March 14th 1984

CSUSB
Cal State Plays Role In National Defense

by Susan Shothkajer

Does Cal State contribute to the defense of our nation? The answer to this question is yes.

Last fall Cal State began a Special M.A. program in National Security Studies Program which is designed to meet the needs of those who want to further their understanding of the role of strategic planning, arms control and national defense.

Dr. Richard T. Ackley, Program Director said the program was inspired by the "realization that Cal State was located in an area that has five major military bases and additional associated defense industries with personnel who had no place to turn for further professional training."

Dr. Ackley described the program as "policy oriented." He said, "it deals with all of the major issues that are concerns of the Defense Department. It is also aimed in that it is not pushing any one political stance or a particular missile system. The program does not attempt to make a judgement on what the United States does or does not need.

"The objective," continued Dr. Ackley, "is to help people to gain an understanding of all the contemporary arguments, to assist in clear thinking, and to enable people to arrive at logically reasoned conclusions."

Classes for this new program are to be scheduled in the evenings to enable this special M.A. degree to be earned in a two year cycle. Approximately 40 students are currently enrolled in the program. Four are women, about one-half of these students are active-duty military officers; one-fourth of the students are civilians working in fields related to defense and one-fourth are undergraduates seeking careers in the fields of political-military affairs or defense contracting.

According to a pamphlet published for the program, in addition to the general requirements for graduate work, enrollment in the National Security Studies requires: 1. A minimum cumulative undergraduate grade point average 2. A three year college major in a field related to security or national policy. 3. An interview with the program director.

Cal State Chronicle

Volume 18, Number 19

Serving Cal State, San Bernardino

March 14, 1984

Presidential Forum Gave Students A Chance to Ask Questions

Cal State San Bernardino President, Dr. Anthony Evans and Associated Students President Rod Hendry, conducted a question and answer forum for students last Tuesday, March 6.

Discussing a wide range of campus concerns, Evans and Hendry spoke to an audience of approximately 15 students in the Student Union.

"Do not foresee any problems with our obtaining University status. We should find out in the next two months, probably in May," reported President Evans. He added that he did not expect a change, at least initially, in the size of classes, as most classes were built not to exceed 20 students." Evans also said that he hoped the small class sizes at Cal State will continue indefinitely.

Evans informed students that the new class scheduling set for next Fall will provide for 297 more classes. The increased number of classes will mean an even greater shortage of offices for faculty though.

Commenting on the Health Center, Evans said that financially it "is in pretty good health," except for a $5000 deficit. Although Cal State is according to Evans, the only Cal State campus that gives pharmaceutical supplies to students free, he does not see a change in that policy. Evans also noted that the Health Center has two excellent physicians, Dr. Savage and Dr. Miller.

"Enhanced vitality of student life and increased visibility in the community," Evans said are two main purposes for having inter-collegiate sports. "There are no scholarships in the current plan now, but scholarships could eventually be possible," Evans reported. Cal State is receiving six to eight applications a week for coaching positions, so Evans said he expects that there will be a large selection of applicants to choose from.

Brochures on the program will be sent to 5,500 different groups to help build the program, which according to Evans is "coming along at an acceptable pace." Evans assured students that Cal State will still have intramural sports.

Associated Students President Rod Hendry, a graduate English student, spoke briefly to the audience.

He expressed hope that he and Deukmejian will reduce fees $42 next year. He added that fees have increased 100% in the last three years.

AS Talent Show: See Your Friends Dancing, Singing and Telling Jokes

by Mike Hrovat

This Thursday night the Associated Students will be presenting the 1984 Annual Talent Show giving everyone the chance to perform in front of their fellow students. It will be from 7 p.m. till 9:30 p.m. in the SUMP, and will then be followed by the weekly dance.

"A.S. is organizing this event to make college life a little more fun," according to Mike Page, Talent Show coordinator. "The students have a lot of things on their minds like term papers and exams. They need something to let them have some fun."

A.S. will be giving some very impressive awards to the talent winners. First prize is $150 and a trophy, second prize is $75 and a trophy and third prize is $40 and a trophy. The entrants will be judged on their talent by an illustrious panel of judges including, Dean of Students, Peter Wilson; Economics Professor, Jim Charkins; Administration Professor, Barbara Shirotnick; and student judges, Sharon Saks and Bruce Fosdick. The judges will also choose the craziest act. The winner of this will receive a trophy honoring their originality and humor.

Dexter "Pool Shark" Wash will be the Master of Ceremonies for the evening. Chuck Marquez is the Producer and Chris Phelps will be in charge of the lighting. This promises to be a very entertaining evening.

"We all have the opportunity to see our friends on stage, dancing, singing and telling jokes. Some other acts include Juggling and Avante Garde poetry readings. Mike Page said, "Mark Dietrich auditions for the A.S. Talent Show."

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Communications

Major

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Communications Major Is Here
by Linda Riddell
Professor of Communication

"Diffusion of Innovations" "Narrowcasting" "Intercollegiate Forensics" Sound interesting? If you're in public speaking, mass communication and writing for a living, that's the kind of entice you in any way, you're in luck!

The Communications Major is here, well almost here. Dr. Fred Jandt, Professor of Communication and is in charge of drafting the proposal for the new Communications Major. He stated that there will also be a minor and Certificate Program offered as well.

Specifically, communi- communication and writing
ization studies will be organizational into departments of Advertising, Communications, Film, Interpretation, Journalism, Public Relations, Radio, Speech Communication, Television and Theater. Careers that communication students may have come from other colleges and have included in the profession. In the arts, playing in and media and performing arts to name a few. The proposal states, "they could assume responsibilities for the planning and execution of workshops and media campaigns, for speech writing, for public relations, and for promotion in the electronic media."

According to the new program, the minor is a theory-oriented program, whereas the Certificate Program is skills-oriented. The proposal also states that the Certificate Program will allow for graduates to communicate more effectively and to facilitate the current. For example, the proposal states, they could assume responsibilities for the planning and execution of workshops and media campaigns, for speech writing, for public relations, and for promotion in the electronic media."

The proposal goes on to state that the minor is "promising." It will be in demand in situations where they will apply their specialized knowledge and skills. Specific job titles include "public information officer, media manager, speech writer, interviewer, audioset designer, news reporter, and announcement."

Courses for the minor will include Oral Communication, Intercultural Communication, Theories, or the English Language. The proposal is "The Language and Sociology of Mass Communication."

The Certificate Program will be offered in Fall 1984 pertinent to the Communications Major: Intercultural Communication (241); Theory and Practice of Newspaper Journalism (242); Professional and Technical Writing (351); and Film as Communication (381).

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Psychology of Mass Media Communication plus at least two courses in upper division Communication units.

The new major has been approved by the College Curriculum Committee and the Faculty Senate. The Office of the California State Universities in Long Beach will bring the final approval, said Dr. Jandt.

When funding allows, there will be another unique feature added to this new discipline. A program designed for Hispanic media. No other schools that we know of have this type of emphasis. It has been very low profile, although the Hispanic population is the fastest growing," Jandt said.

Full Cost Fee Changes
Dr. Jandt has advised The Children's Center, that they are no longer able to charge a family for each child per hour with three (3) hour minimum per day. Children may come less than (3) hours but they will still be charged the full amount. In addition children attending less than (3) hours and above will be charged a daily rate of $14.88. A reminder that full time care provides not affect families receiving subsidized child care.

School Districts To Recruit Teachers For Fall '84

The following school districts will be on campus to recruit teachers for Fall, 1984:

March 22, 1984 Bakersfield City School District; April 17 Antelope Valley Union High School District; April 18 San Bernardino City Unified School District; April 20 El Monte City School District; April 23 El Monte City School District; May 15 Los Angeles Unified School District; May 20 San Bernardino Unified School District; May 7 Morongo Unified School District; May 15 Los Angeles Unified School District.

If you are interested in interviewing for a teaching position in any of these school districts, please contact the Career Planning and Placement Center, SS 116, 887-7551. Don't miss the opportunity to interview with a school district if you will be finished with your student teaching by the end of Spring quarter, 1984.

More Than Just on Academic Class

Psychology 375 Seminar: Gays and Lesbians. Spring Quarter MW 8-9:50 p.m. Dr. Craig Henderson

Many areas of psychology, sociology, anthropology, history, law, religion, and literature will be covered. It is a small group seminar. "More than just an academic class, it's also a growth experience," commented Dr. Craig Henderson. For more information, call 887-7394.

You may enroll for it as a degree-seeking student at the College, or you may enroll through Open College in Continuing Education at a cost of $190. The class is also part of the Women's Studies Certificate.

Spring Course to Examine Male and Female Human Nature

Philosophy 357- Philosophy and Sexual Politics Dr. Burko, MW 1-3 p.m. (Spring Quarter)

All of us are aware of the political and social changes brought about by the feminist movements of the last 20 years, but very few of us are familiar with the theories of male and female nature behind different political views. Are there real differences between male and female human nature? If so, do these differences justify different social roles for men and women? This course will look at theories of male and female nature in the writings of Plato, Aristotle, Hume, Mill, Engels, Freud and others.

Students Union to Stay Open 24 Hours for Finals

The Student Union will be OPEN 24 HOURS during finals week starting Monday, March 19 and ending at 1 a.m. Thursday, March 22.

The Start union would like to say goodbye to noise and distraction at home and the Village and enjoy the quiet in the Student Union. The SUMP in the Union will be available in the evenings as a study hall. Tables and chairs will be set up for your convenience," said Shari Deutschman, Student Union Director. Coffee, tea, cookies, popcorn, and other munchies will be provided during finals week.
ROCKY HORROR

Were the weekends after fall and winter registration really boring times for you? Would you like the weekend after spring registration to be different? Then come to the Rocky Horror Picture Show theme dance on Friday March 15 at 7 p.m. at the Serrano Village Council.

Rocky Horror Look-Alike Contest -- With Prizes!

The event, which will be held in the SUMP, is sponsored by the Serrano Village Council and KFXM Radio. The dance will feature a KFXM disc jockey who will be giving away movie passes, dinners, albums, and Mt. High ski passes. Free hot dogs, popcorn, and chips will be available as well as cases of free soda from local distributors such as Coca-Cola, Pepsi-Cola, and Seven-Up, according to Tindal. Local distributors, including Anheuser-Busch, Bud, and Southland Hops, will have free posters available.

Aside from the prizes offered by KFXM, there will be ten or more great prizes of area businesses. There will also be a Rocky Horror look-alike contest. Prizes for the contest are $25.00 for first, $15.00 for second, and $10.00 for third place.

The admission cost is $2.00 for Cal State students and $4.00 for non-students. All participants who dress as one of the Rocky Horror characters will receive $1.00 off their admission price.

A food, drink, and entertainment area as well as a chance for a prize, are included in the price of admission. There are tentative plans to have a 'Break Dancing' contest concluded Tindal.

The dance will be Friday, March 30 from 7 p.m. to 1 a.m.

INTERNATIONAL DINNER

Are you interested in the culture, customs and food of other countries? Do you have a spirit of adventure? How about watching exotic entertainment?

"Do you have a spirit of adventure?"

All the above and more can be yours if you will come to the International Dinner on Friday, April 6, 1984. The dinner is an Annual event hosted by the International Club to acquaint the staff, faculty, students and local community with other countries. This year for the first time, the San Bernardino Mayor's International Council of Friendships and Goodwill will participate. They will be providing some of the entertainment and the desserts which will span the international spectrum.

There will be a belly dancer, an international array of singers, and other entertainment. The cost of the tickets is tax deductible and the proceeds will be used by the International club to find some of its activities. In addition, some of the proceeds will be used to defray part of the expenses of sending Cal State's delegation to the Model United Nations of the Far West (MUNFW) to be held in Sacramento in April.

Tickets may be purchased from members of the International Club and from those students who have been selected as members of the MUNFW delegation. If you have any questions on the event, the President of the International Club, Lee Ann Overstreet, can provide the names of those who are selling tickets.

Purim: Parody and Satire

by Carol Leish

What does the idea of the "Festival of Lotteries" have to do with the Jewish holiday of Purim? Why is this day one of parody and satire?

Purim recalls the tyrant Haman who would murdered all the Jews, when he cast lots of people's lives. According to the story of Esther, the courage of she and Mordechai saved the Jews from annihilation.

Purim is also a joyous holiday that helps to bring in the Spring. A type of "Spring Fever" enters in as people enjoy the time of year that brings in a new growth.

Hence, the holiday in a Jewish version of the widespread human custom of a season for relaxing the rules, even for making fun of the most serious parts of life.

With humor and sarcasm, people can celebrate in order to recall that Haman was massacred and that Mordechai's will of the Jews were elevated to great power and honor.

The excesses of Purim, its craziness, its bawdiness, are really its profound strengths that we must remember how ultimately powerful are laughter and craziness. Hence, at this time, people eat, drink and are merry.

CSSA

Items discussed and CSSA's formal position taken continued from last week.

-AB 2231 by Richard Ford (D—Lawndale) would increase the current minimum wage in CA from $3.35 per hour to $4.00 per hour. CSSA voted to take no position.

-AB 2182 by Peter Chacon (D—San Diego) would express the intent of the legislature that the Work Incentive Program (WIN) process not allow students not to exceed one day, so as not to interfere with their studies. CSSA voted unanimous support.

-AB 1563 by John Garamendi (D—Walnut Grove) would require the UC, CSU and community college governing boards to adopt policies for including voter registration forms in registration packets. CSSA voted support but did not give high priority.

AS BOOK STORE

Accepting Books to be Used in Spring Quarter beginning Tues. March 20 - Fri., March 23 at 9 a.m.

BOOKS GO ON SALE ON THE FIRST DAY OF REGISTRATION, WED. MARCH 28.

Election Petitions for the A.S. Elections are DUE April 4 at 8 p.m.

Did You Know?

Those infamous Cal State Intramural T-shirts are just the beginning of lots of fun! Under the direction of Joe Long, Intramurals has something for the direction of Joe Long. Intramurals has something for everyone: from the very serious ping pong expert to the beginning poker player who has yet to acquire the proper "face". The AS Board of Directors has appropriated over $8000 to the Intramurals program this year for the purchase and upkeep of equipment and registration fees of the many officials involved. At least 600 students have participated in the Intramurals program this year in the many activities: volleyball, basketball gold, flag football, racquetball, and other sports, and special events like the annual canoe races which start the academic year off in the fall with a splash! Check it out! Intramurals has something for you-go for it!

Did You Know?

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Inhalants and Injectants

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

What are allergies?

The word allergy is derived from two Greek words that can be roughly translated as "altered response." Substances that cause allergic reactions are known as allergens or antigens. They can be divided into different categories according to how we come into contact with them. Allergens we might breathe in are called inhalants; those we could swallow are ingestants; those we touch are known as contactants; and those that are injected are called injectants. Some of the common allergies in our environment are:

Inhalants - pollens (from grasses, plants and trees), dusts, mold spores, fungi, feathers, dog and cat dander on hair, tobacco.

Contactants - dyes, poison ivy, metals, wool, cosmetics.

Infectants - bee and wasp stings, pencil cin.

These are only a few of the many antigens or allergens. Normally, when harmful germs invade the body, our various defense mechanisms produce antibodies that destroy or neutralize the invading antigens. For infectious disease, this process often leads to permanent immunity from attacks of the same invaders, as the antibodies that are produced on initial exposure to the disease remain in the system and circulate in the blood. Antibodies are specific for each disease; those you are exposed to during a measles infection are useless if you are exposed to mumps, etc.

In allergic situations, a person's defense mechanisms react abnormally. They respond to foreign substances that, in similar amounts, do not usually bother most other people.

Responding to such invading allergens as pollens, drugs, foods, the person produces what can be called allergic antibodies. But unlike antibodies in the case of infectious diseases, allergic antibodies are not protective.

Often, it is only after considerable exposure to the allergen that enough antibodies are formed to cause symptoms. Once the symptoms of all allergy have appeared, however, they will nearly always recur whenever the specific allergen and the antibodies that have formed interact.

The doctor took out my uterus and cervix but left the ovaries. What kind of gynecological check-up do I now need?

Annual pelvic examinations are still necessary to check the vagina and the surrounding structures. It is also a must to check the pelvic structures including the tubes and especially the ovaries.

Ovarian enlargements in younger women are usually benign and transient. It has been shown that the incidence of ovarian cancer increases with each succeeding decade. Annual monitoring is a must for early detection and satisfactory treatment.

It is also beneficial to have a pap smear in the absence of the uterus and cervix. A pap smear can be done at the time of the pelvic examination to evaluate vaginal cells and hormone activity. After removal of the uterus and cervix (total hysterectomy), a pap smear every two years is adequate.

HELP THE NEWSPAPER AND RECEIVE A FREE GIFT!

Sign by the newspaper icon (SKU 63) on your receipt.

GOOD LUCK ON FINALS

GOT SNOW ON YOUR MIND?

We've got snow on our mountains and you don't need chains to get there! Great cross-country skiing, too!

Preventing Cancer

by Betty Lou Messey

Unknown to its intended victim, a killer is at large on the Cal State campus. The frequent target of the killer is women, and the killer isn't selective. Size, shape, age or ethnic origin of the victim is immaterial.

The encouraging fact is that the killer, cancer of the female organs, can be prevented with the use of the preventative and detective services we have available at the Student Health Center.

"This pap smear is unique in that it gives a woman an early detection of this dreadful disease. For years it was the only test available. I would say it is probably the discovery of the century in cancer prevention," said Dr. John P. Miller, gynecologist, Student Health Center.

According to the American Cancer Society, cancer of the reproductive organs is the site second only to cancer of the female body by cancer, second only to cancer of the breast. Early detection can be a matter of survival. After the cells have matured and spread to other sections of the body, the prognosis for survival is not nearly as favorable.

Female students at Cal State have access to free gynecological screening, which include the pap smear.

The smear is sent to a diagnostic laboratory, where trained pathologists examine it. If abnormal cells are discovered, we repeat the smear again in three months," said Dr. Miller. "If it remains atypical, the gynecological area is examined with a new piece of equipment in the Student Health Center, called a Colposcope. Cell images are then enlarged and observed with this internal microscope. Then a biopsy is taken from the abnormal area, and by this means the physician is apt to spot any problem," said Dr. Miller.

Dr. Miller strongly urges all female students to take advantage of these free student services, which could even save your life. Don't be foolish. Apprehend Killer Cancer—before you're next victim.

Prose, Poetry In Print

by Lizzy Thomas

It is time again for the publishing of the Pacific Review Magazine at Cal State.

"This year we are publishing a much larger issue than last year. The second annual publishing will focus on traditional, innovative, and experienced writers," said Sandy Fredriksen, editor of the Pacific Review Magazine.

"Thanks to Larry Smith (Cal State professor and Staff Editor for the Pacific Review), many known poets will be featured such as Louis Songs, Yanih Fritson, a famous Greek poet, and Paul At, an American writer and poet," added Fredriksen.

"Another goal for the magazine this year is to capture the current writers in prose fiction and poetry. The magazine will have a few differences this year. One is to expand the distribution and market it adopted by several businesses and schools. It is already available in UCLA's library," said Larry Smith.

If you have prose, poems, poetry or short stories, submit them to the Humanities Office (PL 233) by March 15, 1984. Submissions must be typed and include name, address and telephone number. Submissions will be reviewed by a committee of faculty and students for final selection. If you work returned, you must include a self-addressed stamped envelope.
Dr. Smith Wields the Cleaver

by Linda Riddell

You don't need a scalpel for that story, you need a meat cleaver," Professor Larry Smith, of the English Department, said recently while critiquing a student's work in his office. The students present were impressed by one of the most important features of Smith's Creative Writing class: criticism.

Dr. Smith has his Ph.D. in Shakespeare and has written The New Italian Poetry: 1945 to the Present (U.C. Press, 1981). He is also faculty editor for the Pacific Review, a college publication of prose and poetry circulated throughout the community. It features works from our college students as well as established writers such as Diane Wokowski who recited her poetry here at Cal State, Feb. 27 in the Creative Arts Recital Hall. Smith teaches Shakespeare, Modern Poetry and American Literature as well as his Creative Writing workshops for both undergrad and grad students.

Smith states that class participation is extremely important in his writing workshops. When students critique another student's work, it not only helps the writer to see where improvements can be made, it helps the other students to improve their own work. "It's my job to guide those critiques," Smith said.

One of the problems Smith finds most with beginning writing students, and even with some of his more advanced students, is that they come to the writing workshops with preconceived ideas of what poetry and prose writing is all about. Smith said, "I'm amazed at how many people want to write a poem who have never even read one!"

Smith said that many students are under the impression that they should blanket their ideas and make it mysterious somehow using abstracts and concepts. "Simple ideas," he said, "should be brought about with images, objects and metaphors. Make it visible to the reader."

One of the best ways to enhance your skill as a writer is to "read GOOD poetry," Smith stated emphatically. "And dig. You have to dig! McKuen or Leonard Nimoy!"

Smith said, he said there are many good poetry anthologies to pick from. "Find the poet you like best and read it."

Smith said of his workshops that "I don't want them (the students) to cushion their opinions. They need to be honest in order for everyone to benefit."

Smith's technique in teaching his workshops is to introduce a diverse selection of works to the students to explore before they engage in the task of writing itself. In other words, before and during the workshops, students are learning to write fiction, he introduces such writers as James Joyce, Flannery O'Connor and Gabriel Marquez. For the poetry section of his workshop, he selected John Ashbery and Allen Ginsberg are read. This exposure introduces his students to a portion of the vast variety of writing styles.

"Students have a very competitive knowledge of style. Almost anything goes by way of style if you learn to guide those critiques," Smith said. "Before using abstracts, students must learn to write without them."

Smith also tries to get his writing students to avoid analyzing the poetry, instead of asking what does it mean?" ask what makes it work?"

Finally Smith said of his objectives he also wants to guide the students toward their potential—they all have potential no matter how bad their work might be in the beginning."

Easy to Misread Someone

by Carol Leish

Jane Russell, from the Cal State Counseling Center, explained how easy it is to misread someone when he spoke at the assertiveness training workshop on March 2.

Communication is essential in order to give an clarified statement of a particular situation. You repeat the data (what you observe), the facts, your own interpretation (I think...), what you feel and reflectively, communicating the need you want fulfilled.

According to Ms. Russell, it is never wise to assume you know what the other person is feeling.

Reflective listening helps guide assertiveness along. When someone reflects upon a statement, they rephrase the message that they have received verbally and nonverbally.

Ms. Russell said it is "important to talk with people, not at them." We pick up non-verbal cues such as, if someone is really interested, and by reflecting a statement in order to restate the need.

An assertive person learns how to ask a situation without feeling guilty. Excuses are not necessary to give. Ms. Russell says that "excuses set you up." Having a good mental set is essential in order to stand up for yourself and say "no." As long as you believe that you are special, others will too.

It is also important to learn to compromise in some situations and not walk on other people's needs. If your roommate enjoys having the stereo on and friends in the room during the week and you want to study, suggest that you study in a quiet room on Monday and Tuesday nights and your roommate study in his/her room. If your friends over listen to the stereo on Tuesday and Thursday nights. The studious person can study in the library on Tuesday and Thursday evenings.

Nonverbal cues include eye contact. Eyes are said to be "the windows of the soul." If you loose eye contact you loose credibility or you give the impression that you don't care. Facial expressions can display your confidence, and having relaxed (not crossed) arms and not leaning too far into someone's personal space is important. A controlled and confident voice has more impact than a passive whine or an aggressive yell.
Glass Exhibit

Did you ever wonder where one would go to learn something as unique as making stained glass windows or blowing hot glass? There are only a few places in the world where you could go to study these ancient techniques. Half a dozen of these places are in Southern California. One of the best equipped studios in the area is right here at Cal State.

To see evidence of what can be done with glass, there have been two recent exhibitions dealing with contemporary glass. Not just blown glass, but stained, fused, sandblasted and constructed glass. All these techniques can be learned here in the glass department.

The larger of the two exhibitions was in the Visual Arts Gallery. This show contained some of the most important glass artists working today. In dealing with the theme of “Aspects of Contemporary Glass” a cross-section of ideas and methods concerning glass were shown. From the fragile translucent, ephemeral forms of Dale to Chihuly; to the hard-edged constructed forms of Dan Dailey.

Along with Warehall there are two graduate students. Both have had work in major glass and sculpture exhibitions. Richard Silver’s work combines sheet glass and sculpture.

Along with Warehall there are two graduate students. Both have had work in major glass and sculpture exhibitions. Richard Silver’s work combines sheet glass with its hard edges with blown and sliced forms in what he calls a “hard-edged Deco” look. Jamie Templeton approaches the glass in a more organic manner. Fusing blown and cast forms, Templeton strives for a rich sculptural vessel form.

Silver and Templeton also work together to make the sea shells, perfume bottles and vases. They believe collaboration makes the work a little easier and with the added input, more interesting.

The other students in the show are undergraduates. Giovani uses silver lustres on his black forms for a strong contrast of color. His other pieces utilize other traditional techniques such as the use of powdered glasses and thin pieces of colored glass called “cane.”

Dan August’s sculptural forms are cast on the marver, the thick metal plate used for shaping the hot glass.

Now you can GRADE YOUR OWN PAPER

The Staff of the Cal State Chronicle would like to know your opinion. Please circle the appropriate grade for each aspect of the paper and turn it in at the main desk of the Student Union.

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Other Comments

Would you like to work on the Chronicle? If so, please add your name and phone number.

Name
Phone

YUKON CHARLIE’S CANADIAN PUB

FOOD
BURGERS
PIZZA
BURRITOS
HOT LINKS

$1.00

SANDWICH SPECIAL
(All Day)
PARMAM
CORNED BEEF
CHICKEN
TURKEY
BEEF

HOURS: 11 a.m. to 12 p.m. SUN., to THURS. 11 a.m. to SAT., T 2 a.m.
954 East Baseline, San Bernardino @ Phone 885-9742 (BETWEEN WATERMAN & TIPPECANOE)

March 14, 1984

Also in the show are a number of flat glass panels. These clear panels are constructed in the same manner as stained glass. These projects were designed to show how a good design and use of textures can make an excellent window without the addition of color. These pieces are by Valerie Phillips, Greg Thompson and Jim Stevens who also has a blown piece in the show. This piece was broken and reconstructed using the techniques of stained glass construction.

The exhibition in the library will be there until the end of March. If you are interested in the class its Art 375 (Beginning Glass). For more information see Bill Warehall in Visual Arts.
**COMMUNICATION**

**Talent Show**

Cont'd from page 1

This is the last chance for students to audition for the Talent Show, which will be held on Tuesday, April 3. The show will feature a variety of acts, including music, dance, and comedy. All interested students are encouraged to audition, and the winners will be announced on the day of the show.

**National Security**

Cont’d from pg 1

average. in the major, of 3.0

1. Undergraduate courses or practical experience relative to the National Security Field, or satisfactory scores on the verbal and quantitative portions of aptitude tests of the Graduation Record Examination.

2. Submission of a brief statement of the student’s preparation for graduate study and their aspirations following receipt of the special master’s degree.

3. Dr. Ackley earned his Ph.D. at the University of So. California in the field of International Studies—Defense and Strategic Studies. He is a former naval officer and a current defense consultant. He came to Cal State in 1974 and teaches courses in Political Science.

**Prizes Will Be:**

1st Prize: $20 gift certificate from Sears.

2nd Prize: $50 gift certificate at the Cal State Bookstore.

3rd Prize: 2 spaghetti dinners at Pizza Chalet.

All submissions will be judged by a special committee consisting of both faculty and students. Prizes will be awarded.

Deadline is Monday, March 26. Bring them to the Cal State Chronicle Office by noon on that day.

**Submit Poetry**

Special Issue April 4th

Theme: “Conflicts”

All submissions will be judged by a special committee consisting of both faculty and students. Prizes will be awarded.

Deadline is Monday, March 26. Bring them to the Cal State Chronicle Office by noon on that day.

**Ozzy Osborne, Bark At the Moon**

Guitarist Jake E. Lee has delivered the goods on the new Ozzy album. He has contributed his unique style to the songwriting and playing on the latest release. Lee’s ability to create memorable guitar riffs and solos adds to the overall sound of the album. His work on tracks like “The Song Comes Complete With Assorted Wolf Calls” is particularly noteworthy.

The album opens with the fast-paced title track “Bark At the Moon.” The song is a testament to Lee’s talent, as he demonstrates his ability to deliver powerful guitar hooks and solos. The rest of the current line-up includes original Blizzard of Oz bassist, Bob Daisley, who contributes to the album’s overall sound.

**CLASSIFIEDS**

Professional Word Processing

Better quality and less expensive than regular typing services. Spelling, grammar, punctuation and sex-free writing checks available. Reviews available at reduced prices. Lan Ehet (English Major Graduate). 887-2922 Mon-Fri ONLY.


Voter Registration Intern earn 12 units, expenses paid, 3/25-6/10.

Organising, travelling, media work on campus, hometown or Sacto. Cal COV 816-442-3827.

Land For Sale in and near beautiful Wrangell/St. Elias Park. One-half to 40 acres Envelope and write Adina B Knutson P.O. Box 26 Chitina, Alaska, 99566-0026, 4/18.


Wanted: Success-oriented, self-motivated individual to work 2-4 hours per week placing and filling posters on campus. Earn $5.00 per hour each school year. 1-800-243-7076 4/10.


Carpenter Wanted: Cal State—Chronicle needs someone to build a new drafting table. Call 887-7491 for details on compensation.

**WRITING TUTOR**

One-third to one-half of your grade is based on term papers. Do not flunk a subject you know well because of an inability to express yourself in writing. Call Len Ehet, Mon-Fri at 887-2922.

Wanted: Creative, energetic individual to work 2-4 hours per week, placing and filling posters on campus. Earn $500 or more each school year. 1-800-243-7076 4/10.

The following part-time jobs are available at the time the Chronicle goes to press; however, we cannot guarantee that they will still be available when the newspaper is read. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the Career Planning and Placement Center.

Personal Attendant: Male student is needed to work three hours a day in the morning as a personal attendant for a gentleman—helping him out of bed, bathing, exercising and feeding. Position pays $5/hour and you would work Monday through Friday and not weekends. No, 1171

Marketing Researcher: Students are needed to work out of the San Bernardino office, collecting information, working with surveys within various Sears stores and giving out questionnaires. Must be outgoing. Hours include 4-8 p.m. on Fridays and 9 a.m. to 12 p.m. on Saturdays and 12-5 p.m. on Sundays. About 17 hours/week. Position pays $4-$5/hour. No, 1169.

Stock Broker Assistant: Student is needed to work assisting stock broker doing typing, filing and record keeping. They need someone to work one afternoon through Friday. Position pays $4-$5/hour. No, 1169.

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Editorials

STUDENT OPINION SLIGHTED

Funds have recently been made available for an excellent new program called the Exceptional Merit Service Award. Ten instructional faculty members and librarians, with the consent of each Cal State campus, will receive $1,500 each for exceptional performance.

Students, staff, faculty, and administrators can nominate individuals that have performed exceptional service, or service to the college. Although students were encouraged to submit nominations, forms were located only in the school of their major and the Office of the Provost. Both locations were inconvenient for day students and totally inaccessible for night students.

The administration will demonstrate that student opinion is really desired and make the forms available where students can more easily get them, i.e. the library circulation desk, the Student Union desk, and the Evening Services office.

LETTERS TO THE EDITOR

Maintaining Absolute Reproductive Freedom

Dear Editor,

I would like to respond to the comments in the Feb. 29th issue by Jodi Feldbush. Abortion is Morally Wrong. While I understand that, for some, abortion is morally wrong, I do not feel these morals should be legislated to others. Those who profess to be pro-life and work for a human life amendment, generally speaking, are people who are anti-choice, and have also fought the Equal Rights Amendment, as its essence, they claim citizenship over subsequent rights begin at conception and, if you happen to be born female, tough luck, not your rights of citizenship end at birth.

It is true that an enormous amount of development occurs within the first three months of embryonic development, but with the early pregnancy detection and abortion methods available today, that is extracted from the uterus is more placerental than embryonic.

While I choose to use contraceptive methods which prevent pregnancy, if my mother could have also chosen to do things that it is comforting to know that I would have the choice to terminate, if I do not have the financial, or any other, means to sustain a dependence, as the option of adopting a child out would not be a mentally stabilizing decision on my part. I would not be a mentally sound person. A long quoted on p. 20 in Women's Health Care, edited by Karen K. Zane. It is a fact that both abortion and childbirth are traumatic experiences. "In 1970, the John Hopkins Hospital Center for Social Studies in Human Reproduction studied a group which, by comparing women undergoing abortions and women bearing children, showed that abortions are no more traumatic than births. Investigators interviewed and tested women before their abortions or deliveries and again 13-16 months after the pregnancy. There were no differences between the two groups in measures of 'mental and social integration.' Abortion was not even legalized in the United States until the Roe v. Wade decision by the Supreme Court in 1973. It seems reasonable to ask a woman for a legal abortion today, with proper medical training and care to support her, would be even less traumatic than it was 14 years ago. Childbirth is the only medical procedure which people consider "just rewards" for an activity. If individuals develop cancer after years of smoking, society doesn't say, "You deserve it, let nature take its course." On the contrary, surgery is performed, and the diseased lung is removed. But if a woman becomes pregnant after a single act of intercourse, some say, "You've gotten what you asked for." It is not my way to live it over and over again. How much love could you bear to hold the baby of a man you did not want to be a part of your life?"

A woman has the right to choose the course of her life, even if that means choosing her preferred path in life. And I have and I have not been afraid, as I have been told that I would have to be afraid. When I have had children, I have had them only when I have wanted to have children only when I have felt ready to have them and they have been with people that I love. I have felt ready for motherhood.

Marty Horton

The Results of Unwanted Children

To the Editor:

I have patiently read the editorials against abortion that have appeared in the Chronicle the past few weeks, and I have kept my peace. However, I know that holding my breath is not going to make me or anyone else feel any better, so I will have my say as well.

I am very strongly supported in my opinion that a woman's right to choose the course of her life, even if that means choosing her preferred path in life. That is the only way to live it over and over again. How much love could you bear to hold the baby of a man you did not want to be a part of your life?"

A woman has the right to choose the course of her life, even if that means choosing her preferred path in life. And I have had children, I have had them only when I have wanted to have children only when I have felt ready to have them and they have been with people that I love. I have felt ready for motherhood.

Mary Hassler, Senior Accounting

OBJECTS TO CARTOON

Dear Editor,

I would like to comment on your choice of political cartoon in the Feb. 22, 1984 issue. I think this choice showed poor taste in that the cartoon compared a war directly with the Church. This implies to me that the Church is a destructive force to the Soviets in the same manner as the MX missile. Of course, the Soviets will realize that while the Soviets fear the power of the Church, this power is not as threatening as that of the MX.

I am not against freedom of the press, but this does not preclude the use of sound judgment when choosing political cartoons.

Mary Hassler, Senior Accounting

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The administration will demonstrate that student opinion is really desired and make the forms available where students can more easily get them, i.e. the library circulation desk, the Student Union desk, and the Evening Services office.

Important to Separate the Church and the State

Here we are again, watching our tax dollars put to good use—that is if you think rehashing an issue settled long ago is profitable.

For the past two hundred years we the people of this country have sought to maintain perhaps the most important tenet of this democratic government: the separation of Church and the State. Now these many years later are there those who are seeking to change this by advocating prayer in public schools, and in addition, religious institutions will be allowed to use public school facilities.

The reasons given to explain why we “need” this change are vague. Has anyone ever been denied the right to pray silently anywhere he or she wishes? Yet that is not enough; now we will all be given the “right” to pray aloud, and those who do not wish to pray will be given the “right” to listen whether we like it or not. But for our own good. We are being told that praying together is a step in “learning to understand and accept another’s beliefs.” That’s fine! But will those who do not adhere to any religious conviction be given equal time, so that they also will be understood?

Religion, and one’s right to believe or not to believe in a supreme being, has always been a personal issue, and happened? Let others to the Editor

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