LOU SMITH, speaking for Operation Bootstrap, rapped last Tuesday night on the goals and involvements of his organization as another presentation of the Public Affairs program of "Black Expression." (photo by Steve Imielink)

ASB CANDIDATES VIEWS PRESENTED

By MIKE ZLAKET

On Tuesday, October 28, at 11:30 A.M. the declared candidates seeking freshman class offices and certain ASB offices, made known their positions in a session that lasted for forty minutes in the free speech area of the quad. MARLIN BROWN: The Board of Trustees and the ASB feel that the administration must be in control of the student participation. He feels that the administration is not representative of the students. The office he feels is not representative of the entire ASB, but a small group of students who are his friends. He would like to open the meetings of the ASB to the public. He wants to support the students and their activities. Steve Justice: is concerned about ASB fees being raised. He feels that the administration is not representative of the student body. He believes that the administration is unfair. There are several things he would like to do: 1. Open up the meetings of the ASB to the public. 2. He wants to support the students and their activities. 3. He would like to open the meetings of the ASB to the public. 4. He wants to support the students and their activities. 5. He would like to open the meetings of the ASB to the public.

JOHN PEREZ: (President): He wants you to tell him how you feel, so that he can vote the way you feel. He says that the administration is not representative of the student body. He encourages students not to be afraid to approach the administration with new ideas and proposals. He is concerned about freedom of expression on campus. MIKE ROSS: is concerned with helping students work effectively with the ASB government, which he feels is not truly representative of the students. The office he seeks is the only one representative of the entire ASB, while the others represent mainly classes. He also feels that any changes will have to come from the Senate. He encourages students not to be afraid to approach the administration with new ideas and proposals. For this is what the government needs. He does not believe in shutting himself off in office from students.

CAC TURNS TO ANARCHY

Muner Hanafi has stepped down from his position as chair of the cultural affairs committee to become the committee's guide. His place is now being filled by the cultural affairs advisor, who will not be able to chair the committee. He feels that the need for a cultural affairs advisor is not essential, and that the committee will be able to operate autonomously. The members will be operating with a rotating chairman at present. "In this way," Mr. Smith related to his colleagues, "we will be able to interact with one another as a collective body sharing the power emanating from the individual to the group as a whole. This quarter we hope to function both on as well off creative energy to the campus," Mr. Smith stated.

Further plans for the CAC's cultural affairs committee include an attempt to come to some terms in regard to Frank Moore's play, THE CUBE, which it hopes to present the latter part of this quarter. Muner Hanafi, who is going to be directing, claims that his objective will be to show fertilization and eventual growth straight-sided in a modern a uopia where thought and feeling have become sports of antiquity.
students speak out

Frank Moore has written a play entitled "The Cube," which was described in last week's issue of the "Pawprint." Destined to arouse a virtual storm of controversy, the play involves acting in the nude. Several students have already volunteered to act in the play which is currently underway for the production. As naturally expected in a situation of such tempestuous ideology, students have reacted in varied ways. Several were asked, at random, the following question: "Do you believe that the production of a play in which the actors perform in the nude is within the realm of free artistic expression?"

opinion: nudity

Interviews by NANCY SAUNDERS

MARC DIETRICH, Freshman, Psychology: "I do not see such nudity in stage production except for slitting an upright audience to thoughts about their plastic world. I do believe that a restriction of such plays would cut down few of the few real freedoms that this country still has.

LISA INTRUSTESS, Freshman, Psychology: "I believe that it is within the realm of free expression. It is a natural and frequently wouldn't be in the play because I couldn't flash my body around in front of the audience. Some people would come just to see the nudity, not to gather any meaning from it. I believe there would keep in mind the psychological then, the word would be a success.

series: 'history of blacks'

In the course of presenting the history of blacks in America we will be presenting Black and women who have figured in history. We are presenting them to you that you may increase your knowledge of these historic figures. We present them to you as they were effectively done, without clothes, then..

MARTY McCLELLAND, Junior, Chemistry: "I do not see such nudity in stage production except for slitting an upright audience to thoughts about their plastic world. I do believe that a restriction of such plays would cut down few of the few real freedoms that this country still has.

TOUSSAINT L'OUVERTURE - A Haitian soldier and liberator.

He was born near Cape Francois in 1743. When the insurrectionary movements was he subsequently, General commanding the troups in Santa the iidand in support of the rebellion. Toussaint took service in the French Army. He rose quickly being made, in 1795 a General of Brigade. In this portion he bestowed upon him the rank of the Blacks broke out in 1791 approximately 1 mile from the CGSFB where as many details as possible were released to the student body. Here it was determined that the college community did have a stake in what was happening in the high school and about a hundred students offered their names and services to help in any way possible to bring about peace.

"One thing I wish to clarify is that the incident was not entirely racially oriented. It is true that there was racial antagonism but it occurred as a result of something that prejudices much of our educational system. That something is a total lack of communication between students and the ruling administration. Several of the white students wanted to jump me because I had walked on to the campus with Doyle I was called a "nigger lover" and threatened. At this moment a squad of police approached (about 25 strong) and stuck in line facing the jeering crowd, one white officer declared the group an "illegal assembly" and ordered them to dispense within 3 minutes or be arrested. They dispersed. I then walked the approximately 50 yards to the school buildings where police units had penned in the black students and a lot of kids. It was at this moment that the police brought up a jeep and faced it backwards towards the group an "illegal assembly" and ordered them to dispense within 3 minutes or be arrested. They dispersed. I then walked the approximately 50 yards to the school buildings where police units had penned in the black students and a lot of kids. It was at this moment that the police brought up a jeep and faced it backwards towards the group an "illegal assembly" and ordered them to dispense within 3 minutes or be arrested. They dispersed.

bsu at state

DO YOU KNOW?

That the University of Tennessee, and the University of San Jose, in California, were well established and considered among the centers of education in the world, long before Columbus discovered America.

That Dr. Hale Williams, an American Black Man, performed the first successful open-heart operation in America, July 9, 1933.

That Benjamin Banneker, a black freedman, constructed the first clock made in America and also invented the gas mask that has saved countless lives.

Here are some of the things that members of the BLACK STUDENTS' UNION are teaching and learning about. If you can do it, come out and join in the grove, if you can't come out anyway. We have a bag for everyone.

WHERE: FS 20
WHEN: Every Tuesday
TIME: 11:00 - 12:00
BLACK STUDENTS' UNION Executive Director

Doyle Washington

forum

By ALAN COFFEES

On Oct. 10, 1969 the city of San Bernardino was rocked by an incident that was nearly a constricted high school approximately 1 mile from the CGSFB where as many details as possible were released to the student body. Here it was determined that the college community did have a stake in what was happening in the high school and about a hundred students offered their names and services to help in any way possible to bring about peace.

Dr. Dibs will have to recognize this incident as part of a larger pattern and relinquish his patented paternal hold on students and allow them a degree of self-determination on campus.

One final comment: Eugene Mueller, why has there not been a high school built in the west side of this city? Perhaps therein lies the essential root of the problem. Treat an entire sector of the city as third rate and they will react violently.
sonnet plus I

"America, Love It or Leave It" on

The slick chrome of a Colony Park

Mercury: his caducus spreading

The word — sickness in the

Healthiest and swiftest of thoughts;

A serpentine swastica waving

Screaming red, white, black and blue.

Mother stcer looks ahead . . .

Straight!

Two tiny sets of V fingers

Under curly heads out of

Unshaped thoughts and hands

Flash PEACE at the red

Beard following them, loving them

It

david combs

A.S. BUZZ BUZZ BUZ A DYING LAMB

in a horns nest
tamed to be radical
like go-for boys
guiding their flock
with reagan staffs
ignorant shepherds leading their flock
under the guise of autonomy
pledging their lives
to sacrifice
for title five
all supporting
the bear and the fox
all resorting
to: "I tried my very best
but I ain't got the guts

for boys
guiding their flock
with reagan staffs
ignorant shepherds leading their flock
under the guise of autonomy
pledging their lives
to sacrifice
for title five
all supporting
the bear and the fox
all resorting
to: "I tried my very best
but I ain't got the guts
to kill the beast
whompers and bleats"
dying dead

dead long before a
savior can come

"and after all
it may be archaic
this government
but it's all that we got
and
bored on top of a brand new crop
a freshman crop
a body from a plaque that should've been burned
beware of the shepherd
who says he can help
but doesn't help himself

This V.D. Tower carrying
stuff he's caught
from the beaurocratic loss.

— munir hanafi

letters

I, as a "contributor," must
render tender an apology to all
mentioned in the UNICORN HORN.
Several unethical practices
and liberties taken by the editors
with my "contribution," create
the necessity for this act.
The editors and/or their staff did
willfully remove, out of context,
portions of my contribution,
hence altering and amending the
meaning behind statements. They
neglected to distinguish (by use of quotation marks) between my
editorial remarks and their own.
Further, the editors did not
delineate authorship.
There is no argument as to the
need for critiques. However, the
intent of such critiques should be
two-fold: firstly — it should advise
students about prospective classes,
and it should do so as objectively
as possible. Secondly, the critique
should constructively inform
professors about their short
comings. The UNICORN HORN
unfortunately failed to do either.
I hope next quarter's booklet will
accomplish these aims.

Thank you,
Fred Waters

news briefs

DUE TO AN INCREASING
WORK LOAD which made it
impossible for the College's
duplicating center to print the
class schedule on campus and due
to the lack of budgetary funds to
absorb printing costs, the schedule
for the winter and spring quarters will be sold for 25 cents a copy.
(If requested by mail, enclosed 45 cents to cover mailing and tax.)

As at most State Colleges, class schedules will be sold through the
bookstore. The winter quarter schedule will be placed on sale
several days before November 14. Reference copies will also be
available at that time at the Placement Office, Library Annex
2B.

THE INTER-AGENCY COMMITTEE on Mexican American Affairs, an agency
created by the U.S. Federal Government, each year invites
Spanish surname college seniors to list their names in a Placement
Directory. Interested seniors who wish to have their names appear in a
published directory, which would be distributed to major and minor
business firms and governmental agencies, may sign up in the
Placement Office, Library Annex

SEVERAL VACANCIES FOR THE COLLEGE Work Study Program exist for qualified
students. Students employed under this program can earn up to
$1.75 per hour, and can work up to 15 hours per week. If
interested check for eligability
requirements in the Financial Aid
Office L 120.
World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

Again in 1970, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

Chapman College now is accepting final applications for the next three consecutive semesters: Spring 1970, Fall 1970 and Spring 1971. Preliminary applications also may be made for all future semesters.

Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South Africa to New York. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.