October 10th 1969

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/pawprint

Recommended Citation
https://scholarworks.lib.csusb.edu/pawprint/94

This Article is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Mrs. Medgar Evers, prominent civil rights leader, spoke to a full house in P.S. 10 Tuesday night Oct. 7, on the topic of the Black Protest. This lecture was the first of the LPA series for the fall quarter entitled "Black Expression/Black Identity." Mrs. Evers concluded with a discussion of where the present struggle for Black identity is, how national observers as seeing the movement in a state of rest, and what is needed and how to proceed. She warned, there is a great danger in assuming any permanence to the apparent lull. For the combination of Nixon's political maneuvering of the integration crisis in the South and the war, the deprived needly quiet for long. According to Mrs. Evers, "The Black man's identity. Gone were the days of a negative self-image of inferiority, Black is Beautiful."

For years, legal and quiet protest was ignored by the deaf ears of an apathetic nation. Only the emergence of the violent protest succeeded in frightening, shocking and waking up the public to the face the problems of racism. While violence is certainly not the most desirable form of demonstration, it has been the most effective.

Following the speech was a brief question and answer period. Halfway through, one member of the audience stood up and asked Mrs. Evers, "What part, if any, does violence play in an educational demonstration?" After a short pause to reflect, Mrs. Evers responded with "Violence itself is an educational experience."

Community U. Phase 2

By DAVID KOVITZ

CSCUB is yet a virgin college. But it is on the right track. A group of people who go to CSCUB are working independently to create a more democratic curriculum, in the interests of education as its own value. It's happening on a worldwide scale, and it's happening right here, in the form of Community University. It's a beautiful thing because, according to Tom McBride, one of C.U.'s coordinators, "People can learn from each other...learning should be its own reward." Indeed, everyone should be a student, including instructors. This is one of the aims of Community University. It is a spontaneous, cooperative effort to promote democratic participation in learning.

Community University is what its name implies. It is open to all the community, to the campus, to the city, to the state, to the nation, to the world. Its purpose is to affect our society, that the war is one manifestation of these diseases which must stop NOW.

The idea of the Moratorium actually stemmed from the McGovern and McCarthy campaigns after the election. The (con't on pg. 3)

by mark trenam

Last Tuesday night, Mrs. Medgar Evers spoke to a near capacity audience in PS 10 on the issue of "Black Protest". Her presentation kicked off the first in a series of Lectures and Public Affairs Committee programs designed this quarter around a theme of Black Expression. Mrs. Evers, who currently lives in Oakland, Calif., is Associate Director of the Educational Opportunities Planning Commission, and has authored a book entitled, "Us, The Living". She has been an active lecturer in aaremont, Calif., is Associate Commissioner, and has authored a Opportunities Planning book entitled, "Us, The Living".

By BILL MADDIX

The All Government of Cal State, San Bernardino has again entered the intriguing field of social and political change by setting into motion plans for bringing more people to an understanding of the Viet Nam war. Several aspects of this particular effort are unique when compared to past efforts. For instance, the October 15th Moratorium is timed at first-hand communication between people of the campus and the community through individual meetings, debates, peaceful rallies, leafleting, films, and whatever other methods which would produce Factory-made Ph.D's. But at least it doesn't produce Factory-made Ph.D's. and something led by Father Les Petit which he calls "Catholic Hang-ups." Also, there will be a series of discussions held for new students to get together on a weekly basis to discuss their common problems. This fall there will be several one-time classes in the form of evening workshops. One such workshop will be How to Eat an Orange. If you are interested in starting a class, or if you just want information, contact either Tom McBride, Jerry Rhode, or Barry Thompson: Community University provides places for classes, materials, and publicity. It is popular to complain about the impersonal, factory-like school system. Now something constructive is being done. Community University is in the tradition of freedom. It is an opportunity to widen our sense of learning, to realize education as an active, living process. Community University is an affirmation of learning as a value to itself. Join the cause and learn. If you feel education is not "relevant," you have the opportunity to make it relevant. The Beatles say "In the end the love you take is equal to the love you make." So make it happen. The only drawback I can think of is that Community University doesn't give draft deferments. But at least it doesn't produce Factory-made Ph.D's.
Editorial

Horny thorn

Another student thorn has pricked the side of the faculty, and it rhymes with "Unicorn Horn." The unfortunate phenomenon of faculty polarization, once requiring eight food dailies and noon rallies, has now been condensed into a thirty-six page student publication. Consequently, our prof's reactions have ranged from outright disgust to fervent approval.

Some of the criticism leveled at the "Horn" accuses it of having a vindictive theme, of not representing a majority of student opinion, and of being one-sided with negative descriptions. Given the possible, even probable, validity of these accusations, can this first attempt at student evaluation of teachers at CSCSB be defended?

Damn right it can.

Undoubtedly, much of the contrary reaction stems from the less than tactful wording in Jerry Rhode's forward. A sentence such as "We are essentially doing to the faculty what they have been doing so long to us... evaluating their performance," may easily be construed to imply revenge. However, the overall scope of the "Horn's" effort to serve as a student generated process in critiquing the quality of the educational dialogue. The "Horn" was not trying to "get back" at the faculty: it only attempted to provide the progressive change of any teaching/learning situation. And, as any novice evaluator is apt to do when he grades for the first time, the "Horn" made some mistakes. But mistakes in procedure do not deny the value of the concept.

Some faculty objected to the open nature of the "Horn's" criticisms, claiming that when they grade a student it does not mean they are doing to the student what they would like done to them. Assuming the faculty, the "Horn" receives the same circulation that the "Pawprint" has, then the worst the irate prof has to fear is a fly-by in some hundred angry parakeets. The "Horn" was not (could not be) to become the Jack LaLanne of the faculty flap, hopefully trimming excess, undesired techniques from the bulk of their teaching repertoire. By initiating the "Horn" the student, can prevent professors from developing static, pat teaching methods. The stress which CSCSB policies place upon the small classrooms and the exchange of direct student and instructor necessities the give-and-take of appraisal.

Faults the "Unicorn Horn" has. But faults can be corrected, and the idea is sound and valuable to continuing educational quality. The thorny "Horn" did not come out smelling like a rose... but rather, like a Daisy. And that's where we're at.

u.m.a.s. airs new programs

By MIKE ZLAKE

Last Friday afternoon, the United Mexican-American Students (U.M.A.S.) at CSCSB's UMAS chapter said, "We are not talking about the educational levels of my brothers."

This program is important also because of what Ramon refers to as the failure of the schools to work with the Mexican-American students. Said Ramon, "I feel, as many others do, that schools have not done their work in the counseling area and have failed to really make even the slightest effort to increase the Chicano interest in furthering his education. We are not born with the college plan automatically coalesced into a Student Handbook by now but Jim Gooch of the College Duplicating Office has trouble with priorities and may have it ready late this month if we're lucky.

The service is faster and more efficient in the Cafeteria this year and I wonder if the coffee won't happen as well. The Pawprint via campus mail, or place it in the PP office in the Heating and Air Conditioning Plant, so that later than Tuesday evening for the following issue.

Thank you,
MARK TRENAM

misc.

PERSONALS: $1216.00 of A.S.B. Funds and student fund was raised last weekend raising the educational levels of my brothers.

The Pawprint invites and welcomes any and all letters to the editor from students, faculty and administrators. If you wish to express your opinion on any subject, please feel free to submit it. Due to ethical codes and space limitations, these a few guidelines we recommend following: limit your letter to 400 words; please type double space and copy; and always sign your material. Anonymous letters will not be printed. Because the Pawprint may have to shorten the letter which paragraphs should be cut first. This allows you to insure the greatest content and emphasis in your copy. Place your letter in an envelope addressed to the Pawprint via campus mail, or place it in the PP office in the Heating and Air Conditioning Plant, so that later than Tuesday evening for the following issue.

QUOTED OF THE WEEK:
"REALITY IS A CRUTCH..."

JACOB
5 Oct. 69

cac poetry reading
next friday

By KARON HYDUKE

THERE IS to be a poetry reading Friday, October 17.at 12:00, on room C116. Contributing authors will be Larry Kramer, Ben Jacques, Charles Clifton, and Muner Hanafi. The reading will be sponsored by the Cultural Affairs Committee and channel to be used by the A.S.I. for students, faculty, and administration to share color, sound, and movement with one another. THE CULTURAL AFFAIRS Committee is hoping for an intra-departmental program, a blending of sciences and the humanities. Its purpose will be to launch an investigative and exploratory project into the sexual exploding universe of which we are a part.

CAN you get behind this Cultural Affairs plans to produce four student films and four student plays. Also for maintenance of a straight head they will produce eight concerts, from classical to acid rock. They will also produce jazz ballet, happenings, and paint-ins, not to mention photography and as shows. Meetings will begin in the near future.
series: 'history of blacks'

By DOYLE WASHINGTON

This is the first in a series of articles relating the history of famous Black Citizens of the world.

The Black Students Union believes that part of its function is to inform all students of the heritage of black peoples. The BSU will do all in its power to inform all Students of the New National black heritage.

Frederick Douglass was born in Tuckahoe, Maryland; February 1817. His mother was a Negro slave and his father was unknown. In 1832 he was purchased by a Baltimore shipbuilder, who traded him to Dred and Harriet Scott. He taught himself to read and write in Baltimore efforts to get more education. He moved to Nantucket Massachusetts, in 1845, to escape the law. He taught Augustus Bailey to FREDERICK CHAMPION the human rights of Negroes and won his freedom in 1870. He edited a newspaper and became a presidential elector in 1872 and then served as Marshal for the District of Columbia and as Secretary of War.

FREDERICK DOUGLASS died in Washington, D.C., February 20, 1895.


We will include in each issue suggested reading for students interested in acquiring additional knowledge of the Black Person in this country.

Vernon Lawrie, Lawrence Johnson, and Leonard Muqops Advisors to Cultural Affairs.

Forum

By JOE MCKEE

As another year begins it seems little has changed. None of the major problems of recent years have been solved and no solutions seem to be staring us in the face. The population explosion is threatening to starve or choke us off, we may vaporize ourselves at any minute, and after all these years, man still cannot get along with his neighbor let alone someone he doesn't know.

With all these problems facing us it would seem that the college student today would be trying as hard as possible to solve them as quickly as possible. However this is not the case. The "adult" world tells us many things are wrong with the college student being involved, and most students seem to agree with them. First of all the adult world tells us that we are in college "to learn and not change anything" ("children should be seen and not heard.") They tell us that so far this is what problems don't come easily, which is very true.

But our parents' generation has been in power for twenty-five years and I can think of very few problems that have been solved. Finally, the biggest excuse for not becoming involved seems to be that most college students are in college because of the money they will make when they graduate. It seems to me that is the worst reason of all, for money will be available whether we join a group or not so that is the way it is.

There will be a Homecoming scheduled Sat., Oct. 18, in the student lounge. In the past there has been little to no response to this form of entertainment on campus. In order to make the Hosts, the BSU, visible we need to include those who are interested in participating, Contact Marlin Brown, Toney Driver, Burt Smith, Roger and the other members of the B.S.U. It was a groovy experience; I'd like to make it happen again. I thought the micro-lab demonstration was the best part of the Live-In, I'd suggest a sensitivity session here on campus. I think the Orientation could be called a success if the individual feels it was - what one person thinks is not necessarily true of others. Next year's Live-In should be more oriented toward communication; people getting together and rapping, really thinking about the political or social cause will be planned as days of strike and boycott with massive "mass" pressure but that's the way it is.

The price one pays for involvement is time. It is the most precious thing anyone has. But then, to live is to be involved.
A contract has been negotiated between the San Bernardino Pharmacy Assn. and the California State College, San Bernardino to provide prescription medicine for CSCSB students at a reduced rate. Purpose of the program, explained Dean of Students Kenton L. Monroe, is to encourage students to go to the Health Center on campus, where they receive an additional $1.35 off the reduced price. This, Dean Monroe hopes, will encourage students to see a doctor promptly.

Every pharmacy in San Bernardino County which wishes to participate in the program may do so, regardless of whether it is a member of the association, explained Jerry Beeman of Beeman's Pharmacy in San Bernardino, who was instrumental in working out arrangements with Dean Monroe and Dr. Samuel M. Plaut, director of health services at CSCSB.

A list of approximately 85 member pharmacies has been compiled by the college health center. Beeman estimated 90 to 95 per cent of the independent pharmacies are members of the association and are participating. Several large chain firms are not able to take part.

Under the agreement, the drug store students will be based upon the California welfare schedule plus a $3.20 handling charge for the pharmacy.

As far as Dean Monroe knows, only one other state college (San Jose State) has a similar contract with pharmacies in the community to provide services for the students. On larger campuses, he explained, it is common for a fully developed health center to have its own pharmacy.

**New contract provides student discounts**

Army recruiters

Next week three organizations will be on campus to describe their programs to interested students, according to the Placement Office. Monday, recruiters from the U.S. Army will be available to discuss officer training programs for men and women. Thursday, a team from the U.S. Air Force will similarly describe its programs.

Interested students may reserve interview time in the Placement Office, Library Annex 2-B. Early sign-up is encouraged by Placement personnel.

Notes of other scheduled recruiting visits by business firms, school districts, and governmental agencies will appear in the Pawprint and will be posted on campus.

---

**Red Eye Pizza Parlor**

4508 Sierra Way

---

**Calendar**

- **Friday, October 10:** 10:00 a.m. L-114 - **Monday, October 13:** 10:00 a.m. L-114
- **Tuesday, October 14:** 2:30 p.m. L-114 - **Wednesday, October 15:** 3:00 p.m. PS 104
- **Thursday, October 16:** 3:00 p.m. PS 122 - **Friday, October 17:** 2:30 p.m. L-114

---

**News Briefs**

**ELECTIONS THIS FALL**

Students interested in expressing their willingness to start an annual event that would be a moment for the students of Cal-State S.B. If you are interested in working on the staff, please come to the meeting on Tues. Oct. 14, in room L-114.

**ANNUAL STAFF?**

Qualified students who wish to gain employment as tutors are asked to contact the Placement Office, Library Annex 2-B to learn more about available opportunities. We have had several requests for help in the community as well as CSCSB students and local school districts in the area for skilled upperclass students to tutor in mathematics, English, reading and foreign languages. Compensation for this activity typically ranges from $3.00 to $10.00 per hour, according to Gladys Hobbs, Placement Advisor.

---

**MAKEMEENOTWAR**

A scale model and floor plan of the CSCSB dorms are on display in the Library foyer until October 17. Scheduled completion date is September, 1971. A decided (and positive) departure from other state college dorms, and therefore of interest to the entire campus.

---

**WANT OUT?**

"The Red Eye" is opening soon.

It isn't Alice's restaurant, but our pizza's made with "everybody's secret sauce," a weird famous recipe. The draft may be unconstitutional, but our draft isn't.

---

**WATCH OUT!**

Red Eye Pizza Parlor

4508 Sierra Way

---

**Residence Hall Model Display**

A scale model and floor plan of the CSCSB dorms are on display in the Library foyer until October 17. Scheduled completion date is September, 1971. A decided (and positive) departure from other state college dorms, and therefore of interest to the entire campus.

---

**ALL STUDENTS WHO PLAN TO STUDENT-TEACH DURING THE WINTER QUARTER SHOULD PICK UP APPLICATIONS IN PS 215 BEFORE OCTOBER 13. THEY MUST BE TURNED IN BY OCT. 31.**

---

**Yoga Instruction**

882-1423

---

**Installation Del. Speakers MUNTZ TAPE (choice)**