Income Tax Assistance Available

by Lizzie Thomas

The agony of tax time is here again and here is help. VITA, Volunteer Income Tax Assistant Program, is operating here at Cal State. VITA is a volunteer tax assistance program for students, the elderly, the handicapped and semi-professional and foreign students who need help with their Federal and State Income Tax.

How are the volunteers recruited? "Normully, the volunteers are accounting students who volunteer their services," said Dr. Henninger, Assistant Professor of Accounting and Instructor of VITA classes.

To get your taxes done free, you must bring in your tax information, such as receipts and interest statements. Next, be prepared to answer questions as your taxes are being prepared. The preparers can do standard forms such as the 1040, 1040A and 1040EZ, which are the Federal forms, but they can not do the California 540 and 540A returns. They also prepare itemized deductions. When your taxes are completed you are responsible for mailing the forms to the IRS or Franchise Tax Board. You must sign and date your returns. On the returns the VITA preparer includes his or her name, and stamps it with a special control serial number.

"This is done so that the IRS and Franchise Tax Board know that your taxes were prepared by a VITA representative," said Henninger. Tax preparers are not permitted to take any money for their services.

The VITA program will be operating at two sites: the college campus and the IRS office. Here is the schedule: Feb. 21 & 22

VITA "Free" Tax Service, 4-6 p.m. in the Lower Commons

Lower Commons, 4-6 p.m.

Feb. 28 & 29

March 4 & 7

Lower Commons, 4-6 p.m.

In addition, VITA representatives will have the IRS facility at 555 N. Sierra Way, San Bernardino, and at the Pacific Federal Building 330 N. D. Street No. 120. They will be available Monday through Friday 9 a.m. - 5 p.m. For exact dates call Tanya Smith at the IRS office at the toll free number 800-242-4565 or 242-1540.

Cal State Chronicle

Volume 18, Number 17 Serving Cal State, San Bernardino February 29, 1984

Financial Aid

Deadline March 1st

March 1 is the priority filing date for financial aid for the 1984-85 academic year. Students who file a SAAC (Student Aid Application for California) by that date and submit additional requested documents promptly will be considered first for the available aid.

Applications will be accepted after that date on a first come, first served basis. The earlier the application is filed, the better the chances that a student's full need will be met by various types of aid.

During 1983-84 approximately 1800 students at Cal State have been helped with close to $4,000,000 in aid. This aid includes grants, scholarships, loans, and part-time jobs. Please stop at the Financial Aid Office in the Student Services Building 143 or call 887-7741 for applications or additional information.

Former Congresswoman Yvonne Brathwaite Burke spoke to campus and community members last Friday.

Cal State's Who's Who

The 1984 edition of Who's Who Among Students in American Universities And Colleges will include the names of 15 students from California State College at San Bernardino who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the Who's Who have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They joined an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934. Students named this year from Cal State San Bernardino are:

Ms. Judith A. Ashton
Ms. Robert J. Cassinelli
Mr. Steven M. Coffey
Ms. Michael D. Frederickson
Ms. Nelson Gibson
Mr. Roderick M. Hendry
Mr. Jonathan A. Huggins
Ms. Darlene M. Hooker
Ms. Deirese M. Hogle
Ms. Marilyn D. Kreuder
Ms. Dianne M. Ottoson
Ms. Kennadine M. Turner
Ms. Sandra L. Fredriksen

Former Congresswoman Yvonne Brathwaite Burke during a change, "commented Yvonne Brathwaite Burke during a lecture given in the Lower Commons last Friday.

Discussing Black History Week's theme, "A Time To Come Together," Burke spoke on the historical contributions of blacks in America and the need for blacks to exert their electoral powers. Speaking before an audience of almost seventy students, faculty, staff, administrators, members of the community and government, Burke spoke impressively on the Black History Week theme.

Burke began her lecture discussing the contributions of Reconstruction black legislators. The 14 black men elected to Congress and the Senate were "educated in the north and in the West Indies," according to Burke.

Burke spoke enthusiastically about the promise of black political influence. According to Burke, when George White bid farewell to the U.S. Congress in 1901 it was only temporary because blacks eventually returned to congress. "But still there has not been full representation of blacks," emphasized Burke.

Burke said she is asked if now is the time for a black president when she speaks to groups. She responds with, "Yes, now is the time. Now is the time when blacks are moving away from just representing blacks. The key is voter registration. Two million blacks are unregistered, but there are probably twice as many. The black vote can be the difference of any presidential election."

Emphasizing the importance of working with the established system Burke advised that "You can't afford to turn your back of the institutions that can make a difference. Can we really afford to let decisions be made by only one portion of the population. We must all come together to create a legacy."

Concluding her lecture Burke said, "It doesn't make any difference if you are a token-unless you act like one."

Burke was the first black woman to be elected to the U.S. Congress by California. Her lecture was funded by Associated Students.

Former Congresswoman Yvonne Brathwaite Burke spoke to campus and community members last Friday.

ESCAPE Women Glass

pg. 3 pg. 4 pg. 6 pg. 9
NEWS BRIEFS

AIDS Project of Los Angeles

Speakers who are knowledgeable about AIDS and related issues are available from the Speakers Bureau of the AIDS Project/Los Angeles. The Project is a non-profit organization that provides speakers to universities, schools, and community groups, as well as those representing the areas of nursing, psychosocial aspects of AIDS and health care.

The Bureau, which began in April of last year, has recently expanded to accommodate increasing demands for speakers. According to Bob Jacobson, head of the Speakers Bureau, requests have come from both gay and non-gay organizations, including professional groups of physicians, nurses and psychologists.

Due to the high level of technical knowledge needed to properly inform many of these groups, the Speakers Bureau established liaisons with professional associations to draw on their ranks for speakers. Members of the Southern California Physicians for Human Rights, the Psychosocial Advisory Committee of the AIDS Project and members of nursing staffs at area medical centers have all served as speakers in recent months.

A formal training program has been established to train additional speakers. If you would like to request a speaker for your organization, please contact Bob Jacobson at (213) 877-1784.

Fathers and Sons Together Project

by Michelle Gache

An extremely high divorce rate has hit our county in the past few years, and as a result many parents and children are suffering deeply. Most of us have been in a broken family situation, and we know people who have. Younger children are usually unaware of their parents' divorce, but older children may feel that they were left behind. Literature on divorces has shown that it is the most adverse effect on young boys.

Three concerned professors at Cal State's Psychology Department are currently arranging a program designed to help build stronger relationships between mothers and their sons. The Fathers and Sons Together Project is designed for boys between the ages of 3 to 8 years old and who have recently separated from or divorced their spouses. Doctors Charles Hoffman, Ed Teyber and Michael Weiss are in charge of the program, with the assistance of Tanya Martin and Dan Leon, two Cal State psychology students.

Optimistic about the program's success, Hoffman said, "Our goal is to help mitigate the trauma of the divorce for young boys."

Besides the obvious benefits for the volunteer, the program also provides a service to the community as a whole. The project will entail four two-hour sessions over a period of five weeks, and when it's completed the professors plan to study and evaluate the program. After its duration and success has been appraised, they can then take the project to social agencies and show them how to implement it. "If we can provide some stability in the home, we can prevent the divorce from being a service," said Hoffman.

The Fathers and Sons Together Project is free to the participants, so if you are a man with a young boy in a broken family situation or know of someone who is, contact the Psychology Department at 887-7226.
**New Eta Sigma Gamma Chapter**

The Department of Health Science and Human Ecology is currently initiating a petition for a collegiate chapter of the national Health Science honorary Eta Sigma Gamma. The organization is open to students who are either undergraduate or graduate students with Health Science as a major or minor, and membership will provide teaching, service, and research related activities as well as opportunities for social and professional interaction.

A sponsoring committee of three students and two faculty members has been working to lay the groundwork for the petition. Rhonda Anderson, Peter Coldwell, and Ann Sena, all students in Health Science, Mr. Patrick Vance, Lecturer in Health Administrative and Planning, and Dr. Ted Coleman, Assistant Professor of Health Education have met several times already in preparation for the first organizational meeting to be held Thursday, March 8, 3 p.m. in BI 129. They have accepted the responsibility for researching information about the college, the department, the students, and the faculty which must accompany the petition when it is submitted to the Eta Sigma Gamma national office in Muncie, Indiana. Members also qualify for affiliation with the prestigious national Financial Management Association.

The Finance Association has several interesting events planned for this quarter, including field trips to some leading financial institutions. Several guest speakers have been invited to the campus by the Finance Assoc. Dr. Fred Weston of UCLA, a renowned authority in today's financial world, will be speaking on our campus on April 5 at 6 p.m. in the Recital Hall.

**Finance Association**

The day of Dec. 7, 1983 has established another monolith in the history of our country. Sharing the day of Pearl Harbor's disaster is the conception of the Cal State Finance Association. The purpose of this organization is to gather information regarding finance careers and opportunities, and also to provide an opportunity to meet with finance professionals, and also promote fellowship and free exchange of ideas.

The Finance Association is open to all interested students who are or who plan to become finance majors, as well as faculty and staff members of the college. Members also qualify for affiliation with the prestigious national Financial Management Association.

**Escape to Santa Anita**

On Sunday, March 4, enjoy the fun and excitement of the great Winter Classic meet at Santa Anita. Its "Big Cap" day—the biggest racing day of the winter meet. "Come cheer your favorite horse and jockey on to victory," encourages Sherri Deutchman, Student Union Coordinator. Sign-up at the Student Union desk by March 2. The cost is $8 per person which includes transportation. A chartered bus will depart from the college main lot at 10:30 a.m. Saturday.

**Talent Show '84**

This is your shot at the BIG TIME!!

D—Day is March 15 and it will be here before you know it. Sign up now at the S.U. desk.

Dance: Just as March comes roaring in like a lion...come out to the A.S. Dance!

Thursday, March 1; SUMP; 9 p.m.—1 a.m.
50¢ w/SCSB ID
$1 without SCSB ID
Is Campus Battleground For Handicapped?

by Dennis Hatcher

One day last quarter, Ruby Soto was walking outside Pfau Library, on her way to the Student Services office. Usually, throngs of people can be seen milling about the front and sides of the building, talking with friends or just waiting for classes to begin. But this day was cold and wet; the wind was blowing a steady rain and the area around the library was nearly deserted. One other student, a young woman, happened to notice Ruby steadily advancing. The student could see that Ruby was walking rather close to the edge of the 3 foot drop off that surrounds the library. Since everyone on campus knows about the unguarded edge, perhaps the student thought Ruby was safe. It was only an instant that the student looked away from Ruby, but in that instant, perhaps she had second thoughts about Ruby's safety, or perhaps she just naturally returned to where she had noticed her. Whatever it was, when she glanced again, Ruby was gone.

Quickly, the young woman ran to the spot where she had last seen Ruby walking so precariously near the edge, and peering down over the precipice, she found a sprawled form lying shaken, and in pain, in the dirt below. The student helped Ruby to her feet, and checked for injuries. She found Ruby's cane. Ruby lightly grasped the other girl's elbow as together they walked away. Ruby is blind.

The fact that it is easy for a person with sight to fall off the edge of the library, makes the story of Ruby even more abhorrent. What if, instead of a blind person, it was a wheel-chair student who momentarily lost control and tumbled over the edge? The chances of a serious or fatal injury are real enough for non-handicapped students, but for the handicapped, the chances are increased a thousand fold. But how many of us ever stop to think about that? How many of us take our healthy, normal bodies for granted, with never a thought as to what a mountain a single step is, or the impossibility of a doorknob?

We have many handicapped students on this campus, as do most universities across the nation. The story of Ruby is not so unique. What is unique is that for all the thousands of wonderful minds that walk our campus daily, for all the millions of dollars spent each year for this campus, how is it that Ruby's accident had to happen? Surely, no one ever intended our school to be a battleground for the handicapped. No one ever realized, when building our school, that rising above a curb would be as exhausting as storming the beaches of Normandy, or running into the concrete benches near the parking lot would be as painful as an exploding shell. But that is what it is like to be handicapped--a big, constant, battle.

I talked at length with Ruby about life on this campus for her and other handicapped people. We talked about her frustrations and about what she would like to see changed to help other blind people who go to school here. Her thoughts and ideas are sound, and I discovered that the blind often see more than the sighted.

"...she found a sprawled form lying shaken..."

Blind since birth, Ruby has been married for 10 years and has two children, a boy and a girl, age 6 and 9 years. Ruby claims that her problems are the same as the everyday problems of most people, however, she cites transportation as her biggest and most difficult frustration in day-to-day living.

I wish I could drive," Ruby said. "I depend a lot on Dial-a-Ride but sometimes I have to wait one or two hours. Sometimes they don't show up at all. Buses are real bad in this city for getting around. A lot of times I tell the driver where I want to get off, and I'll wind up someplace different." Ruby admitted that she thinks it is purely unintentional for the bus drivers to do this, but there have been times when she has been lost for several hours. More than once she has been reduced to tears out of fear and frustration.

"Buses are real bad in the city for getting around."

Here on campus, she gets around quite well by walking. She uses a plastic or metal-tipped cane with which she can "see" her way along the many pathways that criss-cross our campus. Sometimes, however, her cane is not so unique. What is unique is that for all the thousands of familiar landmarks that are below head level are also a problem because I can't hear the sound vibrations very well, and trip on them. Those mushroom-type cement benches out by the parking lot are really painful. Another way to help the blind follow paths to different buildings is by the use of different paving materials. Cobblestones and brick are common materials that could be used to augment the mostly concrete and asphalt pathways now in existence. And these materials could certainly add beautifying touches to the campus.

but one thing Ruby would definitely like to feel--a protective rail around the library foundation. If not a rail, then some type of warning device for the blind would be most helpful. A small curb or a shallow trench would be enough to alert a blind person, as well as the sighted, to the danger of falling off the edge.

This edge of the three foot drop off, that surrounds the library, poses a dangerous hazard for handicapped students.
HEALTH CORNER

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

1. In last week's column, we partially answered some questions on the contraceptive sponge. This week, we will discuss the side effects from the sponge.

Multiple possible side effects are under consideration at present. The most prominent of these concern whether the sponge is carcinogenic. Can they cause irritation to the cervix, and can they cause TSS (toxic shock syndrome)? The spermicide used in the sponge has been released by the Federal Drug Administration and is generally regarded as safe. The approval was given despite trace amounts of two carcinogens.

2. Which is it: starve a cold, feed a fever, or feed a cold and starve a fever?

The old saying was starve a cold and feed a fever. This is an "old wives' tale" and has little merit. Actually, when one has a fever, fluid should be forced. Whether you eat or not depends on the patient's appetite and whether he or she is nauseated or vomiting. If vomiting, nothing should be taken by mouth for 4-6 hours, and then start clear liquids cautiously. If vomiting persists, the patient should come to the Health Center.

3. What is emphysema and what causes it?

Emphysema is a condition in which the lung tissue loses its elasticity and becomes overstretched. On inhalation, the diaphragm and lungs expand between the ribs expand the rib cage which draws air into the lungs. The elasticity of the lung causes the lung to contract and expel the air.

CHRONIC BRONCHITIS

Chronic bronchitis from smoking, frequent infections, and asthma are the commonest causes of emphysema. Prevention is the best treatment. Once the elasticity of the lung tissue is lost, it cannot be regained, just as an overstretched rubber band will not get its elasticity back.

If you get bronchitis, come to the Health Center for treatment. If a cough persists, STOP SMOKING. Of course, you shouldn't be smoking in the first place because of the 20% increase in getting cancer of the lung.
## CALENDAR

### Monday-March 5

**Speaker:** Dr. Betty Brooks  
**Time:** 8:00 p.m.  
**Place:** Student Union Multipurpose Room  
**Topic:** "The Women's Movement: The Lesbian/Gay Movement, and Current Tide"

Dr. Betty Brooks of the Cal State University at Long Beach Women's Studies Program will be on campus as part of the Women's History Week celebration. Beginning in 1981, community women representing Phyllis Schlafley’s anti-ERA group, Eagle Forum, began to complain to the Cal State Long Beach administration that Betty Brooks’ popular course, “Women and Their Bodies,” did not present a “balanced view” of human sexuality nor reflect “traditional American values.” Dr. Brooks was forced to resign her seven year teaching position. Under the threat of suit by the ACLU in the summer of 1982, she was able to achieve partial reinstatement to her previous teaching post, but only after counseling by school administrators that her classes would be under strict surveillance for “improper use of language,” questionable teaching style,” and lack of proper “political perspective.”

**Sponsors:** Gay and Lesbian Union, PAC, and the Gay and Lesbian Community Center.

### Tuesday-March 6

**Speaker:** Dr. Carol Goss  
**Time:** 12:00 noon  
**Place:** Student Union Senate Chambers  
**Topic:** "In 1900, 18% of the Doctors In Boston Were Women; or What You Don’t Know About the History of Women Can Hurt You."

Dr. Carol Goss is a Professor of Political Science at Cal State College San Bernardino. Dr. Goss teaches a class for the Women’s Studies Certificate Program called “Sex and Politics.”

**Sponsor:** Cal State Organization for College Women

### Wednesday-March 7th

**Panel Discussion**  
**Time:** 1:00 p.m.  
**Place:** Student Union Multipurpose Room  
**Topic:** "Women In College"

A panel from Cal State College San Bernardino will discuss some of the obstacles, cultural, historical, and religious, that women have to face when they make the decision to continue their education.

**Sponsor:** Cal State Women's History Week Committee
Funding for Cal State Women's Week Committee provided by Associated Students and The Professional Advisory Council.

Thursday-March 8th
Speaker: Dr. David Lutz
Time: 12:00 noon
Place: Student Union Multipurpose Room
Topic: "Sexual Harassment"
Dr. Lutz is an assistant professor of Psychology at Cal State San Bernardino. He will be showing the film "Sexual Harassment" and have a small discussion following the film.
Sponsor: Cal State Organization for College Women
Panel Discussion
Time: 4:30 p.m.-6:30 p.m.
Place: Creative Arts Recital Hall
Topic: "Women In Non-Traditional Careers"
Lt. Pam Stewart, from Cal State San Bernardino Public Safety, will lead a panel on "Women In Non-Traditional Careers." Officer Stewart will be accompanied by women representatives from various career fields normally dominated by men. The panel will discuss their experiences on the job as well as the impact their career choice has made on their personal lives. Guests will later have the opportunity to meet with these women on an individual basis.
Sponsor: Women's History Week Committee

Friday-March 9th
Speaker: Althea Waites
Time: 7:00-8:00 p.m.
Place: Student Union Lounge
Topic: "Women In Music"
Concert pianist Althea Waites will speak on "Women in Music" and present a slide show. Formerly on the Music Department faculty at Cal State San Bernardino, Ms. Waites has performed with several southern California orchestras and presently free-lances in Los Angeles. Following the slide presentation there will be a piano solo performed by Ms. Waites in the Creative Arts Building Recital Hall.
Event: Piano Solo
Pianist: Althea Waites
Place: Recital Hall
Time: 8:30 p.m.
Sponsor: Cal State Women's History Week Committee

International's Women's Day, March 8
On March 8, 1857, women from the garment and textile industry in New York staged a demonstration protesting low wages, the 12 hour workday and increasing workloads. They called for improved working conditions and equal pay for all working women. Their march was dispersed by the police, some of the women were arrested, and some trampled in the confusion. Three years later, in March of 1860, these women formed their own union and called again for these demands to be met. On March 8, 1908, thousands of women from the needless trade industry demonstrated for the same demands. Demands for legislation against child labor and for the right of women to vote were added to demands for shorter working hours and better working conditions. In 1910, the German labor leader Clara Zetkin proposed that March 8 be proclaimed International Women's Day in memory of those earlier struggles of women for better lives. Over the next sixty years, March 8 was celebrated mostly in socialist countries. By 1967, the day began to be celebrated by some groups in the United States, and by 1970, owing to the growing women's liberation movement, events were planned to celebrate the day in most of the major cities of the United States. In past years it has become a widely celebrated day for most women's organizations and groups.
Review: Who’s Afraid Of Virginia Woolf?

by Lisa Beard

Looking for a great way to spend an evening this week? Then catch one of the performances of "Who’s Afraid of Virginia Woolf?" But plan early. When word gets around you’ll be lucky to get a seat.

played by the two couples during the course of the evening.

No, "alienate the audience" was not among the games played by the characters. There is never a lull or empty spot which...you'll leave having been thoroughly entertained, impressed with the talent our campus offers, and with a fresh appreciation for Albee’s skill...”

The theater size might limit seating, but it definitely adds to the production. The intimate atmosphere lends itself well to the script, making the audience feel as though they also have been invited into the home of George (William Greeley) and Martha (Nancy Learmonth). But unlike Nick (Marc Dietrich) and Honey (Tammy Monohan), the audience wouldn’t think of leaving. They are too quickly captivated by the "games" signals the audience to begin wondering about the time. Greeley and Learmonth were especially convincing and skillful in switching from bitter sarcasm, to tender affection, and then to tension breaking humor. Dietrich handled Nick’s gradual change from the adoring husband to the all our opportunist effectively, and Monohan’s portrayal of Honey was humorously accurate, though perhaps a bit too pouty and childish.

Apart from the minor flaws to be expected, and considering the obvious limitations of an amateur college production, Albee's script was handled smoothly and sensitively. Despite the depressing subject matter, don't be afraid to see “Virginia Wolf.” You’ll leave having been thoroughly entertained, impressed with the talent our campus offers, and with a fresh appreciation for Albee’s skill in choosing exactly the right word or phrase. Altogether an enlightening evening!

Performance dates are February 29, and March 1-3 all at 8:15 p.m. Tickets can be purchased in advance in the Creative Arts Office. Student and senior citizens tickets are $2; general admission is $4.25.

New Items In Student Union Snack Bar!

Every Thursday:
"Harty" Soup and Fresh Hot Bread

Daily

Individual Pizza Cheese Only $1.50
Pepperoni $1.75
The Works $2.35
Pepperoni, Black Olives, Mushrooms, Green Peppers.

Call in your pizza order and have it ready to be picked up. 887-7798

Date Night Every Tuesday Evening
Wine Cooler-$1

Free popcorn daily during Happy Hour, 3-4 p.m.
Spin the Wheel of Fortune for special prices!

Coming Soon-Backgammon Tournament

Any size soft drink with any purchase.

Exclusive to Snack Bar Purchase: Present Coupon Before Placing Order

Valid Through 3/6/84

Complimentary coffee in the Student Union Lounge every morning from 7:30-9:30.

Check Our Weekly Specials
Hours
M-F 9:30 a.m. - 11 p.m.
A Review of the 'DETECTIVE STORY'

by Emily Hanisko

If you hurry, there are still tickets left to a great experience in theatre. If you are tired of seeing movies, have a little extra money to spend and are anxious to see something different in the field of entertainment, until April 1, you have a great opportunity.

At the Ahmanson Theatre in the Los Angeles Music Center Mr. Paul Giovanni is directing a play entitled "Detective Story" written by Sidney Kingsley. The production is a real eye-catcher for many reasons like the thirty-person cast which includes Charlton Heston, Mariette Hartley (you may not recognize her name but would know her face from her appearances in commercials for Polaroid Cameras), and Keith Carradine. Another reason is the reputation that goes along with the author’s name. Mr. Kingsley's works were very successful on Broadway (and later in the film industry) when he was at the peak of his career. Out of a play he wrote in 1935 called "Dead End" came the phrase and idea for the "Dean End Kids."

"The Detective Story" is a drama about a cop in New York in 1949. He is a detective with an obsession to stick to his own views of justice which are very strict. He has high principles that end up crashing into his personal life and threatening his whole world as he sees it. It raises many questions about powerful policemen and what happens when they use the liberty and "take the law into their own hands" instead of seeing suspects as being innocent before proven guilty.

The production is really something to see. The fact that the author spent over a year visiting every precinct station in New York back in the late 1940's shows why the story is so real and has survived 581 previous performances on Broadway. Mr. Kingsley keeps the audience glued to the stage during the play because he not only has one powerful story taking place but also six or more subplots that make the drama rich.

If you are bored with the big screen, have a little extra money and would like to see some first-hand acting, don’t miss this one. The Ahmanson Theatre is located just North of the 10 Freeway (Santa Monica) on the 101 (Hollywood Freeway) on Grand Ave. The telephone number for the ticket office is (213) 972-7654 and the tickets start at $17.50 and go as low as $6.50 (better bring binoculars). They can be charged on the same telephone number but there is a fee if you use a credit card. Also, parking is an extra four dollars. Yes, you would be spending more money but you’ll be taking home an experience you won’t easily forget.

A Musical Exploration: "Music Americana"

A musical exploration of the cultural contributions to the United States from the peoples of Europe, Asia, Africa and the Spanish-speaking countries will be presented Friday, March 2, at Cal State.

"Music Americana" will begin at 7:15 p.m. in the Recital Hall of the Creative Arts Building. The program is the second in the college’s Family Performance Series, designed to expose children to quality cultural events.

Clabe Hangan and Joe Rael, who have been performing together for more than 15 years, will present a unique program of America's music. They begin with the chant, the music of native Americans.

Next, music from the British Isles and its contributions to American music will be performed. Following will be music from Africa, Japan’s flower drum song and contributions of Spanish-speaking peoples to American music.

Rael, a San Dimas resident, and Clabe Hangan of Pomona have played for more than one million young people, ranging from elementary school to college age. They use guitars, banjo, harmonica and kazoo to create their sounds of jazz, folk and rock.

Tickets, $1.50 for children 14 and under and $3 for adults, are now on sale in the Student Union on campus. They also will be sold at the door.

Aspects of Contemporary GLASS

VISUAL ARTS GALLERY
FEB. 13 - MARCH 11, 1984
MONDAY THRU FRIDAY 9 a.m. to 4 p.m.
SATURDAY AND SUNDAY 1 p.m. to 4 p.m.
by Greg Timpany

This album was a step in a different direction for both Linda Ronstadt and myself. Performing many of the old classics was an interesting experience, and it has taught me to appreciate older music much more.

Linda has chosen several capable musicians to back her in the past, and this project is no different. On the album she is working with the Nelson Riddle Orchestra. Her horn and saxophone solos, which are on every song, provide interesting countermelodies to Linda’s soaring vocals. Also featured on the album are many of the L.A. studio hotshots. Included are Tommy Tedesco on guitar, and Don Grady on piano just to name a few.

In addition to expanding her interpretative abilities, Linda has begun to shed the overly careful approach to singing that she adopted on her earlier albums. She is now singing instead of aiming for notes. Her phrasing is also becoming more relaxed and open. Linda has obviously benefited from the research she did in preparing for this album. Let’s hope that Linda carries her new form over to the next album she does.

I would like to take the time to thank the members of PERL for turning in a hot set at the Alpha Kappa Psi dance last Thursday night. Much thanks also goes to the “wild and crazy” April Duke for her contributions in organizing the dance. Last but not least, thanks to everybody who helped out in running the dance, and to the mobs of people who “Danced the Night Away.”

The Most Sophisticated Training Ground For Nuclear Engineering Isn’t On The Ground.

It’s on a Navy ship.

The Navy has more than 1,900 reactor-years of nuclear power experience—more than anyone else in America. The Navy has the most sophisticated nuclear equipment in the world. And the Navy operates over half of the nuclear reactors in America.

With a nuclear program like that, you know the Navy also offers the most comprehensive and sophisticated nuclear training. Every officer in the Nuclear Navy completes a full year of graduate level technical training. Outside the Navy, this kind of program would cost you thousands. In the Navy, you’re paid while you learn.

Then, as a nuclear-trained officer, you supervise highly trained personnel in the operation of the most advanced nuclear propulsion plants ever developed. You get a level of technical and management experience unequalled anywhere else.

You get important responsibilities and you get them fast. Because in the Navy, your knowledge grows, so do your responsibilities.

Today’s Nuclear Navy is one of the most challenging and rewarding career choices a man can make. And that choice can pay off while you’re still in school. Qualified juniors and seniors earn approximately $1,000 per month while they finish school. As a nuclear-trained officer, after 4 years with regular promotions and pay increases, you can be earning as much as $40,500. That’s on top of a full benefits package that includes medical and dental care, and 30 days’ vacation earned each year.

As a nuclear-trained officer, you also earn a place among this nation’s most qualified and respected professionals. So, if you’re majoring in math, engineering or the physical sciences, you’re on the right track. Find out more about the most sophisticated training ground for nuclear engineering. Today’s Nuclear Navy.

NAVY OPPORTUNITY INFORMATION CENTER
P.O. Box 2900, Clifton, NJ 07014

(T) (201) 439-1198

This is the information center for the Navy. It can help you learn more about becoming an officer in the Navy.

Linda Ronstadt’s “What’s New”

Trivia Questions
1) What member of YES has appeared on all 15 YES albums?
2) What band did ex-Bad Company vocalist Paul Rodgers appear in before Bad Company?
3) Before the Motor City Meddman, Ted Nugent went solo he was in another band. What was the name of that band?

Work Overseas

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is offering young people the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities.

"It met and surpassed all my expectations," was the reaction of one participant in last year's program. Although work camps have been operating in many parts of the world for more than 30 years, they are still a relatively new concept in the United States.

Other projects included clearing an avalanche on the side of a mountain (Switzerland); performing farm chores at an anti-drug camp (Sweden); and housecleaning at the Technical Institute at Gdansk (Poland).

Work camps, usually two to three weeks in duration, are available in Belgium, Czechoslovakia, Denmark, Finland, France, Germany, the Netherlands, Norway, Poland, Spain, Sweden and Switzerland. A knowledge of German is helpful for placements in Germany, but language requirements apply in France and Spain.

Volunteers must be at least 18 years old (except in Germany which accepts 16 year olds). Application deadline is May 1, 1984.

For more information of the program, write or phone CIEE, PR-WC, 205 East 42nd Street, New York, NY 10017, (212) 661-1414, or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.
**Wrestling**

If you want to be a part of Cal State history, then sign up now for Intramural Wrestling. This event, which is being offered for the first time, will take place in the small gym on Friday, March 16. Before you purchase a ski mask and dream up an exotic name like Stangler Lewis or Gorilla Monsoon, however, remember that this is real wrestling, not the phony junk you see on TV.

Wrestlers will be divided into weight categories, with a minimum of four competitors in each. The first round will last two minutes, followed by two, one-minute rounds. Informal workouts are scheduled for March 2nd and 9th, from 9-11 a.m. in the small gym, and the sign-up sheet is posted on the Intramural Bulletin Board in the P.E. Building. Get in shape and be there on March 16.

---

**Basketball Scores**

<table>
<thead>
<tr>
<th>A League</th>
<th>Place</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outlaws</td>
<td>1</td>
<td>4-1</td>
</tr>
<tr>
<td>Roundball</td>
<td>2</td>
<td>3-2</td>
</tr>
<tr>
<td>Fastbreak</td>
<td>3</td>
<td>2-3</td>
</tr>
<tr>
<td>Old Boys Network</td>
<td>4</td>
<td>2-3</td>
</tr>
<tr>
<td>Playboys</td>
<td>5</td>
<td>1-4</td>
</tr>
<tr>
<td>Rebels</td>
<td>6</td>
<td>5-0</td>
</tr>
</tbody>
</table>

This week's games 2-17
(last game of regular season)

B League has one regular season game left.

---

**Intramural Schedule**

**Playoffs begin March 24**

**Date:**
- February 29
- March 1
- March 2
- March 3
- March 4

**Event:**
- Poker Tournament
- Alumni Volleyball
- Coed Volleyball
- Wrestling Practice
- Basketball
- Coed Hockey
- Informal Recreation
- Informal Recreation

**Time:**
- 6 p.m.-Conclusion
- 7-8:30 p.m.
- 7-9 p.m.
- 9-11 a.m.
- 1-2 p.m.
- 1-3 p.m.
- 1-5 p.m.
- 1-5 p.m.

**Place:**
- Student Union
- Gym
- Small Gym
- Gym
- Courts
- P.E. Bidg.
- P.E. Bidg.

---

**Hockey**

**WANTED:**
- Live-in Counselor: Person with a BA degree in education or social work or related field who has experience working with developmentally delayed is needed to provide programming for mentally retarded adults (6 Residents). Training is provided and the position pays $850/month. No, 1142
- Library Assistant: Needed to work with people with AIDS. (10 hours per week). Contact Nancy Cole AIDS Project/Los Angeles 871-1284.
- Painter: Student is needed to paint a commercial business (inside of building). Position would take approximately 20-30 hours and pays $3.75-$4/hour. No. 1144

**Carpenter Wanted:** Cal State Chronicle needs someone to build a new drafting table. Call 867-7497 for details on compensation.

**Sales:** Student is needed to sell merchandise in a store in the Central City Mall. The days and hours are flexible and the position pays $3.35/hour. No. 1144

**Color and Make-Up Consultants Needed:** Internationally known company is looking for outstanding people. Learn color analysis from a La Page consultant. 867-3372

---

**Classifieds**

- EXPERIENCED TYPIST: 886-2683 (other times) 886-2682 (other times) Mrs. Smith 3/15
- Typing: Professional Typer, reasonable rates. Term papers, theses. Carol 867-6198, Mon-Sat 3/7
- For Sale: Climbing rope edelweiss, 165 feet, will take best offer. Call Toni, 793-4306, morning preferred.
- EXPERIENCED TYPIST: 886-2683 (other times) 886-2682 (other times) Mrs. Smith 3/15
- Typing: Professional Typer, reasonable rates. Term papers, theses. Carol 867-6198, Mon-Sat 3/7
- For Sale: Climbing rope edelweiss, 165 feet, will take best offer. Call Toni, 793-4306, morning preferred.

**Make Donors Needed** for the artificial insemination program. Must be healthy. Reimbursement $30. Contact Karen House. 824-4404 3/15

The following part-time jobs are available at the time the Chronicle goes to press. However, we cannot guarantee that they will still be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the Career Planning and Placement Center, SS 116.

- Painter: Student is needed to paint a commercial business (inside of building). Position would take approximately 20-30 hours and pays $3.75-$4/hour. No. 1144

---

**Pizza Chalet**

Phone orders accepted for eat in or take out. We honor all other restaurant pizza coupons.
Using Our Voting Power

Although the make-up of our student body is diverse, we all have one thing in common—we are all students. Because of this one similarity, everyone of us is, or should be, concerned with quality education at an affordable price.

Funding for loans and scholarships for both undergraduate and graduate students have decreased in the last four years. Meanwhile, fees in the CSU system were substantially increased in the last four years.

To assure that adequate funding is made available to make attending college possible for many people, we all must use our voting power. One of Associated Students’ main functions is to politicize students. In this election year, this function of Associated Students seems vital.

Women Are Making History

It is appropriate, with the celebration of Women’s History Week, to reflect on the strides that have been made on behalf of all women. The most significant change in the past two decades in particular, is that women are indeed making history. Sally Ride became the first women astronaut; author Alice Walker won the Pulitzer Prize and the American Book Award for fiction for her novel *The Color Purple*, which primarily dealt with women, black and white, and their right to be themselves. No longer is a woman expected to stay at home and wave goodbye to her astronaut husband, or publish freely and openly pursue any career or personal interest. Although at times it is still tough going, I don’t like it because I will have to give up the 3-4 day weekend trips. Nothing too good. I’m already used to it. I do think the 5-day schedule will make the classes easier because of the increase in time. I feel the 5-day schedule set for next year? How will it effect you?

Anonymous

The schedule, as it affects me, is really a 2-day, 3-day schedule, rather than a five day schedule. I know that some professors will have a five-day schedule, but most will be on the same schedule they have now. In fact, many will be in classes only 3 days a week, rather than the current four.

As to school, I believe it a good idea. It provides for more of the physical plant, and should result in reducing classroom shortages. Yes, in summary, the schedule will allow for more flexibility in scheduling.

Freshman, Business Admin.

I really don’t know much about the 4-day schedule. It sounds too good. I’m already used to having a four-day school week.

Anonymous

I don’t like it. I believe there will be a problem because the classes occur in the 4 day week. It would be a problem in population. The 80s pregnancy rate is 10 per 1,000 as the population grows older. A recent report on the population was published by the U.S. death rate is now 9 per 1,000 people per year, and the death rate was 16 per 1,000 as the population grows older. A recent report on the population has projected that by the year 2000 at least half the population will be fifty years of age, and a third will be sixty-five years of age. This will have a tremendous impact on our society.

Dennis Kaney, Business Management

I feel the 5-day schedule is a very bad idea. I myself work all day on Fridays and it will be hard to fit classes into my schedule on Fridays. I also like to have the extra day off of school so I can catch up on some homework. I think they should keep it on a 4-day schedule with no doubt.

Anonymous

I personally think that it’s a bad idea considering the amount of homework we are given. Not only that but the extra day is needed if you work on campus or if you have a science class that requires a lab.

Karl Kunsek, Undeclared

The extra day will reduce the amount of full working days I could work, probably increasing my chances of being laid off in favor of part time work. I don’t have to attend school on Friday. Also reducing my income for tuition the following quarter.

Jim Thoden, Business Admin.

I like it the way it is with Friday off. If there are classes on Fridays I will lose some of my study time and will make it more difficult to complete certain assignments. I will avoid Friday classes the best I can and will not take some classes that I would otherwise. I do not like the idea.

Letter to the Editor:

Dear Editor,

Through information I have found a report from the Minneapolis, St. Paul area showed how many abortions out of 3,500 rape cases over a ten year period of time. It’s a rare case if pregnancy occurs from rape or incest. To have abortion legal for these reasons doesn’t add up, it seems more like an emotional stance in which women who profit from abortion hide. Next you might ask what about the population boom? But the United States is not having a problem in population. The U.S. death rate is now 9 per 1,000 people per year, and the death rate will increase to 16 per 1,000 as the population grows older.

Dennis Kaney, Business Management

I feel the 5-day schedule is a very bad idea. I myself work all day on Fridays and it will be hard to fit classes into my schedule on Fridays. I also like to have the extra day off of school so I can catch up on some homework. I think they should keep it on a 4-day schedule with no doubt.

Abortion Is Morally Wrong

Dear Editor,

In 1973 a report from the Minneapolis, St. Paul area showed how many abortions out of 3,500 rape cases over a ten year period of time. It’s a rare case if pregnancy occurs from rape or incest. To have abortion legal for these reasons doesn’t add up, it seems more like an emotional stance in which women who profit from abortion hide. Next you might ask what about the population boom? But the United States is not having a problem in population. The U.S. death rate is now 9 per 1,000 people per year, and the death rate will increase to 16 per 1,000 as the population grows older.

Dennis Kaney, Business Management

I feel the 5-day schedule is a very bad idea. I myself work all day on Fridays and it will be hard to fit classes into my schedule on Fridays. I also like to have the extra day off of school so I can catch up on some homework. I think they should keep it on a 4-day schedule with no doubt.

Abortion Is Morally Wrong

Letter to the Editor:

Dear Editor,

In 1973 a report from the Minneapolis, St. Paul area showed how many abortions out of 3,500 rape cases over a ten year period of time. It’s a rare case if pregnancy occurs from rape or incest. To have abortion legal for these reasons doesn’t add up, it seems more like an emotional stance in which women who profit from abortion hide. Next you might ask what about the population boom? But the United States is not having a problem in population. The U.S. death rate is now 9 per 1,000 people per year, and the death rate will increase to 16 per 1,000 as the population grows older.

Dennis Kaney, Business Management

I feel the 5-day schedule is a very bad idea. I myself work all day on Fridays and it will be hard to fit classes into my schedule on Fridays. I also like to have the extra day off of school so I can catch up on some homework. I think they should keep it on a 4-day schedule with no doubt.

Abortion Is Morally Wrong

De...