By BEN JACQUES
Next weekend, one month after the national-wide October 15 war moratorium weekend, Valley College students will again join community members in protesting against the continued Vietnam war. The moratorium observances are part of a nation-wide series of war protests culminating Saturday on a national level with mass peace marches in San Francisco and Washington, D.C.

Weekend moratorium observances, planned by CSCSB and Valley College students and the Highland-San Bernardino League for Peace, will begin Thursday noon with a “March Against Death” from Pioneer Park to the County Courthouse. A love-in Friday, planned by CSCSB students, in Paris Hill Park, past the Local Draft Board and $2.75 for the fifth.

The local League for Peace has listed for information about the war-moratorium weekend: Marian Cordina: 862-3023, and John Gonzalez: 862-3250. Information about bus transportation to San Francisco can be obtained by phoning: 862-2625.

The salaries start at $1.75 per hour for a first year employee and increase each year of employment. The pay scale is $1.75 for a first year employee, $1.90 for the second, $2.10 for the third, $2.35 for the fourth, and $2.75 for the fifth.

Students needing financial assistance this year should apply immediately. Limited full-time summer jobs also are available. Students needing financial assistance for the school year ‘70-‘71 or seeking summer employment should apply on Jan. 1 to May 1st of 1970.

Anyone interested should contact Mr. Rangel in the Financial Aides Office L120.

**Students throughout the nation will again protest the Vietnamese war.** (Photo by Steve Imielek)

**Election results**

By MIKE ZLAKET

Elections for certain ASB offices and Freshman class were held last Wednesday and Thursday in the quad.

The ASB government offices that were voted on were: Vice-President, Judicial Representative, and Senator at-Large. Elected to these offices were: Marlin Brown (Vice-President), Bill Trumbo (Judicial Representative), and Mike Ross (Senator at-Large). Complete vote tabulations for all offices and candidates are given below:

**ASB Vice President:**
- Marlin Brown: 292
- Dave Carrity: 197
- Write-ins: 11

**Judicial Representative:**
- Bill Trumbo: 230
- Jess M. Svet: 88
- Write-ins: 8

**Senator at Large:**
- Mike Ross: 302
- Steve Justice: 141
- Write-ins: 12

Elections were also held for these Freshman class offices:
- President, Vice-President, Secretary, and Senator. Elected to these offices were: David B. Reider (President), Rosalyn Jacquette (Vice-President), Jennie Roland (Secretary), and Nancy Saunders (Senator). Rosalyn Jacquette won the office of Vice-President only after a runoff was held Monday near the cafetaria.

**Contemporary**

“Students throughout the nation will again protest the Vietnamese war.” (Photo by Steve Imielek)

**Work Study Program**

Work Study Program employment opportunities, on or off campus, are now available to qualified students from families of very low and modest income levels. Married and independent single students may be eligible if they are completely independent of parental aid and if supporting funds are available.

Preference is given to dependents from families of very low incomes. Grades must be average or above. Participants must be U.S. citizens or immigrants. A Parent Confidential Statement is required of all applicants.

Opportunities in this program include jobs such as secretary, junior, librarian assistant and laboratory assistant. The job assigned to the student’s major field, are designed to provide “useful work” rather than prefabricated jobs.

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**Contemporary**

“Students throughout the nation will again protest the Vietnamese war.” (Photo by Steve Imielek)
students

By MUKER HANAFI

A fluorescent lamp casts a pool of light on a copy of Title Five on my desk, which happens to read like the United States Military Code of Justice. My fingers begin to do a tapping thing. Sounds are heard like the original Morse Code:

WHAT HATH GOD WROUGHT?

STATE OF CALIFORNIA, CALIFORNIA ADMINISTRATIVE CODE, TITLE 5: "containing regulations of state agencies pursuant to the Administrative Procedure Act, Government Code Sec. 11370 et seq." A set of legislative documents cast at the Californian Colleges: a shroud!

Once, many decades ago, The California legislature established a framework to guide the administration of the state college campuses. Thus the history of Title 5 begins. Supposedly there was careful consideration given to the passage in no way harmer campus autonomy, but rather offer a flexible structure through which the college could weave any type of tapestry it... so declared.

As years pushed forward and colleges became the centers of educational activity, political activity, and social activity, it became clear that white collar workers—they became also prey to a multitude of administrator's pocketbooks. The document thus began to take a different shape. Instead of handling the bean-counter capitalist directly, the legislature (from fear of scandal) white-washed most of the investigatory reports. Their solution for punitive action took the form of implementing more bureaucracy. This logic seems even more absurd than that which is speeded forth by the pedagogues of the ivory tower who scream a few archaic mumbling lines about expertise.

Within the past three years, the disappearance of the average college joy, the lack of freedom of speech—money, and the money comes from a rich home, goes through what is considered a quarter of a century philosophical amendment to become the new slogan for the legislature: "If you have to look out at: And, Volta, we have Title 5 revised. Needless to say, revision was necessary. Unfortunately, however, it took such form as to add more tape, more manipulation, and finally an absence of academic freedom.

The first 2/3's of the revised copy of Title 5 claims legislative control, the total manipulation of a college's administration and faculty. The last 1/3's, deals with the direct suppression of students through the puppeteering of the college president, who remains responsible for any activity on campus. This would seem to imply that if the president can maintain a type of totalitarianism on his campus, he can also continue to harvest the community as something other than what it is, he may remain in good standing.

The sections within the final 1/3 of Title 5 deal with that which affects students most severely; auxiliary organizations, funds, a policy dealing with the conduct of students on state college campus. (I will not mention here those organizations known as the thuggish ten commandments, as most new students were issued a copy upon entering the campus, and most Juniors and Seniors are already familiar with them.)

Title 5 is law, and as such may be used in the name of "law and order" to provide the college the power to dissolve any student organization (including A.S.B. Government). Can it ever be any more than a rubber stamp government? Can it ever be any more than a rubber stamp government? Is the A.S.B. Government? Can it ever be any more than a rubber stamp government?

Oliver, Stein, and Kramer. The game was played, and the final score was 16-6 with the faculty coming into the game after the students who played in the game wished to remain anonymous, but would like to say there will be another day, we hope.

THE MEETING OF ALPHA PHI OMEGA would like to thank Dr. Blackey, Mr. Kramer and Miss Fillmore for all the help which was received. The next game was scheduled for Friday, October 17, in the gym at 2 P.M., Tuesday, Nov. 11. All those who are interested cannot make the meeting place should contact Jim Crowley for details. Thank you.

To all those who cut, painted, blurred, and posted and gave moral support, and above all those who voted—THANKS.

The People's Lobby is presently conducting a signature-gathering campaign in Riverside; however, it is necessary to realize that the drive for signatures, and all anti-pollution initiatives on the ballot in California. One is a constitutional amendment guaranteeing the right of people of California to a clean environment free of pollution; the other is an initiative for elimination of smog, with provisions for violation.

According to Bill Maddox, member of the People's Lobby, a vigorous campaign has been conducted in Riverside; however, as yet, little has been done in San Bernardino. This is even more reason why all of us should help in the drive for signatures, said Maddox.

Information about the People's Lobby drive to end smog and about legal matters involved may be obtained by calling TUT-7323, and arrange to see Mr. mamma in the office. Mr. Trigg is located at 103 P.S. 20 on campus, according to Maddox. "A lot needs to be done to end smog," stated Maddox. "Everyone must do something."
Verse dramas dealing with all the impersonal daily routines of modern living are represented in three plays to be presented Nov. 14-15, and 20-22, by the California State College, San Bernardino Players of the Pear Garden.

"These plays represent today's society," commented William Stout, assistant professor of drama and director of the "Three Plays for Now."

A cast of 17 students is rehearsing for "The Martyrdom of Peter Obey," "Ludlow Fair" and "Fireworks for a Hot Fourth." Tickets are available through the Humanities Division at the college.

"Ludlow Fair," a comedy with serious undertones, deals with the problems of two young women. Rachel, the more attractive of the two, has just had "another" bad experience with her last boyfriend. Agnes only has hopes of a love affair," continued Professor Stout.

A suburban cocktail party sets the scene for "Fireworks for a Hot Fourth." Window display manikins accentuate the stress on impersonal, institutional living, Professor Stout concluded.

"The Martyrdom of Peter Obey" is an absurdist play revolving around one central character, his home and a fabrication of beliefs derived from his society, which takes the form of a man-eating tiger.

"In the third act Obey places himself in the bathroom as bait for the tiger," summarized Murn M. Hanafi, CSUSB student who has the lead in Alawomir Mrozek's play.

Mrozek, a leading playwright of modern Poland as well as Sanford Wilson, author of "Ludlow Fair" and Jon Swan, author of "Fireworks for a Hot Fourth," have written in the contemporary style which represents today's mood, Professor Stout added. Curtain time will be 8:15.

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**poetry corner**

Quotations

all the windmills in the world with their wooden thrashing swords

surround me.

what use is this paper lance!

— MUNIR HANAFI

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**winter sports**

A Riverside winter baseball team is now being formed and anyone 16 years or older is invited to join. Games will be played on Sunday at 1:00 P.M., in the Sunset Baseball League. Other teams would be Baito, Banning, Beaumont, Bakersfield, and two San Bernardino teams. Uniforms will be furnished.

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**student edition**

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**calendar**

**Monday**

November 10 12 noon Cafeteria B101

AS Senate Meeting Student Affairs Committee Committee Culture Affairs Committee Committee EUSI Activities Committee Community U Senate Meeting Poetry Reading Poetry Club (MEN) ASB

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**Tuesday**

November 11 10:00 a.m. L-149

11 11:00 a.m. PS 105

11 11:00 a.m. L-114

12 noon L-114

12:30 p.m. L-114

1:00 p.m. L-114

8:00 p.m. L-114

9K A^ue 7toe<^)

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**Wednesday**

November 12 12:00 noon Music Room B101

6:00 p.m. Monday night music presented by Student Affairs Committee. Doors open at 6:30 p.m. Come early and save a seat. Coffee, refreshments, and a silent auction will be held after the reading. This event is free and open to the public.

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**Thursday**

November 13 2:00 p.m. L-114

3:00 p.m. L-114

8:00 p.m. C-116

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**Friday**

November 14 12:00 noon Free Speech C-116

12:00 noon L-114

2:30 p.m. L-114

8:15 p.m. C-116

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**Saturday**

November 15 8:15 p.m. C-116

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**young bloods & eric burdon to star at cscsb**

By NANCY SAUNDERS

CSCSB's first big name concert will be presented this Saturday evening, November 8, at 8:00 in the gym, starring the Youngbloods and Eric Burdon. Burdon's fame has been previously established with the Animals, and the Youngbloods have produced an album several singles. They have received highly favorable notices from several sources: "One of the least fashionable and most talented groups around - they make some of today's more popular groups sound amateurish." - NEW YORK TIMES. "There are times when the sound is good enough to just crawl inside. Big enough and harmonically different and fascinating enough to inspire raptures." - TORONTO TELEGRAM.

The group, composed of three music freaks, Jesse Colin Young, Joe Bauer, and Banana, originated in San Francisco. They plan to do two 45-minute sets Saturday night. Tickets are available at $2.50 for students, $3.00 for non-students, and $3.50 at the door. They can be purchased from Nancy Saunders, Terry Gallagher, Eda Seller, or through the Activities office in the library. This initial concert represents a big investment of ASB funds. If it is a failure, the capitol invested will represent almost nothing. But, if it is successful, the profits will be used toward more big name concerts at CSCSB. You have a chance to show an interest in your ASB by coming. The night should be all right, if your head can absorb some good sounds and friendly people.
fm radio needs help
By DAVID KOVITZ

For the most part, the mass media broadcasts are in the interest of profits and sales. Meaningful communications are reduced to occasional television documentaries and art films which are restricted to "adults" only. But we are fortunate to have a few stations which operate in the interest of freedom, truth, and education. I am referring to Pacifica Foundation, which consists of a chain of three radio stations: KPFK, Los Angeles, KPFA, Berkeley, and WBAI, New York.

The essence of Pacifica is that these stations are LISTENERS SPONSORED. This is the vital difference. Most stations have obligations to sponsors which limits programming material and causes annyoing commercials. Pacifica is independent, and thus can broadcast anything, from John Birchers and KKK members to Black militants, Communists, etc. In other words, ideas are expressed from all sides, providing a clearer presentation of issues. Such broadcasting is a forum which our "democracy" should encourage. However, it is difficult for such stations to exist for they depend solely upon the community for support.

In addition to being an impartial forum for the discussion of social problems, programming also includes literature readings, all types of music, children's shows, and educational shows. Some examples of recent programs are: "Military Monitor: How The Military Planners Rationalize the Viet Nam Disaster," "The McLiskey and Bob Show: compilation 1) The biting wit of Art Linkletter, 2) The creative genius of Frank Fontaine, 3) The accordian wizardry of Lawrence Welk, 4) A collection of beloved facial gestures by William F. Buckley, 5) The wizardry of Lawrence Welk, 6) A collection of beloved facial gestures by William F. Buckley, 7) "The Jungle," will be shown next Monday evening at 8 o'clock in P.S. 10, presented by the Lectures and Public Affairs Committee.

"Troublemakers" is a film about the efforts and failure of a two-year effort for community progress in Newark's black ghettos. Newark was the scene of violent racial conflicts during the summer of 1966. The film, a 54-minute documentary, has been praised by the American Library Association as a film that takes the viewer into the heart of a slum and reveals that people living there are decent, intelligent people with aspirations. States the Association, "It delineates the worst problems in organizing the poor so that they can achieve rights which the middle-class white community takes for granted."

Variety, a theatrical journal, has described the film as "a clear case of art anticipating history... a very compassionate thing indeed."

The other film, "The Jungle," is a 20-minute film sponsored by the Brooks Foundation of Santa Barbara as part of a pilot project designed to reach school dropouts, attract and awaken their interest in learning. It was made by dropouts and a Philadelphia street gang that has become a corporation involved in rebuilding the face and spirit of the slum area. The film received its title because, as one of the boys says in the introduction, "It's a comparison where colored fellows first came from the gang shooting one another... The fighting and the killing is like the jungle. I don't think you have to be the strongest to survive."

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