Introduction and Acknowledgements

Editors of History in the Making

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Introduction

Welcome to the ninth edition of California State University, San Bernardino’s annual history journal, History in the Making. Every year, CSUSB students compose, edit, and produce a volume of History in the Making. The editorial board strives to produce a journal that is both fascinating and relevant by incorporating unique, versatile, and significant topics in history. Our hope is that the journal will spark a curiosity in readers, and ignite passions and interests in the pursuit of historical knowledge. This year’s board is honored to present to our readers four full-length articles, one report on student travels, two in memoriam pieces, two unique student papers regarding updates in the history field, and five reviews.

In our first article, “Camp Followers, Nurses, Soldiers, and Spies,” Heather K. Garrett examines the historical amnesia regarding women in combat zones during the American Revolutionary War. Specifically, three prominent heroines overshadow the memories of other women and their contributions. This article addresses why gender roles, finances, and assumptions bolstered the memories of a few while precluding the recognition of others.

The next two articles highlight movements in China – the 1989 protests at Tiananmen Square and the May Fourth movement. In the second article, “Daughters of the May Fourth,” Hector Lopez explores prominent Chinese women who radically resisted the Confucian male-centric system through writing. In the third article, “Reclaiming Tiananmen,” Amanda Castro examines the reclamation and the alteration of space as an act of protest, as well as the meaning of Tiananmen Square as a reflection of identity.

Our fourth article, “Palestinian-Jews and Israel’s Dual Identity Crisis,” discusses the religious and cultural conflict experienced by the Mizrahim after the establishment of the state of Israel. Rafael Perez highlights the peaceful relations between Arabs and Jews prior to the advent of the Israeli state, and the degradation of these relations thereafter.

Our “Travels through History” section explores the impact that studying abroad has on a student. Rafael Orozco tells of his travels
to Florence, Italy, studying at the CSU-Florence campus, and enveloping himself in the culture, art, and history of Europe. This piece hosts the cover photo of this year’s journal—the corridor of the Uffizi Gallery.

The “In Memoriam” section commemorates Bobby Vega and Benedict Anderson. Bobby Vega, founder of the Urban Conservation Corps (UCC), was a community and youth advocate for the city of San Bernardino. Benedict Anderson was a notable historian and political scientist best known for his book, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983). Anderson challenged the notions of government and nationalism, and coined the theory of the “imagined community.”

Our two unique contributions to this year’s journal reflect suggested updates for the K-12 school curriculum, and an update on the public history field. Our “Notes from the Classroom” section is a detailed analysis of the appropriate and inappropriate literature used to teach K-12 classes about the Holocaust. The “State of the Field” section highlights an analysis of the public history field, the 2016 Public History Conference in Baltimore, Maryland, and the contemporary topics of discussion and debate in the field.

Rounding out this year’s journal are two book reviews, two exhibition reviews, and one film review. First, Jacob P. Banda comparatively reviews Q. Edward Wang’s book, *Chopsticks: A Cultural and Culinary History*, and Thomas O. Höllmann’s, *The Land of the Five Flavors: A Cultural History of Chinese Cuisine*. Next, Angela Tate reviews T. Denean Sharpley-Whiting’s book, *Bricktop’s Paris: African American Women in Paris between the Two World Wars*. The exhibition reviews include Amanda Castro and Blanca Garcia-Barron’s review of Mount Vernon: Baltimore’s Historic LGBT neighborhood, and Bethany Burke’s review of the Robben Island and Constitution Hill prisons in South Africa, which were used to house political prisoners during apartheid. Finally, Lauren Adams and Brent Bellah review the film, *10 Days in a Madhouse*, which is based on the narrative of Nellie Bly.
We hope that you find these articles as interesting and informative as we do, and we sincerely thank you for reading the 2016 edition of *History in the Making*.

Heather K. Garrett,
Chief Editor
Acknowledgements

Without the hard work and dedication of CSUSB students, faculty, and staff, this journal would not have been possible. CSUSB affiliates have diligently invested their time and efforts into the development and completion of the cover and every page of this journal. From the “call for papers” to the final editing and formatting process, every step and participant has played a vital role in this journal.

I would like to take this time to extend my gratitude to everyone involved. A special thanks to Dr. Cherstin Lyon, Dr. Tiffany Jones, and Dr. Jeremy Murray for overseeing the development and the completion of this journal. Their continued dedication and support, as well as their impeccable insight and computer savvy, have made this year’s journal possible. The editing process can be a difficult one, and I would like to thank the editorial board, and all of the history faculty members and journal staff, who helped during this process. The editorial board would like to express our appreciation to all of the professors who assisted the editors and authors in editing and finalizing their papers, Rafael Orozco and Dr. Tiffany Jones for creating the cover of this journal with their artistic talents, and Brittnie “Bunny” Anglin who, as Copy Editor, proofread and helped edit the final product. We would also like to thank Laura Sicklesteel and the staff at Printing Services who provide the professional expertise that allows us to print the journal every year, as well as the Instructionally Related Programs at CSUSB and the Department of History for generously funding the printing of this journal.

Thanks to all of the students who made this journal possible. To all of the students who submitted their papers for review and possible publication, I would like to thank you for your interest and support. Also, thank you to authors for working with editors, and congratulations on your publications. Lastly, thank you to the editorial board for your time and efforts. You have done an exemplary job in reading, selecting, and editing the papers included in this journal. Your hard work is greatly appreciated.

Heather K. Garrett,
Chief Editor
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