November 21st 2011

CSUSB

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Students for Quality Education rally against tuition hikes

CSUSB students gathered to protest rising tuition fees and voice their concerns over the quality of higher education in California on Nov. 16 in front of the Pius Library.

Representatives of Students for Quality Education (SQE) and community activists gave speeches on how they believe inequalities between university administration and students and are making it harder for students to obtain their college degrees.

The CSU Board of Trustees voted to increase tuition system-wide for next year by nine percent earlier that same day, according to the LA Times.

Along with the nine percent tuition increase, the board also included a request for Gov. Jerry Brown and the state legislature to restore $333 million to the CSU budget for the same school year.

“While there is still so much uncertainty in the state’s fiscal condition, we wanted to provide students and parents with as much notice as possible that tuition will go up in the fall. That said, we must all work with state leaders to restore the funding needed to maintain access and quality for CSU students,” CSU Chancellor Charles B. Reed said in a release.

“We recognize that increased tuition impacts many of our students in varying degrees, so we will be looking at financial aid options for students who have not to this point been eligible for full financial aid,” said Reed.

Community activist Adrian Murillo gave a speech at the Nov. 16 rally which likened California college students’ tuition woes to the motivations of the Occupy Wall Street movement.

Murillo spoke about how he believes students and all those oppressed by the big business mentality need to band together in solidarity in order for this country to become more equal.

“We live in an occupied country, misunderstood; justice will take millions of intricate moves,” said Murillo, ending his speech with the words of poet William Stafford.

Much attention at the rally focused on the future leadership of CSUSB, citing how current president Dr. Albert K. Karnig will be retiring at the end of this school year.

SQE member, Francisca Aguilar, believes that any signing bonus the new president would receive would be a bribe to go along with more fee raises.

Continued on Pg. 2

Occupy comes to SB streets

By MONICA GALLEGOS
Staff Writer

Rain and chilly weather didn’t stop the first assembly of Occupy San Bernardino in downtown San Bernardino on Nov. 17.

There was an estimated 40 protesters in attendance for the first occupation. The protesters were of all ages and included some children.

Protesters marched around the Bank of America and Wells Fargo on North D Street chanting, “Banks got bailed out, we got sold out.”

“We are protesting big banks and the irresponsibility of the government,” said protestor Larry Garcia.

“We are encouraging people to pull out their money from big banks and take their business to smaller and local institutions,” he added.

According to protesters, this was the first of many more occupations to take place in San Bernardino.

The facilitators of the protest believed it started off well.

CSUSB selected for chapter operation

By KENNY JOHNSON
Staff Writer

The Entrepreneurship Honor Society of Sigma Nu Tau has approved CSUSB as the third university in the United States to have an operating chapter of its honor society.

The initiation ceremony took place on Nov. 10 with 10 students and three faculty members inducted as the founding charter members at CSUSB.

“When looking for members we look for individuals who exhibit honor, integrity and strong entrepreneurial spirit along with the grade requirements,” said a Sigma Nu Tau rep. in a CSUSB press release.

Continued on Pg. 3
Starbucks menu gets juiced

The popular coffee chain buys out local juice company, Evolution Fresh

By STEPHANIE BARRERA
Staff Writer

Starbucks announced early last week that they will expand beyond coffee and introduce fruit drinks on their menu.

CSUSB has a Starbucks coffee shop on campus in the Santos Manuel Student Union (SMSU).

In their newest news, Starbucks said they bought out Evolution Fresh, Inc. (EFI) a San Bernadino based juice company to begin their menu expansion.

Students at CSUSB have mixed feelings about Starbucks’ new venture. Some are very interested in seeing the company grow while others feel like it will interfere with the quality of service they are currently receiving.

Student Jennifer Truong said she is very excited to taste the new juice products Starbucks will launch.

“Every morning produce is delivered to us. We immediately cut, squeeze and press everything. We pack and rush it to you. We know if the coffee shop on campus will expand their menu,” said Simms.

According to the Starbucks newsroom, they will be selling juice products as early as mid 2012 beginning with stores on the West Coast.

The Press Enterprise reported that Starbucks bought the San Bernadino based company EFI for $30 million in cash.

The juice company is located on 1055 Cooley Avenue. According to their website www.evolution.com, their fruit and vegetable products go straight from the farm to their customers.

“I am not happy or excited about the Starbucks announcement to expand beyond coffee, they know we have much choice in speaking out against tuition increases,” she said.

“I cannot wait to try the new drinks they will introduce on campus in the Santos Manuel Student Union,” said student Courtney Simms.

Simms believes that Starbucks is a coffee shop not a juice shop and they should stick to what they do best.

“I go to Starbucks for coffee at least three times a week and I love the service I receive there. I fear my coffee won’t taste as great and I won’t receive the same service after they expand their menu,” said Simms.

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Over $333 million has been restored to the CSU system to ease the effect of the already hun-
dreds of millions of dollars all-
ready cut by state legislators.

The CSU system has suffered a $650 million decrease in fund-
ing and faces an additional “trim-
ger cut” of $100 million, bring-
ing the grand total to a whopping
$750 million if the state does not meet its projected tax revenue
next month, explained CSU As-
sistant Vice Chancellor Robert
Turnage during a teleconference
on Nov. 14.

On Nov. 16, the Board of
Trustees approved the CSU’s pro-
sal to restore $333 million to
offset the potential $750 mil-
iron cut CSU is facing, according
to CSU spokesperson Elizabeth
Chapin.

During the teleconference, Turnage explained that the CSU
system has lost a total of $868 million to their $3 billion bud-
get that was granted to the sys-
tem four years ago. He further
explained that the $333 million proposal is mainly for restoring
programs that have been cut from
schools or focusing on student enrollment rates.

One other item that was pro-
posed and approved was the pro-
posal for the restora-
tion of funds in a tuition hike that
will be implemented fall 2012. 
Tuition is expected to be raised by
$498 per quarter.

“I honestly hate how tuition is going to be raised again,” said
student Katie Aragon. “We are supposed to be the future of
America, yet we are struggling to get there because by the time we
graduate we are going to be con-
sumed with so much debt,” she
added.

Aragon further explained that it is hard for her to see her
parents struggle to pay her tuition since neither she nor her older sis-
ter, who is enrolled at Victor Val-
ley Community College, receive
financial aid.

CSUSB’s Associated Stu-
dents Incorporated (ASI) ad-
visors heard by encouraging them to fill out a form that is to be sent to
Gov. Jerry Brown about how tu-
nition increases are affecting them.

“Many students are in debt with loans and work two or more
jobs in order to pay for their tu-
ition,” said Aaron Jimenez, presi-
dent of CSUSB’s ASI. “The state needs to make higher education a high priority and make cuts else-
where,” he explained.

However, Turnage refutes these claims saying that the CSU
is trying to improve financial aid
programs to assist those in need and those affected by the tuition
hike. Turnage said that there is
now approximately $2 billion of
financial aid available, not in-
cluding loans, and that the reason
why most students suffer is be-
cause they do not take advantage
of the aid that is out there.

According to Chapin, 45 percent of CSU students do not pay a
dime of tuition because of
grants, loans and other financial aid awards.

This percentage does not only include low-income families but
also middle-income families who make $70,000 or less.

Student Maryam Hassan re-
ported that she came to CSUSB to
save money her first year before
transferring to UCR.

“My dad is so surprised at how much my education is cost-
ing me. It’s a shocker to him,”
said Hassan.

Hassan further reported that her father went to college and re-
cieved loans like her as well.

Even though Hassan’s fa-
ther is expensive he still encourages her to take out as many loans as she
needs because in the end it will be
worth it.

To read more on this and gain
a student’s opinion, see Pg. 5
Black Friday darkens holiday spirit

By SUANNA GUTIERREZ
Staff Writer

Black Friday seems more reminiscent of the plague than the holiday season. The essential tools in preparation for the holidays seem to be a coffee in hand, coupons, ads, the family wish list and a prepared mentality to stand in line for hours.

What happened to tree lighting, baking cookies and more importantly Thanksgiving? The essence of the holidays has significantly shifted from moments to presents.

Black Friday isn’t solely responsible for the materialistic sentiments that have infiltrated the American celebration of the season, but it definitely seems to be a product of our lost ways. The insanity that engulfs the inside of a store for Black Friday sales is stunning. It’s incredible to see hundreds of people standing in lines that literally wrap around store perimeters for deals that, though in this financial time help, are mediocre at best.

This year, as if it’s not enough to be opening stores at 4 a.m. the morning after Thanksgiving, Toys ‘R’ Us has taken action to one up all others by opening for door-buster savings at 10 p.m. on Thanksgiving night.

When did Thanksgiving become a bartering chip for companies and their holiday productivity? Beyond that greed, it’s disappointing to see that the most valuable assets to the companies are fully taken advantage of; their store employees.

I personally have been one of those employees responsible for a Black Friday deal.

By NICOLE MALDONADO
Staff Writer

Turnmoil is brewing in the CSU system. Tuition is spiking every year, classes are cut and a faculty strike looms.

I think teachers striking is the worst thing that could happen to the CSU system. We already pay increasingly higher tuition and now we have to deal with teachers potentially going on a full-fledged strike.

Where are our tuition dollars flowing nowadays? To me, they’re going right down the drain.

“It is pushing back something of value and importance to us, like graduation” said student Tony Soza in regards to a possible strike. Soza is to graduate in the spring.

With important things like graduation at stake, it makes me question if the CFA really has students’ best interests in mind.

Obviously without teachers in the classroom, we cannot continue with our education and get the most out of our snowballing tuition costs.

The CFA states on its website that it “exists to provide an opportunity for everyone seeking higher education.” I think all students that attend a CSU are attending for that very reason, and without teachers doing their jobs we definitely are not provided that opportunity.

Faculty may have a reason to strike, but from students’ perspectives, it depreciates our tuition’s worth, and they say “teaching conditions are learning conditions.”

CSU teachers do not have the students’ best interest in mind if they spent Nov. 17 striking for the day at CSU East-Bay and Dominguez Hills.

If I were a student that attended either of those universities, I would have been upset that class was cancelled because of this event. There are other ways for the CFA to protest in order to get its grievances heard.

I understand that protesting on the street is effective, however, the teachers should react in a way that benefits the students as well and not leave them behind in the classroom.

Another way of fighting back would be to get the students involved so they feel that their best interests are really taken to heart by their instructors.

However, as students need to get more fired up about this issue and make our voice heard, because if it wasn’t for our teachers, we definitely would not have the advantage of learning.

I don’t believe the CFA members should be walking out of their classes for not receiving raises because the entire state is suffering. Forget pay raises, other state employees are getting hit with pay cuts and losing their jobs.

To me, not getting raises is nothing to cry about; something to take to the streets is actually getting a pay reduction or increase in tuition!

If anyone should be protesting, students should be protesting about next year’s nine percent rise in tuition that helps pay off the CFA and keeps Chancellor Reed out of hot water.

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Every year, shoppers camp out to have a chance at getting a “door-busting” deal in the early morning of Black Friday.

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Tuition hikes frustration, 9 percent more pissed

By VICKI COLBERT
Staff Writer

The California State University Board of Trustees approved a nine percent tuition increase starting Fall 2012. How do the students at CSUSB feel being that they are directly affected by this hike? Two words: Pissed off.

The decision took place in Long Beach, totaling a vote of 9-6 in favor of raising 2012-13 tuition another $500, bringing the charge to $1,220. According to the board meeting, the CSU students stood outside of the building chanting “We are the 99 percent.”

According to Trustee Roberta Achtenberg, rejecting the tuition hike would mean the 99 percent.

“Tuition hikes frustration, 9 percent more pissed through eating; if it’s profitable then it will happen, I wouldn’t eat it though.” These animals are bred for the purpose of feeding America. Even though people sympathize with them it doesn’t change the fact that, sick or in good health, they are destined for one of two resting places; their fate lies in our stomachs.

Is this a selfish way of thinking? Of course it is, but it’s the business these people are in; they need to maximize their production and minimize loss. One way to make ends meet for all could be for the federal government to set a higher standard for meat; offering incentives and tax cuts for the best quality meat producers, and penalties for the worse.

The incentive based program will lead to farmers paying less attention on where to cut corners and turn their attention to finding more ways to improve the quality of their meat supply. With another source of income coming in farmers can then be able to shift some focus away from profit gaining and more to reducing the hazardous effects meat production is having on our environment.

With the above in effect consumers will be able to worry less about what insects or mixed animal parts became a part of what they’re buying. Be assured that the meat supply is in better health then before, and chow down knowing the only potential side-effects will be laziness and a long nap.

By CHRIS JOHNSON
Staff Writer

Cows can’t be killed hastily

The Supreme Court attempted to block a California law, Nov. 9 which requires immediate euthanization of immobile animals to keep possibly infected meat out of the nation’s food system, according to The Sun.

According to the National Meat Association, “downer” animals are immobilized due to inability to move around, I would be concerned with the hole that will burn in my pockets. I was a breeder of livestock and was told that a percentage of my animals must be killed due to their inactivity or inability to move around, I would be concerned with the hole that will burn in my pockets.

Is this a selfish way of thinking? Of course it is, but it’s the business these people are in; they need to maximize their production and minimize loss. One way to make ends meet for all could be for the federal government to set a higher standard for meat; offering incentives and tax cuts for the best quality meat producers, and penalties for the worse.

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State and federal law clash again; this time it pertains to the care of potentially diseased animals in the case of the National Meat Association vs. Harris.

Should we immediately slaughter immobile animals or take the time necessary to determine whether the animal is healthy enough to eat.

Should we immediately slaughter immobile animals or take the time necessary to determine if they are truly sick and disease-ridden?

We should take time to find out if the animals are truly sick.

I can relate to the humane point of view of having an ethical responsibility, to some extent, to spare animals that might be exhausted from the heat and travel or just lazy.

I can also see that farmers want to abide by one law instead of being conflicted with two opposing ones.

However, I feel that the real issue lies with the farmers wanting to save money and being able to maximize on their profits.

“I can relate to the humane point of view of having an ethical responsibility, to some extent, to spare animals that might be exhausted from the heat and travel or just lazy.”

I didn’t necessarily feel as if my position of holding the “Line Starts Here” sign was so essential to the store’s Black Friday function or that it was worth the time away from my family.

I couldn’t tell you what was under the tree for me two years ago let alone when I was seven years old, but I can tell you the loved ones I was blessed to see and the memories of those days will never leave me.

You should give your time to those who you love and to those in need. Many people are not even able to afford any highly discounted item.

It might be old fashioned, but it’s still what makes the holidays ones to remember.
A 10-year process and two years of planning has led to the opening of new programs at CSUSB that are focused on empowering Hispanic students and improving their educational experiences.

Dr. Rodriguez presented his 10-point plan to the SB community. "This is a way to transform the way we do things in our institutions," said Rodriguez as he showcased his plan.

Each of the 10 points were different and all aimed at improving the educational experience for Hispanic students. Points included:

1. Providing scholarships and internships to Hispanic students
2. Creating dual major programs in Anthropology and Arabic
3. Focusing on the dropout crisis and ways to improve student retention
4. Transforming the teaching curriculum to be relevant to the Hispanic community
5. Establishing partnerships with local organizations to provide additional services
6. Empowering Hispanic students to become leaders in their community
7. Creating opportunities for Hispanic students to continue on to post baccalaureate programs
8. Creating partnerships with other educational institutions to share resources
9. Celebrating the Hispanic Association of Colleges and Universities (HACU) 25th anniversary
10. Encouraging Hispanic students to become leaders in their community

"We want to empower Hispanic students to become leaders in their community," said Rodriguez. "This is not just another program that needs to be implemented in high schools. We want to transform the culture of an institution and in turn, transform student outcomes.

For more information on the PRAXIS Project visit praxisschools.com

According to the San Bernardino County website, 50,000 people in the region are in need of food each month with those numbers doubling around the holiday season.

With Thanksgiving and Christmas just around the corner, it’s hard to imagine days like these without the turkeys, gifts and joy that your family and friends bring.

If you are looking to help, there are many ways that you can help others in need during the holiday season.

One opportunity comes by the way of the Community Action Partnership of San Bernardino County (CAPSBC). According to sbcounty.gov, CAPSBC has been developing programs that help meet the needs of low-income families in San Bernardino County. The CAPSBC Food Bank is one program that the organization has created.

Every year more than 1,500 people sign up to become a volunteer at the Food Bank to lend a helping hand to those in need living in the Inland Empire.

Continued on Pg. 9

By JHONISE HAMILTON

Fast food fit choices: calorie loaded

If you are like most college students in a rush, you probably eat fast food a few times a week. When most of us are making our way to the drive-thru, we don’t have time to think about what is the most healthy restaurant to order from.

The majority of us also think that ordering a salad would be the healthier choice but this is not always the case. Everything we add to the salad: dressing, croutons, etc. increases the calories.

For example, McDonald’s Premium Southwest salad with crispy chicken has more calories than a double cheeseburger. While counting calories isn’t the only way to stay healthy or balance a diet (the best is a combination of diet and exercise), it’s a good practice to watch what you eat, especially for things you think are truly “healthy.”

The Chicken Selects Premium Breast Strips (5 piece) is 645 calories compared to a Big Mac at 540 calories.

Continued on Pg. 8

Rodriguez’s ten steps to lowering HS dropouts

By RENEE ETCHEBERRIA

Educators, students and alumni gather last week at Colton High School to hear the CSUSB assistant professor’s plan towards high school dropout crisis.

According to Louise Rodriguez, statistics for incoming freshmen show that three out of 10 will drop out. For Latino and African American students it is five out of 10. Rodriguez expressed that this is not only an education crisis but a social crisis.

Things happening outside of school are affecting what happens inside of school. Although there are many contributing factors to the problem, it is through his proposed 10-point plan that he wants to make an impact.

A 10-year process and two years of research in local high schools has led him to the PRAXIS Project, Participatory Research Advocating for Excellence in Schools.

Along with CSUSB students and other educators, they focus on the dropout crisis among low income communities of color in the Inland Empire.

“This is a way to transform the way we do things in our institutions,” said Rodriguez as he showcased his plan.

Each of the 10 points were different but they all had a common theme, listen to the students and recognize how important the relationship is between student and teacher.

“Relationships can be the glue to learning,” said Rodriguez as he explained how relationships can build the bridge between students and curriculum.

Four of the points were focused on students and their vital roles that should be heard. In the words of Rodriguez, “listen up, share the power, get student feedback and acknowledge students not only in their existence but recognize their individuality.”

Along with recognizing students, getting them to participate can be a challenge. Rodriguez expressed the importance of teaching curriculum that is relevant to the students. Students will not only participate but become aware, which creates pride and connectedness.

The other six points dealt with community involvement, alumni and parents.

“We need to flood our schools with excellence,” said Rodriguez. It is through highlighting our alumni and teachers that students can see that they can also become a story of success.

Rodriguez expressed that this is more than just another program that needs to be implemented into high schools. He said it is about transforming the culture of an institution and in turn, transforming student outcomes.
Stepping into my dreams across the pond

A shared travel journal from abroad

By LINDA TRAN
Asst. Features Editor

Continued from Pg. 7

If given the option to choose, most of us would pick the chicken strips because we would assume that chicken is healthier than the Big Mac. Burger King follows the trend in the U.S., I knew that would change. We all want to be diet friendly are far more fat-tasting than the items we would consider to be healthy.

A Tendergrill Chicken Sandwich from BK is 470 calories and an Original Chicken Sandwich is 630 calories. Both sandwiches contain more calories than a Whopper Jr., a Single or Double Stacker and double burgers or cheeseburgers.

A Veggie Burger is 110 calories, more than a cheeseburger and 50 calories more than a double hamburger. The fish sandwich from BK is 640 calories which is right up there with a Whopper at 670 calories and a Triple Stacker at 650 calories. Jack in the Box is not as bad with the majority of their salads and chicken options lower in calories than the burger options.

The Chicken Teriyaki Bowl is 580 calories and three other chicken dishes are the equivalent of or worse than the Big Cheeseburger (570 calories), Hamburger Deluxe with cheese (420 calories) and the Jumbo Jack with cheese (580 calories). Wendy’s happens to be the healthiest of them all with only three of their salads being higher in calories than some of the kid’s menu choices. These salads are the Baja Salad, BLT Cobb Salad and the Spicy Chicken Caesar Salad. All of Wendy’s chicken menu options contain significantly less calories than the burger options.

It is known now that most of these restaurants have the calorie counts on their menus. If not, you should take the time to look online to see which is the healthiest option for your diet.

To try order the healthiest option at the fast food restaurant of your choice. Also take into account what you think may be the healthier choice may in fact have more calories than the so-called unhealthy choice.

Be smarter and look beyond the menu

Tram takes time off her studies to visit the mysterious prehistoric attraction of Stonehenge located in southern England.

CSUSB, helping reveal my Chicano culture

By R. ANTHONY DIAZ
Asst. Features Editor

Many of us live our lives day to day with the same routines and ways of life, entrapped as if we were in a coma. This rings true with me all quarter. I had awakened and realized I was not an outcast in my educational journey.

For the first time in my life I had a professor who understood my culture and heritage. I thought the puzzle pieces suddenly came together as I absorbed the knowledge and information professor Louie Rodriguez had to offer. I thought I knew everything about segregation, the struggle for equality and sacrifices our ancestors made for us to have a better life. Raised in a bi-cultural home, I have learned many things in our history such as Brown v. Board of Education stemmed from an incident in San Bernadino. Lopex v. Sec- cretes took us all, from the Mexican children being excluded in a park district pool to Mendez v. Westminster. I found myself surrounded by some of the most intelligent and driven Chicanoos in the Inland Empire. For a minute I was tense, and then the beauty of it all flowed through me rapidly as if a dam had been broken. For years I never knew these people existed, and here they were all in one room. As a Chicoano, we have become consumed with media and the negative stereotypes that are portrayed. It drains the soul to the point that we simply accept and do little to change the ways the majority perceives us. As the event concluded, Dr. Rita Ramirez-Dean stood and began to speak. She said, “I heard my life here today. I have been in the school district for 38 years. We were punished for speaking Spanish.”

As Ramirez-Dean went on about her struggles, I found myself thinking of my grandparents and their struggles. It brought a tremendous hope and a sadness at the same time. Ramirez-Dean conquered it all, yet she had suffered through it. I fought to hold a tear from shedding, but this is the truth. We need to fight for it all. The amazing energy and passion every individual had in their hearts that night are indescribable. I can safely say that there is hope out there for anyone who has ever felt like an outcast at some point in life. Rodriguez’s efforts and passion to fix the drop-out crisis in the Latino community are on their way.

I have faith Rodriguez can move Chi-cano culture towards a better way of life.
Students give back to their community, help ones in need and make a positive impact on people’s life this holiday season.

Continued from Pg. 7

Event empowers Hispanics

Students took time out of their educational event for a meet and greet in order to build up their social capital and network.

Features

Helping those in need

Continued from Pg. 7

It’s almost impossible for some of us to imagine 50,000 people in need of food each month but it’s something we shouldn’t be blinded by. Most people would agree that we’re living in tough times right now so we should take the time to go out and help the people that may not be as fortunate.

“Every year my family and I volunteer to help with the food drive and it’s such a great feeling knowing that we’re making such an impact on people’s lives. Just seeing the happiness in their eyes makes you feel that you’re making such a beneficial difference in the world,” said student Kelsey Weakly.

We know how blessed you feel when your family is able to open in the holidays and that executives from Disney are always so lousy. A lot of people say it’s a really great way to get involved on campus and it shows that even with our busy lives as college students we still have the time to help people who are in need of it.

With the thanks and givings that the holidays brings right around the corner, students can help make a difference through volunteering through CAPSBC.

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For Native American Heritage month, the Fifth Annual L.A. Skins Fest organization presented films by Native American filmmakers at the Autry National Center’s Wells Fargo Theater in Hollywood, Nov. 17 through Nov. 20. They are currently in need of interns and volunteers. Ian Skorodin, the founder and director said, “We’re always in need of volunteers or interns, but the ones we get are always so loyal. A lot of people say they want to volunteer, but they just don’t mean it.”

Interns would help with ushering at film screenings, assisting attendees as tour guides, running errands, and directing pre-production and post-production projects.

Sponsored by NBC/Universal, Union Bank, Sony Pictures, Writers Guild of America, Kodak, HBO, KCET, San Manuel Band of Mission Indians and many others, L.A. Skins Fest is a national organization passionate about promoting Native American films.

When asked if Skorodin would consider partnering with CSUSB for interns and volunteers, he replied, “I’m open to any assistance we can get. We have partnered with UCLA, and they’ve been very generous with resources. Before that we had partnered with USC and they were very supportive as well.”

Upon hearing that their sponsor, San Manuel, is also a contributor to CSUSB, Skorodin said, “We’re honoring Vice Chairwoman Lynn “Nay” Valbuena [of San Manuel] at our closing night event. Lynn is very generous and understanding of our needs. She’s been involved with the organization since its origin, and she’s very deserving of the award.”

For more information visit their website laskinsfest.com or send questions in writing to: contact@laskinsfest.com.

By LITA GAITHERS
Staff Writer

“Tushka,” a television pilot which premiered at the Ashland International Film Festival in 1998. It won the Best Feature at the Sundance Film Festival in Chicago. Currently airing in Canada, Skorodin was the director of “Crazy Ind’s,” which is a stop motion animation series. His other works include, “Walking on Turtle Island,” a television pilot which premiered at the Arizona International Film Festival.

“Tushka” premiered at the Sundance Film Festival in 1998. It won the Best Feature at the Ashleyland International Film Festival. We’re presenting feature films every night, and Saturday night is our horror night. We’re showing a very funny Native American zombie film and offering a Q & A after every film screening,” said Skorodin.

Skorodin also mentioned that filmmakers will be introduced to Hollywood agents and that executives from Disney will be “viewing and critiquing their work” during various workshops.

“The event is getting bigger and bigger each year. I’m very proud of the work we’re presenting and the doors we are able to open in the film industry for Native Americans,” said Skorodin. The LA Skins Fest is open to the public, and film screenings, workshops and parking is free. For more information visit their website laskinsfest.com or send questions in writing to: contact@laskinsfest.com.

Students took time out of the educational event for a meet and greet in order to build up their social capital and network.

A Coyote’s insight into politics and religion

“Crazy Ind’s” was created by Tushka Skorodin.

That’s great news about Lynn,” said Tamara Holder, coordinator of the CSUSB Cross Cultural Center. “San Manuel is one of CSUSB’s biggest contributors, so I’m very interested in receiving more information about a partnership with the LA Skins Fest.”

Skorodin is a graduate of New York University’s Tisch School of the Arts and his award winning feature film, “Tushka,” premiered at the Sundance Film Festival in 1998. It won the Best Feature at the Arizona International Film Festival and the Spirit Award at the First Nations Film Festival in Chicago.

Dominguez’s footsteps in helping children around the world.

Students give back to their community, help ones in need and make a positive impact on people’s life this holiday season.
CSUSB Photo Club captures finer things

By TIFFANY BATSON  Staff Writer

CSUSB students are serious about new ways of presenting their photography to the world. The Photo Club was created for students to share and enjoy photography. Dot Photortise is an online magazine that features a variety of subjects and articles that are intriguing to the reader.

In one of the features, CSUSB alumnus Krystal Morgan has a photo publication that documents her eating habits for three days.

The purpose of “The Photo Diet” collection is to document Americans’ constant obsession with food and weight. It highlights the realization that not everyone in the world is privileged to have an abundance of food varieties to eat.

“We obsess about weight because we can,” the article in Dot Photortize states.

The focus of Dot is to feature the artwork and stories of Photo Club members, as well as anyone else who sends in their artwork. If any aspiring artist wants their photos published in Dot, they should send them to Thomas McGovern.

“The goal of Dot is to create a venue platform to showcase students’ work,” said McGovern.

McGovern is also a CSUSB art professor, creating his own professional art pieces. Currently he is creating a photo book with Juan Delgado, the former chair of the English department.

McGovern will be providing the pictures, while Delgado will be providing his rich poetry.

“Dot is dedicated to showcasing the very best photography and related material from the students and recent alumni of CSUSB.”


Anyone that is interested in photography is eligible to join the Photo Club. Either come to a club meeting or check out their Facebook Page @CSUSB Dot Photo Club.

“The Club has about 30 members and continues to grow with people that share love and interest for photography,” said McGovern.

The first issue of Dot was published last May by the CSUSB Photo Club and it continues to receive recognition all over the world.

Dot was featured in a photo book fair in London last August. The fair is very competitive, judges view and decide which independent books and magazines should be promoted.

According to the Dot Photortize website, “Dot is dedicated to showcasing the very best photography and related material from the students and recent alumni of CSUSB.”

McGovern encourages people to contact photographers on the Dot website and get involved. The photown is a great way to support artists on campus that are passionate about artwork.

Dot is a completely student-run publication whose goal is to get the work of students and alumni out to the public.

A local exhibit to promote the work of the students will be on Dec. 10 at the New York Delight, a restaurant and art space in Pomona. The exhibit will include approximately 30 pieces of artwork from the CSUSB Photo Club.

The CSUSB Photo Club meets every other Monday in VA-111.

“Saints Row: The Third” is absolutely nuts

By NIGEL HAMBLIN  Staff Writer

Violence, perversion, chaos and sexual deviance is what you can expect from a game like “Saints Row: The Third” (SR3).

In other words, keep your kids away from this. For 60 bucks, the third installment in the Saints Row saga takes you to a brand new city with new opportunities to wreak havoc on the streets, by taking on enemy gangs to become the top dogs in the city to earn power.

Many have claimed that this series is a Grand Theft Auto (GTA) knock off, but SR3 is an absurd, cartoonish, over-the-top and mentally sick GTA on steroids. Auto (GTA) knock off, but SR3 is an absurd, cartoonish, over-the-top and mentally sick GTA on steroids.

Along with the story missions, there are numerous side-quests throughout the city to keep you entertained.

Running around the streets and performing wrestling moves on pedestrians is an option. Clotheslines and body slams are among the many wrestling moves you can execute, but you can only knock out so many citizens before you attract police attention.

Weapons in the game include sub-machine guns, shotguns, rifles and pretty much any other kind of gun you would expect in an action game. However, normal guns aren’t the only weapons you can use. The crazier the gun, the more absurd the weapon selection, and SR3 does this perfectly.

Among these wacky weapons are Apoca-Fists, boxing gloves that combust targets on first contact and a Molkus Launchor, which shoots live octopi onto enemy heads, controlling their minds and assisting you. These are the only weapons that can be deemed appropriate enough to mention here.

Getting into brawls with enemy gangs with an arsenal of bizarre weaponry isn’t the only way to earn power, you can also buy property and businesses in the city to earn a profit. Eventually, your influence will spread block by block, elevating the Saints to higher status.

“Saints Row: The Third” is similar in terms of GTA, being in the third-person point of view, and there’s a mission where you can even ride around the streets performing drive-bys with a tiger in the back seat. You have to keep the tiger calm in order to avoid getting mauled through the game, which can be challenging.

If you wanted to

But it only gets better. If you’re not satisfied with the sex of your character at the beginning, you can find a plastic surgeon later in the game to change it for you.

As far as the story goes, your job in the game as a Saint is to fight enemy gangs in order to gain more prestige and power over the city. The best part about this is the fact that these gangs are just as comical and inappropriate as you, such as the Bunchdopers, the Deckers (who are tacky computer nerds with keyboards), and Morning Star, which is a gang that has earned the most respect in Steelport.

The gameplay is similar to GTA, but the story is much more interesting. Along with the story missions, there are numerous side-quests throughout the city to keep you entertained. Sniping missions, obstacle races, clearing enemy hideouts and other activities keep the game engaging.

Although SR3 is less serious than its predecessors, its unique and ludicrous concept is worth the attention. If you’re looking for a fun and nonsensical game to fool around with, that is sure to mercilessly destroy all concepts of morality, look no further than this.
A soundtrack to a blizzard

By CAROLINA McCARTHY
Staff Writer

50 Words for Snow is an intoxicating album that invites listeners into Kate Bush’s enchanting world.

It is said that Eskimos have fifty different words for snow. This was the inspiration for Bush’s hypnotic album, which is planned for release Nov. 21 in stores across the nation.

50 Words for Snow, the British songstress’s tenth album and her second this year alone, is one that expresses a type of seasonal feel.

NPR reports Bush describes her album as, “Seven songs set against a backdrop of falling snow.”

This description is apparent when listening to her song “Snowflakes.” This piece begins with the gentle music of a piano as Bush soulfully describes her out-of-body experience as a snowflake.

“I was born in a cloud, now I am falling / I want you to catch me / Look up and you will see me / You know you can hear me,” sings Bush.

These lyrics invite listeners to escape into an entrancing and calm world where they can experience something mesmerizing.

As her album continues, she tells another story in “Snowed in at Wheeler Street.” Here, she weaves a tale about her past lover.

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Don’t know you? There’s just something about you / Haven’t we met before?”

Then, a male voice slips in and explains, “We have been in love forever.”

These words invite Bush into a forgotten memory as the seconds decline and the music fades.

“Wild Man,” the album’s first single, tells a bit of a different tale.

“You are not a languor monkey nor a big brown bear / You are the wild man / They want to hunt you down / You are not an animal,” cries Bush.

These words portray seeing past something viewed as an “animal.” Her pain is vivid when she explains them wanting to hunt this man down, because she knows he’s more like a creature stuck in the wilderness.

This album is definitely something that will put listeners into a hypnotic state.

When contrasting this album with Bush’s older work from the 1980s, it is clear she has gone in an entirely different direction. She has evolved from a quirky and otherworldly powerhouse.

Imagine being lost in the middle of a frost-covered land and being able to do nothing but let your mind freely flow. This is exactly what this music has to offer you.

The album, with all its chilling and hauntingly beautiful soundscapes, comes in perfect timing for the cold winter weather.

Short video clips, audio sound bites, and other information are readily available on her website, katebush.com.

The great Oscar throwdown

By CARMEN HERRERA
Ent. A&E Editor

The Oscar race is slowly gearing up for an award season that is right around the corner.

Entertainment news sources such as the LA Times, Reelz and E! are already speculating which movies will take home copies of the prestigious statuette.

Several critics have already predicted the year’s best films, which include various dramas, biopics (a biographical movie) and even political thrillers.

Films so far mentioned have included “The Artist,” “Moneyball,” “The Help,” “The Descendants,” “Midnight in Paris” and “The Ides of March.” Even the final installment of the Harry Potter series is hoping to receive a nomination.

According to Academy executive director Bruce Davis, the Best Picture category will be open for five to ten films, with no obligation to rounding out the number.

Leading candidates considered for the Best Actor prize include a previous winner and a handful of nominees.

At the top of the list is previous Supporting Actor winner George Clooney, for his role in “The Descendants.”


Three-time nominee Leonardo DiCaprio’s portrayal of J. Edgar Hoover has also gained buzz. DiCaprio is hoping to cement his name alongside his director Clint Eastwood and bring an Oscar home.

The category of Best Actress may also include a group of women who are no strangers to the this category.

Critics’ top pick among these hopefuls is Viola Davis, who was previously nominated for her supporting role in “Doubt.”

Davis and her co-star Octavia Spencer are both considered top picks for their roles in the surprise summer blockbuster “The Help” which stayed at the top of the box office for three consecutive weeks following its release.

Davis’s former “Doubt” co-star, 16-time Oscar nominee Meryl Streep, is looking for her 17th nomination for her role as Margaret Thatcher in the biopic “The Iron Lady.”

Actresses also in contention for the leading lady title are previous nominees Michelle Williams for her take on the compassionate icon Marilyn Monroe in “My Week with Marilyn,” Kiera Knightley in “A Dangerous Method” and even current “it-girl” Emma Stone is hoping to be considered for a nomination for “The Help” as well.

The “For Your Consideration” campaign is in full effect, with filmmakers of every category hoping to bring home accolades this season.

Movie fanatics and critics await anxiously for the Academy Awards ceremony, which is scheduled to take place on Feb. 26.
J. Edger Hoover’s larger-than-life persona has been expertly put under the microscope in the new Clint Eastwood directed movie “J. Edgar.”

Leonardo DiCaprio wonderfully portrays the infamous Hoover. His performance forces viewers to sympathize with Hoover’s cold and domineering exterior.

DiCaprio definitely takes over the role of Hoover and carries the film. While the writing material for the film could have been better, it is quickly overshadowed by DiCaprio’s strong acting skills.

The supporting cast of Ed Westwick, Armie Hammer, Naomi Watts and Judi Dench each star in the film as significant roles in Hoover’s life.

The film has an older Hoover relating his life to a group of young writers. Between flashbacks of his younger years, Hoover tells the story of his life and the struggles and triumphs that have come along with it.

From the creation of the FBI to the kidnapping of the Charles Lindbergh baby, Hoover explains to reporters the most important events that have shaped his career.

As a public figure, Hoover was always trying to win the support and admiration from the American people. However, he struggled to win the affection from his very own mother.

Hoover’s lonely life will have viewers feeling sorry for him. DiCaprio’s acting skills show how Hoover was always looking for attention from everyone around him.

Hoover also had a great interest in the law. That interest would push him to create the Federal Bureau of Investigations. Through the FBI, Hoover would be able to stop many criminals during his time.

His obsession over the FBI and spying on people of interest would later be the reason behind his downfall. Hoover would become very suspicious of President Richard Nixon and other political figures.

Hoover would tap the phone lines of various people and listen in on their private conversations, allegations he would adamantly deny.

Eastwood even portrayed the controversial relationship between Hoover and his close friend Clyde Tolson. Amid rumors of homosexuality, Hoover and Tolson shared a strong bond while remaining dedicated to their work.

The on-screen chemistry between DiCaprio and Hammer is very believable and will have the viewers questioning the closeness that the two shared.

The movie also allows viewers to see the steps that the FBI took in the investigation of the Lindbergh kidnapping. Eastwood shows how the FBI was functioning when it was first created.

From the crime fighting scenes to the questionable relationship between Hoover and Tolson, “J. Edgar” will have viewers leaving with a better, and unexpected understanding of one of the most important and powerful American figures of the 20th century.
Both men’s and women’s basketball prepare for a long winter of games against tough opponents by continuing to gel as a team.

No winter break for basketball

By AARON HUGHES Staff Writer

As the quarter is coming to an end, students are looking forward to taking a break. But the women’s basketball team is looking forward to working that much harder as they face key opponents during the break.

Coach Kevin Becker believes that the team’s success could hinge on winning their first few conference games of the season.

“Our first CCAA weekend games of December on the road are important because everyone wants to get off to a good start,” said Becker. “All the games are important but we play the CCAA favorite UC San Diego twice in a week right after finals which is always difficult.”

During the month of December, the Coyotes will play six conference games. They begin with a three game road trip at CSU Los Angeles on Dec. 2, a match-up with CSU Dominguez Hills on Dec. 3 and at UC San Diego on Dec. 12.

They then have three straight home conference games against UC San Diego on Dec. 19, Cal Poly Pomona on Dec. 29 and San Francisco State on Dec. 30.

In December of last year, the team only lost once in December, against Cal Poly Pomona. However, after winning their first game of the season, an exhibition versus Hope International, Becker believes the team must improve and insists they’re not where they should be at this point.

“We are not close to being where we should be mentally, physically or in team chemistry,” said Becker. “But the team is working hard and is showing improvement in all of these areas.”

There are seven freshman listed on the Lady Coyote’s roster which means the team will be depending heavily on Angela Streets and Jessica De la Cruz, the only two senior players this season.

“Both seniors, Angela Streets and Jessica De la Cruz will need to play well and provide the necessary leadership needed to get a young team through the season,” said Becker. “Having been part of the team last year that qualified for the NCAA Tournament, they will provide the example of what it takes to compete in the CCAA.”

Having seven freshmen on the roster will mean that the younger players will play an essential role for the squad.

And the youngsters better learn quickly as a bad December could set the tone for conference play.

“The CCAA is traditionally a very strong conference, and its best teams usually have the most experience,” said Becker.

So getting the young players up to speed quickly will be vital if the Lady Coyotes have aspirations of winning a conference championship.

By ASHLYNNE MACAN Staff Writer

The men’s basketball team faces several key match-ups during the end of November and through December, including several conference games against formidable opponents.

The Coyotes start off with a five-game road trip which includes a contest with UC San Diego on Tues. Nov. 22. After that they face CSU Los Angeles on Fri. Dec. 2 and will have a third conference game on Sat. Dec. 3 at CSU Dominguez Hills.

UC San Diego had a down season in 2010 as they finished second last to in the conference, but the Coyotes are not going to overlook them.

“All of [the games] are going to be a challenge, but if we play together and play with our strengths I think we can come out on top,” said forward Theron Laudermill.

Last year, the Coyotes had two difficult games against the lowly Tritons but were still able to defeat them both times. CSU Los Angeles was a good team last year, as they qualified for the conference tournament.

If they can pull off a victory against the tough Golden Eagles squad, the Coyotes will have a huge boost in confidence.

The Coyotes were 1-1 against the Golden Eagles last year with the home team defending their gym each time.

The biggest test for the Coyotes will be CSU Dominguez Hills, as the Toros finished second overall in the conference last year. The Coyotes were able to go 1-1 against the Toros last year.

These three conference games will be a good measuring stick to see how good the Coyotes actually are.

Following those games, the Coyotes will take a break from conference play and will have a huge boost in confidence as they face UC San Diego for the second and final time this year on Dec. 19 here at CSUSB.

The December schedule will conclude with a pair of big games as they face rival Cal Poly Pomona on Dec. 29 and a very good San Francisco State team on Dec. 30.

Cal Poly finished fifth overall in the conference last year and qualified for the conference tournament.

Again, the Coyotes split the season series with both San Francisco State and Cal Poly 1-1, with the home teams winning each game.

While most of the student body is off enjoying their vacation, the Coyotes will be hard at work.

How they perform at the end of November and through December will go a long way in determining how the Coyotes will fare in the CCAA.

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The college football bowl season is near. It’s supposed to be a chance for “amateur athletes” to display their abilities at the highest level of college sports. And it used to be something I absolutely loved watching. That is, until I came across the gory details of the rampant corruption across the top of the college bowl system. It seems that the only amateurs involved with these bowls are the players themselves.

Because even though many of these bowls have corporate names and the appearance of a money-making business, they are classified as non-profit organizations or charities.

So these bowls are completely exempt from any and all taxes. In order to maintain that charitable status, profits are supposed to go towards a charitable purpose. The bowls, on average, make more than $250 billion per year. So the bowls claim that the profits go to the schools that participate in the bowls themselves.

According to the Football Bowl Association’s attorney and spokesman Bruce Bernstein in an interview on Real Sports with Bryant Gumbel, the bowls pay out 75-80 percent of the total revenue to the schools. But according to records from the bowls, on average, the bowls gave out a little more than 50 percent of its revenue.

Last years’ lowest paying bowl, the Humanitarian Bowl, paid the schools participating in the game about 27 percent of the total revenue which was not even enough to cover the schools expenses to play in the game. In the 2011 Fiesta Bowl, UCCon was forced to pay the bowl about $3 million because they were unable to sell 14,000 tickets out of their mandatory ticket allotment. So obviously the schools are not getting much of a benefit from these bowls.

But the Bowls also claim that they are giving generously to the local communities.

Tens of millions of dollars a year are dedicated to the local community according to a bowls spokesperson on the Real Sports episode. But actually, out of the $261 million that tax-exempt bowls brought in last year, only $4 million was given to the local communities.

In the four years after Hurricane Katrina, the Sugar Bowl, which is located in New Orleans, actually gave less money to the local communities than they brought in with government subsidies.

Essentially, tax payers were paying the Sugar Bowl.

So where does all the money go? A CEO of a charitable organization is allowed to receive a reasonable salary, a comfortable one even. Which is why the top officer for Doctors without Borders makes $130,000 a year and the CEO of the Salvation Army makes $242,000 a year respectively. The CEO’s of the bowl games that bring in fractions of the money that those two other charities do, make upwards of $500,000.

The CEO of the Sugar Bowl made $600,000 last year while the CEO in charge of Habitat for Humanity in New Orleans made $95,000.

In fact, the only thing that requires as much money as the bowl’s CEO salaries is the pursuit of keeping the corrupt system the way it is.

Millions of dollars per year are spent on lavish “business meetings” on yachts and at resorts for the “bigwigs” of the college football landscape. Dozens of Athletic Directors, Conference Commissioners and TV Executives and their spouses are taken on all-expenses paid trips to ensure the system is unchanged.

Hey! Maybe that’s how these bowls have kept their “charity” tax-status?

The Thanksgiving day NFL games were played for the first time. There were six different games.
Coyotes hunt to host a championship run

continued from pg. 16

C SUSB women’s volleyball team dominated in match two of the NCAA West Regional Semifinals against the BYU-Hawaii Seawiders. Samantha Middleborn conquered the net with more than a handful of blocks. During the first two sets, CSUSB’s defense was aggressive and kept them in the lead.

“Our defense is absolutely unbelievable from a blocking standpoint and from a front court standpoint,” said Camille Smith.

“We have been consistently underrated as a defensive team because we have such great attackers,” said coach Kim Cheniss.

There was an impressive display of digs and blocked kill attempts all throughout the night as the Coyotes made it seemingly impossible for the Seawiders to gain any type of momentum.

“Defense definitely changes a game and it helps because our level of defense allows me to run our offense and in the end, our offense is what is going to win our game,” said Smith.

After dominating the first two sets, CSUSB found themselves in a real dog fight in the third set.

A few questionable calls by the line judges only made the task of putting the scrappy Seawiders away even more difficult.

A call was made by one of the line judges in which a call that appeared to have landed in between the lines was called out. Fans booed, and the Coyotes protested as well.

“I can’t control that. I said there is nothing we can about that, we have to let it go. The call has been made and the decision has been done. We have to get that point back,” said middle blocker Samantha Middleborn.

The compelling third set came down to the wire, but BYU-Hawaii beat CSUSB, keeping their season alive.

The Seawiders played tough defense themselves, digging every spike and countering every serve the Coyotes sent their way.

After a thrilling third set, the Seawiders carried their momentum into the fourth set, taking an early lead.

CSUSB woke up soon after and took control, winning the set and the game 3-1.

Though they proved to be a worthy opponent, in the end the Seawiders were just another team who bit the dust against the Coyotes.

The final match for CSUSB was a well-played game versus number 3 seed, Sonoma State. The Coyotes won 3-0 with an attendance of 829, the largest of the tournament. As a team, the Coyotes put a stop to Sonoma State. CSUSB only allowed their opponents 31 kills and forced 26 errors on 123 attacks.

Sonoma state managed a lowly .041 hitting percentage.

The Coyotes did not trail during either of the first two sets and left Sonoma state in the dust.

The third and final set was much more difficult than the first two. At one point, the Coyotes fell eight points behind.

“We are never so concerned with what they’re in the lead … you know we can close this. We’re going to come back. We have so much faith in ourselves, in our team and in each other,” said Middleborn.

“What can I do to win this game? Whether we’re down or up, we’re always hungry like that,” said Camille Smith.

The ladies regrouped and came back to battle point for point until game-point. Middleborn took the final attack for the kill, giving the Coyotes a 26-24 victory in the third set for the West Region championship title.

When it comes to nationals in December the team is focusing on one game at a time. CSUSB will face FLAG on Dec. 1. CSUSB put in a bid to host the championships. With an undefeated record, the Coyotes fully expect to be declared hosts.

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Email: rab.john922@gmail.com
Coyote Chronicle: Athlete of the Week

Name: Megan Johnson
Sport: Women’s Volleyball
Class: Senior

Moment: Nov. 19 vs. BYU-Hawaii
Johnson was monumental in her team’s successful outing vs. the BYU-Hawaii Seasiders. She had 14 kills and a remarkable .429 percentage as the Coyotes proved to be too much to handle for the Seasiders. Johnson’s hitting percentage surpassed that of the entire team combined who hit an impressive .301.

More about:
Named to the 2010 All-CCAA second-team honors squad, Johnson Finished second in the CCAA in hitting percentage (.353) as a junior. She is a political science major who plans to work in government after graduation.

Coyotes, West Region Champions

By BRITTANY FILIPPINI
Staff Writer
and EILEEN GUTIERREZ
Staff Writer

The first game of the West Regional tournament proved that the Coyotes could make adjustments on the court in a matter of seconds to stay ahead of the competition as the Coyotes beat the Alaska-Anchorage Seawolves 3-1.

“We knew it was going to be a very physical match. They’re big, they jump very well. I thought they did a good job with some blocking matchups,” said Coach Cherniss.

The Seawolves developed a strategy in which they would purposely hit the ball to the Coyotes’ All-American setter, Camille Smith, disallowing her to set up her teammates for potential kills in the process. The ladies quickly adjusted to the plan.

“They tried really hard to frustrate both Megan and Sam with balls in front of the setter. We said okay, we’re going to give balls to P (Priscilla Collings) and Mo (Morgan Carthy) and Dani (Danielle Newcombe),” said Cherniss.

Senior Priscilla Collings had a game high 13 kills. Samantha Middleborn and Morgan Carthy had 12 kills apiece.

Megan Johnson closely followed with 11 kills and a .421 hitting percentage.

At one point in the game, Johnson wasn’t getting very many opportunities to display her talents.

“After looking at the stats we decided we need some Megan Johnson to blow this place wide open,” said Cherniss. “Megan does a great job of getting up and transition. She’s a total work horse,” continued Cherniss.

The Coyotes had an overall better kill percentage (.353) as a junior.

Posters that read “Go Yotes,” “I Love Morgan” and “Go Defense” brings the crowd’s excitement to light when the CSUSB volleyball team takes the court.

This past weekend the crowds that filled the Coussoulis Arena were diverse in every way and form.

With intense matches against Alaska-Anchorage, BYU-Hawaii and Sonoma State, one could feel the tension and excitement resonating from the crowd as each play unfolded.

“Student involvement is what drives us. We see the growth on campus on how many students come and support our team and that really makes a difference in knowing your going out there doing your best and representing the school,” said Coach Kim Cherniss.

Just under a thousand spectators showed up for the final game that would determine the winner of the West Regional tournament.

In this crowd, everyone from your average student, to student athletes came to support the volleyball team. The CSUSB baseball team was especially noted for being the loudest and most enthusiastic fans in attendance.

They voiced their displeasure when calls didn’t go in favor of the Coyotes, and yelled at the top of their lungs whenever the girls completed a great play.

Numerous players from the baseball team were all crowded by the railings cheering the squad on.

“We have the number one team right now, how can you not come and watch these games and support our school?” said Jake Pilkerton.

There were a couple of questionable calls that went against CSUSB during their match against BYU-Hawaii that didn’t bode well with the players, the coaching staff, nor the fans. The referees certainly knew how the crowd felt as tempers flared. Everyone was quick to get up and express their anger.

Members of CSUSB’s soccer team were in attendance as well.

“I come to show school spirit, it’s always nice to have people in the stands. We’re a close-knit of athletic departments; they come to every one of our games. They know how important it is to have the support of our school when winning or losing a match,” said women’s soccer player Jasmine Bell.

With the CSUSB logo, and the number of wins cleanly shaved into her blue hair, Camille Smith fits right into the competitive atmosphere at every game.

“We get added adrenaline when we see so many students come out, we take pride in our school and we literally bleed black and blue,” said Smith.

The cheering and adrenaline does not just stay in the stands, but also moves into the court.

After every block, every dig, every point gained and lost, the volleyball team energetically express themselves throughout the entire game.

From parents coming to support their daughters to your average CSUSB student who is looking to witness history, every fan counts in providing an electric atmosphere when the Lady Coyotes take the court.