January 2016

Editorial Staff Biographies

Editors of History in the Making

Follow this and additional works at: https://scholarworks.lib.csusb.edu/history-in-the-making

Recommended Citation
Available at: https://scholarworks.lib.csusb.edu/history-in-the-making/vol9/iss1/19

This Back Matter is brought to you for free and open access by the History at CSUSB ScholarWorks. It has been accepted for inclusion in History in the Making by an authorized editor of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Editorial Staff

Heather Kaori Garrett served as Chief Editor of this year’s volume of *History in the Making*. She graduated Magna Cum Laude from California State University, San Bernardino in June 2015, and holds a Bachelor of Arts in history. Prior to her attendance at CSUSB, Heather earned Associate of Arts degrees in both English and history from Crafton Hills College. Currently, Heather is working on her Master of Arts in social sciences and globalization, with an emphasis in history, and is employed as a Graduate Assistant and an Instructional Student Assistant at CSUSB. After she attains her M.A., Heather plans to continue her education in pursuit of a Ph.D., and later, to ultimately pursue a career as a university professor. Her academic interests focus on nineteenth and twentieth century American history, and include the ramifications of war on society and “otherization,” as well as ethnic and gender histories.
Brittnie “Bunny” Anglin served as an editor and as Copy Editor for this year’s volume of History in the Making. Bunny is currently a public and oral history major at CSUSB. She received an A.A.-T. in history from Victor Valley College in 2014, and she hopes to continue on to a Master’s program after the completion of her Bachelor’s in the Spring of 2017. She is an avid reader and has volunteered at libraries and bookstores on several occasions. Her areas of interest include Anglo-Saxon history and medieval literature. Bunny hopes to work in a Special Collections department at a library or museum.

Brittnie “Bunny” Anglin

Bethany Burke, a philosophy major at CSUSB, found her way to the history department in 2014 when she took one of Dr. Jones’ African history classes. She had an interest in African history, primarily in the development of HIV/AIDS when she started. She is currently minoring in history, spending the majority of her time studying African history. Bethany traveled to South Africa in the summer of 2015 and soon realized that she wanted to continue her studies in African-related topics. After graduation, she will be attending UCLA as a graduate student in the African studies program. Her hopes are to travel to East Africa as a graduate student, and to intern with non-governmental agencies that focus in partnering with African countries.

Bethany Burke
Jamie Anton is an undergraduate student at California State University, San Bernardino and will be a senior at the end of the winter quarter. She is a history major with an emphasis in public and oral history. She plans to further her education by getting a Master's degree in political science and by traveling to Germany, England, and Greece, among other countries.

Katerina Fehlman is a senior at California State University, San Bernardino. She is majoring in history with a concentration in United States history. She has a passion for history and education, and she hopes to combine them into a teaching career. After graduation, Katerina plans to further her education by obtaining a Master’s degree in education.

Katerina Fehlman

Currently, Blanca Garcia-Barron is a public and oral history major, and is finishing her last quarter at CSUSB. In Fall 2016, Blanca will begin a doctorate program at the University of Texas, El Paso. UTEP’s unique concentration in the history of the U.S. Borderlands will offer her an opportunity to continue her research in local and national Mexican-American history, social movements, and community formation. Blanca’s studies at CSUSB were integral in preparing her to advance to not only graduate study, but doctorate level studies as well.

Eric Lowe is a junior within the history department at California State University, San Bernardino, and a first year transfer student from Riverside Community College. This is his first editorial experience with an academic journal, and he is excited by this opportunity to be a part of History in the Making.
William Howlett is a father of two who graduated from California State University, San Bernardino in June 2014 with a Bachelor of Arts in history. During his undergraduate studies at CSUSB, William was awarded the honor of Dean’s List twice and Dean’s Honors List twice. He is currently pursuing his Master’s degree in social sciences and globalization at CSUSB, and is working on publishing his thesis on the subject of Chinese hacker culture. William plans on pursuing his Ph.D. in history or sociology, continuing his research on cyber-warfare and hacktivism in China, with the goal of eventually becoming a university professor.

Casey Lee is currently working on an undergraduate degree in public and oral history, and three certificates in museum studies, geographic information systems, and archaeology at California State University, San Bernardino. Her focus is in archival studies and Native American history. She is currently an intern at both the Dorothy Ramon Learning Center and the Water Resources Institute at Palm Desert. After graduation, she plans to obtain a Master’s degree in information science and archival studies.

Alexis Justine Brooks is a graduate of California State University, San Bernardino's College of Business and Public Administration. She received a B.A. in business management, focusing on human resource management, and is now completing a M.A. in social science with an emphasis in globalization and economics. Her academic research interests are in the areas of organizational behavioral science, strategic management and global economic management.
Rafael Orozco graduated from California State University, San Bernardino in June 2016 with B.A.’s in both public and oral history, and art history, with a concentration in museum studies. He hopes to obtain a Master’s degree in museum studies, and plans to pursue a Ph.D. in that field. He has been a part of the History Club at CSUSB, and is a member of the historical honor society, Phi Alpha Theta. He has also participated in the organization, Upward Bound, by assisting high school students in passing the A.P. history exams. He has studied at the University of Valladolid in Spain (2012), Dankook University in South Korea (2013), and at CSU-Florence, Italy (2014-15). He has also participated in an internship at Walt Disney World in Epcot during the fall quarter of 2013. He hopes to work for the Walt Disney Company’s archives one day. He would like to thank Dr. Thomas Long for changing his life by giving him the idea to study abroad. He would also like to thank, Professor Mary Copland, Professor Edward Gomez, Dr. Cherstin Lyon, Dr. Jeremy Murray, Mr. Emilio Rodriguez, and Mrs. Amy Chien for making his college years an adventurous one.

Elvis Rivera Salinas is a senior undergraduate student at California State University, San Bernardino. Majoring in history, Elvis plans to become a social studies teacher. Starting in the fall of 2016, Elvis will commence studies in order to obtain a single subject teaching credential, granted by the College of Education at CSUSB. As an educator, Elvis hopes to become a role model for his students and to instill in them a deeper understanding of history. In the long run, Elvis expects to become a professional historian, author, and scholar of American and Latin American history.