History in the Making

Volume 8  Article 3

January 2015

Introduction and Acknowledgements

Editors of History in the Making

Follow this and additional works at: https://scholarworks.lib.csusb.edu/history-in-the-making

Recommended Citation

Introduction

The History Department of California State University, San Bernardino welcomes you to the eighth edition of our annual journal, *History in the Making*. In the eight years of its publication, students from this university have proudly managed the journal and have edited pieces exclusively written by current and recent undergraduate and graduate students. Our mission is to produce a journal that contains informative and interesting articles that will engage readers and keep them thinking long after reading the journal. This year’s journal features seven full-length articles, a “Notes from the Archive” piece on the Patton State Hospital Museum in San Bernardino, two “In Memoriam” pieces, two travel pieces from students who have travelled to distant places, and three reviews.

In our first article “Nationalism and Montesquieu’s *Lettres Persanes*,” Tristan Murray delves into the topic of nationalism by analyzing and comparing three popular theories of nationalism from the modernist perspective and Montesquieu’s *Lettres Persanes*. In doing this, the paper attempts to analyze a time when French intellectuals began to analyze and discuss the idea of nationalism and its parallels with self-identity.

Our second article, “Kurdish Female Guerilla Fighters” by Meagan Muschara, takes us to Turkey and analyzes the female guerilla fighters of the PKK (Kurdistan Workers Party). Her focus is primarily on the female fighters, but gives the reader a thorough background of the conflict within Turkey and the significance that female fighters have had in the resistance movement to gain equal rights and representation for Kurds in Turkey. She not only looks at the significance that they have had on the overall movement, but also looks at the roles of women in the group and the relationship they have with the men with whom they are fighting alongside.

The third article, “Manchus: A Horse of a Different Color” by Hannah Knight, focuses on Manchu ethnic identity. The Manchus in China have maintained their identity and culture
despite the obstacles that they had faced living alongside the Han Chinese. This paper not only looks at their history in China and the relationship they had with Han Chinese, but also focuses on their resilience to protect and continue practicing Manchu culture and customs.

The fourth article, “Riverside’s Chinatown” by Miranda Olivas, takes the reader to Riverside, California and focuses on our local history. This paper highlights the significance that Chinese workers had in the expansion and growing wealth of the city of Riverside by bringing their skills and expertise of citrus farming to the Inland Empire. Unfortunately, the history of Chinese workers has been overshadowed by many factors, but this paper is a great contribution to recognizing the history of Chinese workers in Riverside and shedding light on their hard work and contributions to one of the greatest cities of the Inland Empire.

The fifth article, “Glocalized Apartheid: Global Apartheid, the Global Implications of Local South African Resistance Movements, and the Creation of Counter Globalization” by Alexis Butts, seeks to explore numerous local cases of resistance in South Africa and their connection to global social inequality. The paper demonstrates how similar struggles are ongoing all over the “developing” world. The article examines how sentiments of social justice are creating a “counter globalization” movement tied to the struggle against global apartheid. This paper also speculates on the overall effectiveness of the notion of global apartheid and its associated movements, and the complications associated with using this term.

The sixth article, “Roses and Votes: Immigrant Jewish Women and the New York Woman Suffrage Movement, 1894-1917” by Katelyn Johnson, explores the role that Jewish immigrant women had in the Women’s Suffrage Movement. The paper examines Jewish cultural influences that helped propel these women forward and be a strong force in the fight for Labor Rights and Women’s Suffrage Movements. Not only were they involved with the suffrage movement, but also without the large support of working class Jewish women, the New York Women Suffrage
Movement may have not experienced the ultimate success that it did.

Our final full-length article, “Here and There, Now and Then: Portrayals of the Third Crusade in Film and How their Inaccuracies Encompass Contemporary Movements” by Steven Anthony, examines the relationship between films dealing with historical events and what they tell us about events of the time the film was made. This work uses two film representations of the Third Crusade, from 1187–1192; the first is Youssef Chahines’ 1963 film Al Nasser Salah Ad-Din and the second is Ridley Scotts’ 2005 film Kingdom of Heaven. Between the films’ narrations of events and the actual history, parallels are created between past and present, dealing with ideas such as tolerance and peaceful dialogue, as well as movements such as national, ethnic, or religious unity and inclusiveness.

This year the journal also features a fascinating “Notes from the Archive” piece that delves into the history of the Patton State Hospital in Highland, California using archive research study. “Exhibiting Mental Health History in the Patton State Hospital Museum” by Shannon Long, Amanda Castro, and Sarah Hansen not only sheds light on its history, but takes the reader on a journey inside hospital walls by promoting and discussing their exhibit that displays rare artifacts from a project they have been working so diligently on. This paper demonstrates one of the many ways CSU, San Bernardino students are proactive within the community and make efforts to promote and protect local history.

The study of history also allows us to remember the impact that people have made in the world in which we live today. Our “In Memoriam” pieces, one on “Benjamin Bradlee” by Marlyn Rodriguez and the other on “Pete Seeger” by Jason Brown, briefly discuss the lives of people whose talents touched the lives of millions of people and will not be forgotten. Their legacies will live on through the stories they told or songs they sang.

Next, two students share their experiences studying history abroad. Blanca Garcia-Barron takes us to South Africa as she discusses not only the significances of the places she saw, but
shares her personal journey and the lessons she learned along the way. Tristan Murray does the same in his journey through southern France. These two students have experienced what many dream of doing, studying history not just by reading books, but by walking the streets and absorbing history in the moment. These “Travels Through History” pieces are inspiring, and demonstrate that the study of history can take many forms.

Rounding out this year’s journal is our review section which contains one book, museum, and film review. *The Untold History of Ramen: How Political Crisis in Japan Spawned a Global Food Craze* written by George Solt has been reviewed by Daniel Stolp. The Apartheid and District Six Museums have been reviewed by Blanca Garcia-Barron and lastly, the film *Selma* has been reviewed by Moriah Schnose, Blanca Garcia-Barron, and Casey Lee.

We hope that you find these articles as interesting and informative as we do, and sincerely thank you for reading the 2015 edition of *History in the Making*.

Claudia Aros
Chief Editor
Acknowledgements

Without the hard work and dedication of many hearts and minds, this journal would not have been possible. Behind the cover and through the pages of this journal, staff, faculty, and students have spent many hours and have worked hard in its development and completion. From the “call for papers” to the final steps in the editing and formatting process, every step, no matter how minor one would think, has played an important role in this journal. All of their efforts and time has not been shared without gratitude.

I would like to take this time to give thanks to everyone involved. I would like to extend a special thank you to Dr. Tiffany Jones, Dr. Cherstin Lyon, and Dr. Jeremy Murray. These three faculty advisors have used their talents and expertise to help guide students through the completion of this journal. They strive to help students succeed and bring out the very best in those with whom they work. Their patience, knowledge, guidance, and professionalism are qualities that students appreciate from their mentors, and for that, we thank you for all that you do. Further I would like to recognize the editorial staff and all the work that they put into the journal. Through all obstacles, the staff remained focused and professional, and furthermore did a fantastic job putting this journal together. Their input and knowledge of topics of discussion were impressive and are being recognized here. If I had not said it enough before, I will say it again, a big thank you to the editorial staff for your time and efforts.

Thank you to all the students, especially those who submitted their papers for review. Thank you to the authors who did an amazing job and I am proud to have your articles published in this journal’s eighth edition. Finally I would like to recognize the entire faculty, staff, and student body of the California State University, San Bernardino History Department for your continued support of History in the Making.

Thank you.
History in the Making

xiv