Dr. Sterling Stuckey on
SLAVE CULTURE'S
25TH
ANNIVERSARY

Inside:
Former Mayor Bonnie Flickinger’s
Assessment of Moreno Valley’s Woes

Inland Southern California’s News Weekly
Editor’s DESK

Stories we’re working on for future VOICE issues:

Released After 19 Years in Custody: Sara Kruzan was only 17-years-old when she was sentenced to a life-sentenced for first-degree murder of killing her Riverside pimp. Nineteen years later, she will soon be free because Governor Jerry Brown has blocked a parole board ruling that endorses the release. Kruzan was forced into child prostitution at the age of 13 and by the age of 16, she fatally shot and killed her pimp. She contends that the pimp groomed and sexually abused her for six years to work as a child prostitute.

Election Day in the Inland Empire: The voters of the Inland Empire will decide. Should the city council of San Bernardino be recalled? Or will the outcome remain status quo. Post election news coverage from around inland Southern California.

Veterans Legislation: The courageous men and women who have served this country with dignity, respect, and pride in the armed services, will be honored during this year’s upcoming Veteran’s Day holiday. However, until the recent passage of new legislation, Vets at times were deemed second-class citizens in the country they pledged to protect and serve. With the current passage of new legislation, local officials aim to narrow this disconnect. New legislation will aid veterans who are struggling to find work while living with a service-connected disability and legislation to decrease education benefit processing times.

Boys of Color Special Series: A series addressing the issues facing boys and men of color derived from Congressman Mark Takano’s recent State of Young Men of Color Summit. Abolitionist Frederick Douglass once said, “it is easier to build strong children, than to repair broken men” and through this series, Voice will focus on solution based strategies, practices, and successful models that can be replicated throughout the Inland region to include education, employment, higher education, and funding for social programs.

If you have any stories that you feel may be of interest, then please email them to Lee Ragin at lee@bpcmediaworks.com
Slavery, Our Not So Long Ago Past

Every summer as part of my business duties, I spend a week leading a tour of educators and other interested individuals retracing the steps of freedom seekers along a route of the Underground Railroad. We have been organizing the tour for 16 years. It is an important activity to me for a number of reasons, but one in particular is because it allows me to reflect not only on the unyielding strength, tenacity, creativity and courage of the enslaved Africans, but also on the diversity of individuals who fought to end an unjust and inhumane system.

The tour also reminds me that although chattel slavery in the United States ended 150 years ago this year with the signing of the Emancipation Proclamation, we are not that far removed from slavery.

Kenny Morris, my good friend and fellow leader on the tour, beautifully illustrates this point through his own experience. Kenny is a direct descendant of two of America’s greatest social justice leaders Frederick Douglass and Booker T. Washington. Both men were born into slavery and both men rose to the highest levels of our society. Douglass was an author, publisher, statesman, and abolitionist. And Washington was an author, educator, business leader, and college president. When Kenny was a little boy he spent a lot of time with his great grandmother Fanny. Fanny was Douglass’ granddaughter who had played with her famous grandfather when she was a child. “So, when I think about how the hands that touched the great Frederick Douglass also touched me,” Kenny often reflects, “then I realize that we are not that far removed from slavery.” And he’s right.

This week Oxford University Press is re-releasing the book “Slave Culture” on the 25th anniversary of its first publication. The book, written by Dr. P. Sterling Stuckey, a UC Riverside Distinguished Professor Emeritus, noted scholar, historian and one of my former professors, inspired an entire body of research exploring the nature of cultural identity and suggests that the first Black nationalist movement took place on the slave ships during the journey to the Americas as disparate and diverse African nationalities found commonalities in cultural traditions and ceremonies.

With America’s renewed interest in our Antebellum period – reflected in the popularity of films like the Academy Award winning Lincoln and Django Unchained, and the critically acclaimed 12 Years A Slave, Dr. Stuckey’s discussion with contributor Corey Arvin adds a compelling and layered perspective to our understanding of that not so long ago history. The profile is accompanied by the amazing portraiture of our staff portrait photographer Benoit Malphettes.

Tuesday, November 5th Is Election Day

“Elections belong to the people. It’s their decision. If they decide to turn their back on the fire and burn their behinds, then they will just have to sit on their blisters.”

― President Abraham Lincoln

Please Don’t Forget To VOTE
Raymond Johnson’s Death in Police Custody is Catalyst For Moreno Valley Town Hall Meeting

Moreno Valley

On Monday, several hundred Moreno Valley concerned citizens, city leaders, and clergy, braved the sudden rain downpour to attend a town hall meeting on community and police relations organized by the Riverside NAACP and hosted by Cross Word Christian Church.

According to Moreno Valley School Board member and town hall facilitator Dr. Denise Fleming, the meeting was requested by Moreno Valley Police Department Chief Joel Ontiveros, who wanted to open a dialogue with the surrounding community in the wake of the Raymond Johnson incident.

Johnson was taken into custody two weeks ago during an incident in a Moreno Valley Burger King parking lot and shortly after died in police custody. The arrest was videotaped by a witness and seemed to show the use of excessive force by police officers.

Last week, Johnson’s widow Lawanda announced through her attorney that she would be filing a wrongful death lawsuit against the Riverside County Sheriff’s Department, the agency that contracts to provide Moreno Valley’s police services.

“You have the ability to communicate with the chief of police 24 hours a day,” Chief Ontiveros said of his availability and commitment to complete access. “Twenty-four of my 26 years with the Riverside County Sheriff’s Department has been right here in Moreno Valley. It’s my home.”

His goal, along with that of the leadership of the department is to “bridge the gap” and build trust between law enforcement and the community at large. The spirit of the meeting was one of cooperation and communication. “We need to come together as a people,” said Bishop Lacy Sykes, founder and senior pastor of Cross Word Christian Church. It’s not about Black or Brown, we all must join together he told the diverse audience.

continued on page 20
The room was packed Saturday night for the University of California, Riverside’s Chancellor’s Dinner to raise support for the best and brightest scholars, artists, leaders to pursue their academic dreams. An unexpected marriage proposal was also part of the evening.

Chancellor Kim A. Wilcox, who has made increasing scholarship funds a priority for the campus, shared the evening with approximately 400 students, staff, faculty, alumni and community members at UCR’s Highlander Union Building.

The UCR Alumni Association and the Foundation Board of Trustees organized the fifth annual event, which included dinner, student entertainment and UCR’s annual Alumni Awards of Distinction. All proceeds benefit scholarship and fellowship initiatives at UCR.

Chancellor Wilcox, who is only in his second month as Chancellor, presented the UCR medallion to Manuela and Randy Sosa, who have spent their lives devoted to making sure young people from this area have enough money to pursue higher education.

“With support from the many dedicated donors and volunteers of the Inland Empire Scholarship Fund, hundreds of high-achieving students have discovered a whole community of people who believe in them, and whose values, challenges, triumphs and life journeys are similar to their own,” said Dr. Thomas Haider, who helped to present the award to the Sosas.

UC Riverside also awarded the 2013 Alumni Award of Distinction Award Recipients. This is the 27th year that these awards have been given.

Virginia Phillips ’79
Distinguished Alumnus Award

The Honorable Virginia A. Phillips currently serves as a U.S. District Judge for the Central District of California. After graduating magna cum laude from UCR in 1979, she earned her law degree from UC Berkeley. For many years she practiced law with the Riverside office of Best, Best & Krieger. Later she joined the Riverside County Superior Court in 1991 and the federal bench in 1995 as a U.S. Magistrate Judge. After her nomination to the federal bench by President Clinton, Judge Phillips was unanimously confirmed by the United States Senate in 1999. One of her most high-profile decisions took place in 2010, when she presided over the landmark trial of Log Cabin Republicans v. United States. She ruled that the “Don’t Ask, Don’t Tell” policy prohibiting openly gay service members from serving in the U.S. military violated the First and Fifth Amendments to the United States Constitution.

Ronald Stovitz ’64
Alumni Service Award

Ron Stovitz was appointed in 1989 by the California Supreme Court as a review department judge of the State Bar Court. In 2001, the Court elevated him to Presiding Judge and he served in that role until his retirement in 2006. For many years Ron has successfully juggled the demands of family, career and service to his beloved alma mater, earning accolades as one of UCR’s most tireless volunteer leaders.

Ernesto (Ernie) Rios, M.B.A. ’07
Outstanding Young Alumnus Award

Ernie Rios is a community leader in the Coachella Valley, serving on the Thermal Community Council, as Vice President of the Thermal Chamber of Commerce, and as President of the College of the Desert Alumni Association. He works as the Executive Director for the Coachella Valley Economic Partnership’s Pathways to Success program. He used his speech at the dinner to keep a promise to his girlfriend, Karina Salazar, that they would marry after they both had graduated from college. He got down on one knee and asked her to marry him. She said yes.

“I thought it was time for me to fulfill my promise,” Rios said. “I couldn’t think of a better way to do it, than on a night dedicated to honoring UCR Alumni who are or have “Lived the Promise.”
The San Bernardino Community College District (SBCCD) Board of Trustees and San Bernardino County Supervisor James Ramos recognized Classified School Employees Association (CSEA) chapter 291 President Colleen Conner Gamboa for her statewide award as “Member of the Year” at the SBCCD October Board meeting.

Colleen Conner Gamboa, a senior payroll accountant for the San Bernardino Community College District, was recognized for demonstrating only the highest level of integrity, honesty and caring. She was the only Community College CSEA leader chosen for the honor.

“In my time as chancellor of the San Bernardino Community College District, I have come to know Colleen as a strong leader, an outstanding employee and a supportive, collegial member of the district shared governance team,” San Bernardino Community College District Chancellor Bruce Baron said.

On the job, Gamboa is a dedicated professional who is described as hard working and knowledgeable on multiple levels. As the president of San Bernardino CCD Chapter 291, Gamboa has shown an extraordinary desire to promote unity in the workplace and works tirelessly to support the district’s classified employees.

Former SBCCD Trustee John Futch represented Supervisor Ramos at the presentation. Futch worked with Gamboa when they were Trustees. Futch saluted Gamboa for her spirit of cooperation and commitment to representing the District’s classified staff.

The CSEA award announcement noted that “The five CSEA members selected as 2013’s Members of the Year excel on the job, connect with students, and show they care. These individuals understand their role in education. They know that going that extra mile will help students succeed in the long run, and they know that classified employees make a difference. Their supervisors and coworkers recognize their diligence and dedication, and CSEA congratulates them for a job well done.”

SBCCD and Supervisor Ramos Recognize State-Wide Honor To District Classified School Employees Association Head

San Bernardino

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Many of us promised in good faith, back when our parents were healthy, that we wouldn’t ever put them in a nursing home. That would be abandoning them. We aim to care for them ourselves until they die.

You’re thinking about moving your parent(s) in with you. It might be because you don’t want your parent in a nursing home, because you want your kids to bond with their grandparent, or because it’s the only financially viable option you can think of. It could be out of love and compassion, or a sense of responsibility or guilt. Whatever your motivation, making that move will have a profound impact on your life that you need to consider carefully first. There are benefits and drawbacks.

One out of every four caregivers lives with the elderly or disabled relative he or she cares for. This arrangement can have many positives. If your parent is still relatively healthy, he may be able to babysit or otherwise help around the house, contribute financially, and get to know your children in a way that would never be possible with only occasional visits.

But it’s not right for everyone. It may be cheaper than putting your parent in a nursing home (which costs about $60,000 per year on average) or an assisted living facility (about $30,000 per year on average), but you could pay a heavy price in terms of time, stress, fatigue, and strained relations.

Take the time to consider the following 10 questions when deciding whether to have your parent come live with you:

- What kind of care will your parent need? How much assistance and supervision can you provide?
- How well do you get along? Is your home parent-friendly, and if not, can you make it so?
- Will your parent contribute financially?
- How do your spouse and children feel about the move-in?
- Will your parent be able to live by the rules of your house?
- Will you and your family be able to adjust to the lifestyle changes involved in having a parent in the house?
- Do you have the time to take this on?
- Will your parent have a social network available?

These are only a few issues you’ll need to address before deciding whether or not having Dad or Mom move in is the right thing to do. Call a family meeting and let everyone have his or her say before making a decision.
This coming Tuesday, November 5th is another Election Day in several cities in the Inland Empire for city councils, mayors and school boards.

Most people do not understand how important it is to vote and elect citizens that will make public policies that will work for the betterment of all citizens. And when they fail to vote it allows others to make decisions for them that might work against their best interest.

Let me share a few examples:

In Washington DC we had a government shut down by a few Republicans who had a political agenda against people getting health care driven by their hatred of the nation’s first African American president. These are elected people who would rather throw away the government and deny their own citizens from having access to one of the basic rights that every citizen deserves.

On the state level we had the Democrats take away redevelopment tools from all local governments because they said a few had abused it and therefore no one could use it. They also took away vehicle registration fees from local cities. These types of decisions helped put several cities in the Inland Empire near bankruptcy and one in bankruptcy.

On the local level we have some shady elected officials voting based on campaign contributions. In Moreno Valley they have a major investigation going on because a developer bought several elections and helped pick the city manager to carry out their policies. In San Bernardino the same kind of elected officials have been elected, instead, from the funds of its public safety employee associations. They have even funded the campaigns of the city attorney who pursues more political than legal arguments during the council meetings to sway the council members’ votes for public safety employees. As a result of this situation, public safety employees retire early at 90% of their highest salary and are living longer in retirement than they worked, thus leaving no funds for other needed city services.

As a matter of fact these associations have heavily supported four council members: Wendy McCammack, John Valdivia, Robert Jenkins, and Chas Kelley, who had to resign. Valdivia and Jenkins voted last week to prevent the staff, what's left of it, from even getting outside information to see if these services could be performed at a lower cost.

Kelley could not vote because he had to resign from office because he used some of his campaign money for personal reasons and failed to report it on his 460 filing form. But in agreement to get a lighter sentence he pleaded guilty and wore a wire to record conversations of other elected officials. It is reported that McCammack conveniently caught a bad cold that prevented her from attending the council meeting last week because of the agenda item and the rumor that the FBI was looking to raid someone’s office. We have not been able to confirm if the raid occurred or not.

So you might ask the question, why should I vote? Your vote is important. There are still a few days left for you to send in your ballot or go in to the registrars’ office by Tuesday November 5th and cast your vote for the person of your choosing.

In San Bernardino, I am recommending you vote for:

Rikke Van Johnson, Mayor
Gary Saenz, City Attorney
Virginia Marquez, City Council
Roxanne Williams, City Council
Fred Shorette, City Council
Abigail Medina, School Board
Danny Tillman, School Board
Bullying is not a Joking Matter
By Mel Palmer

When we played the dozens as kids, nobody lost their life because of it. Cracking jokes and playing the dozens was considered good clean fun, part of our culture and a right of passage. To this day, I enjoy a few laughs with my childhood friends about the pranks and jokes we played on each other during our youth.

So fast-forward a few decades. Cellphones, the Internet, Facebook and other technology used for worldwide communication are also used to play pranks, spread jokes, and in some cases bully others. Today’s youth are exposed to more information, they think differently in terms of how they see the world and they lack specific social skills needed to cope with the character assassination and criticism brought on by those who bully.

Cyber-bullying has become a deadly problem. This year alone there were several highly publicized suicides of youth who were bullied online. As we close out October, which has been designated anti-bullying month, it is important to remember that bullying in any form is not acceptable.

Physical bullying includes hitting, kicking, tripping, pinching, pushing, or damaging property. Verbal bullying includes name-calling, insults, teasing, intimidation, homophobic or racist remarks, verbal abuse or playing the dozens. Covert bullying is usually harder to recognize and can be carried out behind the bullied person’s back. It is designed to harm someone’s social reputation and/or cause humiliation. Covert bullying includes: lying and spreading rumors, negative facial or physical gestures, menacing or contemptuous looks, playing nasty pranks to embarrass and humiliate, mimicking unkindly, encouraging others to exclude someone and damaging someone’s social reputation or social acceptance. Cyber-bullying, most common among teens is overt or covert bullying behaviors using digital technologies. Examples include harassment via a mobile phone, setting up defamatory personal websites or deliberately excluding someone from social networking spaces. Cyber-bullying can happen at any-time. It can be in public or private, and sometimes only known to the victim and the person/s bullying.

There is no one specific reason why people choose to bully others. Some people bully because they do not understand that what they are doing is wrong. Others do it because they’re mimicking behavior they have seen at home or in their social environment. Many children bully at one time or another as they learn different ways of social interacting, but stop when it is pointed out that it is wrong and they are causing harm. Often young people have no particular feelings toward those they bully, but use it as a way to get or keep a social status or power within their group. Some bully to keep it from happening to them. Some children, who have been bullied, go on to bully others. Yet, some simply have a noticeable lack of empathy or do not accept or value differences.

Anyone can be bullied for any reason. Sometimes it is just a matter of being in the wrong place at the wrong time. If you are being bullied tell someone; it is not your fault! If you are bullying someone, stop—because it hurts people!

For more information on bullying or workplace violence, contact Mel Palmer, Power4Change Anger Management Services. (951) 515-9346.
Until recently, rarely did the complex history of American Slavery and its indelible impact transcend into our national conversation. As these remarkable tales and explorations of Black America’s past and present continue to spur cinematic works and intellectual discourse, cultural historians such as Riverside resident, author and distinguished intellectual Dr. Sterling Stuckey deserves attention for inspiring generations and provoking thought.

This week Oxford University Press will release the 25th anniversary edition of Dr. Stuckey’s *Slave Culture: Nationalist Theory and the Foundations of Black America* which argues that at the time of emancipation, slaves remained essentially African in culture through Black Art, music and dance.

To reflect on how *Slave Culture* shaped education on Pan-African culture and modern Black America, Dr. Stuckey granted The VOICE an interview to share his thoughts on what has changed since the book was first published 25 years ago.

As a veteran educator who has taught students on multiple levels, what is it about academia that has appealed to you throughout such a long career?

It has enabled me to think more deeply about historical events, offering the advantage of student participation in the process. In fact, bright students can be, and often have been, a source of strength in solving basic problems. That was my experience especially in investigating the works of Herman Melville, a great novelist under the particular influence, we now know, of Frederick Douglass’s *Narrative of the Life of Frederick Douglass* for the music, symbolism and more in *Moby-Dick*. A special advantage that bright students offer that is not necessarily offered by fellow professors is the absence of a professional stake in historical findings. They are not members of a particular wing of professionals with a political angle to protect. Major problems such as slavery and freedom require continual attention that can last as long as one teaches as knowledge about them grows. If you are a leader in your field you are likely to be open to what is revealed of it in related disciplines, not just by fellow historians.

"Slave Culture", one of your most successful published works, will reach its 25th anniversary in November. In what manner would you hope this book has established or re-establish an understanding of Black America’s foundation and cultural identity?

*Slave Culture’s* major achievement, in my view, is that it makes a strong, indeed an undeniable case for the African sources of African American art, indeed for American art at its best. We know that not only the Negro spiritual but the blues were created by slaves from multiple African ethnic people, and that such mutual involvement in the creative process, in the face of brutal enslavement, strengthened the bonds among them by knowledge of their jointly having acted in concert. That was Pan Africanism in the deepest sense. In other words, they overcame hardship while providing a common understanding of the process of artistic creativity that in time would be global in impact, hence the simultaneous birth of Pan-Africanism, the spirituals and the blues in slavery.

An impressive finding in the book is that the creative process among slaves occurred in the North as well as South, at times in places where one might least expect it—that is especially true of the blues having been created in the upper South, in Maryland rather than in Mississippi, as we have long been urged to believe. The decisive testimony on this comes from Frederick...
Douglass, who describes, in *Narrative of the Life of Frederick Douglass*, the music later defined as the blues. But the most far-reaching feature of *Slave Culture* is the depth and sweep of its investigation of Africans enslaved in North America, in the opening section of the book, *Slavery and the Circle of Culture*.

**How have your colleagues and students responded to "Slave Culture" over the years?**

*Slave Culture* was strongly influenced by some prior work of mine, especially by *The Ideological Origins of Black Nationalism*, a book that appeared more than fifteen years before the publication of *Slave Culture*. Though *Ideological Origins* went out of print a few years later, students and others continued to show unusual interest in it. Historian Clement Price, who teaches at Rutgers, paid me the ultimate compliment by saying *Ideological Origins* “anchored a generation of Black scholars,” and he has in mind student-scholars as well, for a student of his brought the book to his attention, urging him to read it. So among that early generation of supporters *Ideological Origins* helped prepare the foundation of respect for *Slave Culture* since similar issues and figures appear in both books. For more than thirty years mention has been made of *Ideological Origins*, at times with mention of the documents that comprise the work. Recently a distinguished scholar from the University of Massachusetts astonished me by referring to “Sidney,” a particularly brilliant young Black scholar from the 1820s whose letters—found in *Ideological Origins*—she found captivating.

But *Slave Culture* itself has of late received a level of praise that I never expected to receive— continued on page 21
The Association of African American Museums (AAAM) is in final negotiations with the Riverside Convention and Visitors Bureau to host the 38th annual AAAM conference in downtown Riverside in August 2016.

The conference covers three days, attracting more than 1,000 curators, historians, librarians, museum professionals and cultural leaders from 200 museums, libraries and institutes from around the world.

“We are pleased to select Riverside, California as the finalist for our 2016 conference,” said Samuel W. Black, AAAM President, and Director of African American Programs at the Senator John Heinz History Center in Pittsburgh, Pennsylvania.

“We are excited that the City of Riverside was chosen as the location for the 2016 conference,” said Charles Bibbs, art committee chair. “We are planning the largest exhibit of African-American art and culture on the West Coast.”

Riverside is the host city and the Dora Nelson African American Art and History Museum in Perris, is the host museum in collaboration with Riverside African American Historical Society, The Black Voice Foundation and the Riverside Convention & Visitors Bureau.

“This is an exciting opportunity for more than 1,000 African-American museum leaders to visit Riverside and showcase African-American Culture and to experience the region’s culture,” said Debbie Megna, executive director of the
Riverside Convention and Visitors Bureau. “This event will generate income for the convention center and our region’s businesses, hotels, restaurants and encourage shopping with local malls, shops, stores and vendors.”

To take advantage of hosting world’s foremost authorities in the preservation and promotion of African-American Culture to downtown Riverside, the Riverside African-American Festival Committee is planning to host a week long African-American Cultural Celebration to coincide with the conference.

“The addition of a week long African-American Cultural Celebration will increase the number of visitors to more than 10,000 people, generating more revenue to our city and increasing Riverside’s international cultural significance,” said Carl M. Dameron, Committee Chair.

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Arrowhead Regional Medical Center 11th Annual Health and Safety Expo

Arrowhead Regional Medical Center (ARMC) prepared to hold its yearly Expo rain or shine but, blessed with the beautiful Inland Empire autumn weather, that was never a factor. The bright sunny day allowed them to feel free to use their big circus-like tents to present a big show during its 11th Annual community event. Included were the dramatized auto accident/trauma scenario crash vehicles, fire trucks, ambulance teams, seriously injured persons, everyone trying to save lives. At a distance from the gory dramatizations, a play area for young children was set up with booths where people were provided education or services promoting their products.

Under the health fair Big Top adults were able to get free flu shots blood pressure, diabetes, height, weight and other health and fitness screening check-ups. Participants were able to review their test information with the on-hand ARMC doctors, ask questions and were provided with necessary follow-up steps. 1 - San Bernardino Valley College RN Program students. 2 - Drs. Jason Duong, MD (left) and Jerry Noel, MD, ARMC Neuro-Surgeons counseled screened guests. 3 - Students and instructors from the American Career College Medical Assistant Program, Ontario provided blood pressure screening services. Photos by John Coleman
FROM THE EDITOR:
During a mini-staff meeting to discuss the progress for this week’s paper, when it was realized that our street date would be Halloween, I felt that with so many in the office who have a GINORMOUS sweet tooth, it would be interesting and fun to see what everyone’s favorite candy is. Here is the staff’s pick for their favorite confection, but we’re just not limiting it to the staff. We want to hear from you. Tell us what your favorite candy is by emailing editor@theievoice.com.

Staff Picks
Our Favorite Candy

Lee Ragin Jr.
Reese’s Peanut Butter Cups would have to be my favorite. The combination of peanut butter and chocolate is simply delicious.

Natasha Ferguson
This being Halloween time, my favorite candy especially around this time is candy corn!

Suzie Morris
I cannot pass up a Tootsie Roll nor can I turn down a Snickers and of course then there is the good ol’ Hershey’s Kisses. If those were the only type of candies made, I would be good with that.

Paulette Brown-Hinds
There are a few that I can think of that would please my candy palate, but I would have to say my favorite is Milk Duds.

Carlos Puma
My favorite candy is Chocolate peanut clusters. Ummm Mmmm Good.

Michael J. Elderman
Candy Corn - The kind of sugar only a kid can like.
Plant Maintenance / Driver

We are looking for a Plant Maintenance / Driver for our first shift. The ideal candidate will keep the facilities in good working order and condition by performing repairs, maintenance, and general housekeeping duties. Safety and security awareness is essential. Experience in the field is preferred but not required. Note the name of the position for which applying for in the subject line.

Machine Shop Helper

We are currently seeking a Machine Shop Helper to help us stock our parts on time and maintain the storage area.

For immediate consideration fax or e-mail resume to (626) 270-4469 / hr-304. No partial sets will be available. Bid documents, as well as all addenda and information are available from A&I Reprographics, 11711 Sand Canyon Road, Yuccaipa, CA 92399. The price of bids shall be returned to the bidder upon request and expense of the Contractor, at the court or the closest available court. The lowest bid shall be awarded the contract. The Contractors who were awarded the contract are expected to comply with the San Bernardino County Code of Ethics and to cooperate and be fair to all workers employed by them in the performance of the contract. The bid documents, as well as the Instructions to Bidders portion of the Instructions to Bidders portion of the Proposal submittal shall be completed in accordance with the California Labor Code and the San Bernardino County Code of Ethics.

The following person(s) is (are) doing business as:

Bankruptcy Professionals
3695 Enterprise Drive
Suite 213
Riverside, CA 92501

This business is conducted by:
Individual

Registrator commences to transact business under the fictitious business name(s) listed above on 10/01/2013. This statement is true and correct.

The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec. 1440 et. seq.).

Tiene 30 días de calendario despues de que le entreguen esta Citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Esta corte puede requerir que haya un abogado para que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar a un abogado es posible que cumpla con las requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.legalhelp.org). Notice to the person served: You are served as an individual.

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NOTICE: This fictitious business name statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411, Et Seq., Business and Professions Code).
Larry W. Ward, County Clerk
Cluster D. SANTANA
FILE NO. R-2013-10832
p. 10/31, 11/7, 11/14, 2013

The following person(s) is (are) doing business as:
TABACON FUEL CENTER
300 N. Fern St.
Caborzon, CA 92230
Riverside County
Notario: Amin Helal Haddad
FILE NO. R-2013-10946

The following person(s) is (are) doing business as:
MADISON MARKET
4012 Madison St.
Riverside, CA 92504
Riverside County
Amin Helal Haddad
FILE NO. R-2013-10941

The filing of this statement does not itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411, Et Seq., Business and Professions Code).
Larry W. Ward, County Clerk
Cluster T. VARGAS
FILE NO. R-2013-10949

The filing of this statement does not itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411, Et Seq., Business and Professions Code).
Larry W. Ward, County Clerk
Cluster T. VARGAS
FILE NO. R-2013-10950

The following person(s) is (are) doing business as:
THE PIZZA PLACE
18955 Van Buren Blvd.
Riverside, CA 92508
Riverside County
Notario: Dani Flyod Khou
FILE NO. R-2013-10940

The following person(s) is (are) doing business as:
CROWN LOUVER
1957 Van Buren Blvd.
Riverside, CA 92507
Riverside County
Dari Flyod Khou
FILE NO. R-2013-10945
“When I make a call for help,” Dr. Fleming commented, “I believe I deserve that my law enforcement officials protect, serve, and have integrity. We all deserve that.” She called the agency honorable and believes that it’s imperative that the lines of communication remain open.

Over 100 questions were written on note cards by the audience awaiting the six-person panel’s response, but most were not answered due to time constraints.

However the looming question of why Mr. Johnson was treated in such an inhumane and violent manner was asked but not answered.

“I’m unable to comment any further, but once the investigation has progressed we will be able to present more information,” Chief Deputy Sheriff Patty Knudson said.

Riverside NAACP President Woodie Rucker Hughes concluded, “there is a disconnect in what we saw and what happened. And we will need some answers soon.”

Contact Carl M. Dameron at (909) 534-9500 for more information on sponsorships, advertising and promotions.

The Riverside African-American Festival Committee members include Chair, Carl Dameron, Creative Director of Dameron Communications; AAAM Conference Co-Chairs, Lovella Singer, CEO of the Dora Nelson African American Art & History Museum (DNAAAHM) in Perris and Dr. Ruth Jackson, Director Tuskegee Airmen Archive, University of California, Riverside and Charles Bibbs, Arts Coordinator Chair.

Additional committee chairs include: Site, Transportation and Logistics, Debbie Megna; Treasurer/Finance, Rose Mayes; President Riverside African American Historical Society and Sue Strickland, Lynne Taylor, DNAAAHM Treasurer; Hardy Brown II, Black Voice Foundation, museum consultant; Dave Stuart, City of Perris Museum Consultant; Sarah Wolk, Western Region Outreach Coordinator; Shirley Johnson, Chair of DNAAAHM Board of Directors; and Sue Strickland, Lynne Taylor, DNAAAHM Treasurer.

Katie Keyes, Perris Valley Museum Historical Association; and Patricia Korzac, March Air Museum.

For more information on the Riverside AAAM 2016 Conference contact Debbie Megna at (951) 222-4700.

Bailey Introduces ‘Read With The Mayor’

Monthly visits to neighborhood libraries will emphasize the importance of reading aloud to young children

Mayor Rusty Bailey loves reading. As a father, he also enjoys reading stories to young children. Beginning Wednesday, October 30, the Mayor will read to pre-kindergarten children and talk about the importance of early reading at “Read with the Mayor” events at each of the City’s eight public libraries in the coming months.

“Reading is fun, and books open the door to imagination. I want to share that,” Bailey said, “but there is deeper meaning, too. More and more studies are also showing the absolute importance of children being able to read at grade level by third grade in order to succeed in all subjects in school.”

The first “Read with the Mayor” will be held Wednesday, October 30 from 11:30 a.m. until noon at the La Sierra Library, 4600 La Sierra Ave., Riverside. The future schedule will be posted and updated on the Mayor’s web site: www.RiversideCA.gov/Mayor

“Reading to children at an early age helps instill a love of books, helps them build a wider vocabulary and prompt our youth to ask questions about what they read,” Bailey said.

Educators point to reading proficiency as a key indicator of a student’s future success in school. Both the Alvord and Riverside unified school districts, faith communities and numerous non-profits are united in promoting the importance of early reading.

“We all need to reinforce both the fun and importance of reading to our children; and 20 minutes a day is a great way to create a habit and reading culture” said Bailey, who worked as a high school teacher before becoming Mayor.
in part because its principal contribution, the Ring Shout, various scholars now argue, was more widespread than even I imagined.

**What published books or articles were you inspired by before embarking on "Slave Culture"?**

By a number [of books], especially by W.E.B. Du Bois's *The Souls of Black Folk: A Documentary History of the Negro People in the United States* and Alan Lomax's *The Folk Songs of North America*.

**As an expert, do you believe pivotal moments in African-American history, e.g. slavery, are accurately, fairly and informatively shown in media (cinema and television) or is there often something missing from the stories told?**

Certainly television captured pivotal moments of our struggle in the Sixties—the Sit-ins, the Freedom Rides, and so on. And television captured brutalities against Blacks and their white allies in the Freedom Rides, the Mississippi Summer Project, and the March on Washington. As for slavery, I'd have to say I've seen little in the media that has been first-rate.

Another one of your most highlighted works is "Going Through the Storm". Can you explain why you were inspired to share Black contributions in the art world?

I was inspired to share Black contributions to the art world because they reflect the genius of Black ability in the arts. Slave tales, slave music—the blues and spirituals—slave dance have carried global significance. The preeminent example of modernist music globally is jazz, which reaches across the globe. The spirituals and the blues, the slave tale and slave dance reflect artistic genius created under the most difficult circumstances imaginable. Black Art in slavery was a major form of protest to an uncommon extent.

**How important is it for African-Americans to understand their cultural history and why?**

It is important for Blacks to understand their cultural history because the richest offerings of that history are through Black art. A great amount of that history, through slave tales, is still untapped or misunderstood. James Weldon Johnson, *In The Book of American Negro Poetry (1922)*, all but dismisses Negro Dialect, contending that the richest veins of Negro genius cannot be reached through dialect, which he thinks has but two full stops, humor and pathos. Therefore, it is not the appropriate language for the poet, novelist, folklorist, or historian, he argues, when there is no better language for exposure to the deepest veins of Black genius, for the gift of slave genius to the world. *Slave Culture’s* exploration of slave rituals offers unrivalled exposure to the position that counters Johnson's deeply confused position and a similarly confused position from Ralph Ellison, who carried the torch of opposition to dialect no less passionately than Johnson, failing to understand that Herman Melville probes dialect with extraordinary results in *Moby-Dick* when he, Ellison, denies the presence of dialect in *Moby-Dick*.

**How does cultural history translate today in understanding the state of Black America?**

Take the example of Richard Wright in *Black Power (1954)* he is of immense help in illustrating the means by which new insight into Black cultural history might be achieved. He signals, through his findings of parallel cultural forces among Blacks separated by thousands of miles of ocean and centuries of time, among Blacks in Ghana and Blacks in Mississippi. That is treated in the anniversary edition of *Slave Culture*.

**If you were able to publish another book, what subject would you approach?**

I am [currently] working on a biography of Paul Robeson.
In the past few weeks the leadership of the City of Moreno Valley has been at the center of a number of breaking news stories including an expanding FBI probe targeting the city's interactions with one developer Iddo Benzeevi and his company Highland Fairview, a demand from the District Attorney to the city to preserve all records and not accelerate a record-destruction schedule as attempted, the filing of a lawsuit by employees who claim retaliation for doing their job at the expense of a then-councilman's interests, and a potential Brown Act violation in the naming of a replacement of that councilmember.

We asked Bonnie Flickinger her thoughts on the current state of politics in the city she used to represent. Serving on the Moreno Valley City Council from 1992-2010, Flickinger lost her re-election bid to Marcelo Co, the Benzeevi-supported candidate who has since resigned from his council seat after being arrested on fraud charges unrelated to his elected position:

On the widening FBI probe…
The developer who is at the center of the corruption task force's investigation has been getting special privileges for his development projects at the expense of the taxpayers for years. And those officials who dared to challenge his requests for special treatment have been summarily removed from office by big-money election campaigns.

In the FBI probe, this developer is being challenged by a professional and ethical adversary who will not be intimidated by his money or his powerful manipulative tactics. I am optimistic about the end result of the task force's investigation.

On the claim of retaliation by the three employees who lost their jobs, they argue, for carrying out code enforcement duties involving alleged violations by former Councilman Co…
I observed those employees' work while I was in office, and noted that they took their responsibilities seriously, and applied the law fairly, with no special waivers for powerful politicians or anyone else. I believe their courage and dedication to principle cost them their jobs.

The councilmember who expected special exemption from the rules was later arrested for grand theft and fraud and immediately left the office he had spent $100,000 to attain. Karma? Perhaps.

On the naming of Yxstian Gutierrez as Marcelo Co’s replacement without public input or public discussion…
Shameful. An individual who had never even registered to vote until a few months earlier (and who had a written acceptance speech in his hand while the Council held a pseudo-debate about whether to appoint him) now theoretically represents the residents of the Fourth Council District.

Even his residence was questionable, but election officials never had the opportunity to check it. No public announcement was issued inviting interested persons to apply for the appointments (as is routinely done by the Council for Planning Commission appointments).

And no one asked the voters who they wanted to represent them. Absolutely shameful.

On the council’s policy that would have allowed the city to destroy documents before schedule…
How outrageous!! They want to destroy records that not only constitute the history of our city, but are also very probably evidence in a criminal investigation. We might expect such action from a dictatorial government. But this is still the United States of America.

One of the councilmembers has previously been found guilty of obstructing police at a DUI checkpoint. The current mayor routinely disrespects residents who are presenting public comments, in violation of their Constitutional Rights to free speech and to petition the government for redress of their grievances.

Obstruction of justice? Abuse of power? Karma again?

On the recall effort by Moreno Valley’s concerned citizens…
The recall effort is a true grassroots project. The leaders are courageously challenging a political power bloc that spends lots of money, disseminates misinformation, and manipulates uninformed voters.

But remember – even Goliath was brought down with one smooth stone.

If we are serious about restoring respect to the City Council, we must make the recall effort successful and elect new councilmembers who understand integrity and principle.

I recommend you sign the recall petition for your Council district.
Please join our growing list of concerned citizens who help us continue to provide a vital service...keeping our community engaged, educated & informed.

As a VOICE Patron & Partner you can designate a deserving community based or local non-profit organization, charity, community focused ministry, or service oriented small business to be profiled in a future issue of the VOICE and share the good work they are doing with the entire VOICE community.

Contact the VOICE: 951.682.6070 or email suzie@bpcmediaworks.com