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San Bernardino, CSUSB sucks water at staggering rate

By JONATHAN NG
Staff Writer

Water consumption is a financial factor to the community here in San Bernardino, and can prove to be a very costly problem if not taken seriously.

According to the City of San Bernardino Water Department, the city uses an average of about 226 gallons of water per person each day for both residential and commercial purposes.

Citizens unaware of household appliance water consumption may consume more water than they might think. According to the City of San Bernardino Water Department: 30–35 gallons of water is used per load of laundry, 5–8 gallons of water is used per minute in the shower, running faucets use 3–7 gallons per minute, and toilets use about 1.6 gallons per flush.

The standard morning routine of an everyday college student here at CSUSB is to wake up, take a shower, brush his or her teeth, and go to class. However, students are unaware of how much water they use just to get through the day, and they use a substantial amount.

According to a recent study done by Arizona State University, student water consumption is about 300 gallons per person per week for showers and laundry alone. Despite high variability in their responses (range: 50-500 gallons/week), their respondents used approximately twice as much as the average American uses to meet the same needs.

“The students here are affecting the future both globally and locally. If students continue to waste water like they do, the cost will start to go up to pay the bills,” said Louie Alvarado, housing facilities maintenance supervisor.

The amount of water used within CSUSB’s Housing facilities encourages students to save more water than they use in order for bills to lower and become aware of the amount of water that they use which in return saves the water consumption being used on campus and the community.

Sodexo informs, improves student health

By NIN GARCIA
Staff Writer

Sodexo is providing students with nutritional information such as giant poster boards around the Student Union that show the breakdown of the calories, fat, cholesterol, sodium and protein in their food offerings. That way the students are aware of the food they are about to eat.

“I like the food here but Denny’s doesn’t open early enough and the prices are a bit expensive. We already have a lot of things to pay for, and our time is so condensed,” said student Nicole Hernandez.

Corrections:
In “Lopsided raises could see CFA strike” from our last issue, the claim was made that there has not been a “single successful contract for faculty and staff of the CSU system that both parties have agreed upon.” This is not true. There was a contract ratified in March with the CSU employee union. Other smaller agreements have been made according to Erik Fallis, media relations specialist for the Chancellor’s Office.
International DIGITAL CINEMA Workshop

July 8–28, 2012

Held on the campus of California State University, San Bernardino. Includes exclusive field trips to:

- Universal Studios to see the new Smart Stage and Virtual Sets
- USC’s Institute for Creative Technologies to see the Light Stage where digital character scanning was done for Benjamin Button and Avatar
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The Three-Week International Digital Cinema Workshop is Divided into Two Main Tracks

DIGITAL CINEMA TRACK
Addresses state-of-the-art developments in cutting-edge technology such as the latest in digital production cameras, 3-D technology, Universal Studios’ Smart Stage, USC’s Light Stage.

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Based on the teachings of the legendary Nina Foch who was a top instructor at the USC School of Cinema and the American Film Institute for 40 years.

GUEST LECTURERS:
- John Badham, Director of Saturday Night Fever, Blue Thunder, WarGames, Short Circuit
- Martha Coolidge, former President of the Directors Guild of America; Director of Rambling Rose, Lost in Yonkers, Valley Girl
- Mark W. Travis, Emmy-winning Director and Author of Directing Feature Films and The Director's Journey
- Diane Baker, Actress in Silence of the Lambs, Cable Guy, The Diary of Ann Frank
- Susan Zwereman, Author of The Visual Effects Producer—Understanding the Art and Business of VFX

For more info, call (909) 537-3890
Visit www.DigitalCinema.csusb.edu
Email DigitalCinema@csusb.edu
New changes to save water on campus

Continued from Pg. 1

CSUSB and the city of San Bernardino everyday is staggering. “Within the past year of housing, Serrano Village residents consumed over 3,000,000 gallons of water on shaming alone. With the new installations of lower flow shower heads, residents have consumed 1,000,000 gallons of water less, saving thousands of dollars for housing,” said Alvarado. Other ways of conserving water are seen throughout the campus as well. The Water Conservation Demonstration Garden is an on-campus monument dedicated to the well-being of the San Bernardino environment and the idea of conserving energy. It contains a landscape that showcases a number of the native plants of the land that have survived here for thousands of years, as well as harbors water-saving technology that harnesses the power of rain and recycles it for reuse. According to the Water Resource Institute website, the institute is designed to encourage people to look into the past for answers about what will thrive in the San Bernardino climate while harnessing the best water conserving technology that the present holds to ensure a sustainable future. There are ways to conserve amounts of water at home. For example, purchasing low-flow shower heads and showering for shorter periods of time can reduce water consumption significantly over time. Washing clothes only when there is a full load, buying water-saving devices and making a conscious effort to turn off the water when it is not in use could save a lot of money and valuable water in the long run.

Eating habits change at CSUSB

Continued from Pg. 1

“Students have options. The Student Union provides faster foods while the Commons provide slower foods to the stu- dents. If cost is an issue there is always the option to prepare food ahead of times at home,” said Dr. Dorothy Chen. Dr. Chen also mentioned that Sodexo has a comment box. Whenever a student feels like there should be some adjustments then he or she should feel free to write to Sodexo. It is easy to make adjustments because the Commons always prepares fresh, cooked meals. Sodexo also has a Facebook page, once users “like” the page they are able to access additional nutritional information and also receive updates. CSUSB also offers nutrition counseling. If students ever need help with their diet, they can be guided through the process with a senior dietitian. The dietitian will be able to analyze the patient’s food habits, give a follow-up and work with the patient to create a health plan suited to his or her needs. For more information on that call (909) 537-3452.
Leader demonstrates pride and dedication

Continued from Pg. 1

James A. Robinson, a founder of the Security Bank of California, was named Arrowhead Distinguished Executive Officer.

These were some of the reasons that Robinson’s colleagues told the audience why he deserves this award and is the correct candidate this year.

Robinson is the 21st person to hold this title and was joined during the luncheon with other recipients of past years.

He started off in the lower ranks of banking and worked his way up to the top, learning what hard work is and enjoying his job to the fullest.

It was the fact that he enjoyed banking so much which led him to continue on with the banking world and become a founder of Security Bank of America.

The other members of the community that were there to support Robinson were very joyous and genuinely excited for Robinson to receive the award.

Robinson’s award is recognition as an exemplary citizen and he will continue to serve the community.
How many licks does it take to reach the center of offensive?  

By RACHEL CANNON  
Copy Editor  

As a self-described feminist and active advocate of women’s rights, it’s always tough to call out organizations working to advance women in any way.

That said, I’m sorry to say I have a slight beef with the SMSU Women’s Resource Center (WRC) regarding its promotional methods for certain events.  

This past year, the WRC has sponsored a number of events at CSUSB. Each of these events are described to provide both men and women on the campus and the community with valuable information regarding women’s issues.  

The WRC has hosted talks on important issues ranging from self-mutilation to self-defense.  

The center has also hosted great events such as “The Vagina Monologues” and the upcoming Gender Cinema lecture.  

I think the WRC does a great job of working hard to make CSUSB a welcoming and empowering environment for women.

My issue is that certain ways the WRC has advertised and promoted these events have been overly sexual, which leads to sexualizing the environment on campus.

The two most vivid examples of this overly sexual advertising have been the promotions for “The Vagina Monologues” and the Love Female Orgasm events that took place last February.

To promote “The Vagina Monologues,” a play described by news.csusb.edu as covering “the broad range of emotions and topics women face on a subject often seen as taboo,” the WRC sold vagina pops.

These candies, which came in three flavors of chocolate as well as caramel creme latte, were shaped like fairly large renderings of vulvae.

Similarly, to raise awareness for the I Love Female Orgasm event, the WRC sold promotional black T-shirts with the name of the event in bold letters across the chest.

Students could be seen walking around campus with T-shirts that had the phrase “I love female orgasm” emblazoned across the front.

As a woman, I love both the idea and the goal of these products. I agree that it is necessary to have events like these on our campus.

It is natural for me to support efforts to raise awareness of women’s emotional and physical health issues, and I completely back both of the events themselves.

This is my issue: by distributing these promotional materials on campus, those who may feel uncomfortable by the sexual environment these materials foster will find it impossible to avoid these sexual products.

For example, I am really “icked out” by the possibility of entering an elevator on campus with a man sucking on a “vagina pop.” Being put into a situation like that would certainly make me uncomfortable.

While I recognize that this is not the idea or motivation behind the WRC’s campaign, this is a completely possible scenario that the campaign has created.

I’m certain that if I found myself in a situation like this at work, I would have grounds to file a complaint of sexual harassment.

So why is the same thing happening at CSUSB any less serious?  

I have a similar reaction to the “I Love Female Orgasm” shirts.

I realize that it’s impossible to completely de-sexualize a college campus, which is not what I’m saying should happen. I do believe that these products are an unnecessary contribution and, call me a prude, but it does make me feel uncomfortable.

I am certain there is a way to promote these events that would not make students or staff members feel uncomfortable in such sexual environments.

“I wouldn’t be surprised if either of these things make people uncomfortable,” said Janet Honn-Alex, Women’s Resource Center Coordinator. “Both the pops and the shirts did a good job of promoting these events. Both helped create awareness of these issues that effect both women and men.”

I agree that drawing attention to women’s issues is noble and invaluable. I just don’t think it has to be accomplished at the expense of those of us who want to attend school without these explicit sexual products on display that they are hard to avoid.
**Opinions**

**CFA should vote to authorize strike**

By AUNJOLAY LAMBERT
Staff Writer

Knowing that the strike is so close to becoming reality makes me feel uneasy, but I do think CSU faculty should vote to strike. The faculty and staff are the heart and soul of our CSU campuses and without them it would be next to impossible to run our CSUs.

Why aren’t their needs being met? Members of the CFA are concerned about the situation and are in the process of approving a strike. Of course, fees and tuition are going up, and it’s no surprise that our members would be subjected to some kind of cut backs due to the budget cuts. Whatever it was, it wasn’t a good message that something needs to be changed, and a fair contract should be the resolution.

The only way the strike may happen is if Chancellor Reed rejects the suggestion of a neutral fact finder and imposes a contract for CSU employees, according to 89.3 KPCC.

I find it unfair to know that the person who will make the decision is also the person who doesn’t have to worry about a decreasing salary.

I think that raising salaries should be a no brainer. Whatever it was, it wasn’t a good enough reason to kill him. The faculty members are only asking for a one percent pay increase, according to the San Francisco Chronicle.

The faculty is doing a good job sending a strong message that something needs to be changed, and I believe that the CSU Board of Trustees didn’t hesitate to give Chancellor Reed a salary “supplement.”

**Are Skittles suspicious?**

Trayvon Martin’s death sparked heated debate amongst those that point to another fatal case of racial profiling.

By SHANIEKA PERRIER
Staff Writer

What is so suspicious about iced tea and a bag of skittles? A 17-year-old boy holding only those items and wearing a “hoodie” was shot and killed on Feb. 26 in Sanford, Florida. Trayvon Martin was shot by George Zimmerman. According to the Los Angeles Times, he was instructed to go home and let the police handle the situation.

In my opinion he acted purely on suspicion and ignored the police, as though he was above the law.

I have a problem with Zimmerman never initially being arrested. There was a dead body involved, so regardless of Florida’s “stand your ground” law, making it legal for citizens to shoot to kill if they feel threatened, he shouldn’t have shot Martin. It wasn’t until media uproar and civil rights activist start to protest that the case developed and an arrest was made.

“They took too long to arrest him,” said student Rayn Gunnar.

I think that charging George Zimmerman with second degree murder is just. He claims that he shot Martin in self-defense, which I believe is a lie because he followed his target with a gun in his pocket. There was no reason to shoot and kill Martin. He could have easily scared him off by simply saying that he was going to call the cops.

In Zimmerman’s defense, he was the self-appointed neighborhood watchman. Waant he just doing his job looking out for his community? “Zimmerman assumed he was a criminal and shot him…cops acted like nothing went wrong,” said student Marc Lussier.

“Without enough evidence it’s hard to decide if it’s racial profiling. Because of the yellow journalism, he is not going to get a fair trial…the trial has to move out of the county,” said student Lynn Wine.

People think that racial profiling is involved in this case because Martin was black and Zimmerman was white. I have personally experienced racial profiling. A male Caucasian officer pulled me over and asked me whose car I was driving, where I was coming from and where I was headed to. He ran my driver’s license, saw that I did not have a record and continued looking around the car with his flashlight until finally instructing me to go home. Did he pull me over because I was a black girl driving a Mercedes Benz? Trayvon Martin was unarmed the night he was shot to death. He was simply wearing a hoodie while carrying a bag of Skittles and an iced tea.

What was so threatening about that? Was it his skin color? Was it his sex?

Whatever it was, it wasn’t a good enough reason to kill him.

**CSUSB MARC Program**

The CSUSB MARC Program (Minority Access to Research Careers) can help by providing peer mentoring for students in any health related major such as psychology, biology, chemistry, etc.

Do you have questions about going to graduate school? Do you have questions about getting involved in research? **CSUSB MARC Program**

To set up a mentoring appointment contact: Brittani Washington, Program Coordinator E-Mail: bwash@csusb.edu • Phone: (909) 537-3192 • Office: FO-180

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Katherine Tsalides | Chronicle Photo

Students may soon be walking into empty classrooms if the California Faculty Association votes to authorize a union strike that would protect union salaries and the size of classes.

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CSUSB students aspire to make music universal

By DESIRAE CONTRERAS
Staff Writer

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ake way for the newest Inland Empire band hitting the music scene, the Backseat Pilots.

CSUSB seniors and brothers Jason and Joshua Recinos, alongside alumnus Jarrold Chang, started their band in 2010. Ever since then, the Fontana musicians have performed all across the Inland Empire.

From community shows, churches, benefit concerts and school events to venues like Back to the Grind and the Big Time, the band has established a steady fan base for themselves in the electronic dance, rock and indie music scene. “We strive for freedom with our music. We don’t like limitations and ultimately aim for a new-age style of ‘80s soundscape smashed together with a youthful dance style that can reach every age group,” said bass player Jarrold Chang.

The young musicians aspire to make their music universal, inviting and inspiring to all who hear them. “I didn’t want our music to sound like every other band. I wanted to break the boundaries and set ourselves apart from other genres,” said guitarist Joshua Recinos. “So, me and the guys drove out to a random field one night with our Fresh & Easy snacks, jotted down ideas of what could potentially be a catchy band name and what was going to be our purpose with the music we were going to write and produce.”

“We didn’t want to be categorized as the ‘cliche indie electronic band’ because we are all naturally diverse within our own music taste, we want to express our creative independence and not be categorized as one mainstream sound,” said Chang.

In the end, the band members agreed Backseat Pilots was the most appealing name and it tied into what they were all about individually and musically. “First impression is everything and we’re an independent band soaring high in all that we do, whether it be in school, music careers, or future careers. We knew that we are our own pilots and we direct and navigate where we want to go independently and musically,” said vocalist Jason Recinos.

Although these gentlemen have only known each other for three years, there is no denying their passion for music and connection with their audience. “All we want to do is give the audience a comfortable environment that doesn’t hold them back from being themselves and doesn’t limit us as musicians to explore our different sounds and music taste,” said Jason Recinos. Jason continued, “It’s an amazing feeling when the audience can vibe and jam out with you, it’s inspiring knowing that someone can be driven by your performance.”

Backseat Pilots are making their way to the top as an independent band. What started off as a couple of nights just jamming out has turned into something much larger. “We press our own CD, write, record, package, burn, sell, distribute, publicize, book our own gigs and make our own beats all on our own,” said Chang.

With all the sweat and tears that go into the “grunt work,” they still remain humble, resourceful and independent. “Above all else, you’re more appreciative and humble towards your fans when you do all the work yourself,” said Jason Recinos. “It’s rewarding and inspires you to do more and it all pays off.”

Aside from producing and writing their own music the band members have full time jobs and bigger goals for their future careers.

Currently, Jarrold Chang is a part time substitute teacher at Summit High School in Fontana, Jason Recinos works at Arrowhead Hospital and Joshua Recinos will be graduating Winter 2013 with a nursing degree.

Joshua Recinos expressed that within the next three years he sees himself graduated, working full time at Arrowhead and going back to school to complete his bachelor’s degree in psychology. Jason Recinos plans to go back to school to get his masters degree in nursing, moving in with the guys, improving vocally and hiring people to do all the “grunt work.”

Chang wants to be a full time high school or elementary school teacher and in the near future starting his own music awareness and appreciation club for students. As for the band, they all agreed they want to move in together, get their own studio, make more albums, tour and build a bigger fan base all around California. “We are motivated individuals who strive for independence and creative freedom,” said Chang.

If you would like to see Backseat Pilots perform live, their next show will be held on Saturday April 28 at 8 p.m. in Downtown Riverside at the Mission Tobacco Lounge.

Add the Backseat Pilots on Facebook at facebook.com/BackseatPilotsBand.

Backseat Pilots band members (left to right) Jarrold Chang, Jason Recinos and Joshua Recinos pose for a cover photo. The band began in Fontana and has already made a name in the Inland Empire and continues taking Southern California by storm.
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Creativity shines at the RAFFMA

By KIM DAILEY
Staff Writer

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Thousands of eager fans faced the wild desert weather during two mesmerizing weekends of the Coachella Valley Music and Arts Festival.

Music presenter Goldenvoice brought people from around the globe together to the annual cultural showcase. During the first weekend, which ran from April 13-15, the weather presented a challenge when a rain and wind storm swept the festival and campsite.

“We had our neighbors and other campers helping us hold down our tent as the wind tried to rip it apart. People are really helpful and nice here, but this weather I did not expect,” said a camper from Australia.

Wind and rain would not put a damper on the festival. Alex Turner, the vocalist of Arctic Monkeys ignored the weather and played a full set with raw vocals and heavy strokes on the guitar. Many of the songs the band played came from the original album “Whatever People Say I Am, That is What I Am Not.”

Headlining the night was The Black Keys, who’s near-perfect performance could have been recorded on a studio album. The duo performed without their supporting band for a few songs, which truly displayed the talent of these indie mainstay rockers.

Unique to the second weekend was a cover of Levon Helm’s “The Weight” with John Fogerty due to Helm’s recent passing and the Keys’ love for his music.

Things really got going during the festival’s second day. Highlights included Tijuana Panthers, Grace Potter and the Nocturnals. Tijuana Panthers rocked their tent so hard that moshing ensued during the otherwise “chilled out” festival.

UnifyArts filled up the outdoor stadium with a sweet melody of pre-recorded sounds from the lead vocalist and a stream of piano and saxophones playing.

People began to join bands and dance in the grass with long dresses and flower crowns.

The sun began to set and the night crowd came in to hear the sounds of The Shins, Bon Iver and Radiohead on the main stage. Many fans retired for the night only to feel the battling melodies of Radiohead and Kaskade.

As the Sunday sun set over the Empire Polo Grounds for the final night, Justice, an electro band from France, was delayed by 30 minutes and was forced to play half of their set.

Justice and Rihanna made a surprise appearance during Calvin Harris’ DJ set to sing along to Rihanna’s “We Found Love” and join the fans in their festivities.

Many fans of At The Drive-In sprinted to see the set on the main stage before Snoop Dogg and Dr. Dre took over.

Due to the curfew in Indio, Snoop Dogg and Dr. Dre started earlier than most of the headlining bands from the previous day. The crowd however was completely astounded by the strong vibes from the two artists.

A surprise and surreal hologram of Tupac Shakur was revealed, throwing the crowd into hysteria. The legendary rapper, who passed away 16 years ago, was ‘resurrected’ and performed his hit singles “Hail Mary” and “2 of Amerikaz Most Wanted,” side by side with Snoop Dogg.

Camping at the festival was an entirely different and exciting experience. Packaged like sardines per Goldenvoice’s arrangement, completely separate and different individuals and groups coexisted on the campgrounds.

Campsite activities included Cycleide (a carnival of sorts assembled by alt-bike mechanics), yoga and pilates classes, dodgeball and pinball tournaments, a silent dance party, a farmer’s market and a thriving cluster of food trucks.

Overall, the festival organizers completely stepped up the game this year, delivering tons of artistic thrills. One can only imagine what kinds of tricks they will have up their sleeves for 2013.
Local improv group leaves Coyotes howling

By MANAL MUSEITEF Staff Writer

The halls of the CSUSB Performing Arts Building echoed with laughter this past weekend.

Redlands-based improv group Sha’Dynasty paid a visit to the campus on April 20 and 21 to dish out some comedy goodness to a receptive crowd.

Accustomed to their regular performances at the Redlands Fox Theater, the group was admittedly nervous at first, but the refreshing Coyote crowd killed their nerves quickly.

“It was nerve racking [performing] in the presence of a college but it was much easier.”

The group is comprised of Johnson, Christopher Coon, James McMurrann, Kiersten Olsen, Thaddeus Rogers, Audi Young and Little Chris.

Rogers and Little Chris, both of whom have been with the troupe for a little over a month, made their improv debut at CSUSB.

“I thought being on stage was the most amazing feeling ever,” said Little Chris, “Hearing the laughter and support from the crowd, when they interact, makes it much easier.”

The energetic cast participated in games where the audience would shout out an occupation or a location to help create a scene.

“Hearing the laughter and support from the crowd, when they interact, makes it much easier.”

A crowd favorite was “3-Minute Scene,” where two volunteers from the cast were given an object to base their scene upon. They first act the scene out in three minutes, one minute, 30 seconds and lastly in just 15 seconds. The development of that scene unraveled rather amusingly.

Another hit was “New Choice,” in which the actor’s previous line must be switched to its opposite, epitomizing the idea of improvisation.

Audience member Nadia Hamdan claims she could hardly contain her laugh during the “new choice” scene.

“It was really funny. It tested the actors to see how they reacted when they literally had no control over the situation,” said Hamdan.

After the first few games, the night’s funny meter began to twist and turn like a roller coaster. While games like “Press Conference” and “Tidal Wave” were not as hilarious as others, the overall feel of the show was lively and positive.

“A Day in the Life” required a description of an audience member’s full day. There definitely was room for imagination and cleverness and the cast kept it entertaining.

The best aspect of the Sha’Dynasty improv group is their appreciation for the participation from the audience. One of the last performances of the night involved the audience more than ever when times they wrote were said sporadically throughout a specific scene.

Some read, “I came at the best time,” “You mad bro?” and even “How are your bowel movements?” The game was a great way combine the audience’s input with the improvisation skills of the performers.

Overall, the show was a success. Most of the group’s games left the audience members in stitches.

Sha’Dynasty will be performing at the Redlands Fox Theatre every Wednesday starting in June. The group is easily reachable at Facebook.com/Shadynasty-Improv.

Fashion show prepares pupils for big business

By MARISSA MOONEY Staff Writer

As the end of the quarter approaches, many students will be searching for summer jobs and graduates will be out looking for a career.

Fortunately, the Career Development Center has your back, presenting students with their seasonal fashion show on April 20 and 21 to dish out some comedy goodness to a receptive crowd.

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The best aspect of the Sha’Dynasty improv group is their appreciation for the participation from the audience. One of the last performances of the night involved the audience more than ever when times they wrote were said sporadically throughout a specific scene.

Some read, “I came at the best time,” “You mad bro?” and even “How are your bowel movements?” The game was a great way combine the audience’s input with the improvisation skills of the performers.

Overall, the show was a success. Most of the group’s games left the audience members in stitches.

Sha’Dynasty will be performing at the Redlands Fox Theatre every Wednesday starting in June. The group is easily reachable at Facebook.com/Shadynasty-Improv.
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Sports Clubs make their way onto campus

CSUSB gets recreational by creating new clubs where students can join and play their favorite competitive sports

By AMY CUTILLO
Staff Writer

The Rec Center is kicking into gear and wants you to help make fellow Coyotes aware of what the campus Sports Clubs have to offer.

The Sports Clubs are an organized group of clubs on campus, much like the Chess Club or the Chemistry Club. They are student run and collect dues. Unlike the other organized clubs on campus, these clubs take place in the arena of active sports. In other words, there’s way more action and less talk.

These action-packed sports clubs compete with other universities’ clubs. Many of the other universities have numerous sports clubs and most are larger than an NCAA athletic team.

Our campus currently offers only three sports clubs: mixed martial arts, co-ed tennis and wrestling. The Rec Center helps to manage these clubs by finding places to practice, making reservations and by helping to pay their club insurance.

Unlike the other clubs on campus, which are all recreational, this club must stay competitive.

Another interesting fact is that anybody can join any of the clubs, according to the Sports Club director Kari Brandt.

Students who are finding out about the clubs are excited and ready to join.

“I think that’s such a cool idea,” said student Bryan Sealey.

“Our school doesn’t have a tennis team and I’ve always wanted to play, so now I’ll finally have the opportunity to compete.”

The club is for all students and will allow people to join no matter what their skill level may be.

This way, there are opportunities for everyone to improve their game.

Faculty, staff and alumni can join the sports clubs, but only students are allowed to participate in the actual competitions.

Some of the objectives of the Sports Clubs are to build camaraderie among teammates, and develop a student’s potential in the sport and develop leadership skills as well as just to have some fun on campus.

The cost of joining the club ultimately depends on the team and how much it will cost to run the team, but all the details are available through the Rec Center.

All the Rec Center needs to get more Sports Clubs started is for an interested group to get together and sign up.

The two forms, a recognition packet along with a club charter packet, must be filled out and are available through the Rec Center.

After turning in the forms to the Rec Center, they will look into approving the individual requests.

Since there have been facility issues with indoor sports, the chances are better for outdoor sports having available space to practice and compete.

A rugby team and an outdoor Frisbee club are two additional sports that Brandt feels would be popular amongst the sports enthusiasts on campus.

The Rec Center is on board to see their Sports Club branch out and succeed.

All they need is the Coyotes to get on board and start some new clubs.

If you would like to see your sports club in the mix for Fall 2012, get busy, fill out the forms and get them in.

Anything sport from basketball, to baseball, to badminton can potentially become a club that you can join here on campus.

If you are interested in martial arts, tennis or wrestling you can contact Kari Brandt at brandtk@coyote.csusb.edu or visit the sports club website at csusbrecsports.com.

Don’t put it off, join the Sports Clubs. It’s a good way to get your exercise in, relieve stress and get some healthy activity into your life.
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Coyote softball failed to deliver against the Chico State Wildcats during their April 14 0–2 road series loss.

The Lady ‘Yotes were rocky from beginning to end in the first game, allowing a three-run home run by the Wildcats catcher Hailey Stockman in the first inning.

Trouble escalated in the third inning when the Wildcats scored another two runs, augmenting their advantage to a 5–0 lead. Junior infielder Alyssa Flores answered the Wildcats’ five-run rally with a booming home run to left field in the sixth inning. Junior infielder Brimsey Butler continued the ‘Yotes comeback by hitting another solo home run to left field in the seventh.

However, the team’s efforts were not enough to take the lead away from the Wildcats, as they won the contest 5–2.

“They never give up. They always fight,” said head coach Tacy Duncan. “We just don’t have the pitching to keep us in the game.”

With one more game to go, the Coyotes were eager to pull away with a victory and split the series.

Junior Jamie Leffingwell came out strong in the second inning with a hard double down the right field line. Duncan saw an opportunity to get Leffingwell over to third base and called for a sacrifice bunt.

Senior Felicia Cervantes executed the play to perfection, and with the help of the Wildcats’ second baseman, who committed an error, Leffingwell was able to score.

The revamped Coyotes seemed poised for victory as they took the early 1–0 advantage. The Wildcats were unable to do any damage in the first three innings as senior Carly Land was finding early success on the mound. She ultimately delivered four strikeouts and allowed only three hits.

“It felt good,” said Land. “They were a good team. They put up a good fight.”

Despite Land’s impressive start, she was unable to keep the Wildcats off the scoreboard as they later tied the game in the fourth with a RBI double into center field, scoring a run.

Land’s performance shows how far she has come since breaking her wrist in six places while playing in the outfield during practice her freshman year.

She had multiple surgeries after her grueling injury, along with physical therapy on her way to a remarkable recovery.

With the game tied at one, the pressure rose between the two teams.

The Coyotes’ defense was unable to stop the Wildcats from scoring their second run of the game, which proved to be the deciding run in the fifth inning.

“We should have had that second game,” said Cervantes. “They got clutch hits, they clutched up, that’s pretty much what happened.”

Despite not having played to their full potential all season long, the Coyotes still have one more series left to turn their fortunes around.

Softball bites the dust in weekend series with Chico State

By CHELSEA UNDERWOOD

Staff Writer

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Coyotes keep clicking as playoff baseball approach

By JESSICA BRACAMONTES

Staff Writer

The Coyotes continued their winning ways at home as they took three out of four games from the Cal State East Bay Pioneers April 14–16.

This series gave the ‘Yotes six wins in their last eight games. The Coyotes increased their overall regular season record to 20–13 and their CCAA record to 17–11.

The following day the Coyotes had a doubleheader against the Cal State East Bay Coyotes. The Coyotes took game one of the double header 6–1.

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