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Read this week's "Diaries of a Jet Setter"  
and escape with Anthony to Switzerland



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# Coyote Chronicle

Vol. XLV, No. 12

THE INDEPENDENT STUDENT VOICE OF CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO FOR 44 YEARS

Monday, February 6, 2012

## Yote Gras begins

CSUSB Homecoming holds week of events for students and pride.

By **JACQUELINE SCHOLTEN**  
Staff Writer

Yote Gras is set to kick off Feb. 6 and headed for a week-long of festivities for CSUSB students. This activity packed week, that takes place all over campus, precludes the annual Homecoming Dance Feb. 10, at 10 p.m. and ending with a tailgate party.

"Yote Gras Homecoming Celebration will feature events where students can show Coyote pride while promoting their organizations," said homecoming planner Sharaya Tran.

This week of fun and games will begin with a pep rally Feb. 6 from 1-4 p.m. in the Student Union lobby. All CSUSB athletic teams will be introduced during the pep rally.

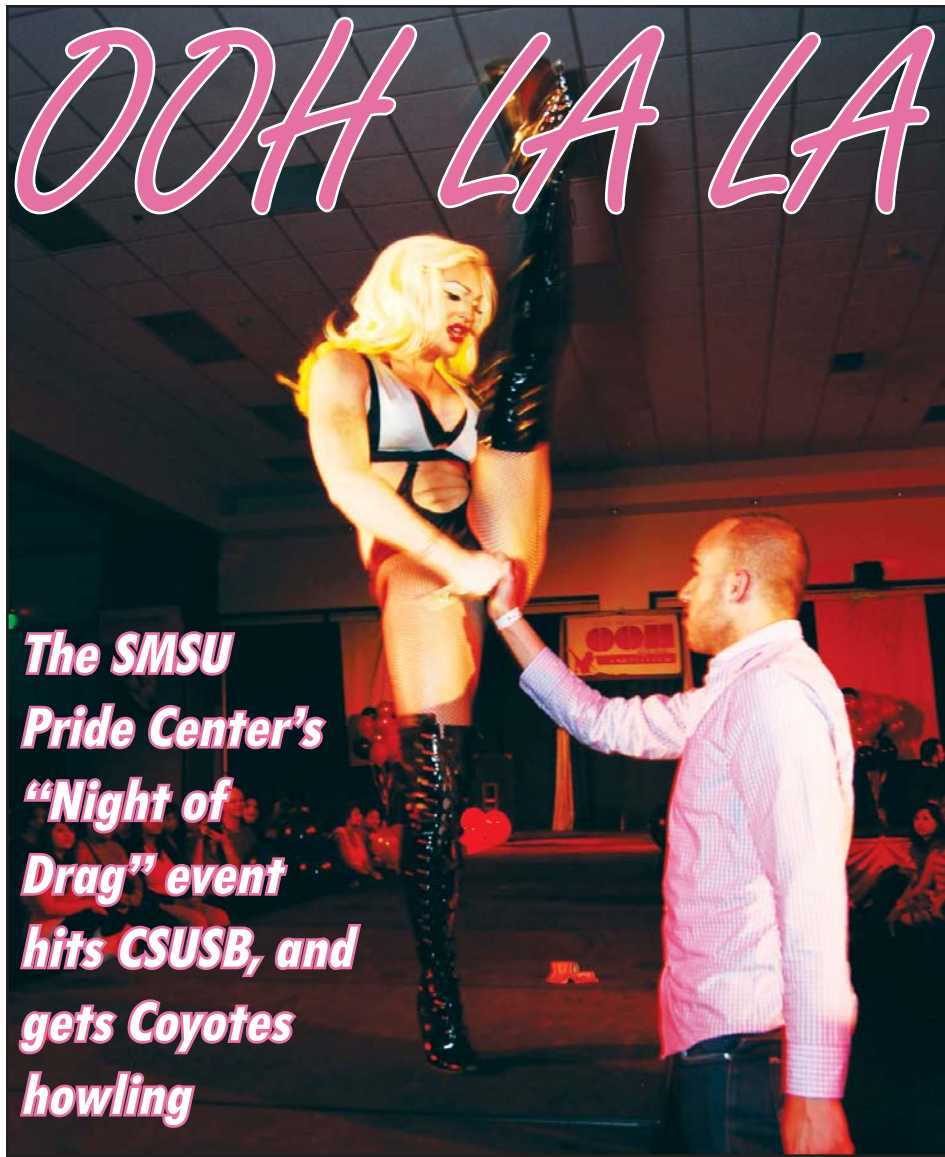
"This will give students a chance to cheer on their favorite teams," said Doreen Hatcher, program coordinator for Student Leadership and Development.

At the pep rally students will be able to test their creativity by making Mardi Gras masks for the dance on Friday night.

The campus will jump back into elementary school and let you experience your inner child for 'Recess with Rec Sports' held on Feb. 7 from 12-2 p.m. on the Pfau Library lawn. Games like kickball, tug-of-war and four square will be played, and with your participation you will receive a free "brown-bag" lunch courtesy of Recreational Sports.

A jump house and boxing ring will be the highlight of the Yote Gras Carnival. This event is set to take place on Feb. 8 from 1-4 p.m. on the Lower Commons Patio. There will be ten carnival booths featuring traditional carnival

*Continued on Pg.3*



**The SMSU  
Pride Center's  
"Night of  
Drag" event  
hits CSUSB, and  
gets Coyotes  
howling**

*Crystal Cuyan / Chronicle Photo*

Top drag queens catwalked to CSUSB and on stage for a full house as part of one of the most anticipated events of the year.

By **MATTHEW BRAMLETT**  
Arts and Entertainment Editor

Heaping helpings of sequins and sass were dished out last week during "Ooh La La," the SMSU Pride Center's annual drag show.

Five world-class queens strutted their stuff along the catwalk Wednesday Feb. 1, as hundreds of excited students looked on.

"It feels so fucking great to be back in San Bernardino," the show's main emcee, Morgan McMichaels, said to a cheering

crowd.

The show is an annual event put on by the Pride Center to showcase the campy, gender-bending performance art that has become more popular in recent years. Even at CSUSB, the turnout for this year's show was noticeably higher than before.

The night began with a few acts from Iva Fetish, CSUSB's resident drag superstar who hosted the event.

Several drag queens and a few drag kings proudly strutted their stuff.

*Continued on Pg. 10*

## The fight for free CA college tuition

By **COURTNEY SIMS**  
Staff Writer

A new ballot initiative hopes to make California State Universities tuition-free, leaving Californians to pick up the check.

The state has come a long way from its original plan, which was founded in 1960, that promised a free education for all residents.

Since then California has faced a tough financial crisis and because of that the state has had to make tough decisions.

A small group of people, consisting of teachers and students, have just been given the okay from the state legislator to gather signatures for a new proposal.

The amending proposal would allow for all CSU's and UC's to become tuition-free universities. If the initiative meets requirements and is approved by voters, this could deepen the financial hole the state is already in.

"The nonpartisan Legislative Analyst and the governor's Director of Finance say there could be an annual loss of state tuition revenue of about \$2.8 billion per year beginning in 2013-2014, [refilled] by additional state personal income tax revenue that is likely to total \$2 billion or more per year," as reported on the CSU website.

Parents of students are downright outraged at the thought of raising taxes and adding to the state's rising deficit.

"Californians need to wake up and smell the coffee, I can't believe after all the crap we had to deal with, higher taxes and our financial crisis, we are even thinking of free tuition, I will gladly pay for my child's education," said Stuart Evans, a parent of a CSUSB student.

College professors fear this would hurt the CSU system by forcing universities to accept less students in order to keep cost down, ultimately effecting their

*Continued on Pg. 3*

## CSU's policies discussed by Board of Trustees

By **MELISSA BENTON**  
Staff Writer

New proposed policies for student grants and presidential salaries were discussed in a press teleconference Jan. 31 with the CSU Public Affairs and California State Student Association (CSSA).

Miles Nevin, the executive director of the CSSA, Erik Fallis, Stephanie Thara and Elizabeth Chapin of the CSU Public Affairs directed the teleconference. They discussed the key issues from the

January 2012 Board of Trustees meeting and what it all will mean for students.

Fallis spoke first of the presidential salary policy and the newly updated California Postsecondary Education Commission (CPEC) list.

The Board of Trustees recently put into effect a policy that would limit the salaries of campus presidents who will now only receive a maximum 10 percent salary increase from the incumbents previous annual salary.

The newly updated CPEC list

offers a comparison of presidential salaries of higher education universities based on enrollment instead of budgets; universities and other higher level education institutions are no comparison to the CSU campuses.

It included schools with presidential salaries of \$800,000 to \$2 million.

Chapin continued the teleconference by discussing Gov. Jerry Brown's 2012-13 budget proposal.

"Gov. Brown's flat budget proposal calls for \$750 million

less for state funding than in 2010-11. There is also a possible \$200 million trigger cut for the budget as well. This will make CSU take cost cutting measures," said Chapin.

The new proposed budget depends on the passing of the governor's tax initiative in November.

If the initiative is not passed, the CSU system faces a \$200 million cut in state funding which would be the lowest amount of state funding received since 1996.

According to Nevin, the

CSSA is leading the way as the official voice of CSU students.

"The CSSA has a partnership with CSU. We are trying to create an adequate CSU budget and promote reinvestment in higher education.

"Three-fourths of annual expenditures directly support students and academic programs such as: instruction and salaries, academic support, student grants and scholarships, technology and student services," said Nevin.

Starting in July, the Cal Grant

*Continued on Pg. 4*



Is Facebook making a monstrous money mistake?

*See Page 5*



Misty Vu makes waves as Athlete of the Week

*See Page 16*

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# Gov. Jerry Brown has a new agenda for Cal Grant GPA requirements

By **KATHERINE VALADEZ**  
Staff Writer

Fewer Cal Grants may be given out if changes proposed by California Governor Jerry Brown in the grade point average requirements for the awards are finalized.

In his proposed 2012-2013 budget, the minimum grade point

average requirement for Cal Grant A would increase from 3.0 to 3.25.

“Cal Grant A” currently covers tuition up to \$5,472 at Cal State universities, up to \$12,192 at the University of California and up to \$9,708 toward tuition and fees at private colleges,” reported the *L.A. Times*.

The proposal would affect

many students across California, especially those from disadvantaged backgrounds. The change would apply to incoming freshman and transfer students.

“About 26,600 prospective UC, Cal State and community college students would be affected by the changes in grade point averages in the 2012-2013 academic year,” reported the *L.A.*

*Times*.

Under Gov. Brown’s proposals, the GPA requirements for Cal Grant B also would be affected. The minimum requirement would jump from 2.0 to 2.75.

Cal Grant B is awarded to students from lower-income households. These students typically attend community colleges.

The award provides \$1,551 for books, living expenses and tuition assistance.

Some CSUSB students have different thoughts regarding the changes.

Some believe the changes won’t have much of an affect.

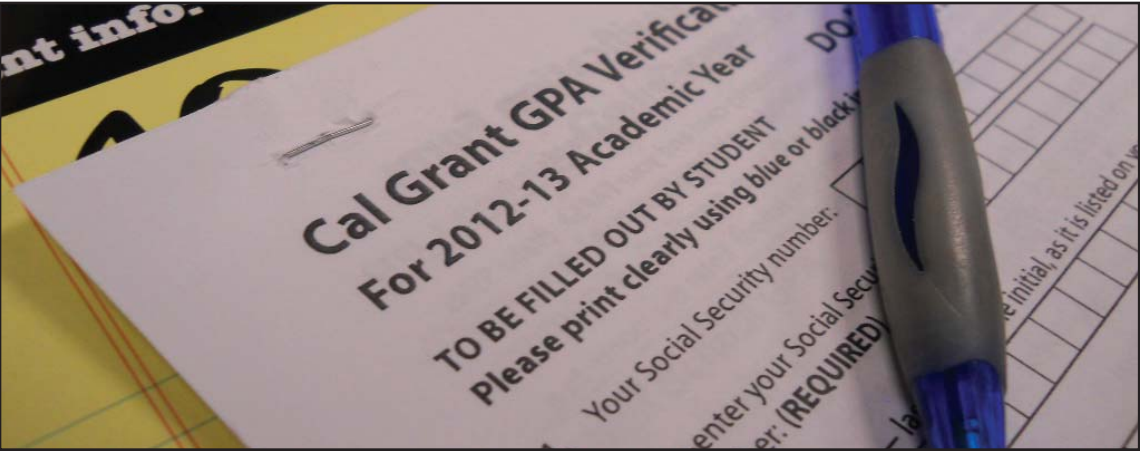
“It seems like not a lot of people here have a Cal Grant, besides me, only one of my friends receives one,” said Avram Jimenez student.

Others support the governor’s move, but not on the basis of reducing state cost.

“I work my butt off to get my grades and there’s other people barely passing classes and still getting the same grant as me,” said student Tiffany Alvarado.

“But if he just raises the GPA and doesn’t raise the amount given, then I don’t agree with it.”

The financial aid application deadline is March 2, but the state budget will not be finalized until after that date, meaning many students would have to confirm their college decisions while unsure of their financial aid status.



Katherine Valadez / Chronicle Photo

In order to be eligible to receive a Cal Grant students must meet certain criteria for income and GPA. The GPA requirement has increased to 3.25.

### Corrections

- In our last issue, the photo accompanying Melissa Benton’s story “CSU limits new presidents’ salaries to 10 percent raise” was taken by Katherine Valadez, not by Melissa Benton.
- In the same story, it was reported that incoming presidents of CSU campuses will not receive a starting salary of 110 percent of that of the incumbent’s base pay, when in fact incoming presidents will not receive more than 110 percent.
- Also in the last issue, the story “Latin American dance takes Coyotes by storm” written by Yezi Cho, it was reported that the lecture was held by student Robin Hernandez. While Hernandez was the presenter, the lecture itself was held by the John. M. Pfau Library as a part of their Noontime Lecture series.

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Jacqueline Scholten / Chronicle Photo



R. Anthony Diaz / Chronicle Photo

Throughout the week, there will be various events taking place during multiple times of the day. These events are free for all students and aim to generate spirit.

# Week of Mardi Gras celebration

Continued from Pg. 1

games such as ring toss, duck pond and balloon pop. Students will be able to try their luck and win various prizes.

“It’s a nice midday study break for students that will help CSUSB build traditions and create Coyote pride,” said Hatcher.

Student organizations partner up with departments on campus Feb. 9 for the second annual Golf Cart Parade. The train of decorated golf carts will tour on the Pfau Library lawn where there will be cotton candy, games and music.

This is a repeat from last year and is expected to have an even better turn out. Games will take place from 2-4 p.m. The golf carts that are the most creative and spirited will win a prize.

The Yote Gras Dance will take place Friday night in the Coyote Den at 10 p.m. right after the men’s and women’s basketball games. The dance will feature a DJ Battle, Dance Off and Go-Go Dancers. Door prizes and refreshments will be handed out at the event.

Students may gather together on Feb. 11 for the Yote Gras Tailgate Party. The party will be from 1-4 p.m. in front of the SRFC in Parking Lot G. There will be a contest for the best decorated vehicle judged on the criteria of creativity and spirit.

After the tailgate party will be the last home game of the season for both the men’s and women’s basketball teams.

All events are free for students and regular parking restrictions apply.

# Students petition for college tuition

Continued from Pg. 1

education.

“Free tuition sounds good, but in reality without tuition CSU schools could struggle to pay expenses to keep the quality of education offered at reasonable levels,” said Dr. Nathan Carter, a researcher for the US Department of Education. “They [CSUSB] could also accept less students to avoid losing money,” the professor continued.

“It would add 0.7 percent to the personal income tax rate applied to taxable income over \$250,000 (over \$342,465 if filing as head of household), and add 1.7 percent to personal income tax rate applied to taxable income over \$500,000 (over \$684,930 if filing as head of household),” as reported by *The Central Valley Times*.

The requirement for students who wish to attend a free university must adhere to the GPA requirements, which will increase to 2.7 or perform over 70 hours of community service for full time enrollment.

The new initiative has students pleased with the idea of free tuition but at the same time leaving them to wonder how this would affect their quality education.

“While getting something for free sounds like a great deal, I think it becomes important to step back and examine what ‘free education’ would really entail,” said student Amy Wassing.

Schools all over the country that are tuition-free rely on state grants and donations to cover the estimated cost to put each student through the program.

In order for this initiative to qualify for the upcoming ballot in November, the group needs to collect over 807,000 individual signatures from registered voters by June 21.

“You get what you pay for right? I’m sure they will get the signatures needed, but I’m not so sure this would be the best thing for the CSU’s,” concluded Wassing.



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Krystina Pedersen / Chronicle Photo  
Bolda and Brown promote their dinner aimed to raise profits for scholarships.

# CSUSB hosts dinner to raise funds for scholarships

By **KRYSTINA PEDERSEN**  
Staff Writer

CSUSB’s College of Business and Public Administration’s Business Alliance Program will host “Profits, People and Planet,” a dinner to raise profits for scholarships offered through the College of Business.

The dinner will be held at the Ontario Convention center Feb. 9 from 5:30 p.m.-9:30 p.m. The program was developed by CSUSB Business Alliance Program chair Christopher Suchanek, chief executive officer of Monrovia-based Firm Media.

The program will be “focusing on 3bl: the triple bottom line accounting, economical responsibility as well as planetary, and being people-friendly,” said Shelly Brown development assistant of CSUSB’s College of Business.

The Business Alliance was created to build bonds between the Inland Southern California businesses and the CSUSB College of Business and Public Administration.

The Public Alliance Program is hoping to raise funds for scholarships and build awareness of local businesses that have adopted the concept of helping the community as a part of their business model.

Participating businesses include Wild Goose Coffee Co. of Redlands and Sevenly.org, a t-shirt business in Redlands said Phil Bolda director of development at CSUSB’s College of Business.

Wild Goose Coffee has agreed to donate 10 pounds

of food to local food banks for every pound of coffee sold and Sevenly has agreed to donate \$7 to charity for every t-shirt purchased.

“Tom’s Shoes new documentary ‘Start Something that Matters’ will also be released at the dinner,” said Bolda.

He also said that on top of the documentary and donations to local charities there will be a silent auction where all the proceeds earned will be given away as a scholarship to business students at CSUSB.

“They are generally a very active group that like to work directly with students, offer small grants, internships and some innovation grants,” said Bolda about what type of group the business association is.

The cost for dinner is \$50 or \$45 each if purchasing two or more tickets. Sponsorships and tables are also available for \$360. The parking is free and registration is done on the CSUSB Business Alliance website.

According to Bolda, this definitely will not be the last event we see hosted by the Business Alliance group. They do other events such as the College of Business ‘Distinguished Award’ that has been going on since 1990 and will be held in April of this year.

Bolda feels anyone interested in business or even those who are simply curious should attend this event because it will provide them with beneficial information. Business owners and entrepreneurs can improve social responsibility and environmental performance, and incorporate that as part of their business operations, claims Bolda.

# Teleconference regarding new changes for students

Continued from Pg. 1

will require an “A” GPA to be raised from a 3.0 to a 3.25 and a “B” GPA for high school students and transfer students from a 2.0 to a 2.75 and a 2.4 to a 2.75, respectively.

The Pell Grant changed a couple of its eligibility requirements.

For instance, it reduced the time period for students who are eligible from 18 semesters to 12 semesters.

Additionally, students will not be given a 6-month

grace period for interest. Interest will begin accumulating as soon as the student graduates.

Nevin ended the teleconference by answering questions from the student media and offering advice to all students.

“All students should apply for the FAFSA. Even if they feel they wouldn’t qualify, it would still put them in the running for other grants and loans. CSU gives out state university grants to help the CSU students receive more than just federal funding,” said Nevin.



Courtesy of CSSA website  
Members of the CSSA act as a voice for the CSU students, met with the CSU board of Trustees to discuss ways to work with the flat budget proposed by Gov. Brown.

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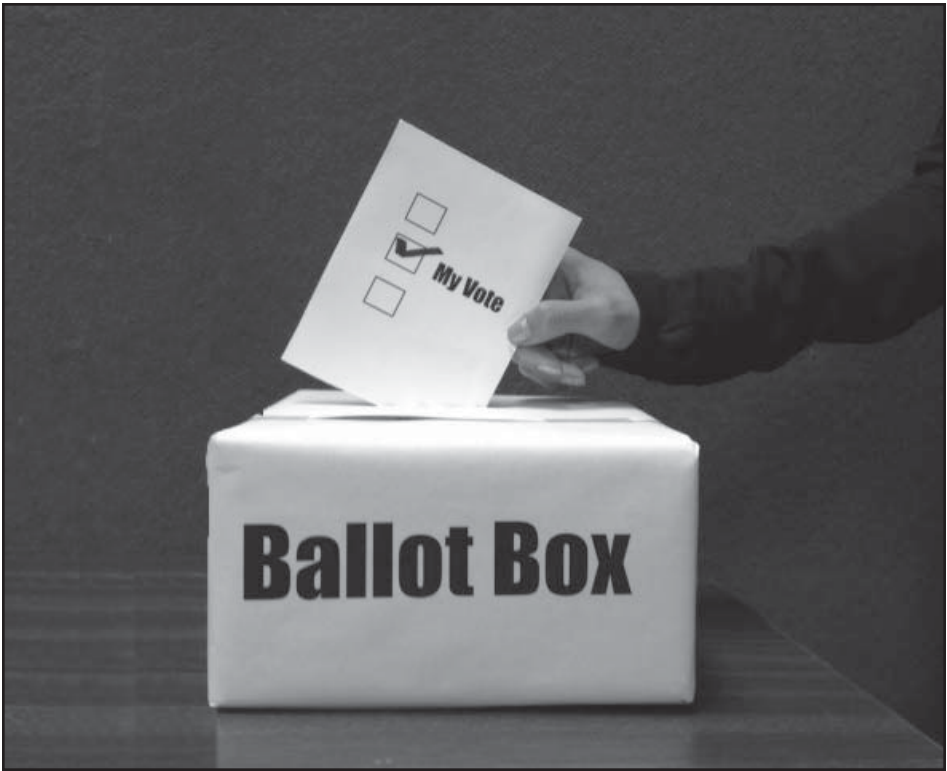
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# Vote ‘no’ on new fee increase

By **LIZBETH LOPEZ**  
Staff Writer

Coyotes, we finally get to decide whether or not we want a tuition increase. Voting polls will be open from 10 a.m. to 8 p.m. on Wednesday, Feb. 29 and Thursday, March 1 on the Student Fee Referendum that proposes a fee increase of \$14 per quarter or \$42 per academic year beginning fall quarter 2012. This is the opportunity that we have been waiting for. This referendum will place a financial burden on all students and the benefits might not be considered by all students to be worth the \$14 per quarter or \$42 per year. You can vote on whether or not we will be having a \$14 per quarter or \$42 per academic year tuition fee increase and I suggest you take the opportunity. If we vote “yes” to the student referendum, the ASI fee will be increased to support the ASI scholarship, the President Academic Excellence Scholarship (PAES), scholarships for student athletes, students’ research and travel, increase funding for the Children’s Center and increase support for ASI programing and services. You may be thinking to yourself that not all students utilize the services of the

Children’s Center, participate in athletics, attend athletic events or are eligible to receive scholarships. And I would agree with you. A “no” vote will mean that funding for the PAES will be limited and scholarships for student athletes will be reduced by over 46 percent. The Children’s Center was forced to reduce staff level, cut back on their center hours and limit the number of student-parents they can serve. The voter pamphlet states that a lot of student-parents at CSUSB depend on the Children’s Center and are grateful for it because without it they would have not been able to complete their college education. Instead of charging all CSUSB students for the Children’s Center services we should look at charging student-parents for the services they use with a manageable payment plan, or provide volunteer or non-paid internship programs. I do understand that not everyone qualifies for financial aid and students depend on scholarships to pay for tuition fees, books or other student expenses however, the PAES scholarships only benefit and attract the top one percent of graduating seniors from San Bernardino County. That only translates to about 150 high school students.



Lizbeth Lopez | Chronicle Photo

Fourteen dollars a quarter may not seem like a big increase but we need to turn the tide of tuition with all of our votes.

On the other hand the only reason that CSUSB is able to provide the PAES scholarship is due the generosity of local corporations, foundations and individuals. These once prosperous corporations and foundations have had to cut back on the monetary support that they can offer to our institution because of their own economic problems. We need to keep looking for more corporations and foundations that can contribute whatever they can towards scholarships because in the end anything helps. Let me put the student fee referendum in perspective. The Recreational Center is not used by all students yet the \$324 facilities fee, just one of the many fees, is included in our tuition every quarter for undergraduates. *Continued on Pg. 6*

# Facebook getting too greedy by going for Wall Street money

*By going public, Facebook has lost my trust*

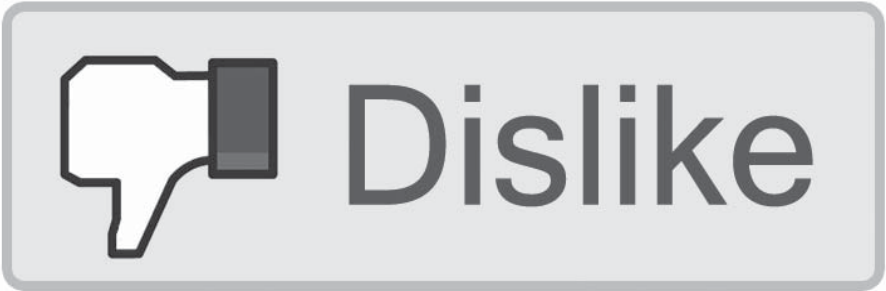
By **KIMBERLY “CHARLIE” TRELOAR**  
Staff Writer

Perhaps it’s time for Zuckerberg to create an “unlike” button on Facebook so that users can show him how they really feel about him putting his greed over his users’ comfort and security. Last Wednesday, Facebook began the process of filing paperwork that will take their company public in what is called an initial public offering (IPO). This public offering means that the company will allow people to invest into Facebook by purchasing shares. Shares will start at \$100 a share on opening day, which has yet to be determined. The price of a share at the announcement of the IPO was \$46.

With an estimated 845 million users, Facebook is looking to make \$5 billion off of buyers. According to data collected by the company Dealogic, this will make Facebook one of the largest global IPO’s following behind Google.

Although making Facebook a public organization will make the company billions, I think this could possibly be the worst move on their part when it comes to their public image. CEO Mark Zuckerberg will set up two classes of stock in which he will still have control of 57 percent of Facebook, leaving the remaining 43 percent to be controlled by stockholders. Currently the company sells user information to marketing companies and gets an average of \$4.76 per user per year. When the company goes public, they are looking to make \$120 off each user each year. Am I the only one seeing the writing on the wall here? Again it will be the power elite controlling something that students have the ability to enjoy in today’s economic crisis. Users were mad when Facebook changed the homepage and peoples’ walls last year and sought ways to put their profile back to its original format. They were even angrier when they discovered that

they could see everything their friends’ friends were saying on the right side of their homepage. Facebook is one of the few things that remains free and allows students the luxury of keeping in contact with family, friends and having the option of playing games. It no longer appears that using Facebook is free, but rather is costing you your privacy. Users don’t see a dime of the money Facebook makes off of their using habits. Today’s students may not have the ability to purchase stock and make money off of their Facebook using habits, but it’s not stopping the company from making money off them. Now students can expect post-IPO Facebook to be even more bombarded with spam, advertisements and pop-ups. This will make investors even more money hungry, and will cost us even more of our privacy. I think it may be time for students to leave Facebook and show the company how they really feel about them going public, and being used for their information. Once again Wall Street attacks, this time it won’t be the cries of the Occupy movement that you’ll hear. It will be that of Facebook users all over the world as they begin to see comfort and familiarity slip away from right under their fingertips.



# Dear next president

By **DOMINIQUE STERLING**  
Staff Writer

With the upcoming selection of the school president, I have been really looking at the issues that I hope to be addressed by this president to improve the CSUSB experience. The search committee will hold its

first meeting to discuss the selection process Feb. 10 at 10 a.m. in the Santos Manuel Student Union Events Center. This will be the only open forum in the process, the committee will follow the discussion with a closed meeting at 1 p.m. There are a couple of glaring problems that agitate students on campus, primarily stemming from the lack of money the school has, but the new president should try to protect the students with a fresh plan. I understand that the new president

is not the answer to the national and state economic crises and cannot solve all of our student financial problems. I do expect the next president to fight for a better financial situation for CSUSB students. With prior and possibly future cuts to state funding, I hope the new president has a plan that will help supplement a portion of what we have lost with budget cuts. What fundraising initiative will he or she impose to help find private forms of income, stretching from alumni to other

private donors? Parking is also a very important issue that needs to be addressed immediately. CSUSB is a commuter school, so why is it so difficult to find parking? You would think that in planning to be a commuter school, the school would plan accordingly to the increased demand for parking. The pricing for parking is outrageous as well, and the students hold no control over the rising cost now standing at over *Continued on Pg. 6*



# Tablets not worth it for students

By ALEJANDRA ARANA  
Staff Writer

Tablets do not provide enough benefits for college students, plain and simple.

I was researching which tablet to buy because I thought it would help with textbooks and other materials for my classes.

As my search went on, I discovered that the tablets are best used by students for recreational use, not scholarly research.

The most popular tablets out there are the iPad2 by Apple and the Kindle Fire by Amazon.

Both of these provide the consumer with the ability to listen to music, watch Netflix and of course read books.

The initial purpose of these tablets was to make books portable for the everyday person.

Everyday people such as college students do not have the money to spend on tablets and don't always use devices the way they were intended to be used.

It's hard enough to concentrate in class as it is but add a tablet that is capable of accessing your Facebook or Twitter and your grade will drop faster than the number of Jonah Hill's chins.

The iPad2 sells for \$499 for a 16 gigabyte internal memory, the Kindle Fire sells for \$199 for an 8 gigabyte internal memory.

Students do not have the money to purchase these luxuries: our money goes to tuition, books and parking.

Apple has introduced interactive textbooks for the iPad2 that are supposed to enhance the learning experi-

ence for the reader.

The question is how much each download will cost and if it is worth purchasing textbooks from Apple if they will cost more than a hardcover book, considering we understand how much Apple normally charges for its products.

I chatted with an Apple expert and she couldn't provide answers to most of my questions although she states that not all textbooks will be available as interactive ones.

Until Apple sheds more light on these books and can guarantee students the necessary textbooks at a reasonable price, I would hold off on purchasing them.

I also recently learned from a friend who owns a device that the battery life of both tablets is weak and decreases the more the tablet is put to use.

Tablets require frequent charging regardless of advertised battery life, and charging takes time from your busy schedule. Laptops can cost a few hundred dollars more than other devices but they last longer too: usually several years or more. Laptops are made to be portable, easy to maintain and make a college life easier.

"Everything the tablet can do my laptop can perform as well. There is no point to have it unless you are a big reader and want your books portable," said student Megan Sewel.

Amazon, along with Barnes & Noble already offers the ability to read e-books on a laptop or desktop computer without having to buy a reader for them.

If you already have a laptop and are thinking of getting any kind of tablet don't do it. Save the \$250 for next quarter's books or parking permit.



Alejandra Arana | Chronicle Photo  
Tablets offer entertaining features but are not worth the money for students.

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Continued from Pg. 5

## Fee money wouldn't benefit enough people, keep your \$42

The 12 percent CSU tuition fee increases are not something that we have any control of because it is decided by the CSU Board of Trustees and they make their determination based on state funding.

I stand by my word stated in the previous issue of the *Coyote Chronicle*, that we need to howl and put a stop to tuition fee increases. This student fee referendum is something that we actually have control of and it is in our hands to prevent additional fees by placing your vote.

You can find the ballots at the north side of John M. Pfau Library, west side of the Student Union, north side of Jack Brown Hall and at the east side of the Social and Behavioral Sciences building.

Pick up a copy of the voter pamphlet at the main desk in the Santos Manuel Student Union, the Associated Students Inc. office, the library or the bookstore for more information on the referendum's financial impact analysis.

Continued from Pg. 5

## Campus is a fixer-upper

\$100 per quarter.

In the campus's effort to raise revenue they have hiked the cost of parking permits, which only cause more students to not want to purchase a parking pass.

That creates a vicious cycle of parking tickets and fees that we still cannot afford.

I hope the new president has the answer to our parking woes and reasons why many of us are late for class.

We have all made the dreaded trip to the financial aid office, this is an issue that I would really like the newly selected president to address in a speedy fashion.

Productivity within the student affairs offices such as bursar, financial aid and records on this campus need to improve their timeliness. These offices need help, more man power would positively affect the efficiency of these offices.

My last issue that needs to be aggressively addressed is the lack of course availability.

With the amount of students needing one or two classes to graduate and not being able to enroll in them, many students are having to wait for the next quarter, and then the next quarter – spending more and more money on unnecessary courses in order to get the one they need.

"I'm to the point where if I had a first born I would sell him for a course I need," said student Antoine White.

Many students are found in the same predicament due to the lack of class availability.

The new president has their work cut out for them, and these issues are only some of the ones that the new president has to address.

Lucky for them they will have a pretty plump salary.

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HOWL AT YA PAPER!





# Vogel named millionth user at Rec Sports

By **MARINA RANGEL**  
Staff Writer

The Student Recreation and Fitness Center celebrated its millionth visit Feb. 2, by giving away a prize package worth over \$10,000 to one lucky member who was showered with beach balls after checking in as “One in a Million.”

It came as a huge surprise to the lucky millionth visitor student David Vogel, who was met with beach balls, cake and a giant check after entering Rec Sports.

Vogel received a lifetime membership to the Rec Sports, free parking for a quarter, 12 personal training sessions, one free outdoor’s trip, one year locker rental, Mad Rock climbing shoes, \$100 rental credit and 10 guest passes along with some promotional items.

Vogel told Rec Sports, “It was the greatest day ever,” after being named the millionth user.

Vogel is looking forward to the lifetime membership and taking advantage of the outdoors trip.

It was a shock to some members when finding out about the large prize package, but Rec Sports knew how to capture that millionth moment.

“I wanted to win it and it should have motivated people to want to go more,”

said student and SRFC member, Jonathan Morgan, after finding out how Rec Sports would be celebrating its millionth visit.

Besides marking the millionth visit for the SRFC since opening their doors to faculty and students in April 2007, they will be celebrating five years this April as a high-quality modern fitness facility.

Upon walking into the SRFC, members have the ease of checking in by entering their id number and scanning their hand print. This is one of the few pieces of high-technology that create a modern environment for SRFC members.

After checking in, members are met with a very open facility that offers day lockers, restrooms and showers, but most importantly a range of fitness equipment and staff to answer any questions and concerns.

“I like it better than 24 Hour Fitness and it has all the things they do,” said Morgan giving kudos to the SRFC.

Some members hoped for additional rooms for GroupX classes, but appreciated the wide variety of classes offered and the quality of instruction.

So what does the SRFC have planned for its members in the future?

With its fifth birthday coming up in April they have already planned their CSUSB’s Strongest Coyote Challenge



Photo Courtesy of Margie Land

Student Recreational and Fitness Center celebrates its millionth user David Vogel, since its grand opening in April 2007.

along with a birthday bash.

According to their Facebook events page, their bash will include music, food, giveaways, contest, inflatables, massages and more.

In the SRFC’s mission statement they identify their goal as trying to create community through a “healthy social environment.” There are many activities, clubs, groups, etc. on campus that are searching for the same goal in bringing a sense of community to CSUSB.

We may be a commuter campus but hitting the Rec Sports on our two, sometimes three-hour breaks is not such a terrible idea.

The “One in a Million” celebration was a way to get students and faculty excited about the Rec Sports and to take pride in those million visits.

Congratulations to David Vogel for being the “one in a million” and thanks SRFC for creating a prize package worth wanting and striving to meet your members’ needs.

# Know the land, know the Native Americans

By **TOM STILLWAGON**  
Staff Writer

James Ramos, Chairman of the San Manuel Band of Mission Indians, visited CSUSB last week to speak to a class of approximately 200 students about his work with the San Manuel tribe and addressing misconceptions Californians have about the Native American people.

The speech was given to Professor James Fenelon’s Race & Racism class on Jan. 26.

Ramos, a Serrano Indian, performed a pair of traditional songs, singing and playing a large rattle made out a gourd to open his speech. One of the songs was about native hunters searching for the big horned sheep.

“A lot of people think that all Indian tribes hunt the buffalo,” said Ramos. “Yet the buffalo is pretty much foreign to this area. The big mammal is the big horned sheep in this area. Still, there are herds up in the San Bernardino mountains, towards Lucerne Valley, on that side of the mountain.”

“To try to stereotype Indian people into that everybody hunted the buffalo and ate it, that’s false,” Ramos continued. “Although I guess buffalo would taste good and is good for tribes in the Midwest that just wasn’t the mammal here in this area. Here in this area it was the big horned sheep.”

In 1998, Ramos proposed legislation to recognize California Native American Day, and succeeded.

It was important to Ramos that Californians “understand about the California Indian people, and to understand that Indian cultures differ.”

“It became the fourth Friday in September, celebrated in the state of California..” said Ramos, “and when I first introduced that piece of legislation people didn’t really want to hear about it. Some-



Tom Stillwagon | Chronicle Photo

James Ramos teaches a Race and Racism class about the misconceptions of Native Americans and the work he has done.

how in America we try to pan-Americanize all cultures into one that people can understand.”

“Here in California, the history of who we are wasn’t really getting into the mainstream of education,” said Ramos.

In addition to overseeing the operations of the tribal government on a day-to-day basis, Ramos is also the first Native American person appointed to the California State Board of Education, responsible for 6.5 million students in the state of California.

Ramos was introduced by CSUSB president Dr. Albert Karnig. Professor Fenelon, who is a member of the Lakota (Sioux Nation) tribe himself, introduced Dr. Karnig.

Ramos included a commercial for the Santos Manuel Casino during his speech, which explained how the tribe got their name through a dramatization. The video depicted Santos Manuel leading his tribe to safety after they had been evicted from their homeland.

Continued on Pg. 8

# Bleed and lead

By **EMERALD COLLINS**  
Staff Writer

L ifeStream urges people to donate blood to continue to accommodate patients in need of blood. The organization strives to supply blood to local patients within the Riverside, Los Angeles and San Bernardino County area, including Loma Linda’s Children Hospital cancer patients.

The local blood bank of San Bernardino and Riverside county focuses on helping people locally, but “only a range of three to five percent of eligible donors are only donating for those patients in need,” said Don Escalante, Lifestream’s public relations specialist, “There is at least 40 percent of local citizens who are eligible to donate.”

Their mission statement reads “we help save lives by connecting donors and patients through the gift of blood.” Lifestream has been striving to accomplish this mission since it became established in 1951.

The organization was initially established by the Medical Society as Blood Bank of San Bernardino and Riverside Counties, BBSBRC. Lifestream strives to help those in need and conserve it to prepare for possible crises in the future.

The non-profit organization serves many patients from automobile accident patients to those undergoing open heart surgeries. Escalante emphasizes that the danger myths of donating are carefully avoided and assures that donating is completely safe.

“Whole blood donation can be donated every eight weeks and takes an hour in total, most people do this. Apheresis isolates one component of the blood and returns the rest to the donor; these services include plasma, bone marrow and platelets and can be donated as frequently as 24

Continued on Pg. 9



# Confessions of an international student

By YEZI CHO  
Staff Writer

Before moving to California from South Korea as an international student I expected to experience ‘Culture Shock.’ In some ways I did, and although for the most part I found commonalities, I also found differences.

Korea and the United States have many similarities such as the use of Apple and Samsung gadgets. This is because both countries have highly developed technologies. Another similarity is the beautiful beaches found along both the coastline here and there.

Public transportation exists in both countries, but it is better in Korea. Here, especially in San Bernardino, the interval between buses is too long, so people waste their time on the street. In Korea buses come every ten minutes. “It is inconvenient for international students, we have to take a bus to go somewhere since we usually don’t have a car,” said, Sunju Jung, an international student from Korea.

However, the major difference between here and Korea that I find most interesting is the diversity of ethnicities. It matches the United States reputation of being known as the ‘melting pot.’

I see many homosexual people and they are free to express their status and emotions. Everyone respects each other’s personal preference. However, in Ko-



Yezi Cho / Chronicle Photo

The Cross Cultural Center brings a diversity of ethnicities together on campus. Something not so common in South Korea.

rea, homosexuality is considered wrong and unusual. Most homosexual people in Korea hide who they are because society looks at them in a negative manner.

I find many Americans are broad-minded toward diverse cultures, especially

on campus. First of all, the Cross Cultural Center in the Santos Manuel Student Union represents this outlook.

“Basically, we provide different resources of cultures so that students feel free to come here to relax or take a break,”

said Bianca Saucedo, a Cross Cultural Center employee.

There are many students who study together, browse the web and watch movies here. Students who were studying together here seemed more comfortable than when studying in the library. CSUSB has various events for students of different cultural backgrounds, while Korean universities have a lack of appreciation for other cultures.

Another aspect of the U.S. is their need for solitude. I can see a lot of people studying, sitting alone under the tree which is not common in Korea. It seems interesting to me because they do not care to be near anyone. It means they are free from others’ perceptions, while we Koreans care too much what others might think about us.

There are many students who eat alone also. In Korea, we like to do activities of every sort together. Studying alone is fine, but eating alone is absolutely weird in Korea. Even though I am in the U.S., I am still awkward about eating alone. Based on my experience so far, becoming accustomed to the U.S. way of life means becoming accustomed to being in utter solitude.

I have talked about my experience in California. I had many preconceived notions before I came here. However, many of them were because of my limited experiences. I also feel less anxiety given the many similarities to Korea. Even though I see many differences while I study here, I gladly accept them.

# Poetry reveals life of students



Edward Hewitt / Chronicle Photo

Students and faculty show off their talent in Poetry Jams.

By EDWARD HEWITT  
Staff Writer

A nice cup of coffee, slice of pie and an audience who acknowledges good work with snaps, rather than a round of applause. This is the scene of the most recent poetry event held on campus.

The Women’s Resource Center hosted its first annual Poetry Jam on Feb. 2. There were a handful of poets ranging from students to professors. Some poets presented original writings while others performed poems written by other authors that have made a difference in their life’s.

Even though the event was being held by the Women’s Resource Center it was open to everyone and did not just focus on one gender as one would think. The audience and performers were filled almost evenly with both males and females in attendance.

Performers like Annanee Garbaba performed a variety of different heartfelt poems that the audiences could relate to. This was most evident when she received a round of applause instead of snaps after she performed her poem entitled “Beautiful Things,” in which she just simply ac-

knowledges the beautiful things this world has to offer.

Another Performer, Ryan Mattern, a graduate and published writer, performed an original poem entitled “Eight Reasons Chicago Makes Us Sad.” His delivery helped provide an insight on the way he viewed Chicago and the things that were happening during his time spent there helping the audience envision the scene as he expressed it in words.

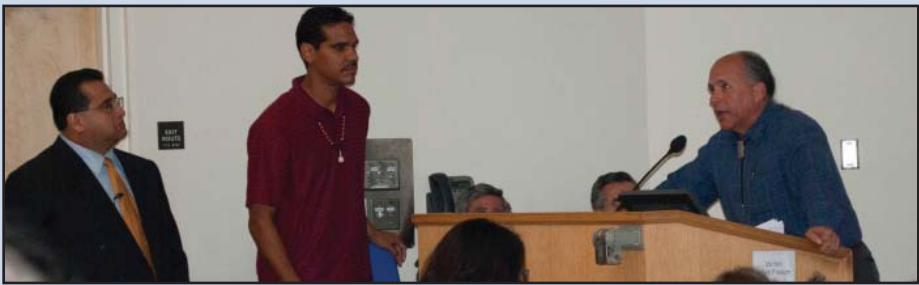
When asked what was the inspiration behind hosting an event such as the Poetry Jam, Yasmin, a member of the Women’s Resource Center staff said, “We just wanted to provide the students with a relaxed and intimate environment in which people could come out and express their self artistically.”

In efforts to eliminate any negative energy the staff of the Women’s Resource Center screened all of the poems days prior to the event to make sure no one would be sending off negative energy with inappropriate poems and vulgar language. Their efforts did not go unnoticed. The event provided the audience with impressive performers and left everyone wanting more.

In addition to the poetry and food being provided, the staff also gave away gift cards in which they delivered to the audience in a raffle providing more than one member of the audience with winnings. This helped keep the audience involved as they transitioned between performances.

Overall, the Women’s Resource Center provided a good quality event to the students and community members of CSUSB. They achieved their goal by providing the students with a relaxed environment and inspirational performances by their poets.

For future events visit studentunion.csusb.edu/centers/wrc/



Tom Stillwagon / Chronicle Photo

Ramos teaches students about the importance of Native American culture and the influence of negative stereotypes.

# Be conscious and not euro-centric

Continued from Pg. 7

After his speech, Ramos took questions from appreciative students. When asked about racism in modern times Ramos stated, “It happens in the world that

we live in. We like to say it’s something of the past but there are still barriers that need to be broken.”

More information on the San Manuel Band of Mission Indians can be found at sanmanuel-nsn.gov.

MMMM...  
Toasty!

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# Diaries of a Jet Setter

## A guy's guide to getting lost

By **R. ANTHONY DIAZ**  
Asst. Features Editor



Ever wonder where all the men in cologne or watch advertisements come from? Well, I found them all.

I know right? They were all tucked away in gorgeous Lugano, Switzerland, just walking around, trying on suits at Ermenegildo Zegna and of course discussing numbers and designing more watches.

Lugano competes with Geneva for number two in the banking industry right after Zurich.

It's no wonder there are banks on every block, clocks on every corner and beautiful people everywhere.

This city has a lake resort feel that incorporates century-old architecture with a Mediterranean flair. Aside from the fact that Lugano is known as a world class business center, it is also known for its art infused landscape.

As I walked down to the lake from my suite at Parco Paradiso, I found that there were sculptures, artistic fountains and hand crafted pieces all over the city.

Their appreciation for art was evident at every point. Along the road that lines the lake you will find docked boats, exotic white swans glistening on the lake and random sculptures centered on

the park lawns. I made the mistake of starting my first day early, to really get a feel for the town. The locals do not come out until the late morning. At first I thought it was a ghost town and all of a sudden I stepped out of a local cafe and the back streets were instantly crowded.

I loved it. I ended up shopping down Via Nassa, the main shopping alley catering to exclusive boutiques and high-end labels. Where else in the world can you go to mass and Louis Vuitton all on the same block?

Okay, I have an obsession with cathedrals and big churches; there is just a rush I get out of opening the fifty thousand pound door, knowing that every detail on it was well thought out and hand carved. Amazing.

If you love to see world wonders such as I do, Lugano definitely has a few museums that I sadly could not get into. Closed for winter—not acceptable.

Well it makes sense that most people would rather ski in the Swiss alps as opposed to enjoying a few Degas paintings during the winter.

I fell in love with the lakeside park, Parco Ciani. The casino across the street, the museums and major attractions are all within walking distance and are an absolute plus to this true beauty.

The food—I can't begin to describe how succulent every bite of anything is.



R.. Anthony Diaz | Chronicle Photo

The luxurious town of Lugano holds many museums, sculptures and remarkable views of the century-old architecture.

After eating Swiss, I feel like I was raised eating plastic. I could move there just to get fat! Even the Pellegrino is endorsed by Bvlgari.

The locals do not eat dinner before 7 p.m. so don't expect any restaurant to be open around 5 p.m. Once they get started, dinner could last until midnight. Ask George Clooney if you don't believe me!

The town has plenty to keep you busy. One thing to really consider when traveling is to pack light because their department store, Manor, has great clothing for a low price. You'll find that if you really need an outfit, there is always something affordable.

When in doubt, look for the "Coop" stores, they are a mini department, liquor, grocery and currency exchange all in one.

If you do decide to take a train to another city, keep in mind that Milan is only an hour south and other cities are a few francs away.

The great thing about Southern Switzerland is that the majority of people speak Italian, if you know Spanish or a romance language, it is likely you'll get around easily and understand more.


I was able to pick up the language quickly, so I ended up translating for everyone, it was great!

This is definitely a timeless city. Its true elegance really shines through, delivering panoramic views filled with beauty at its best.

Relax, look fabulous and try the street food, even things such as a pizza slice will blow your taste buds out of the water.


If you end up in any city including this one and don't know where to start, take this advise.

"Give yourself a random mission like looking for a pair of green argyle socks, you'll never know what you'll run into during your hunt," said my friend Sally, a vacation rental agent.



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

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Emerald Collins | Chronicle Photo

Donating blood is not the same as it used to be now that Lifestream offers lunch, prizes and incentive to help others out.

# Lifestream in need

Continued from Pg. 7

times a year," said Escalante.

"There is an ongoing need for it and unfortunately these demands aren't seasonal and must be available at all times," said Escalante. The high demand in these local counties requires a call of action for more people to step up to the plate.

"Lifestream's general mission is for people to strictly help their fellow man and perform great selfless acts by donating; it's like a free gift and I hope more people find it in their hearts to donate," said Escalante. "Since we are the primary source in the area, we can assure you when you donate,

your donation stays here and serves people in the area, Lifestream is a staff of great people with a great mission."

The organization is actively recruiting volunteers and recommends that if you are not able to donate for any reason then volunteer at one of their local centers or with the main office in San Bernardino.

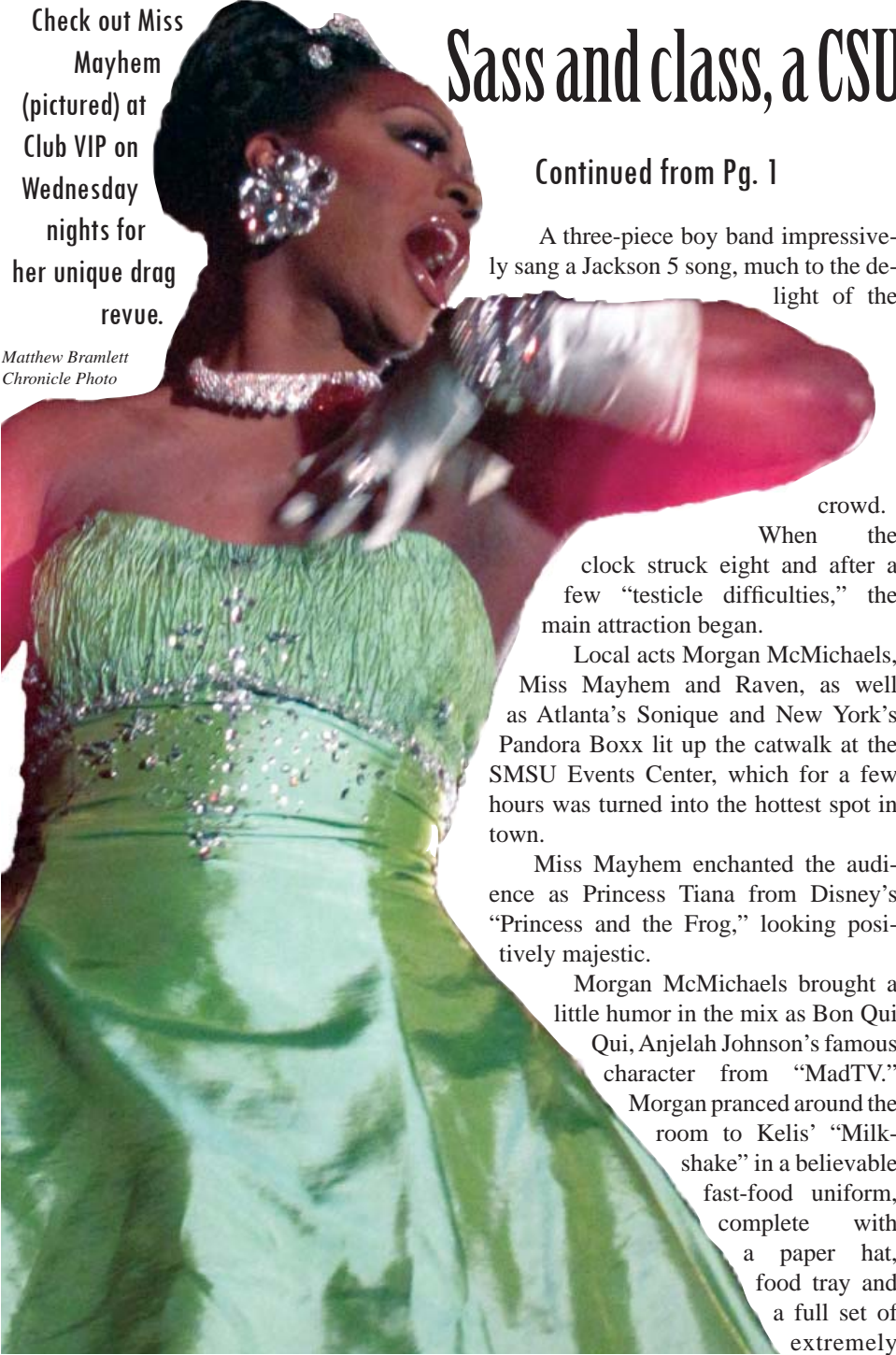
If you are interested in making a donation or becoming a volunteer please contact and schedule your appointment at the main office at 384 W. Orange Show Rd., San Bernardino, (909)885-6503 or an office in your area. You can also visit the website at [LStream.org](http://LStream.org).

Give the gift of blood.



Check out Miss Mayhem (pictured) at Club VIP on Wednesday nights for her unique drag revue.

Matthew Bramlett  
Chronicle Photo



## Sass and class, a CSUSB drag experience

Continued from Pg. 1

A three-piece boy band impressively sang a Jackson 5 song, much to the delight of the

crowd.

When the clock struck eight and after a few “testicle difficulties,” the main attraction began.

Local acts Morgan McMichaels, Miss Mayhem and Raven, as well as Atlanta’s Sonique and New York’s Pandora Boxx lit up the catwalk at the SMSU Events Center, which for a few hours was turned into the hottest spot in town.

Miss Mayhem enchanted the audience as Princess Tiana from Disney’s “Princess and the Frog,” looking positively majestic.

Morgan McMichaels brought a little humor in the mix as Bon Qui Qui, Anjelah Johnson’s famous character from “MadTV.”

Morgan pranced around the room to Kelis’ “Milkshake” in a believable fast-food uniform, complete with a paper hat, food tray and a full set of extremely

tacky yellow fingernail extensions.

When one of the nails began to fall off, Morgan proudly showed it to the crowd and proclaimed, “See this? San Bernardino.”

Raven wowed the crowd with three sultry performances, one of which hearkened back to the classic science fiction film Metropolis. She robotically shuffled down the catwalk while brandishing an icy glare that would strike fear into anyone would dare cross her.

The show was appropriately raunchy and campy, with the perfect amount of sleaze. Often, the performers would sit on laps of unsuspecting audience members during their performances.

Morgan, in a move that generated the loudest response from the crowd, commandeered a scooter from one of the audience members and zipped around the perimeter of the room during her third and final performance.

Pandora Boxx, considered the “comedy queen” of the group, kept the night hilarious with her country-themed performances that were sprinkled with obscenities. Her song “Eat Shit and Die” was a hysterical success.

Sonique, arguably the most athletic of the group, dazzled the room as Nicki Minaj. Later, after members of the audience gave her twenty bucks, Sonique did several back flips (in heels) and landed in a perfect split.

The show was a rousing success, and there wasn’t a single person in the audience who wasn’t completely enthralled. One can only imagine the beautiful debauchery that is sure to happen next year.



## ‘Drag Race’ revvs up for a fourth season

RuPaul’s campy reality hit is ready for its close-up

By YETUNDE KEME  
Staff Writer

Famous drag queen and model RuPaul Andre Charles, or simply RuPaul, has returned with the hotly anticipated fourth season of “RuPaul’s Drag Race.”

The reality television show is at it again with new contestants who will fight to win the title of “America’s Next Drag Superstar.” But exactly how much of the show’s trademark drama will be generated this season?

“You’re going to see a lot of cat-fighting and drama,” one of this season’s contestants, The Princess, said. “Everybody’s stressed out and at their wits’ end. By the fourth or fifth day, we were already pulling hair out.”

The contestants this season represent a diverse collage of tastes and backgrounds. Some notables include professional Cher impersonator Chad Michaels, goth queen Sharon Needles, Los Angeles mainstay Willam, larger queens Latrice Royale and Jiggly Caliente, and Puerto Rican superstars Kenya Michaels and Madame LaQueer.

The winner of the competition will headline LOGO’s Drag Race Tour, which is sponsored by Absolut Vodka. She will also win a lifetime supply of NYX cosmetics, an all-expenses paid trip courtesy of AlandChuck.travel, \$100,000 cash and the coveted title of “America’s Next Drag Superstar.”

The show debuted in 2009 to little fanfare, but has steadily become more popular over the years thanks to internet buzz and syndicated episodes on VH1.

Reuters stated that RuPaul “has pushed the boundaries of popular culture on an international level and continues to make history this season with “RuPaul’s Drag Race,” the first reality television show featuring drag queens.”

The first episode, which aired on Jan. 30, had two interesting challenges.

In keeping with the theme of 2012 being the end of the world, the first challenge was to capture a snapshot with “toxic waste” (neon-colored paint) being sprayed on them. Some contestants stood their ground in this challenge, while others such as the plus-sized Latrice Royale, fell flat on their faces.

The second challenge was to make a post-apocalyptic outfit. They went to a haunted motel to collect materials for their outfit from zombies, who were actually contestants from previous seasons.

After the contestants made their outfits, they had to showcase their outfit by doing a runway walk.

Sharon Needles won the second challenge, while Alisa Summers and Jiggly Caliente were forced to “Lip sync for their life,” meaning they had to lip-sync a pop song to stave off elimination.

Jiggly Caliente brought her A-game with a marvelous lip-syncing performance of “Toxic” by Britney Spears, while Alisa Summers failed miserably, and was eliminated as a result.

Credit should be given to “RuPaul’s Drag Race” for having some interesting challenges. However, the show may not be for everyone.

Catch “RuPaul’s Drag Race” every Monday at 8 p.m. on LOGO.

## HBO teases fans with new “Game of Thrones” trailer

By JUSTIN MATHEW DENNIS  
Staff Writer

HBO’s hit series, “Game of Thrones,” is debuting its dynamic second season on April 1.

“Game of Thrones” released its first season last year, with intentions of drawing in faithful fans of the Lord of the Rings saga.

Based on the best-selling fantasy book series “A Song of Ice and Fire” by George R.R. Martin, the producers had their hands full with trying to please both die-hard fans and new comers to the series.

The writers and executive producers, David Benioff and D.B. Weiss, worked hard not to disappoint the devoted fans, figuring out what to add in or leave out when transferring the book series to the TV screen.

*The Hollywood Reporter* stated that more important are those people who haven’t read the books or heard much about this series. Benioff and Weiss kick things off immediately with action, blood-shed and eeriness to catch the eye of the prospective viewers.

Sean Bean played a large role in the Lord of the Rings movie series; his skills and fans both followed him over to the TV series.

The storyline of the show revolves around the Iron Throne, which are lords of the mythical land of Westeros. Seven noble families are battling for the throne; the three dominant families are the houses Stark, Lannister and Baratheon.

The King of Westeros, Robert Baratheon, entrusts his old friend, Eddard Stark, to serve as Hand of the King, the highest official. The third dominant family, House of Lannister, has a descendant in power, but the family is devising a plan to take full power.

The other families, Greyjoy, Tully, Arryn and Tyrell have friction and conflict which leads to a full-scale war. While this is happening, the last members of the previously overthrown ruling family, the Targaryens, are scheming to regain the throne.

Season one succeeded with the crowd-pleasing elements of war, honor, pride, lust, power and even humor. “Game of Thrones” delivered exceptional storytelling, strong writing, outstanding acting and some stunning visual effects.

The trailer for the second season, unveiled last week on HBO, gives audiences just a taste into the action, drama and suspense in store.

One of the primary quotes from the trailer was, “A very small man can cast a very large shadow.”

That quote forecasts that one of the smallest characters, Tyrion Lannister, played by Peter Dinklage, will be playing a major role.

Manipulation, quarrels, hatred, cruelty, love and boldness are just a few words to describe the intense new season of the fantasy drama “Game of Thrones” has to offer.

The new season is scheduled to premiere on HBO on Sunday, April 1.



# Neeson vs. Nature: The final showdown

*A Coyote film review*



Photo courtesy of Open Road Films

Liam Neeson continues his recent string of tough-guy action thrillers in Joe Carnahan's "The Grey." The film is an exceptional and philosophical portrait of humanity's internal and external struggle against the elements that try to destroy them.

By **BRIAN CHIDUEME**  
Staff Writer

It's official: the combination of Liam Neeson and Joe Carnahan is a match made in hyper-kinetic cinema nirvana.

Fresh off their 2010 film adaptation of "The A-Team," Neeson and Carnahan are collaborating with each other once again. This time, it isn't Carnahan's blend of loud, brainless action and black humor that's involved.

Instead, "The Grey" is both a return to form and a nod to the gritty and thought-provoking undertones of Carnahan's 2002 breakthrough hit, "Narc."

This is a homerun for Carnahan as well as a welcome change of pace from his previous mainstream offerings such as "Smokin' Aces."

This is also yet another excellent showcase from one of the film industry's finest actors.

Liam Neeson is called to lead a small number of men in a dangerous game of 'wolf-and-mouse' in Alaska after a plane trip goes horribly wrong.

As gruff oil driller John Ottway, Neeson not only gives another excellent performance, but also helps breathe new life into contemporary American film-making in the first few opening minutes of the film.

The opening moments give a realistic depiction of hopelessness and the desire to give up. The film effectively switches gears into something more sinister, more terrifying, and more thrilling to watch each minute.

What provides evidence of Carnahan's skill in suspense is that there are two different forces of nature going to war against humankind. The two forces are embodied by a pack of wolves and a ruthless blizzard.

Neeson and his team, including Joe Anderson ("Across the Universe"), Dallas Mark Roberts ("The L Word") and "Game of Thrones" newcomer Nonso Anozie represent humanity struggling to come to terms with the frank reality of nature.

This dismal portrait is given deeper meaning through a realistic and visceral screenplay penned by Carnahan. Viewers can feel Ottway's struggles as if they were in the film.

The screenplay achieves another feat that is a rarity these days: the ability to do Ian Mackenzie Jones' short story "The Ghost Walker" justice.

The film has some uniformly excellent cinematography from Masanobu Takayanagi, which blends and coordinates with its bleak tone and imagery.

One of the most defining and controversial moments comes in the jaw-dropping climax.

The moment comes off as controversial because it defies the convention of a well-done, happy and satisfying ending.

The final scene also provides commentary towards the tragedy and chaos of war itself, whether fought at the comfort of our own homes or out on a battlefield.

The film implies that there are no clear winners in any form of war. The cycle continues to repeat for generations to come.

On the bright side, Neeson and Carnahan can breathe a sigh of relief. They made an incredible film that captures the outer and inner struggle of man vs. nature. Simply put, "The Grey" is an awesome cinematic experience.

# Indie darlings disappoint in comeback effort

## Los Angeles' The Jealous Sound drop a hotly anticipated album that contains nothing to be jealous about

By **MONIQUE CLARKE**  
Staff Writer

After a long and drawn-out hiatus, Indie rock mavens The Jealous Sound are back with *A Gentle Reminder*.

The band's smooth and benign sound can be compared to acts such as Snow Patrol, Jimmy Eat World and Jim Adkins.

They went on a nine-year hiatus in 2003 shortly after releasing their debut album *Kill Them with Kindness*, which got rave reviews.

After releasing the warmly received digital-only EP *Got Friends* in 2008, the hype surrounding their long-awaited full-length album was steadily growing.

The album, *A Gentle Reminder*, has finally been released, but it sadly wasn't worth the nine year wait.

Fans who have been waiting years for the band to release a proper comeback album may be disappointed with *A Gentle Reminder*. It consists of 10 tracks that can only be described as 'OK.'

The album had the potential to be good but it is not as breathtaking as *Kill Them with Kindness* was.

*A Gentle Reminder* is very mellow and lacks movement. The tempo stays consistent from track to track.

If a few songs were more upbeat with a little change now and then, the album would've probably been more successful.

There aren't a lot of different rhythms in the songs to tell them apart from one another. Lead singer and guitarist Blair Shehan's vocals don't stand out on some of the tracks, they just blend into the music.

The song "Change You" is probably the only one that works with Shehan's limited vocal delivery.

This is unfortunate for someone who prefers to listen to the lyrics and are unable to. Songs such as "Promise of the West" and "This Is Where It Starts," represent two tracks that could have some of the best melodies on the album but are unfortunately rendered useless due to improper vocal delivery.

During the stand-out track "Beautiful Morning," Shehan yells from the top of his lungs in an immediate and welcome departure from the tone of the rest of the album.

To his credit, Shehan has a great knack of writing about the mundane to create an imaginative atmosphere, which is also illustrated in the song.

"It was a beautiful morning / I was stuck in the driveway," Shehan croons, "My breath condensed on the window / I wrote a message to myself."

The Jealous Sound is a promising band with all the components necessary to produce a great record yet *A Gentle Reminder* just doesn't live up to expectations.

The bands guitarist Pedro Benito,



Photo courtesy of Universal Music Group

After being dormant for almost a decade, The Jealous Sound's new album is just a heaping helping of indie mediocrity.

bassist Nate Mendel and drummer Bob Penn do their best to give a great performance, but vocalist Shehan seems to be the weakest link.

He just doesn't sound inspiring. Contrary to the album's title, it's not that much of a reminder that the band has made a comeback. It will likely fade into the background, much like Shehan's vocals.

Obviously, this isn't the worst record ever, but people who were fans of this band back in 2003 may be sorely disappointed with The Jealous Sound's new and underwhelming release.



# Hardcore hellraisers return with seventh album

By **KIMBERLY ROSALES**  
Staff Writer

Death, revenge and disappointment are major themes in Bleeding Through's newly released and seventh studio album, *The Great Fire*.

Bleeding Through blends melodic death metal, modern punk and symphonic black metal together well.

The band, which released *The Great Fire* via Rise Records, has a long standing reputation of staying true to what their music stands for.

Headbanger fans may rejoice to hear that the album stacks up well against previous releases.

Bleeding Through makes a long awaited comeback, according to fans who found the previous self-titled record disappointing.

*The Great Fire's* fourteen tracks features melodic organs, hard-hitting drum beats and heavy guitar riffs that help form a chaotic visual into any listener's mind.

At first listen, Bleeding Through's sound is not much different from other metalcore bands whose singers scream violently into their listener's ears.

Upon further listening, the instrumentals grow stronger with every track.

Though the majority of the album's tracks sound similar to one another, each song is masterfully crafted to set its own violent, yet haunting tone.

The lead track, titled "The March," helps build anticipation of what's to come,



Photo courtesy of Rise Records

Hardcore/Metal mainstays Bleeding Through return to devastating form on their seventh standout album, *The Great Fire*.

segueing almost seamlessly into "Faith in Fire."

"Final Hours" is one of the most notable songs with Brandan Schieppati's chorus vocals sounding similar to Metallica's James Hetfield.

One of the best songs on the record is "Trail of Seclusion." It sounds different from anything the band has ever done.

The melodramatic lyrics and gothic

melody inch the band more towards the black metal genre.

Tracks like "Faith in Fire," "Deaf Ears," and "One By One," bring the cruelty that fans are used to.

*The Great Fire* is perfect for any true fan of Bleeding Through. The record delivers strong performances by all band members.

Lead guitarist Brian Leppke, drum-

mer Derek Youngsma and Marta Peterson on keyboard are the standouts that give the band their edge.

*The Great Fire* is not without its weaknesses.

The majority of the songs are violent, with negative lyrics meant to incite feelings of brutality, revenge and reflect on Schieppati's recent fascination with death, themes which have been beating a dead horse.

Song tracks titled "Everything You Love Is Gone" and "Goodbye to Death," make it is fairly obvious that the album is a bit of a downer.

"We will fall / emptiness, doubt / into the depths of your despair / what are you willing to bleed out?" is from the song "Walking Dead" — lyrics that no doubt emphasize the sour mood.

As for anyone whose taste are entirely different than the hardcore genre, it is not recommended.

Most of the lyrics are difficult to understand due to Schieppati's choice of vocal technique: screaming.

The lead singer can hardly be called a singer in comparison to legends such as Bob Dylan and Robert Plant but this is mainly due to Bleeding Through's reputation as a screamo/hardcore band.

Nonetheless, Bleeding Through's newest record showcases the band's devotion to its fans by making great headbanging music, but unless you're truly passionate about the hardcore genre, *The Great Fire* is worth a listen but not the purchase.

## 'X-Factor' cleans house for season two

Paula Abdul, Nicole Scherzinger and Steve Jones have been given pink slips

By **RYAN HESTER**  
Staff Writer

The great "X Factor" shakeup represents the beginning of a drastic on-air repair.

Two judges of the show, Paula Abdul and Nicole Scherzinger and host Steve Jones will not return for a second season on the Fox singing competition, according to *Entertainment Weekly*.

The departures of Scherzinger and Jones were not surprising, considering viewers' negative response to both of them.

But Abdul leaving the show was a shock, since she and Simon Cowell have been friends dating back to their time on "American Idol."

"Paula is a very close friend and I expect to be working with her on another project in the near future," said Cowell in a press release.

Scherzinger has undeniably made her mark on the show, but will be predominantly remembered for her dismal dismissal of viewer favorite Rachel Crow.

"She wants to focus on her music career," a source close to Scherzinger said to The Huffington Post, "She's spoken to Simon and he's given her his blessing. 'The X Factor' took a lot more of her time than she ever expected."

As rumors swirled on the Internet about her possible exit, Paula quickly confirmed her departure from the show.

"Yes, it's true, I won't be returning to 'The X Factor' next season," said Abdul in a press release. "I've learned through

my longevity in this industry that business decisions often times override personal considerations. Simon and I, along with Fox, have been communicating about this for a while now, and I have absolute understanding of the situation."

Steve Jones revealed through his Twitter account that he will not be returning for the next upcoming season either. His job as host of the show was routinely lambasted, with critics crying foul over his apparent uneasiness and almost robotic desire to keep the show on schedule.

"I won't be hosting next seasons 'X Factor' which is a shame but I can't complain as I've had a great time," tweeted Jones.

Cowell seemed more than gracious for the departing personalities' services during season one.

"I want to say a massive thank you to Paula, Nicole and Steve for being part of 'The X Factor' last year," said Cowell in a press release. "You do develop friendships with the people you work with I'm sure all three are going to have massive success in what they do next, but now is the time to thank them all for everything they did last year."

Although these three cuts may ultimately make the show better in the future, many people will miss the sensitive commentary and the feisty fights between Simon and Nicole.

The remaining judges, producer Simon Cowell and record producer L.A. Reid, will return for the next season, although it remains unclear who will fill the newly-created judging void.

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# Day prepares for life after graduation

By **SPENCER HIRSCH**  
Staff Writer

Senior first baseman Brandon Day is prepared for life after baseball.

His ultimate goal is to play professionally, but he does have a sound backup plan that is centered on education.

Day will be receiving his Bachelor of Arts in psychology this June.

He hopes to keep sports at the forefront of his career, as he wants to become a sports psychologist.

It was at Riverside Community College when Day first realized he wanted to get into this field.



Spencer Hirsch | Chronicle Photo

Brandon Day understands the importance of preparing for life after graduation.

“I had numerous sports psychologists come talk to me at RCC. I just like the dynamic of the sports aspect involved with psychology. I like the fact that you get to see different people’s experiences and find a way to help them get through what they are going through,” said Day.

Professional baseball is not Day’s only big career goal.

“I would like to have my own sports psychology firm, where I could work with different athletes, especially on the professional level,” said Day.

Day’s drive to succeed comes from his parents, Daniel and Betty Day, who have had a huge impact on his life.

“My dad has been the most influential person in my life. He has always stressed the importance of education and encouraged me to stick with baseball as long as possible. He has taught me so many life lessons that will stick with me forever,” said Day.

“My mother has always been extremely supportive in all my decisions that I have made in athletics and education, and she has always worked extremely hard to give me everything I have wanted growing up,” continued Day.

Coyotes’ head baseball coach Don Parnell has also had a big impact on his life.

“I was not highly scouted out of junior college. Coach Parnell took a chance on me and gave me the opportunity to start. He is definitely one of the smartest guys I know, in baseball and in life. He has really taught me about taking the time to do things right,” said Day.

It is no wonder that family and sports are the two areas of Day’s life that he is most passionate about.

Day was brought up with a baseball background from his father, who coached him throughout Little League. In fact, this season marks Day’s 16th year in baseball.

“My dad encouraged me to play baseball, especially when he saw me grow the most in that sport,” said Day.

The potential of this being Day’s last year playing baseball has made him realize how much he loves the game.

The opportunity to keep playing the game is what has driven Day to work so hard day in and day out.

He hopes all of the hard work he has been putting in since the beginning of the offseason last June will help lead him to a successful senior season, and will ultimately be the launching pad to the start of a long major league career.

Day knows, however, that there are no guarantees when it comes to making it in professional sports.

He pointed once more to the importance of education for student athletes.

“The main importance of it is to realize that a sports career lasts only so long. A degree opens up opportunities for you to be able to get a good job and support your family. I have a career after baseball,” said Day.

Last season, Day led the baseball team in hitting with an impressive .356 average.

He also had two homeruns and a team-high of 33 runs batted in (RBI).

Having appeared in 44 games, Day started in 42 games at first base.

In addition, he managed 15 multi-hit games and 10 multi-RBI games, while never going more than one game without a hit.

He was outstanding with the leather as well, leading the team in fielding percentage (.990) with just four errors at first base.

While at Fullerton Union High School, Day was a three-year letter winner.

He was team captain as a junior and senior, a 2-time team MVP and a 2-time 1st-team all-league selection according to csusbathletics.com.

While Day is very much aware that he needs to have a secure backup plan in case his baseball career comes to end, it is evident that his career as a baseball player is promising.

With the possibility of another impressive season this year, there’s no telling where his talents can take him.

# Bright future for Vu

By **BRITNEY CARTER**  
Staff Writer

Misty Vu, has helped lead the Coyote’s water polo team to great victories in the years she has played at CSUSB.

Now with graduation slowly creeping around the corner, Vu must consider where she wants to go next.

“I plan on going to grad school,” said Vu. “But if all else fails, I want to go backpacking in Europe.”

Vu graduated from John W. North High School in 2008 where she originally began her illustrious water polo career. She played all four years and was named first team all-Ivy League for water polo.

In 2009, Vu’s real journey began when she joined the CSUSB water polo team.

“I have a passion for the sport, it’s something that feels so natural.”

It all began with a simple summer class, and ended up becoming a major part of her life.

“To get out of the class we would play dodge ball, my teacher so happened to be the coach and basically recruited me. Since then I couldn’t get enough of it,” said Vu.

Through her four years of playing in high school, Vu was appointed to the goalie position and played it for her entire four years.

After joining CSUSB’s team she was moved to the field where she is used as a utility player due to her vast array of skills.

This position change was a huge transition for Vu. However, she embraced the change and decided to make the most out of it.

While inspired by many factors to

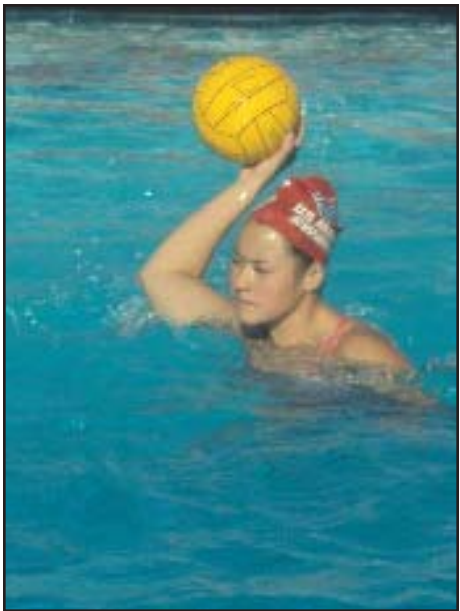
play volleyball, Vu mostly attributes her passion and success to her mother who is terminally ill and fights for her life daily.

Watching her mother fight so hard to live has moved and inspired Vu over the years to want to be successful in whatever she does.

“She is a strong woman who is fighting for her life everyday,” said Vu. “Her fighting everyday has taught me to fight for things I love.”

Vu expressed how much CSUSB has contributed to her water polo career and life overall.

“Cal State has given me my education,” responded Vu. “The motto stands true—“Come here go anywhere”—and I can’t complain.”



Alexandra Cannady | Chronicle Photo

Misty Vu is willing to fight in order to accomplish her goals.

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Schedule

Thur. Feb. 9

- Softball at Dixie State, 1:00 p.m.
- Baseball at Biola, 2:00 p.m.

Fri. Feb. 10

- Women’s Basketball vs Cal State Stanislaus, 5:30 p.m.
- Men’s Basketball vs Cal State Stanislaus, 7:30 p.m.
- Softball vs Western Washington (at Las Vegas, NV) 4:30 p.m.
- Softball vs Western Oregon (at Las Vegas, NV) 7:00 p.m.

Sat. Feb. 11

- Baseball vs Cal State Dominguez Hills, 11:00 a.m.
- Softball vs California Baptist (at Las Vegas, NV) 11:30 a.m.
- Women’s Water Polo vs Azusa Pacific University (at Los Angeles, CA) 1:00 p.m.
- Softball vs Montana State University-Billings (at Las Vegas, Nev.) 2:00 p.m.
- Women’s Water Polo at Occidental College, 3:00 p.m.
- Women’s Basketball vs Chico State, 5:30 p.m.
- Men’s Basketball vs Chico State, 7:30 p.m.

Women’s basketball continues to struggle

By SHYNEESE WALTER  
Staff Writer

The women’s basketball team continues to fight hard to break their losing streak. With their most recent loses to San Francisco State and Cal Poly Pomona, coach Kevin Becker and his team are struggling to find the answers to their problems.

Despite the fact that three Coyotes were able to score in double figures against San Francisco State, the Gators were able to capitalize on a halftime advantage and ran away with the game.

Angela Streets lead the pack the with 13 points, while Kristen Huffman chipped in with 12 and Eliza Dy contributed 10 of her own.

Their contest with Cal Poly Pomona was much of the same for the Coyotes. Streets led the way once again with an impressive 25-point, performance along with eight rebounds. Dy and Jaslyn Cosey both chipped in with 10 points apiece.

Despite the contributions on the offensive end, the Coyotes still fell short to the Broncos as they did against the Gators.

“We had no support from the bench, and with that lack of depth and production, it falls on the starters to get the job done. The team does not need a big game from the bench, but some consistent effort from the bench would be helpful. Some rebounds, some points, some assists; anything to keep the opponent honest,” said Becker.

“The first 10 minutes in the second half are the most important. That is when everyone must pull out all the stops to gain a constant lead and provide a good chance of winning,” said Streets.

“To snap this losing streak it’s more mental than physical. We have to keep our minds in the game no matter how tired we are.”

With this being Streets’ last year she is more motivated than ever. This has shown in the past few games as she has been on an

absolute offensive tear. Her recent contributions have been overshadowed by the Coyotes poor play however. She has answered the call, but the team has lacked consistency from the bench and on the defensive end.

“Right now we are focusing on what we need to do. Tighten up the defense, especially post defense. Overall we need more team rebounding, and better shooting from all players. We have not been consistent with getting offensive production from our posts.

“The top two things would be rebounding and to shoot the ball better. We are getting great looks on the offensive end but not shooting very well,” said Becker.

As difficult as this season has been, Becker is hoping that his team can continue to battle and play for pride.

Although the playoffs seem out of reach they must continue to play hard.



Alexandra Cannady | Chronicle Photo  
The Coyotes defensive struggles have plagued them so far.

This week in Sports History:

February 7, 1958

Dodgers officially become the Los Angeles Dodgers, Inc

February 8, 1998

Wayne Gretzky sets NHL all star record of 4 goals in 1 period

February 9, 1971

Satchel Paige becomes 1st negro-league player elected to baseball Hall of Fame

Coyote Jock Talk

Check out the Coyote Jock Talk Blog  
This week: updated NFL power rankings and MLB commentary.



Coyote Chronicle: @CSUSBCronicle  
Chronicle Sports Section: @CSUSB\_CC\_Sports  
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SPORTS TRIVIA

Each week the Coyote Chronicle will try to stump the students with sports trivia.

Which teams have never won a Super Bowl?

Vikings, Bills, Bengals, Eagles, Chargers, Falcons, Titans, Panthers , Seahawks, Cardinals



# Super Bowl rematch sparks mixed campus reactions

By **RICHARD DAWSON**  
Staff Writer

If your team is not in this year’s Super Bowl, chances are your not going to be happy watching the game.

Student reaction around campus has been mixed to say the least.

Of 50 students who were asked for their opinion on the game, a whopping 45 percent responded that they didn’t care who won.

“If the Chargers are not playing, then I don’t pay attention,” said student Ronnie Dawson.

Others still view the Super Bowl as social gathering and make the best of it.

“The Cowboys didn’t make it so I don’t really care who wins, but it’s still a good excuse to have friends over and BBQ,” said student Bri Stilwell.

Those who did choose a team had various reasons for who they picked.

Of the 35 percent of students who picked the Giants, most of them share the same sentiment; they’re tired of seeing the Patriots holding the trophy.

“I would rather see Eli come up, the Patriots have won too many times before,” said student Suki Singh.

Some decisions had to do with their differing team affiliations.

“I’m a Cowboys fan so I can never root for the Giants. I pick the Patriots by default, and I look forward to seeing an angry ‘Manning Face’ at the end of the game,” said student Drew Adame.

Thanh Hoang had a similar response, “The Giants beat my 49ers, so I am rooting for the Pats.”

One thing that cannot be disputed, this Super Bowl is not without its share of storylines.

New York vs. New England part two, Manning vs. Brady, Belichick vs. Coughlin, and so on and so forth.

What’s at stake for the Patriots is the legacies of quar-

terback Tom Brady and head coach Bill Belichick. It’s been over four years since they lost to the Giants in Super Bowl XLI, but that day is still seen by many critics as the end of the Patriots dynasty.

That 17-14 loss to the Giants ruined what could have been a perfect season and claim to “best team of all time.”

Another Super Bowl victory can redeem that loss to an extent.

A victory can also put to rest the controversy of “Spygate” and lend credence to the Patriots for their ability to win a championship without “cheating.”

“Spygate” was the incident in which a member of the Patriots organization was caught shooting video of the New York Jets’ bench as the team sent in defensive signals.

NFL security confiscated the video camera and videotape, and shipped it to Commissioner Roger Goodell.

The Patriots’ integrity and dignity were questioned soon thereafter.

Just making it to a Super Bowl, let alone a fifth appearance in 10 years, would be more than suitable for most teams in the NFL.

However, in New England the expectations have escalated to points most franchises only dream of. With those expectations comes a heavy burden to succeed.

What’s at stake for the Giants is appeasing a hungry, feisty sports town.

Any team that plays in New York has huge expectations. Winning is the only thing that matters, just ask the Yankees and Jets.

Eli Manning knows all about expectations.

Manning came into the league with instant comparisons to his older brother, Peyton, and that set the bar pretty high.

Many critics have contemplated whether Eli could ever step out of the shadow of his older brother and establish his own legacy.

A second appearance on the game’s biggest stage matches Peyton.

A victory would put him ahead of Peyton, who only won once, and establish himself as a top tier quarterback.

This season there is even more pressure on Manning to perform due to comments he made earlier in the year about being in the top class of quarterbacks around the league.

The Giants are heading into Sunday as the media favorites due to how well they have been playing of late, defeating the Atlanta Falcons, the league’s number one offensive team in the Green Bay Packers, and the number one defensive team in the San Francisco 49ers respectively.

Combine that with the fact that they beat the Patriots earlier this season 24-20 in New England and its easy to see similarities reminiscent of 2007.

A second Super Bowl title in 4 years, with most of the same core players, would put a stamp on them being considered an elite team of their era.

Whether you are rooting for the Golden Boy Tom Brady, and his New England Patriots, the often times overlooked Eli Manning and his New York Giants, or whether your still bitter over your team not making it and are rooting for no one at all, this year’s Super Bowl promises to be an exciting one.






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## Coyote Chronicle: Athlete of the Week

**Name:** Misty Vu

**Sport:** Water Polo

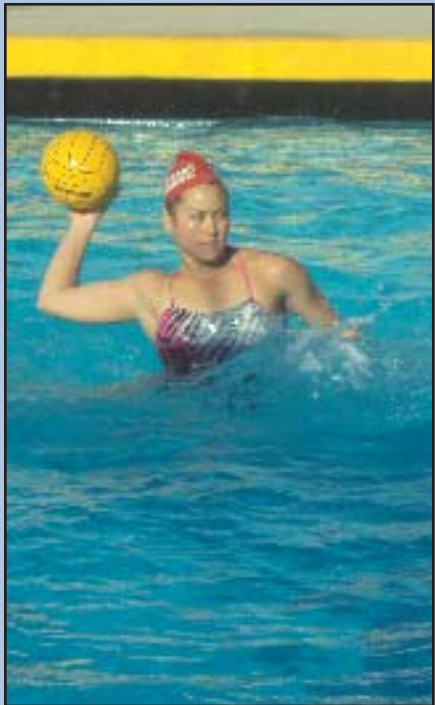
**Class:** Junior

### Moment:

Jan. 29 vs. Whittier College & University of Redlands  
The water polo team struggled in their weekend series, but they did receive offensive contributions from star player, Misty Vu. Vu scored four goals in two games, three of which came in the Coyotes' matchup against Whittier College. She also scored one of the three goals scored against the University of Redlands.

### More about:

Last season Vu led the Coyotes in goals with 84, which was eighth best in the country. She was second on the team with assists with 47 and third in steals with 40. Currently she is an English major, who would like to earn a Ph.D.



Alexandra Cannady | Chronicle Photo  
Vu looks to help the water polo team get back on track.

# Men's basketball crawling to the finish line

By **ZION GUILLORY**  
Staff Writer

Recently our men's basketball team had an intense road trip in which they had to face two tough squads. They began their trip against a feisty San Francisco State University team and concluded it against a very talented Cal Poly Pomona squad. The team managed a hard fought victory over the San Francisco State Gators, but fell short against the Cal Poly Pomona Broncos.

With the weekend split, the Coyotes

have an overall winning record of 10-7, and 9-5 in the California Collegiate Athletic Association (CCAA).

Despite their woeful record, the Gators proved to be a tough competitor but the Coyotes prevailed in the tough affair, final score 67-60.

Senior Tre Brewer scored an impressive 15 points in the game, helping the Coyotes break a rare two game losing streak. Brewer has been an offensive spark as of late and this night proved to be much of the same.

Although relieved that they were able to get back to their winning ways, the Coyotes had no time to celebrate.



Ben Delgado | Chronicle Photo  
Kwame Alexander prepares himself for a potential rebound, something the Coyotes found themselves struggling to do.

Their next opponent, Cal Poly, would be no easy task and ultimately proved too much to handle.

Although the Coyotes tied the game three times, they were never able to gain enough momentum or a true advantage, especially after the Broncos' scored nine straight points in the second half.

Brewer had another impressive outing, scoring 16 points. However, he was the only Coyote in double figures. Kwame Alexander scored 8 points.

In addition to points, the Coyotes also lacked rebounding. They pulled in 24 boards collectively. Center Theron Lauderhill was held without a rebound throughout the entire contest. The Coyotes couldn't keep up, the final score, 67-54.

Questions were raised about what exactly happened to the team's momentum from one game to the next.

"I honestly don't feel like our performance vs. Pomona was too different compared to how it was vs. San Francisco. Pomona is just a much better team, and we didn't step up to the challenge. They were tougher than we were," said junior guard Hakeem Washington.

"Pomona was better but we lost because we didn't make enough winning plays and turnovers killed us. We made that game a lot harder than it had to be," concluded Washington.

The most important things on a team, solidarity and morale, are often the first things to disappear when the going gets tough.

It will be interesting to whether or not the Coyotes will be able to respond positively to this tough stretch.

# Water polo remains optimistic

By **ALEXANDRA CANNADY**  
Staff Writer

Water polo began their season Jan. 29 with two losses against Whittier College and University of Redlands.

Captain Misty Vu was a bright spot for the Coyotes as she led them in scoring with three goals during the match against Whittier and one goal against Redlands.

Vu made her goals in the first two periods against Whittier, keeping the Coyotes in the game as they faced a one goal deficit. Whittier used a strong third quarter to pull away, scoring four goals in the period.

Vu and senior Shelle Kocher made one goal apiece against the Redlands Bulldogs, but the team faced a 3-2 deficit after the first quarter. The Bulldogs then pulled away outscoring the Coyotes 8-1 for the remainder of the game.

Though down, they showed that they were definitely not out.

"I feel the rest of the season will be much better, we know what we need to do to win," said Vu.

Coach Sarah Reneker still has high expectations for her squad.

"Now that we got our first game jitters out of the way, our intensity level needs to come up," said Reneker.

The team was able to set up their offense well but there was still some confusion and little communication according to Reneker.

"Our defense needs some work, we are concentrating on the cage and our goalies to solve the problem," continued Reneker.

Freshman Madison Morris had nine saves in the cage against Redlands.

"I was very impressed with our freshman teammates. They really stepped up," said Vu.

Reneker increased her roster this season from only 12 to 20 women. This change was helpful after facing some major setbacks during their latest matches.

Starter Shelle Kocher was injured and unable to contribute much to the team. There were also two other players who

were ineligible to participate in the games.

"This hindered us but we were able to take players from our bench and rely on their ability to finish plays in the game," said Reneker.

The Coyotes will also be focusing on reducing laziness, improving their techniques and increasing their overall intensity during practice and games according to Reneker.

"This was a preview of our season. It helps us focus on what we need to improve on," continued Reneker.

Reneker expects her squad to now come together and grow every week.



Spencer Hirsch | Chronicle Photo  
Water polo goes through a tough, strenuous practice session as they attempt to make up for the slow start to the season.