Introduction and Acknowledgements

Editors of History in the Making
Introduction

Welcome to the ninth edition of California State University, San Bernardino’s annual history journal, History in the Making. Every year, CSUSB students compose, edit, and produce a volume of History in the Making. The editorial board strives to produce a journal that is both fascinating and relevant by incorporating unique, versatile, and significant topics in history. Our hope is that the journal will spark a curiosity in readers, and ignite passions and interests in the pursuit of historical knowledge. This year’s board is honored to present to our readers four full-length articles, one report on student travels, two in memoriam pieces, two unique student papers regarding updates in the history field, and five reviews.

In our first article, “Camp Followers, Nurses, Soldiers, and Spies,” Heather K. Garrett examines the historical amnesia regarding women in combat zones during the American Revolutionary War. Specifically, three prominent heroines overshadow the memories of other women and their contributions. This article addresses why gender roles, finances, and assumptions bolstered the memories of a few while precluding the recognition of others.

The next two articles highlight movements in China – the 1989 protests at Tiananmen Square and the May Fourth movement. In the second article, “Daughters of the May Fourth,” Hector Lopez explores prominent Chinese women who radically resisted the Confucian male-centric system through writing. In the third article, “Reclaiming Tiananmen,” Amanda Castro examines the reclamation and the alteration of space as an act of protest, as well as the meaning of Tiananmen Square as a reflection of identity.

Our fourth article, “Palestinian-Jews and Israel’s Dual Identity Crisis,” discusses the religious and cultural conflict experienced by the Mizrahim after the establishment of the state of Israel. Rafael Perez highlights the peaceful relations between Arabs and Jews prior to the advent of the Israeli state, and the degradation of these relations thereafter.

Our “Travels through History” section explores the impact that studying abroad has on a student. Rafael Orozco tells of his travels
to Florence, Italy, studying at the CSU-Florence campus, and enveloping himself in the culture, art, and history of Europe. This piece hosts the cover photo of this year’s journal—the corridor of the Uffizi Gallery.

The “In Memoriam” section commemorates Bobby Vega and Benedict Anderson. Bobby Vega, founder of the Urban Conservation Corps (UCC), was a community and youth advocate for the city of San Bernardino. Benedict Anderson was a notable historian and political scientist best known for his book, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983). Anderson challenged the notions of government and nationalism, and coined the theory of the “imagined community.”

Our two unique contributions to this year’s journal reflect suggested updates for the K-12 school curriculum, and an update on the public history field. Our “Notes from the Classroom” section is a detailed analysis of the appropriate and inappropriate literature used to teach K-12 classes about the Holocaust. The “State of the Field” section highlights an analysis of the public history field, the 2016 Public History Conference in Baltimore, Maryland, and the contemporary topics of discussion and debate in the field.

Rounding out this year’s journal are two book reviews, two exhibition reviews, and one film review. First, Jacob P. Banda comparatively reviews Q. Edward Wang’s book, *Chopsticks: A Cultural and Culinary History*, and Thomas O. Höllmann’s, *The Land of the Five Flavors: A Cultural History of Chinese Cuisine*. Next, Angela Tate reviews T. Denean Sharpley-Whiting’s book, *Bricktop’s Paris: African American Women in Paris between the Two World Wars*. The exhibition reviews include Amanda Castro and Blanca Garcia-Barron’s review of Mount Vernon: Baltimore’s Historic LGBT neighborhood, and Bethany Burke’s review of the Robben Island and Constitution Hill prisons in South Africa, which were used to house political prisoners during apartheid. Finally, Lauren Adams and Brent Bellah review the film, *10 Days in a Madhouse*, which is based on the narrative of Nellie Bly.
We hope that you find these articles as interesting and informative as we do, and we sincerely thank you for reading the 2016 edition of *History in the Making*.

Heather K. Garrett,
Chief Editor
Acknowledgements

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Chief Editor
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