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Student's Professional Practices Materials in a Digital Repository

Alison Ragguette
ajpetty@csusb.edu

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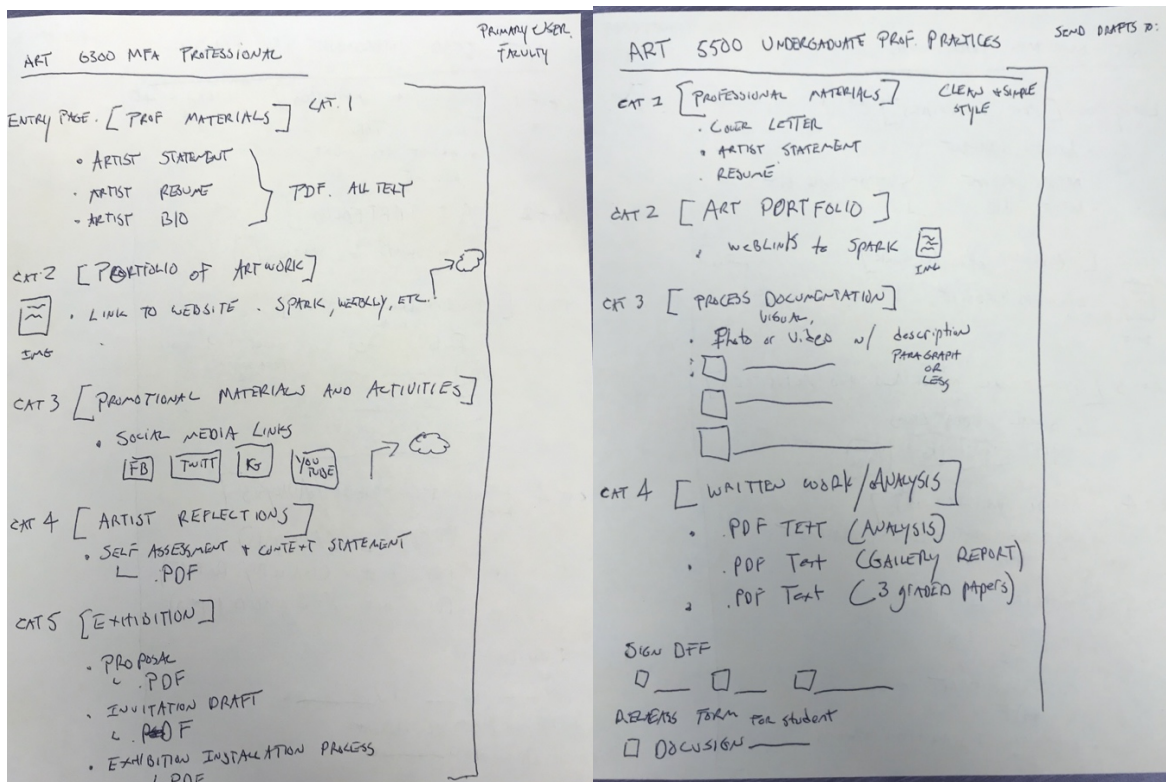
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Student's Professional Practices Materials in a Digital Repository

Professor Alison Ragguette

During the Eportfolio Institute, I developed plans for Art 5500 Professional Practices and Art 6300 MFA Professional Practices class. Presently, both these classes require a traditional, hardcopy art portfolio that includes professional materials, a portfolio of images, and reflective culminating assignments. This portfolio requires faculty to review and sign for approval. These materials are currently submitted in hard copy and on a thumbdrive. We store these materials in the art department. We source these files for assessment and accreditation.

I worked with an instructional designer to develop a plan for a template for each class.



Student Learning Outcomes:

- Students will evolve their identities and practices as creative artists.
- Students will research, develop, and create original art projects.
- Students will be able to think critically and creatively about processes of making and understanding works of art.

- Students will share, discuss, and reflect on their own and others' art and ideas and nurture their own and others' development through reflective practices.
- Students will demonstrate understanding and growth in technical and expressive skills in the arts.
- Students will be able to investigate and interpret a diversity of art forms and apply learning in the planning and creation of new art projects.
- Students will be able to share, discuss, and reflect on their own and others' art and ideas and learn how to nurture their own and others' development through reflective practices.
- Students utilize theoretical and practice solving in the production of new works of art and in a unique series or body of work.
- Students will examine, discuss, and demonstrate empathy for a diversity of perspectives on making and discussing art.
- Students will analyze and interpret art in a variety of contexts with understanding and appreciation for different points of view

Tools:

A template will be created for students to fill their content and the upload to portfolio. Some additional matters for discussion with my department will be a narrated portfolio Student artist describing their art works and processes using voice thread, knightlab, spark or another tool for easy image viewing.