First Faculty Recital Tonight

The Department of Music at California State College, San Bernardino will present its first faculty recital Friday evening, Feb. 26, as a presentation of the Lectures & Public Affairs Committee.

Obiols, Charles Gower Price and Michael Andrews, on the piano and harpsichord, will be heard in the recital at 8:15 p.m. in the Physical Sciences Building Lecture Hall. The program is open to the public and there is no admission charge.

Selections to be performed by the duo include the works of Bach, Copeland, Hindemith, Schumann, Webers and Poulenc.

Dr. Price, principal oboist with the Riverside Symphony Orchestra, has appeared as oboist in various Northern California orchestras and chamber groups including the Carmel Bach Festival Orchestra. On May 28 he will appear as the guest oboist with the Riverside Orchestra, playing Donizetti's "Concertino for English Horn and Orchestra."

The oboist earned his bachelor's, master's, and Ph.D. degrees from Stanford University. He has studied in Paris under a French government research fellowship, and a Stanford University overseas study grant.

Dr. Price came to the San Bernardino campus in 1967 as assistant professor of music and is directing the instrumental program in the fledging Department of Music.

Andrews, a composer, is spending this year at Cal State, San Bernardino as a lecturer in music. He earned his master of fine arts degree in music theory and composition in 1968 from Brandeis University.

Student Union Survey

The College Union Committee recently conducted a random survey among students to determine the desirability of continuing plans for the union project. The committee attempted to poll approximately ten percent of the student body, selected systematically from the college's roster master. Many students were not able to be included in the allotted time for the survey, but the committee feels the results are significant to report.

Seventy-seven percent of those students responding to the survey were in favor of the construction of a union building. Fifty-nine percent of the respondents favored the student fee needed for the construction of the project. In terms of union facilities and services, student needs seem to be centered in non-educational areas. The survey showed a high desire for quiet study areas, central lounge facility, meeting rooms and snack-bar service.

The students responding displayed a lesser desire for billiards, student union publications, and other areas that effect students, centrally located on all of the other areas and were fairly definite. The committee is designing a modified survey, which will provide additional, useful data to the Union Committee.

Registration

Registration by mail began Feb. 29 according to priority schedule. First to receive their packets will be graduate students and seniors, followed by juniors, sophomores and freshmen, respectively. Students not completing their registration by mail will register on March 28.

Students are reminded that if they have not completed the Winter Term mailing to make sure the Admission and Records Office has been notified of their current address. The deadline for registration by mail is March 24, 1969.

Credit where credit is due... Our apologies to Terry Nicholson, Pawprint Photographer—who took the pictures and created the photo collage in last week's issue.
**Clarity**

In the February 21 issue of the PAWPRINT, Tom Hayes stated in his editorial, "I believe in freedom of the press, Mark Trenam and Dr. Van Marter approved the article by Don Lannon. . . ." Mark responded to Mr. Hayes, in the same issue, by pointing out that our Publications Code specifies the powers and responsibilities of the Editor-in-Chief. I wish to clarify the precise function of the faculty advisor, since the statement by Mr. Hayes is not adequate enough to avoid a serious misunderstanding. Mr. Hayes seems to think that the advisor examines material prior to publication, and then places his seal of approval (or disapproval) on it.

We must set the record straight on this basic matter. Our College rejected this kind of advising at the very beginning of the Pawprint's existence. In its place, our living tradition has always insisted that no advance censorship can be imposed by the advisor. For this reason, unless a member of the newspaper staff solely reads it, his own manuscript before it goes to press, I do not read the paper until after it has been publicly circulated on Friday. This is designed to preserve a framework within which something very precious can thrive — the freedom and responsibility of a lively student newspaper.

LESLIE E. VAN MARTER

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**Letters**

Ethnics

If you feel shame or discomfort just look at the color of your skin. You are expressing your ethnicity. Are the whites? The blacks and browns? What about the others? You are expressing your ethnicity.

The problem is one of people, not with black or brown or white. We do not have just one minority problem. We are not isolated from the world. The problems are essentially the same, prejudice, hate, ignorance — the list is long and well known. Should not these problems have a place in our curriculum? Should not ethnic studies work for the alleviation of these problems in part? My sympathy and any help I can give is with the minority groups, the main recipient of prejudice and misunderstanding, but my concern is with the instigators of that prejudice and misunderstanding.

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**Forum**

Student Art: Relevant Issues

It's my error, I misunderstand. I have been writing about art generally. My education was more than just a comfortable vocation "business as usual" and that the visual and performing arts are more than tokens of "good life." Education is inherently controversial unless the two sides of "dialogue" presented are both seen as self-vindicating. Education is often thought of as an environment of visual poverty. The visual arrangements for theater and my studio adequate illustrate this point.

Sure we can put "Old Master Reproductions" up in the Cafeteria. The academic establishment views art as the self-vindicating "How dare you attack us — look at what we stand for." It seems important to me that a genuinely democratic society develop a genuinely democratic awareness of art — which extends the aesthetic and functional awareness beyond the unique object and into the life and environment of every man. Controversial art develops an awareness of the issues of ecology — a sustained biological livability in environment and society. A democratic view of art activity should be the legitimate concern of biologists, artists and aware minds. It seems to me that policy must be ours together, equally. If it is not yours, it has already failed. Teaching the Black and Brown problem (as if that were the cure for the sickness) are being unrealistic. Could the minority problem possibly be solved within a sick white society? Can the society be helped with minority problems still existing within it? Could it not be the role of the Ethnic Studies program to work on both simultaneously? How could the program succeed otherwise? Where is the equality we are fighting for? Black and brown, the program is not yours. Neither is it the whites. It must be ours together, equally. If it is not yours, it has already failed. We have failed — Black, Brown and White.

Medgy Rowly
As I See It... BY DON LAMMANN

'Decency League' Formed

"Seventeen Cal-State students, each concerned with the deterioration of individual morals on this campus, have united to form the Campus League of Decency," announced Marion P. Clegg, senior theology student and president of the League.

Clegg concluded, "The ultimate goal of the League is to achieve conformity to the recognized standards of propriety, good taste, and modesty on the personal level."

"By 'recognized standards,' I mean those standards which are recognized by all God-fearing Americans," he added.

Noted President Clegg, "Our organization firmly believes that there is a morality constricting us from (1) a moral purity... (2) immorality... and finally to (3) morality. It is our intention to impregnate those students who are morally sterile with a lasting conception of the good, and gently guide them from the former to the latter stage."

"Unfortunately," he explained, "because of our small size, we cannot attempt to seek out and guide individually immoral students. Rather, we believe that we must lead the flock in order to discover the stragglers."

Clegg emphasized the League's position: "We religiously support the College administration in matters involving taste."

"Despite the fact that many students claim that the administration's taste doesn't go beyond its mouth, we reject its policies and decisions with the utmost respect," he added.

Clegg observed that "the League is also dedicated to the support and protection of individual rights. In other words, our activities will therefore be organized around such."

Regarding the public display of art work on campus, President Clegg stated that "immorality exists in the ideological sense as well as in the physical sense."

"The thought is worse than the deed. Indeed, we feel that the bulk of student art is merely a sublimation of immoral ideas and is therefore a potentially corrupting influence on the observer," he added.

"Not only are these works a corrupting influence," the president stressed, "but their public display also directly violates the rights of the observer, that is, the freedom of the viewer to choose not to see art works, placing him in a captive audience situation."

"However, we intend to remedy this situation. Early next week, we will remove — by force, if necessary — all art works placed on public display and burn them in the free space area."

"We are confident," Clegg assured, "that the administration will support our actions... to maintain personal freedom."

He then outlined the League's future projects:

"First, after we have disposed of student art work, we will turn our attention toward eliminating the corrupt and immoral display of leftist smut and lewd cartoon which now rank among the worst records of the faculty bulletin boards. As you know, the display of such material also violates the freedom of the viewer."

"Second, we intend to dispose of some art work that now low in campus journalism which publishes only garbage... attracting into taste garbage, at that."

And finally," he concluded, "we intend to make an effort at establishing world peace and morality by circulating a petition which, upon completion, will be sent to the U.S. Ambassador to the U.K.— urging Israel and the Arab nations to settle their differences in a Christian-like manner."

SHOWN HERE ARE Michael Andrews and Dr. Charles Price who will present the first faculty recital of the semester tonight. The piano and oboe performance is scheduled for 8:15 p.m. in PS 10. Admission is free, and the public is invited to attend.

Review

'He Who Gets Slapped'

"By ERIC ROSSSTAD

"The idea of the play, which proceeds from (1) a deterioration of individual morals and standards of propriety, good taste, and modesty on the personal level."

"Decency," announced Marion P. Clegg, senior theology student and president of the League.

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THE CAST, many of whom have had little or no previous dramatic experience, did a fine job of making the characters come alive to express the theme. William Sluitt, the director, deserves credit for accomplishing the difficult task of directing a group of inexperienced actors within the framework of a very complex and involved dramatic work. The crew, who are often forgotten, successfully polished the technical aspects of the play. The set, though simple, was effectively in structure and color; the lights and sound, equally important for the total effect, came on smoothly and were well timed; the costumes and make-up created a believable atmosphere of circus environment.

New SFVS Pres.

LOS ANGELES — Dr. Malcolm O. Sillars, speech professor, has been appointed acting president at San Fernando Valley State College. Chancellor Glenn S. Dumke announced today that Dr. Paul Blomgren, acting president at the Northridge campus since Sept. 1, 1968, has resigned his temporary post today on doctor's orders.

Chancellor Dumke said:"

"This is an interim appointment, pending selection of a permanent president by the California State Colleges Board of Trustees. In appointing Dr. Sillars, I am not only recognizing his many professional abilities as a leading member of the faculty and an experienced administrative officer, but also his significant role in working with the administration, student organizations and community groups toward resolutions of the difficult problems which the campus has experienced over the past few months."

Dr. Sillars, 41, has been a member of the faculty at San Fernando Valley State College since 1966. He was named to Distinguished Professor Award for 1967-68 and has served on many academic policy committees and in professional organizations, including terms as president of the college's chapters of the American Association of University Professors and the California State Employees Association.

Sillars has published numerous articles and book reviews in addition to holding editorial positions in forensic journals. He is a well known public speaker. He received his bachelor's and master's degrees in 1948 and 1949, respectively, from the University of Redlands and a Ph.D. in 1955 from the University of California at Berkeley.

Calendar

MONDAY: March 3

10:30 a.m. Lectures & Public Affairs

L 114

11:30 a.m. International Club Bus. Mtg.

L 114

12:30 St. Grad. Conv. PS 104

Cultural Affairs Com.

L 114

Alphi Phi Omega

PS 202

TUESDAY: March 4

7:00 - 9:30 a.m. Breakfast for Community Cafeteria

L 114

9:30 a.m. Jr. Class Open Mtg.

Annex

L 114

Chemical Bond

P.S. 122

10:30 a.m. Ad Hoc Speech & Advocacy Mtg.

Chemistry Club

PS 202

11:30 ASB Senate

L 114

PS 202

Ad Hoc Speech & Advocacy Mtg.

Chemistry Club

PS 202

4:30 p.m. Finance Bd. Mtg. ASB

Choral Concert

PS 10

1:30 p.m. Finance Bd. Mtg. ASB

PS 202

11:30 p.m. Alpha Phi Omega

PS 10

WEDNESDAY March 5

10:00 a.m. Counselor from SBVC

A 188

12:30 Activities Com. Staff Dining Room

1:30 Student Classical Concert

C 104

2:30 - 4:40 p.m. English Major Mtgs.

BS 101

2:30 p.m. Philosophy Symposium

PS 104

3:30 p.m. Chess Club

L 147

4:30 p.m. Finance Bd. Mtg. ASB

11:15 p.m. Rosema Arthur Recital

THURSDAY: March 6

11:30 a.m. Student Faculty Dialogue

Student Lounge

1:30 p.m. Student Faculty Dialogue

Student Lounge

8:15 p.m.

FRIDAY: March 7

8:30 a.m. AS Cabinet

BS Gardens

9:30 a.m. Student Affairs Com.

L 114

11:30 a.m. EAP Mtg.

PS 122

8:00 p.m.

Film — Spellbound

PS 10

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Let ROSE TO "SCOTLAND THE BRAVE," and was lowered last Friday to "Taps." Our beautiful orange and yellow daisy may be gone in a physical sense, but its symbolic spirit remains as our battle cry. (Photo by Terry Nicholson)
Students Speak Out:

Foreign language competency is required as a prerequisite to graduation by each disciplinary major at this college. Specific departmental requirements range from two to four full-term courses in a foreign language (or equivalent proficiency). Students majoring in a foreign language (i.e., French or Spanish, no major program in German will be offered in 1969) must complete twelve courses (or equivalent) in their major. The following question was randomly posed to students: "What do you think about the current CSUSB foreign language requirement?"

Barbara Tan

Opinion . Language

Interviews by Harvey Friedman

Barbara Tan (Freshman, Political Science): "I feel the foreign language requirement is a necessary one. For greater depth and understanding in one's field of inquiry, a foreign language competency enables an individual to be directly aware of current developments and studies published in languages other than English."

Charles Sarnacki (Junior, Psychology): "I think that the foreign language requirement is ridiculous! The study of a foreign language should be optional. Instead, perhaps two additional courses within one's major could be substituted. After four quarters of a foreign language it is rather doubtful whether a student could fluently use the language he was forced to learn."

Please Gust Your Vouchers

"The Pawprint Award for Typographical Excellence" goes to . . . What one little letter can do to a poster. (Photo by Terry Nicholson)

Chem. Club

Tuesday, Feb. 18, Dr. R. M. Wing of U.C.R., spoke to the "Chemical Bond," (the Chemistry Club) on the subject of X-Ray Crystallography in P.S. 19 at 10:30 AM.

On March 11, the club plans to sponsor Mike Retting, of U.C.R. Dr. Retting is presently working in the field of Inorganic Chemistry.

The "Chemical Bond" meets on the first and third Tuesdays of each month.

Inter. Club

The International Club of CSUSB will hold an organization meeting Monday, March 3, at 11:30 in L-114. The purpose of this organization is to further students' understanding of other cultures. All interested students are welcome.

Recreators

Two school districts and one industrial firm will be on campus next week to discuss employment opportunities with interested seniors and prospective teachers.

Tues., Berkeley School District personnel will be available to describe openings in their elementary and secondary schools. Thursday, Colton School District will discuss its current and projected opened and secondary openings.

On Wednesday Lockheed Propulsion Company will invite math seniors to become acquainted with positions at the Redlands facility.

Students who are registered for placement services should reserve interview time at least two full days in advance because of possible cancellations, according to Doyle J. Stansel, Placement Director. The Placement Center is located in L-116.

Placement Interviews on campus next week

Tues. Berkeley Sch. Dist.

Wed. Lockheed

Thurs. Colton Sch. Dist.

Placement Center Lib.-116

Fellowship

Application deadline for the State Graduate Fellowship applications is March 10, 1969.

Students entering graduate school for the first time must have taken the aptitude test of the Graduate Record Examination or take the Graduate Record Examination. Students who are currently or previously enrolled in graduate school need not take the Graduate Record Examination.

For additional information, contact the Financial Aid Office, Room L-20, Ext. 268.

Cultural Affairs

Students will perform music from Farwell, J. S. Bach, Mendelsohn, Brahms and students compositions next Wednesday at the second of student-art presentations planned by the Cultural Affairs Committee. Held in C-104, the music-rehearsal room in the cafeteria building, the presentation will feature piano, cello, trumpet and voice. Coffee, fruits and pastries will be served.

The program follows yesterday's "Share" presentation as part of an effort to encourage and present student art on campus.

European Flights

Los Angeles — London — Los Angeles

Boeing 707 Trans Polar Jet

Round Trip

Return Seat Price

June 18 Sept. 9 $295.00

June 25 Sept. 26 $295.00

These flights are available only to the Faculty Members, Students and Classified Staff of California State University, Bakersfield. For reservations contact the Office of Professor Mandel, San Fernando Valley State College, and operated by Continental Express, 144 South Beverly Drive, Beverly Hills, Calif. 90212.

For reservations forms and full details, please send completed form to the Office of Professor Mandel, San Fernando Valley State College, and operated by Continental Express, 144 South Beverly Drive, Beverly Hills, Calif. 90212.

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