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CSUSB

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Coyotes will be able to save up to 60 percent on textbooks, as more than 5,000 eTextbooks will be acquired by the Coyote Bookstore.

CSUSB will launch the use of the digital rental textbook this fall. These will be offered at a discounted price of up to 60 percent less than the price of purchasing a new print version of the same text.

The Coyote Bookstore has yet to determine which classes will utilize the eTextbooks. The eTextbooks and other digital materials will be available through desktops, laptops, tablets, e-readers and other various devices. They will be able to be accessed online and offline, and will offer other capabilities such as highlighting and note-taking.

This upcoming spring, Cengage Learning, CourseSmart and Follett Higher Education Group will be working with the faculty on all CSU campuses to provide development opportunities.

"Our next step will be to inform the faculty about the choices for different quarters. They can pick books available as eTexts, which lets students pick the eText version too," said Erik Fallis, media relations manager for CSU.

The system approached several vendors asking to provide as many digital textbooks for a severely discounted price. The three partners came forward with more than 5,000 titles between them which would be available to all 23 CSU campuses.

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CSUs to hire STEM teachers

By COURTNEY SIMS
Staff Writer

California State Universities push President Obama’s initiative by providing over 1,500 math and science teachers over the next three years.

The STEM (Science Technology Engineering & Math) initiative, constructed by the Obama Administration calls for an $80 million demand for the U.S. Department of Education.

STEM is an integrated approach to science, technology, engineering and math.

It uses project-based learning to engage students, teach higher-level problem-solving skills and build learners for life according to Learning.com.

The nation’s recent rankings for education compared to other countries suggest a need for education reform, which the administration is pushing while Obama is in office. Members from the U.S. Department of Education find the program to play a crucial role in the development of the country’s youth, allowing them to compete with other countries like China and India.

“STEM programs are absolutely essential if the U.S. wants to stay globally competitive and innovative,” said Nathan Carter, U.S. Department of Education researcher.

The lack of interest in STEM subjects, particularly for minorities, is a national problem that has major impacts on students’ ability to acquire high-skill, high-wage and high-demand jobs, continued the former college professor.

According to a survey by the Programme for International Student Assessment (PISA), American students rank 68 percent in math and 45 percent in science.

Officials for the CSU are excited about the program and are well aware of financial worth in private sectors for math and science based careers.

“Science and math majors typically have a lot of ca-

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CSUSB named “Global Excellence”

By KRYSTINA PEDERSEN
Staff Writer

CSUSB has the honor of announcing that eight of its faculty members were honored at the 14th Annual International Business Summit and Research Conference at Amity University in Noida, India.

This conference is among the largest assemblies of academic professionals and researchers in India. It serves as a stepping stool for discussions, presentations and student networking opportunities.

The conference was held on Feb. 22-24, however none of the faculty members honored were able to attend the conference due to late notification, but at the conference CSUSB was named the “Global Academic Excellence University.”

As for the CSUSB faculty members that were honored, each was honored for their achievements in promoting global education and were named “Global Academic Excellence Professors,” they were each selected by an international panel of jurists.

The professors honored were Pete Roberthaw (anthropology), Rosalie Giacchino-Baker (language, literacy and

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Baseball fights through 16 innings but falls just short

Andrew Bird impresses with Break it Yourself
CFA and Chancellor still battling

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a strike, each of the 23 CSU campuses would be on a two-day rolling walkout. This means that each campus would hold their strike on different days. Marx said that the purpose of the rolling strike is to keep up visibility with minimal impact on students.

The association has been trying to reach an agreement for 18 months.

Something needs to be done because the university administrators are no longer protecting what they have in the contract and the CFA wants to protect the quality of higher education, according to Marx.

“We want to bargain in good faith. It is strategic for us to ready ourselves for a higher education, according to Marx. and the CFA wants to protect the quality of protecting what they have in the contract the university administrators are no longer keep up visibility with minimal impact on students. Some students are looking forward to the cost-cutting of textbooks through this option.

“I can’t wait! I spend so much money on textbooks and I feel like I hardly even use them. Sometimes, I wonder why I even bother to buy them. But if I had a cheaper digital rental that I could use, it would solve a lot of my problems,” said student Heather Taylor.

Kevin O’Rourke, the Follett textbook manager at the CSUSB Coyote Bookstore, issued a statement about the new digital program.

“There is a growing awareness of the importance of technology in modern education. With the bulk of our textbook demand still attributed to purchasing or renting print texts, the shift to digital course materials is more of an evolution than a revolution,” said O’Rourke.

“However, digital textbooks are quickly becoming a popular option for this generation of tech-savvy students now entering college classrooms equipped with laptops, tablets, eReaders and smartphones.”

“This CSU Digital Rental Program is a great step forward in reducing the course materials expense for CSUSB students and the Coyote Bookstore will continue to work closely with CafeScribe and Cengage to try to increase CSUSB’s participation,” O’Rourke concluded.
Bill would integrate students onto Board of Trustees

By KATHERINE VALADEZ  Staff Writer

Students who are tired of rising tuition may soon have the opportunity to have more of their voices heard on the board of Trustees that oversees the 23-campus CSU system.

Sen. Leland Yee, D-San Francisco/San Mateo, announced a bill on Feb. 15 that would diversify the CSU Board of Trustees.

The legislation would increase the number of students and faculty trustees as well as add non-faculty employees to serve on the board.

“For too long, we have seen the Board of Trustees fighting for their top executives,” Yee said in a press release. “No longer will the Board of Trustees be an exclusive club of just wealthy Californians, but instead it will be representative of the entire CSU community.”

Currently there are 25 trustees who serve on the board.

Two trustees must be students and only one must be a faculty member.

Yee’s bill would double the current number of student trustees to four and would ensure that at least three faculty members and two non-faculty employees serve as trustees.

“The CSU Board of Trustees has been far too isolated from the real world consequences of their decisions,” said Lillian Taiz, president of the California Faculty Association in a press release. “We need a Board of Trustees that provides voices to those in the trenches and knows what it’s like to be a student, staff member or faculty at the CSU.”

Under the present law the governor appoints 19 of the 25 trustees.

While the governor would still appoint 19 members, under the new legislation at least nine of the 25 trustee appointments must be students, faculty and non-faculty employees.

The bill also would remove conflicts of interest by prohibiting CSU employee trustees as well as the chancellor from participating in any subcommittee dealing with collective bargaining.

Yee’s legislation comes after years of tuition fee increases across the CSU system, while board members vote for increases of compensation for executives.

Last year, the board raised fall tuition by 12 percent and voted to hire the new president of San Diego State at a $400,000 salary, which is $100,000 more than his predecessor.

In response to the public pressure following that decision, the board voted to cap the salaries of newly hired presidents at 10 percent of that of their predecessor with a ceiling of $325,000 in funds.

The board’s decision was “not enough,” according to Yee, who said that he believes the cap for incoming presidents should be at five percent of their predecessors.

According to the CSU website, the Board of Trustees oversees 412,000 students and 43,000 faculty members in its 23 campus system. It is the nation’s largest university system.

The California State Student Association is currently conducting a search for the next student trustee.

Students that are appointee serve a two-year term during which the student trustee is a non-voting member until the second year of the term.

CSUSB professors are honored at Indian conference

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culture, Rueyling Chuang (communications), Hosang So (kinesiology), Chetan Prakash (mathematics), Lawrence Rose (business communication), Vipin Gupta (Global Management Center) and Frank Lin (Global Management Center).

This is Rosalie Giacchino-Baker twentieth year here at CSUSB, and although she was unable to attend this conference she has had the privilege to travel to India on past conferences.

Giacchino-Baker recently went to India this past November as her second trip to that country; she had the luxury of visiting Bangalore, New Delhi and Mumbai as well as participate in conferences at the local hotels.

“We met university representatives all over the world as well as students interested in the campus and other professors, it was a very productive conference,” said Giacchino-Baker.

For Rose it is exciting to be a part of CSUSB and to be recognized for contributions made in his academic career regarding global education.

“It is a very humbling experience to be recognized for activities that are a part of your job,” said Rose, who over the years has received other teaching recognitions for finance but never an award of this sort.

Rose believes in global education and business awareness, and one of CSUSB’s greatest strengths is its ability to deliver a strong global experience; it is an area of excellence. The college of business for example has been ranked in the top six percent worldwide since 2010.

Over 200 foreign delegates representing more than 100 different countries participated at the conference along with others from the host nation of India.
Students are preparing to attend CSUSB to receive improved assistance with their English and math courses preceding their enrollment as high school freshmen.

Since the end of 2011, the Early Start program aims to provide incoming students with remedial courses during the summer to ensure they graduate in a timely manner. It is documented that 57 percent of students entering the Cal State system in fall 2010 are below proficiency. "The premise is to help students complete their remediation before they start college," says Sunny Hyon, chairwoman of CSUSB’s English department.

"If the government wants to fund a program that will give me better teachers, then I am all for it," said Jessica Shultz a high school senior in Riverside. "I’ve always struggled in math and science, so it’s nice to know there are programs to help."

$80 million demand for STEM teachers

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The recent budget cuts to higher education in California have had crippling effects on students as well as the teachers, making it difficult to accommodate the new initiative.

On the local level, one CSU instructor has growing concerns about the reality of the program and what it means for the system's budget. "The hardest part right now is getting off the ground because of finances," said Catherine Spencer, CSUSB math education instructor. "If you’re a multiple-subject teacher without a job, where do you get the money for program?" She continued.

Students on all levels of education are also backing the president’s initiatives, citing personal struggles in math and science. "If the government wants to fund a program that will give me better teachers, then I am all for it," said Jessica Shultz a high school senior in Riverside. "I’ve always struggled in math and science, so it’s nice to know there are programs to help."

An additional $22 million for the STEM program will be made available through charitable foundations as well as private sectors.

STEM teachers that complete the program will be required to teach high school for a three year minimum as well as receive dual certification for the program, requirements vary by CSU institution.

“We [CSUSB] are a pilot program, we are able to make changes as we go, that makes our department uniquely qualified to teach in schools that consider themselves a STEM academy,” said Spencer.
Opinions

Pushy petition peddlers pestering people

By ALEJANDRA ARANA
Staff Writer

A
dmit it, when you walk to class and you see people asking for signatures you feel awkward. You want to avoid them at any cost.

I think these people that solicit on campus should be restricted on how much time they spend on our campus badgering our students and staff.

Let’s get one thing straight. This is their job and they get paid to go around campuses and register students as well as inform them about what is going on in our city.

“We are here almost every day mid-morning to evenings to get students to register to vote and inform them about issues that will benefit or could harm them,” said

Many students feel themself stopped and asked for signatures throughout busy days of high-cost schooling and work.

Health Center needs help

By KIMBERLY “CHARLIE” TRELOAR
Staff Writer

The psychological counseling center on campus is understaffed and could use more therapists to better assist students who are in need.

It’s getting closer to finals time and the tension in the air is so thick it could be cut with a knife.

Students are beginning to feel the pressure and panic build as their school and personal lives are colliding together this time of year.

The school can help with these overwhelming feelings, all you have to do is call.

There’s no shame in admitting you need someone to talk to, in fact it has been proven that talking about your problems can help improve your overall health.

On an average day the center sees 40 appointments that consist of both individual and couples counseling.

Students who go to the center on a regular basis at best can meet with a therapist every two to four weeks because of the high amount of students seeking psychological services.

The center is booked for the rest of the winter quarter.

If students want to see a therapist before the end of the quarter, they have to put onto a waitlist and then check back to see if there have been any cancellations or open availability.

The psychological counseling center currently has 11 therapists that work for the center.

Eight of these therapists are regular staff members and the remaining three are interns working on completing their hours for licensing.

With CSUSB having 17,000 students, that is only one counselor for every 1,545 students.

Can you see the lack of availability here?

“I wish I could see students on a regular basis. But it’s just not possible. I constantly have students being added to my list to see and that makes it harder to see my other students regularly. I try to help those students the best I can,” said a CSUSB therapist who asked to remain anonymous.

The center besides providing individual and couples’ counseling, also has group sessions that meet each quarter.

According to the CSUSB Student Health and Psychological Counseling Center website, students’ health fees support and operate both centers.

The groups that meet currently this quarter and will continue on into the spring quarter are: Women’s Group, LGBTQIQI Group (which stands for lesbian, gay, bisexual, transgender, queer, questioning, and intersex), Student Veterans Group, Interpersonal Co-Ed group, Growing through Grief group and Developmental Parenting classes.

Each quarter the center also offers wellness workshops that take place in the Lower Commons.

Although the number of counselors that the center employs is beyond their control, I feel this is a situation that needs further assistance from school administration and we as students could help too.

Instead of raising students’ health fees again in order to hire more therapists, I feel that we could solve this problem in a different manner.

I believe that we should raise money to help the center so that they can provide more availability for students who are in need.

I think with the help of ASI and other groups on campus, we could put together a benefit dinner or hold an auction in which we could get community members interested and raise funds this way.

At the very least the center would be able to hire another therapist or help another intern complete the hours they need for licensing.

“As a psychology major I see the importance of having and needing this service,” said Alyssa Pettey, student assistant director at the center.

“I would like to see more availability and see students be able to come in more often,” she said.

This is something that we can do as students to not only help ourselves but help those around us. The center needs to be able to service students when they have their needs. It’s time that we make a change and help do something about the things we don’t have.

Linux Mint 12 rivals software industry giants for free

By BRIAN CHIDUEME
Staff Writer

In a world where Windows and Macbooks are the most popular-selling brands of computers, Linux is quietly revolutionizing the future of computer technology.

The recent release of the operating system titled ‘Linux Mint 12’ proves that Bill Gates is not the only household name in computers. In fact, this free and open source operating system is able to show the world the power of ongoing community and teamwork as the face of its development.

For CSUSB and the rising costs of its campus-wide Internet system infrastructure, this free system could save millions of dollars for the school in response to the skyrocketing tuition fees. According to the system’s mission statement on its website, Linux Mint is striving to “produce a modern, elegant and comfortable operating system which is both powerful and easy to use.”

While it takes some work to set up and install, the end result is one of the most rewarding experiences that lives up to its claim.

Unlike a conventional software update system such as Windows Update or the App Store, Mint handles system updates through the Synaptic Package Manager by default. Through this, the user can not only choose which files and applications to download, but can also customize features such as desktop environments and network performance.

Installing the system requires an installation CD or you can download the software from the Linux website.

The installation process boots the user to a “live” desktop, where you are free to try out its features. If you like the system there is a disc icon called “Install Linux Mint,” which will take the user through a step-by-step process to set up the software.

You can choose to use Linux Mint with Windows or Mac as a separate hard drive partition or you can replace it fully with Mint, though is not recommended for newer users unless they can follow the installation directions as closely as possible.

What’s also notable is the wide and endless selection of free applications available to download.

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Continued on Pg. 6
With San Bernardino on the decline more public and private development projects are needed to help the city rebound from its socioeconomic status, being one of the worst in America.

The Census Bureau reports that the poverty rate in this city is at a staggering 34.6 percent, which translates to more than half the city population living in poverty.

The federal government categorizes anyone that earns $11,139 a year or less as living in poverty. According to the Census Bureau, the poverty rate is $22,113, according to any one that earns $11,139 a year or less.

The Census Bureau reports that the poverty rate in this city is at a staggering 34.6 percent, which translates to more than half the city population living in poverty.

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Opinions

City needs reinvestment

By LIZBETH LOPEZ Staff Writer

A s citizens of San Bernardi- no, we should stop playing the victim in this econom- ic crisis and help ourselves to become the strong leaders that this city needs in order to help it become prosper- ous once again.

San Bernardino, once a beautiful vi- brant city home to blue-collar workers who earned decent wages, is now one of the poorest places in the nation.

Last November, San Bernardino was reported to be the second poorest city in the nation just behind Detroit, ac- cording to The Press Enterprise.

The bad economy has been an ongo- ing problem, but it hasn’t been until the past couple of years that we have seen how much it has affected our city.

The local news reports that the poverty rate in this city is at a staggering 34.6 percent, which translates to more than one third of San Bernardino residents liv- ing in poor conditions.

The federal government categorizes anyone that earns $11,139 a year or less as living in poverty.

The poverty rate is now $22,113, according to anyone that earns $11,139 a year or less.

As educated individuals who care about the community, we can write to Sen. Barbara Boxer or Rep. Joe Baca to demand change in our public education system and focus on creating public projects that create jobs and foster a feeling of community in San Bernardino.

We need to be critical of who we place in office because the state that San Ber- nardino is in is the result of bad leadership and poor judgment.

Take time to read up on upcoming political candidates.

I am sure that the majority of us base our decisions on the political campaign advertisements that are shown on televi- sion, but this shouldn’t be because there are only meant to discredit the competition and not to focus on issues.

More and more independent owners take their business elsewhere because they are selective about the type of customers they want to attract, if all they see are poor customers, they will take their businesses and the jobs elsewhere creating a reverse snowball effect.

The more knowledgeable we are the better odds we have of making sound de- cisions that can lead to a prosperous city and prevent San Bernardino from becom- ing the absolute poorest city in the nation.

Signature insanity

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on a daily basis no matter how much freedom of speech they want to express.

“I feel like it’s an obstacle to get to class. I mean I appreciate the effort but since I have already registered it gets an- noying sometimes,” said student Arthur Ortiz.

As I interviewed Anderson, the other people that were with her saw stu- dents and pounced on the opportunity to get signatures, disregarding the stu- dent’s feelings.

Some are very aggressive and do not leave students alone until the student signs or just walks away.

Others go as far as yell at students that do not sign their papers and chase them down until some other innocent student walks by.

There is one man in particular that goes after females and tries to seduce them with winks but as soon as the fe- males say no he turns right around and make disrespectful comments to them.

We pay thousands of dollars to at- tend this campus and figuring out a way to avoid a building or people is not something we should have to stand for.

CSUSB should be a place where students feel welcome. Campus police should make students feel safe, not feel like we need to avoid major buildings like the Santos Manuel Student Union because there are people outside that won’t leave them alone.

Campus security needs to take this seriously and really monitor what these people are up to, so they do not cross the line while petitioning to students.

If they spent half the time walking throughout campus than they do patrol- ing the parking lot, students would be badgered less often.

These people and campus police need to know that students do not like the fact that our learning environment is known as a swap meet for signatures.

Don’t forget!

The Coyote Chronicle accepts student/staff/club/ organization OpEd submissions to be printed! Got something on your mind?

Shoot us an email at sbchron@csusb.edu

Linux offers solid cost effective option

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There are numerous programs that will stand out because alternatives to popular applications present on Windows and Mac OS X.

If you can’t afford the popular Adobe Photoshop, GIMP (GNU Image Manipulation Program) is effective because it main- tains many of Photoshop’s best features such as detailed image retouching and con- verting images between different formats.

The program also allows the user to create original animated images in many different formats such as GIF and MPEG.

For those who are tired of spending money on Microsoft Office every year, Li- breOffice is a free alternative that is supe- rior to its Microsoft counterpart in several ways.

Though LibreOffice is related to OpenOffice as an alternative to Microsoft Office, what makes the program stand out against its Microsoft rival is its extensive support for a wide range of document for- mats, such as Adobe Acrobat (PDF), Word (.doc), HTML and Rich Text (.rtf) to name a few.

As well as being easy and accessible to use, LibreOffice is also powerful be- cause of its stability and functionality.

When it comes to browsing the web, free alternatives like Chromium blow In- ternet Explorer out of the park.

Chromium is a community driven compu- ter program with components such as Google Chrome, Google’s Cortex browser engine, and Chro- mine’s source code from Chromium to create a blazing fast browser users know and love.

The open-source version doesn’t dis- appoint because of how similar it feels to Google Chrome, though it lacks the final version’s auto-update feature.

If you simply want to store an exten- sive music collection, music players such as Rhythmbox and Banshee are available that are not only free but also support vari- ous audio codecs from MP3 to FLAC (Free Lossless Audio Codec), which allows for a higher quality while using lesser band- width.

While it’s difficult to choose between one standout program, application or fea- ture that exceeds expectations, what makes Linux Mint raise the bar on the overall computer experience is how seamless and secure the system functions all together.

Its GUI is a user-friendly operating system that does not require a lot of customer service or support.

Linux Mint proves that the most pow- erful computers aren’t always the ones with the flashiest graphics, but with the most effective use of every computer re- source as an integrated whole.
Jitterbugging for scholarships

By EMERALD COLLINS
Staff Writer

CSUSB’s Music Society (CMS) hosted their first Swing Night on Feb. 28, filled with a night of dance lessons, live jazz and DJ Johnny Boi playing all the hottest hits.

Attendees covered the dance floor, while the band played popular jazz. CSUSB Jazz Ensemble performed in front of a full house.

The event mixed different music genres from Swing to Funk music and Soul. One vocalist, Denise Tillman, belted out Aretha Franklin’s “Respect” as the band played along.

All proceeds from the event are donated to music scholarships to help students further their talents. To raise more money for their cause, CMS sold beverages from water to energy drinks and also had a professional photographer take snapshots of guests who wanted to make the night memorable.

The first song of the night sent two students to the dance floor, showing off their new dance moves and dancing like experts thanks to dance instructor Robin Hernandez.

Dancers jitterbugged across the floor, swinging and dancing in a trance. One group swung their legs back and forth moving to the beat of the music and dancing circles around one another.

Dancers transitioned to doing the electric slide when Earth, Wind and Fire was played, and then people on the side of the dance floor imitated Michael Jackson moves when disk jockey Johnny Boi mixed Michael Jackson tracks.

The show was a total success; it not only benefited those who were granted the scholarship but the audience that funded it as well. It was obvious that the guest enjoyed themselves, from the smiles and cheers.

Held in the Santos Manuel Student Union’s event center, filling all the tables and leaving some guests left to stand. The music was loud enough to accommodate everyone that attended and echoed throughout the Student Union.

“We prepared for this event for some time, this is what I do so it was enjoyable to throw this event and our Latin Jazz event,” says Tillman.

As the director led the band into their songs, he kept an eye on the dance floor and those occupying it analyzing the reactions of the crowd.

One couple, automatically hit the dance floor at the sound of “Jump, Jive and Wail.”

“We have an upcoming Jazz Festival event and our band is always open to new musicians, anyone with a background in music can join, we are open to all majors,” said Tillman.

DJ Johnny Boi not only played the hottest Big Band Swing music but surprised the crowd with Michael Jackson, “Earth Wind and Fire” and many more dance jams that kept the dance floor crowded.

The CMS’ goal is to put on many more events in the future that will continue to assist in the funding of their scholarships.

This time we actually danced the night away and felt proud to have helped our fellow students fund their education and further their talents. Hopefully, this won’t be the last of Swing Night.

Muslim Students open doors to all students

By MARINA RANGEL
Staff Writer

The CSUSB Muslim Student Association (MSA) gives students a chance to connect through discussion, prayer and sharing.

MSA opens their meetings and events to all students no matter their religious affiliation.

Created in 1963, the National MSA supports chapters throughout universities to meet the needs of Muslim students and bring education to those who are interested.

“Come check us out. It will do away with any misconceptions about Muslims,” said MSA secretary Stephen El-Khatib.

I was not familiar with MSA and I had the opportunity to discuss this campus club with El-Khatib.

It was fascinating finding out about students who participate in a club that have the purpose of reaching out to each other and the community.

They look out for the needs of Muslim students, but offer a place to share ideas and become educated for all. At MSA meetings, students can discuss the Quran and the prophet Muhammad but are also encouraged to bring in a hadith for discussion.

Hadith, which I consider almost the equivalent to Christians’ scriptures, are eyewitness accounts about Muhammad. Members of the MSA use these to lead discussion and education during their meetings.

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Muslim Students Association on campus connects through discussion, prayer and sharing commonalities with students.
Gas prices burn holes in students pockets

By TOM STILLWAGON
Staff Writer

The price of gas has likely gone up in your town again this past week. You aren’t alone; the entire nation is facing this dilemma.

Gas prices are currently averaging $4.35 per gallon in San Bernardino for regular unleaded. This is up from a national average of $3.37 in December 2011.

Students are feeling the extra burden on their wallets. Justin Carter, who also lives in Riverside, presumes that most students are hit by the increase in gas prices, given that CSUSB is one of the hottest topics that gets peoples’ attention is the female orgasm and sexual- ity. Marshall Miller and Rachel Dart came all the way from New York to the Santos Manuel Student Union on Feb. 29 to hold “I Love Female Orgasm,” an event to provide women and their partners good and accurate information about sexuality.

“Learning and talking about sex is a good thing, it is empowering and healthy to know how to be knowledgeable about one’s own body and how it works,” said Miller.

Miller and Dart discussed the female orgasm, benefits of, women’s bodies and women’s sexual health.

Students talked about the length of an orgasm, explained the difference between experiencing an orgasm or not, whether it does exist or not and different kinds of as- similation and stimulations for an orgasm. They informed with facts that put myths to rest of what is true or false. “All of these could be right or wrong and it all depends on the individuals,” Dart said.

Dart explained that the range of time depends on a person because some or- gasms last three minutes while others last only 10 seconds. “According to a research, some women have not had orgasms yet. However, those women are the youngest in the survey and are between 18 and their early 20s. Only a few women are not able to orgasm, but it is rare,” added Dart.

Some students said it doesn’t exist, but Dart said that is not true. Compared to men, women’s orgasms seem to be more elusive, so it’s easy to understand why some people think that way.

There are different ways to stimulate an orgasm, but Dart said the physiology happening inside of the body is basically same for everyone.

“Some women can have orgasms with no stimulation just by thinking about sex- ual things, also called ‘thinking-off,’” explained Dart.

The “I Love Female Orgasm” event was aimed towards women, but Marshall Miller and Dart wanted to let men’s opinions in so they encouraged men to get involved.

Dart wanted to talk to the females’ perspective, so during the event, men left the room with Miller so women could have some alone time to talk about them- selves with Dart. They talked about what is helpful physically, psychologically and emotionally by having an orgasm and also shared their first orgasm stories.

They made a list of what having an or- gasm leads to: fantasy, feeling comfortable with their partner and own body, time and communication, just to name a few. According to Dart, time is a key to having an orgasm and it normally takes 20 to 30 minutes with direct stimulation.

Moreover, she said communication is one of the most important causes of having an orgasm because communication leads to a better orgasm. Once Miller and the men came back to the room, they joined the discussion and shared their perspectives as well as learned some new ways to make their partners happy.

“I felt more comfortable about female orgasm by attending this event. I learned how to treat women and what should I do,” said Anthony Alcantar.

Miller and Dart said we have the right to know what an orgasm is and how to achieve one.

“Orgasm is a pleasure, which is such a fun thing,” said Miller.
Underground Music Society creating common ground

By EDWARD HEWITT
Staff Writer

“Music is universal. You cannot name one person that has not been affected by music,” said Emanuel Rodriguez the lead entrepreneur of the Underground Music Society Club.

“The Underground Music Society Club is a newly chartered entrepreneur club on campus whose members are passionate about music and the impact it has on our lives and ideals,” said Rodriguez.

The UMS have been working closely with the Entrepreneur Club on campus, while helping with their strategies for this year. For next quarter, UMS plan to sell T-shirts; they also have big events coming up later on the year that will draw in more numbers and make them grow as a club.

The UMS’ mission statement states that the club is dedicated to creating positive and organized events that impact students’ lives.

“The universe is something that can be better understood through music,” said Rodriguez. He feels that through music many things can be expressed, explained and addressed.

“Whether it be dealing with personal problems or world issues, music is universal to all. We all can create a common ground through music and that is something this club is trying to bring to this campus community,” said Rodriguez.

The club plans to host a variety of events over the course of its existence. Most recently they hosted their first annual local band spotlight music showcase entitled “Rock-A-Holics Happy Hour” where they invited three local bands to campus to perform a few songs for the campus community.

“We plan to host the local band spotlight once a month with bands and artists from every genre of music. This event is just the first of many to come,” said Rodriguez.

Along with the band spotlight, the UMS plans on hosting other events including an art show and exhibit, disc jockey battles and a campus concert, just to name a few.

Along with promoting the best in local music, the club also strives to create a more open-minded and conscious way of thinking on campus and expose its people to different music genres.

The UMS is also a technology savvy club that uses the Internet to its advantage by promoting its events and also keeping its members updated on new information as needed.

“The Internet is a place full of untapped potential. We can promote, network, inform others and expand through social networks like Facebook and Twitter,” said Rodriguez.

The club has minimal requirements to join; its potential members have to be CSUSH students and attend their weekly meetings on Tuesdays at noon in the SMSU’s Cross Cultural Center. Looking to expand, the new club welcomes anyone who has an interest in becoming a member.

“Overall, the Underground Music Society wants to build a sophisticated culture on campus and believes music is a key component of that because of its universal connectivity between people of all ages, races and genders,” said Rodriguez.

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Diaries of a Jet Setter

A guy’s guide to getting lost: San Fran

By R. ANTHONY DIAZ
Asst. Features Editor

If you’re headed to San Francisco you don’t have to wear flowers in your hair, but I do recommend bringing a cardigan.

Mark Twain was once quoted saying, “The coldest winter I ever spent was a summer in San Francisco.”

I don’t think he was joking, but don’t let this discourage you from visiting. I call it the city you want to get lost in. Stay away from the Fisherman’s Wharf — it is only one person that has not been affected by your spirit and your belly. Ready, set, explore.

This neighborhood could definitely define the city’s spirit; random, colorful, free and just a good time.

In the Haight.

Every time I am in San Fran the atmosphere and culture make it what it is; fun, different, unexpected. No matter where you decide to stay this is definitely a city you want to get lost in. Stay away from the Fisherman’s Wharf — it is only great jugging territory.

A few months ago I flew up with my posse to visit my friend Eric who had landed a job as one of the hottest marketing and advertising firms. I never miss an opportunity to celebrate.

Of all the times I had been there, this was the most random ever. I was three sheets to the wind by 10 a.m. thanks to a Bisous, a wonderful French bistro in the heart of the Castro, a wonderful neighborhood with rainbow flags aligning the streets and a good dose of insanity everywhere.

I was walking to get a smoothie and all of a sudden I see a man just hanging out, conversing naked in his socks. Yeah. And apparently I was the only one shocked. The city is so liberal nobody seemed to care.

Eric’s friends came along and by late afternoon we had a group of people in one neighborhood to the next on some random excursion. I felt like I was in the film “Garden State” not knowing where I’d end up next.

By the afternoon I was in the hills on a rooftop looking out onto the entire city. Then North of the Panhandle, also known as NoPa, is a very narrow park neighborhood that has yummy ice cream. It just so happened that another group of friends were in town at the same time so double the fun!

We all hung out at Eric’s place in Dolores Park, and I thought I had major interior design skills, but his roommate works for Ken Fulk Design and well yea, you just can’t compete with one of the best designers in the Bay Area. His work is fierce.

The city is home to some of the most talented and hard working people. Earlier this year I met the CEO of JC Penny at the Resort at Pelican Hill and he said he had a home in San Francisco and London.

I asked him what the trick was to avoid jet lag and actually enjoy a day after arriving to a destination. He gave me some useful advise and told me to get to bed by 4 p.m. and wake by 4 a.m. and you’ll be ready for the day no matter where you are in the world.

Although I could not get to bed by 4 p.m. I am sure it will work for someone who is constantly between two distant places.

Although there are plenty of neighborhoods to stay in, you can never go wrong South of the Market, also known as SoMa, because it is in the center of it all and easily accessible to any other part of town.

So once you are here, grab your cardigan, hop on a trolley and be on your “Mary” little way!
By MATTHEW BRAMLETT
Arts & Entertainment Editor

The CSUSB Theatre Arts Department is set to ring in the spring season with their rendition of Nilaja Sun’s award-winning play “No Child.”

The play, opening on March 9, is a comedy that focuses on a teacher instilling a love of the arts on a group of low-income and underprivileged teenagers in New York City. It will be directed by Dr. Kathryn Ervin, who is also the chair of the department.

“It’s about how just the smallest amount of exposure in the arts can change people in a profound way,” said Josh Gren, the theatre department’s public relations specialist.

The play is the semi-autobiographical story of Sun, a former actress-turned-teacher who brought a love of theater to her students in the shadow of the infamous “No Child Left Behind” act. The students in the play use the values and ideals Sun instilled in them in their everyday lives.

“I have a particular bias about education. The idea that we can, somehow, make all education the same, faced with the vastly diverse population, is of interest to me,” said Ervin in a press release. “Socially, we struggle with the idea that ‘putting the arts back [in schools]’ will solve everything, when we know it’s not that simple. Arts involve a particular kind of learning. There’s critical information [in the arts].”

“No Child” was originally designed as a one-woman show, with Sun playing all the characters. This time around, however, Ervin decided to cast multiple actors in an effort to create a sense of Sun being overwhelmed by the monumental task she has undertaken.

The main character of Sun will be played by Victoria Estrada. Other notable cast members include Ashley Storey as a wise janitor and Kevin Ezeh as Jerome, one of Sun’s students. Storey’s character will be particularly notable, since she will be playing the part of a man that was originally played by a woman.

“Kathy is a really great director to work with,” said student Carly Royer. “She knows how to tease out the best emotions in everybody she works with. She’s a very non-linear thinker, but in a good way.”

Ervin has also employed choreographer Leslie Bryan to instill a kind of “hip-hop theater” movement into the play that will engage the audience.

The production will also include “live tagging,” meaning that the characters will “tag” parts of the theatre during the play. “No Child” has been lauded by critics, with The Huffington Post calling it, “A tour-de-force exploration of the public school system.”

The production opens on March 9 and runs until March 18. Performances are on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., with one Thursday show on March 15 at 8 p.m.

Tickets are $15 for general admission, $12 for seniors, military and non-CSUSB students and $6 for CSUSB students (with valid ID). For ticket information, you can call the Theatre Department box office at (909) 537-5884 or you can visit the department’s official website at theatre.csusb.edu

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Racial diversity lacking at the Oscars

By YETUNDE KEME
Staff Writer

The Academy Awards, better known as the Oscars, has become more racially diverse over the past three decades, but history indicates that it hasn’t gone far enough. Latinos, Asians and Native Americans have not won in any category during the past 10 years, according to a UCLA study.

While it is typical for a Caucasian to win the award for Best Actor and Best Actress, there were also a few minorities over the years who have won recognition. Halle Berry and Denzel Washington are clear examples of minorities who took home the award for those categories. Even this year, Octavia Spencer won Best Supporting Actress for her role in “The Help.”

But the numbers speak for themselves. According to the LA Times, out of the 80 actors who won Best Actor and Best Actress, less than one percent of the actors are minorities, while out of the 70 actors who won Best Actress, less than one percent of the actresses are minorities.

Another question still remains: What about Latinos? Latino actors get as far as being nominated for Best Actor, but the chances of them winning are slim to none. During the 79th Annual Academy Awards, Adriana Barraza was nominated for Best Supporting Actress, but didn’t win.

Even this year, Mexican actor Demian Bichir is an example of a Latino who was nominated for Best Actor for his role in “A Better Life,” but did not win. Do Latinos and other minority students believe that the Academy Awards voters are less diverse in terms of who should win Best Actor and Best Actress? Students say no.

“I think [Bichir] was very underrepresented,” said Perez. “He was one of the first Latinos to be nominated and it was not made as big of an issue as it should have.”

Not everyone agrees with the perceived lack of diversity in the Academy Awards. A new study by the American Film Institute does not agree at all.

The film, directed by George Clooney, who won Best Director for his role in “The Descendants,” and written by Clooney and Grant Heslov, is the story of a man who has to decide whether to make a run for the Senate or not. The main character, played by George Clooney, is a man who has to make a difficult decision.

The Academy Awards does not discriminate as much towards Europeans given that the voters are predominantly of European ancestry. According to a study LA Times conducted on Academy Award voters, 94 percent of the voters are white, with 77 percent of voters being male. This fact alone raises plenty of eyebrows.

Another probable reason for the lack of diversity in the Academy Awards is under-representation of Latinos, Asians and Native Americans.

According to the American Screen Actors Guild, Latino actors make up six percent of the actors and Native American actors come in with less than one percent. Suite101.com reports the percentage of minorities working in the television industry has only increased by 2.4 percent in the past two decades.

With stats like these, it seems that Hollywood still has a long road ahead when it comes to racial diversity.

New Aniston and Rudd flick nothing to lust over

By MONIQUE CLARKE
Staff Writer

“Wanderlust” is your typical romantic adult comedy with a hippie twist. The film stars Paul Rudd and Jennifer Aniston as a Manhattan couple who are stressed out and overworked. The couple, George and Linda, soon run into money problems when George loses his job and they can no longer afford the city life. The only choice they have is to move to Atlantic to live with George’s brother, Rick, played by actor/writer Ken Marino.

On their way to Atlanta the couple stumbles upon Elysium, a hippie community, in which they meet some colorful characters. George and Linda see Elysium as a fresh start that will bring them peace and happiness. They soon find Elysium causes more problems than the ones they already have.

The film provides a lot of familiar territory for actor Paul Rudd, who played a hippie in the 2010 film “Idiot Brother.” Rudd again teams up with director David Wain in their third collaboration. Their previous work includes “Role Models,” “Wet Hot America Summer” and “The Ten” in which all the movies received good reviews.

This time around however, the duo dropped the ball.

The predictable storyline covers almost every hippie joke in the book, which is funny at times and redundantly over-played at other times. The film received an R rating due to its strong sexual content and graphic nudity. The hippies in the film were mostly nudists and typically, it couldn’t be a hippie comedy without drug use.

May it have been the movie’s storyline that failed to deliver, but the cast was clearly the film’s strength. The film featured a number of familiar faces producing the funniest moments.


Other critics have been less than favorable about “Wanderlust.” Tom Long of the Detroit News lamented the mediocrity of the film, saying that it, “Feels pasted together; the story doesn’t flow, it staggers forward.”

The film does have its funny moments, but it just wasn’t enough. With a predictable storyline and a half-decent cast, it just wasn’t enough to make “Wanderlust” a successful film.

Magnetic Fields return to origins

By JUSTIN MATHEW DENNIS
Staff Writer

The Magnetic Fields return to their roots in their 10th musical contribution. The band is categorized in the pop genre, with subgenres in indie synthpop and retro music.

The leader of the band, songwriter Stephen Merritt, founded the band as a vehicle for his lyrics. Merritt met his bandmates friend Claudia Gonson, who was band-mates in high school, formed the group that is now known as The Magnetic Fields.

Other members of the band, Sam Davol and John Woo, have worked together to create their unconventional musical sound.

The group’s skills and abilities were really showcased on their 1999 three-disc album 69 Love Songs. The album demonstrates their musicianship with use of a variety of instruments like the ukulele, banjo, accordion, clarinet, violin, flute, fiddle and marxophone, along with their usual synthesizers and guitars. The album defi nitely exhibited Merritt’s songwriting abilities through its deep lyrics.

Though the band is known for their music with the synthesizer, they did release three albums that Merritt termed the “no-synth” trilogy. Distortion (2008), and Realism (2010). They were made without synthesizers, but the change in sound effects opened the group up to the other subgenre of music pop.

Their album, Distortion, was an experiment in combining a band with their own typical music approach. After the “no-synth” trilogy, Merrit said in an interview with the website Sound in Sound, “In the next album produced will feature synthesizers almost exclusively.”

Instead of using a synthesizer as a music instrument, much of the time I used it as a compositional destructive mechanism, something eating away at the magnetic Field fans and music lovers, said Merritt. “It was very happy to be using synthesizers in ways that I had not done before.”

The sound of this new album essentially takes the group back to their earlier sound, back to the synth-driven pop. This style was highly used in their works in the mid 90s, like in their album The Charm of the Highway Strip.

NPR Music says the album Love at the Bottom of the Sea is filled with confused and otherwise conflicted love songs that explore many facets of forbidden romance.

The theme is clear in their first song on the album entitled “God Wants Us to Wait.” The lyrics clearly portray the forbidden love in the title itself, but the song has a very playful sound.

The songs on this album are quick and simple. The longest track of the album is “Hands on Her Thighs” which is 2:39 and the total length is a lightning-quick thirty-four minutes.

The full length album may be short, but also has a very playful sound and music lovers will not be disappointed.

Mind-bending NBC series premiers, thrills critics

Continued from Pg. 10

velopment will most likely become very multi-faceted.

When Britten is forced to discover the formula used to create the “no-synth” trilogy, Merritt said, “The next album will be 2:39 and the total length is a lightning-quick thirty-four minutes.”

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The full length album may be short, but also has a very playful sound and music lovers will not be disappointed.
Andrew Bird is an exceedingly skilled violinist who is well on his way to giving traditional music a new meaning. Bird has radically re-invented himself as a solo artist. From his days in his band Squirrel Nut Zippers, Bird has changed his sound. The breathtaking musicianship is impressive.

Some of his earlier albums are influenced by traditional folk music as well as jazz and blues.

Bird’s latest album, Break It Yourself, is creative, artistic and filled with calming energy while producing a sound that is uniquely his own.

“Desperation Breeds,” the first track on the album, sounds like a beautiful summer sun tip-toeing higher and higher. “Sifters” is certainly the album’s boldest track, blossoming on a sentimental note.

“What if we hadn’t been born at the same time?/What if you were seventy-five and I were nine?” sings Bird. “Would you be there alone?”

Bird has crafted an abstract sophisticated group of songs in Break It Yourself. He has shown dedication to ascending his craft with a chill vibe and emotional tone.

Listening to this album gives the effect of imagining deep visuals which grow stronger with each listen. The album has a very relaxed pace. The slow musical tides roll through your headphones and it takes you to another place entirely. It’s a different but very distinct sound.

Lines such as “We’ll dance like cancer survivors/like we’re grateful simply to be alive” are shivering and affecting. “The Illinois songsmith seems to have built a career of making even the most simple things obtuse,” said Billy Hamilton of Drowned in Sound. “[Bird] approaches nature more directly on his new record, but internal human emotions as well.”

“I fixed up this old barn about ten years ago with the intention of bringing a band out there and recording,” said Bird in an interview with Drowned in Sound. “[It became] a place to isolate myself, get some solitude and write, mess around with the looping stuff, and kind of just develop a new way of making music. In that sense it was hugely successful, but I could never seem to make a record there.”

Break it Yourself is a must listen for anyone into ambient and soothing folk sounds. Bird has created an impeccable gem of an album that deserves to be heard.

By RYAN HESTER
Staff Writer

Andrew Bird, known for his lush folk soundscapes, returns with his seventh offering, Break it Yourself. The album contains some of the artist’s catchiest and most realized music to date.

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www.cgu.edu/TEIP
The Coyotes had the lead in the closing seconds of their game against Sonoma State, but could not hold on for the victory.

By RICHARD DAWSON
Staff Writer

The CSUSB men’s basketball team’s season came to a close after suffering a devastating 61-60 loss to Sonoma State on Feb. 28.

The loss was made even more frustrating, as the Coyotes found themselves in position to come away with the victory, leading 60-58 with 11 seconds remaining in the game.

Tre’ Brewer was at the line for a one and one play, but the front end free throw didn’t drop and the Seaweolves’ Ashley Arterberry got the rebound.

Sonoma State moved the ball down the court before calling a timeout with 2 seconds remaining.

After the inbound, Sterling Arterberry made a layup to tie the game at 60.

Theron Laudermill fouled Arterberry during the layup, which put him on the line with a chance to give the Seaweolves the lead.

Arterberry nailed the ensuing free throw ending the game and the Coyotes’ lead.

Despite the sour ending to the season, there was some positive news for two Coyotes top scorers this year with 13.7 points per game.

Kwame Alexander, who led the CCAA in rebounds with 7.9 per game and was runner up to Laudermill with five double-doubles of his own.

“Kwame progressed a lot in terms of his motor and energy level. Defensively, he got better and didn’t break down as much. What’s neat about him, being that he’s a junior, there is still a lot of room for improvement both offensively and defensively,” said Oliver. “It was tough for those two since we didn’t have consistent guard play. Teams challenged us to beat them with the three and we didn’t do a good job of doing that.”

When asked about being selected to the CCAA team for the first time, Alexander referenced a quote from his mother.

“Discipline weighs ounces, regret weighs tons. Hard work equals success.”

So as the season has come to a close, all the CSUSB campus with the senior players good luck in their future endeavors, thanking them for the countless contributions and memories they provided for the team and its fans.

As for the returning players, we fully expect them to return next season with a vengeance.

We hope that this season will motivate them to continue improving.
All-Star Game may be losing its shine

By ZION GUILLODY
Staff Writer

NBA All-Star Weekend is a highly anticipated event every year. The weekend is highlighted with the league’s best shooters competing in a three-point shooting competition, a skills competition between the best point guards, the rip roaring dunk contest between the league’s high flyers and is ultimately capped off by the All-Star Game between the top players from the tern and Western Conference. Millions of basketball fans tune in to watch their favorite players duke it out on the court. Surprisingly, many students here on campus were not too fond of this year’s dunk contest or All-Star Game.

“It really sucked,” said student A. J. Jones, when discussing the All-Star Game. “I got excited every year about this game and I was definitely disappointed.”

As you may know, the fans are the ones who vote for the players they want to see in the game. This year’s starting lineup for the Eastern Conference featured Chicago Bulls’ Derrick Rose, Miami Heat’s Dwyane Wade and LeBron James, New York Knicks’ Carmelo Anthony, and Orlando Magic’s Dwight Howard.

These fan favorites could not compete against the West, which was undoubtedly the best 12-man squad in NBA history. It featured Los Angeles Lakers’ Kobe Bryant, Los Angeles Clippers’ Blake Griffin and Chris Paul, and Oklahoma City Thunder’s Kevin Durant, who was named the game’s MVP.

It would seem that with such a dynamic and powerful group of players on the court, the match-up would resonate more excitement and positive reaction with campus fans.

“Honestly, the most exciting part of the game was when Kobe passed up Jordan’s record in scoring,” said student Jasmine Jackson, who is a die-hard Laker fan. “But then again, it’s Kobe, there is no surprise. It’s just nice to see him dominate yet another record.”

Bryant, who fractured his nose after a hard foul from Wade, needed 19 points to surpass Michael Jordan’s all-time scoring record of 262 points in the All-Star Game. Despite the negative opinions offered on the All-Star Game this year, the competition still excites fans year after year.

With this in mind, one must question whether or not it would be a good idea for Division II basketball to host an all-star game, where the most prolific stars of the conference are showcased.

The possibility of the best Division II players going head-to-head is intriguing. What would be more exciting than watching our student athletes displaying their skills against the best competition the conference has to offer?

“I think it would be a great idea,” says Jones.

“I mean, watching the pros are cool, but it seems robotic for them, like they know they are getting paid to do it so they have to. But if the college players play, you could probably feel their energy from your seat. They would be playing to be respected and recognized.”

Yet others seem to believe that it would be pointless for our division to have an all-star game. “It would be a waste really,” said student Aaron Banks. “No one would probably go anyway. We don’t have enough school spirit, so it would be pointless.”

A Division II All-Star Game would allow college athletes to show what they are made of on a national stage. Whether you agree with the idea or not, it is safe to assume that most people would love for these players to get the opportunity to be recognized as the stars of their division.

This week in Sports History:

March 6, 1985
Mike Tyson KOs Hector Mercedes in 1 round in his 1st professional fight

March 7, 1996
Magic Johnson is 2nd NBA player to reach 10,000 career assists

March 10, 1963
Pete Rose debuts with hits in his first two at bats in spring training

Coyote Jock Talk
Check out the Coyote Jock Talk Blog
This week: Lob City has taken L.A. by storm

SPORTS TRIVIA

Each week the Coyote Chronicle will try to stump the students with sports trivia.

How many saves has closer Josh Pond recorded in his career?

Answer to last week’s question:

One
Water polo displayed a balanced attack as they received contributions from their star offensive players and stellar performances out of their goal keepers in their successful weekend.

By ALEXANDRA CANNADY
Staff Writer

Water polo left it all on the field in a 16-inning, four-and-a-half-hour marathon on the road on Sunday, Feb. 26 against conference opponent CSU Monterey Bay.

Unfortunately, they fell one run short of a victory, losing in a 7-6 heartbreaker in the finale of their four-game series against the Otters.

The Coyotes led the series 3-1, which gives them an overall record of 6-7 and conference record of 3-5, fourth place in the CCAA.

The Otter’s artificial turf playing surface seemed to play a huge role in Sunday’s devastating loss.

In the bottom of the fourth, the Otters were threatening with runners at second and third and two outs. The next Otter batter hit a routine ground ball to Coyote third baseman Darren Dworak. Much to the surprise of Dworak, his teammates and head coach Don Parnell, the ball went between his legs, giving them an error and allowing two Otters to score.

“It’s the play he [Dworak] makes and has made his whole life,” said Parnell.

Dworak redeemed himself in the top of the ninth, with a ground ball to left, allowing the Coyotes to tie the game and send it to extra innings.

The Otters answered back in the bottom half however, scoring two runs off of right hand reliever Tony Guerra. All of the momentum seemed to shift to the Otters, as they came back up in the bottom of the 16th and scored the final run of the game off of Guerra.

The final play told the story for the Coyotes, as the Otter runner barely beat out the throw at first on a potential double play ball that would have ended the inning, and sent the game to the top of the 17th.

Instead, the safe call allowed the Otters to score the winning run from third, which left a sour taste in the Coyotes’ mouths.

Guerra’s teammates have his back despite the rough outing.

“[Guerra] will shut it down in a 16-inning, four-and-a-half hour marathon, but they are pushing even harder in practice with the hopes of climbing back on top and winning the conference by season’s end.”

Baseball suffers extra-inning loss

By SPENCER HIRSCH
Asst. Sports Editor

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Dworak redeemed himself in the top of the ninth, with a ground ball to left, allowing the Coyotes to tie the game and send it to extra innings.

Josh Pond showed that he is up to the challenge, blowing a save for only the second time in his career.

Pond, with hopes of finishing off the Otters and getting the 2-2 series split. The Otters’ predominantly left-handed hitting lineup was happy to face a right-hander, as they scored a run off of Pond to tie the game and send it to extra innings.

“Even though we lost, the energy from our defense really stepped up,” said coach Sarah Reneker.

Goalie Kelsey Purkiss was also a huge role in Sunday’s devastating one-point loss, which eliminated them in the first round of the CCAA playoffs, putting an end to their title dreams. Roth is one of six seniors on the team.

The Coyotes ended the series winning run from third, which left a sour taste in the Coyotes’ mouths.

Guerra’s teammates have his back despite the rough outing.

“[Guerra] will shut it down next time for sure. We all have full confidence in him,” said Chapman.

The team was disappointed in the final results on Sunday, but they are pushing even harder in practice with the hopes of climbing back on top and winning the conference by season’s end.

Coyote Chronicle: Athlete of the Week

Name: Nate Roth
Sport: Basketball
Class: Senior

Moment: Feb. 28 vs. Sonoma State
In his final game as a Coyote, Nate Roth exploded off the bench with four three pointers, finishing off the game with 14 big points. Despite his effort the Coyotes suffered a devastating one-point loss, which eliminated them in the first round of the CCAA playoffs, putting an end to their title dreams. Roth is one of six seniors on the team.

More about: Last season, he scored a season-best 23 points in a losing effort against Cal State Monterey Bay. He was also impressive from behind the arc, hitting a respectable 21 of 52 FGs from long distance, and overall FG percentage of 42.6.
Seniors move on after season as women’s basketball falls just short of playoffs

By SHYNEESE WALTER
Staff Writer

After finishing their season with an overall record of 9-17, a few players on the women’s basketball team have found themselves unable to contend against a tough Cal State Monterey Bay squad.

The Lady ‘Yotes went in with their heads held high and huge expectations for a successful series; however, the Otters had other plans in mind, as they took all four games. After losing four games in a row, what comes to mind is what adjustments need to be made in order to avoid a similar occurrence.

Hitting balls on the ground was the main focus last week. The Coyotes have a perfect recipe for an offensive free ballgame, which will strengthen the defense.

The Coyotes have a bulletproof strategy. Wilhelm stressed that the main thing the team hopes to accomplish in their upcoming games is to play an error-free game, which will strengthen the defense.

The Coyotes find themselves making too many costly errors during the game that put them in tough situations that are hard to overcome.

“We just need to focus on the little things, like looking the ball into your glove and making sure you get a good throw,” said outfielder Victoria Lievenos. “If we just focus, we’ll be fine.”

The ‘Yotes have a bulletproof strategy. All they need to do is correct the minor mistakes they have been making. If they can do this, they will find that victories will come in bunches.

The Coyotes have a perfect recipe for an offensive attack that could grow to be unstoppable.

With a unique combination of both power and speed, they should be able to manage to put across many runs on the board.

“Timely hitting is something they hope to correct, and simple defensive miscues that plagued them, can easily be fixed.”

It has been well documented that this group of girls is full of talent and potential.

If the ladies can manage to keep their heads in the game and ensure there are no “silly” errors, then there is no question that the tables will turn in their favor, and that there will be no stopping them.

Softball swept off the field by Monterey Bay

Coyotes ran into an opponent they could not defeat, as they lost all four games of their weekend series against Monterey Bay

By BRITNEY CARTER
Staff Writer

The weekend took a turn for the worse for CSUSB’s softball team on Feb. 24 and 25, as the Coyotes found themselves unable to contend against a tough Cal State Monterey Bay squad.

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For more successful outcomes.

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If the ladies can manage to keep their heads in the game and ensure there are no “silly” errors, then there is no question that the tables will turn in their favor, and that there will be no stopping them.

The Coyotes were close to making it to the CCAA playoffs but fell short on the final weekend of the season.

“Given the fact we were decimated by health and injuries with no real depth on the bench, I believe we competed every night in the CCAA,” said Becker. “Teams knew that they had to be prepared to play us, and we were in the chase for a playoff spot up until the final game, but came up short.”

Now that the season is over there are many options for the seniors.

Streets hopes to wrap up her bachelors degree in kinesiology by fall 2012, and possibly enter the U.S. Air Force.

Jessica Dela Cruz already has her bachelors degree in sociology and is working on a minor in psychology. She plans to graduate this spring and land a job.

Both are graduating and looking at options for the future. It is a tough environment out there now for all, especially college graduates looking to land their first job, said Becker.

Coach Becker has a lot of plans for next season, and wants to take advantage of the young talent that will be returning.

“We need to address some key areas. Improved post game, overall rebounding, shooting and three-point shooting. These are the areas we will be addressing to improve for next season,” said Becker.

Coach Becker will be looking for new players to add to his team and improve his system all around.

Overall this season has been a learning experience for the players.

Becker hopes that what he instills in his players will allow them to be successful not only on the hardwood, but in life as well.