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New Major

Human Development Major

by Michelle Gaiche

After five years of planning and battling with the State, Cal State finally has a Human Development major. The coordinator of the B.A. program is Dr. Charles Hoffman, Professor of Psychology. The Human Development major is essentially an expansion of the Child Development major

Cal State has had for five years. It has been a natural progression to build up the program to include a broader scope of studies in regards to the changes people go through throughout their lifetimes.

After such a long time spend working on the program, Dr. Hoffman is excited about it's final

approval. He said the new major is the "study of developments in how people change and grow." The interesting thing about the program is that it has an interdisciplinary approach. The courses involved include Biology, Psychology, Sociology and Anthropology. Each student can choose their own approaches which gives them "more breadth of training

which enables them to use the degree towards the career they've chosen," Dr. Hoffman said.

Students may select to specialize within the program by choosing a concentration in either Child Development or Aging, but a concentration is optional. The upper level core of electives focuses on certain career objectives. There has always been a need for people with backgrounds in child development, and in recent

years there has been a call for people knowledgeable on dealing with the growing numbers of problems experienced by the elderly.

The Human Development major is for anyone who wants to work in a setting with people around. Being able to understand and interact with other people is a valuable asset. Anyone who may be interested in Cal State's new program should contact Dr. Hoffman in the Psychology department.

Cal State Chronicle

Volume 18, Number 16

Serving Cal State, San Bernardino

February 22, 1984

Pioneer Faculty Member Dies

Dr. Robert R. Roberts, 63, one of the first faculty members to join the planning staff for the future California State College, San Bernardino, died Monday afternoon, Feb. 13 at St. Bernadine's Hospital.

Dr. Roberts, professor of history and first chair of the Division of Social Sciences, had taught his classes through the end of the fall quarter. He had been hospitalized for about a month after leukemia was diagnosed.

"The entire campus community joins in extending deepest sympathy to the Roberts family," said President Anthony H. Evans. "Dr. Roberts was vitally involved in the creation of this college. He and the other planners who labored diligently to give a sound academic foundation to the new institution left a legacy for future generations to

carry forward."

Founding President John M. Pfau hired his former graduate school colleague at the University of Chicago to join the planning staff for the new college on June 30, 1963, luring him from an associate professor position at San Jose State College. Dr. Roberts played a major role in curriculum development for the new school. Among other tasks he wrote all of the social sciences course descriptions for the first catalog.

Dr. Roberts was described by those who worked for him as a very considerate and kind person and by his colleagues as an academician who gave strong leadership in curriculum review and development.

Speaking for the faculty at the inauguration of Dr. Pfau, Dr. Roberts said, "The staff at the new state college was dedicated to the finest possible kind of humanistic

education." In the college's first yearbook, T Tauri, he wrote: "A large and well-equipped campus is in our future, but few who were here will forget the novelties of a primitive campus, both the foolish and the effective efforts to organize and to build. I do not know which decisions we may regret or which ones we will look back upon with satisfaction, but I do know that the whole year was a unique experience in college life."

Dr. Roberts was chair of the Division of Social Sciences until 1971, when he began a six-year stint as chair of the Department of History. His successor as division chair, Dr. Ward McAfee, became the first dean of the School of Social Sciences when titles were changed in 1972.

Born Oct. 9, 1920 in Changsha, China of mis-

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Dr. Robert R. Roberts enjoying the company of one of his ten grandchildren.

COYOTE CHOSEN OFFICIAL MASCOT

The coyote is now the official mascot for Cal State. President Anthony H. Evans approved the coyote as the symbol for the college following completion of an extensive survey by an ad hoc study committee.

Under the direction of Dr. Tom Rivera (Educational Support Services), the committee sought opinions from students, staff, faculty and alumni on their favored symbol.

Originally, the St. Bernard was the school mascot, but in

the late 70's some students initiated a move to change to the coyote. Students were polled during winter quarter registration staff and faculty during January, and ballots were included in the January 1984 alumni newsletter, the *Panorama*. Survey results were about two to one in favor of the coyote.

Since the coyote is an animal common to this region and the campus and is also the preference of those groups surveyed, it was approved by Dr. Evans.

Black History Week: "A Time to Come Together"

Music, the arts, a film festival and featured speakers will be included in the Black History Week activities at Cal State, Feb. 19 through 24.

"A Time to Come Together" is the theme of this year's functions, which are arranged by the Black Student Union at the college. Events are free and the public is invited.

Black business men and women will share their ideas with students interested in entering the business field from 1-3 p.m. Tuesday, Feb. 21. The opening comments for this event, held in the Student Union Multipurpose

Room, will be given by Ms. Jackie Hempstead, corporate officer of Security Pacific Bank's inland Administration Division. Other speakers will represent the areas of art/design, banking, journalism/advertising, law enforcement, the armed forces, retail and medical.

Student talent will be featured in the activities beginning at 5:30 p.m., Feb. 22 in the Recital Hall. A group of students will present one act from the play, "A Raisin in the Sun." Included in the activities, will be a fashion show featuring styles by designer Anna Maddox of Riverside County, will speak

that evening on the week's theme "A Time to Come Together."

Beginning at 1 p.m., Thursday, Feb. 23, will be a black film festival.

Concluding the week will be a speech at noon Friday, Feb. 24 Yvonne Brathwaite Burke, the first black woman elected to the U.S. Congress from California and past Los Angeles County supervisor. She also will discuss the week's theme, "A Time to Come Together." The event, which is not a luncheon, will be in the Lower Commons.

Mrs. Burke is now an attorney in Los Angeles.

Barriers

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Blood

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Virginia Wolf

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Sports

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Workshops Offer Advice to Teachers

by Michelle Gaich

Last week all perspective elementary and secondary school teachers who attended either of the two teaching workshops held on campus were treated to discussions that were both fun and informative. Sponsored by the Career Planning and Placement Center (CPPC), the workshops were designed to help those just considering a career in-teaching on up to those getting ready to look for jobs in schools.

On Monday, Feb. 13, the

San Bernardino City Unified School District co-sponsored a Teacher Interview workshop in the Lower Commons. Ms. Orvall Winters, Director of Certified Personnel of the SBCUSD, told the prospective teachers what they could expect during a job interview. Also a former principal of Pacific High School, Ms. Winters has had experience on both sides of the interviewing table. She used this experience to give advice on everything from writing resumes to personal

appearance.

Even though there is currently a teaching shortage in California, the competition for jobs is keen. Remarking that interviewing is essentially based on 70 percent personal marketing skills and 30 percent teaching ability, Ms. Winters said, "The interview is a sophisticated art. The number one priority is confidence, so you must sell yourself as a product."

She said that the majority of interviews consist of open-

ended questioning where "You get to interact with the interviewer." In answering questions, one should "Be positive, be sincere, but be honest with your responses. If you don't know something don't give a wrong answer that they can easily find out about," she suggested.

As for resumes, Ms. Winters stressed the need to prepare them neatly and concisely, and to keep them updated. When asked her opinion of resumes consisting of just one page, she replied, "I think they're great. I'm not interested in what you did in 1963, I'm interested in 1983." She said it was important to work closely with the college to keep placement files up to date, and praised the staff at Cal State saying, "You're in good hands with the people in the placement office and the credential office."

Just two days later the CPPC sponsored a discussion entitled "So You Think You Want To Be A Teacher." Directing the informal discussion was Ed Schneiderhan, Counselor in the CPPC. Giving brief presentations and answering questions

were Karla Hallum, Credentials Advisor, School of Education; Louise Burton, Professor, School of Education; and Lynn Moss, Education Placement Advisor of the CPPC.

Ms. Hallum detailed the credential breakdown and identified each main step that students take before receiving their credential. Before going into student teaching, every student must have taken the California Basic Educational Skills Test (CBEST). This doesn't mean it has to be passed at the time, but it must be passed before receiving their credential. She said, "There is no reflection on you for not passing the CBEST, and once you do pass it you never have to take it again." There is a good study guide for the test by Cliff's Notes available at the bookstore.

Professor Louise Burton then addressed the opportunities available for students who are interested in getting Special Education specialist credentials. These involve being able to deal with emotionally and

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NEWS BRIEFS

Gay Studies Class

Dr. Craig Henderson will again be teaching the Gay Studies class, "Seminar: Gays and Lesbians," at Cal State. Many areas of psychology, sociology, anthropology, history, law, religion, and literature will be covered. It is a small group seminar. More than just an academic class, it's also a growth experience.

The class will be held in the spring quarter, beginning April 2 to June 13, Monday and Wednesday evenings, 8-10 p.m. The course number is 375 for this 5 unit Psychology class. You may enroll for it as a degree-seeking student at the College, or you may enroll through Open College in Continuing Education at a cost of \$190. The class is also part of the Women's Studies Certificate. Enrollment is done at registration at the end of March, or in early April at Continuing Education. Prior classes in psychology are not required, but would be helpful. Please call Crain at 887-7524 if you have any questions.

Recruit Teachers

Bakersfield City School District will be coming to recruit teachers on campus on Thursday, March 22, 1984. The Bakersfield City School District will be recruiting for elementary teachers (both bilingual and non-bilingual), teachers of the learning handicapped and junior high school teachers in math and science. If you are interested in signing up to interview with the Bakersfield City School District, please contact Lynn Moss in the Career Planning and Placement Center (SS 116) or call her at 887-7551. If you will be ready to teach by the end of this academic year and teach in one of the areas mentioned above, call to make an appointment.

Brooks Scholarship

Mrs. Lois Carson will be the guest speaker at the second annual Roy Brooks Memorial Scholarship presentation on Wednesday, Feb. 22, 7:30 p.m. in the Cal State Lower Commons.

Mrs. Carson's talk will address the Black Student Union's theme for Black History Month: "A Time For Us To Come Together."

Mrs. Carson currently serves as President of the San Bernardino Community College District, Chairperson of the Young Adult Program of the National Council of Negro Women and is Executive Director of the Riverside County Community Action Agency.

The scholarship and award program is offered each year during Black History Month and is sponsored by the Baha'i community of San Bernardino in memory of the late Roy O. Brooks who was actively involved in promoting the advancement of all people. The public is invited to attend, free of charge.

Tests

Assistance in preparing for college-entrance examinations and the CBEST for teachers is available through the Office of Continuing Education at Cal State.

Preparation for the Graduate Management Admissions Test will be offered 9 a.m. to 3 p.m., Saturdays, Feb. 25 and March 3 and 10 at Cal State.

A review of basic arithmetic, algebra and geometry will be provided. Other topics will include reading comprehension, sentence correction, business judgment and English usage. The \$95 fee will include materials.

The "U.S. Constitution Examination Preparation Course" will meet 9 a.m. to 3 p.m., Saturday, Feb. 25 at Cal State.

Basic principles and provisions of the U.S. Constitution and its amendments will be covered. Fees for the noncredit course are \$25 and \$10 testing fee will be payable at the exam.

Strategies for passing the California Basic Education Skills Test (CBEST) for teachers will be covered in a class meeting 9 a.m. to noon, Saturdays, March 3 through 24.

Sample questions will be provided, and strategies for passing the test will be emphasized. Reading and

writing will be reviewed in the first two meetings; math is reviewed in the second two meetings. Class will meet at Cajon High School in San Bernardino. Fees are \$55 for four meetings, or \$30 for two meetings.

Further information is available from the Office of Continuing Education at 887-7527.

Intramural Poker

All Cal State students, faculty and staff are invited to attend Intramural Poker on Wednesday, Feb. 29, at 6 p.m. in the Student Union.

Players are limited to 25, so sign up now in the P.E. building.

There is no cost, in fact, each player will be given \$10,000 to start.

An Intramural T-shirt will be awarded to the winner.

Assistance Available For Fathers-Sons

Because divorce and departure of the father from the home is especially traumatic for young boys, a special counseling program is being developed by three members of the Psychology Department, Drs. Charles Hoffman, Edward Teyber and Michael Weiss.

The goal of the five-week program is to teach men to stay involved with their sons although they have left the family home. The counselors will work with the fathers and their sons, ages 3 to 8 years, during the spring quarter. The project is funded by the campus Institute for Social and Public Policy.

Fathers who have recently separated and have sons within the specified age bracket are encouraged to call the Psychology Department, Ext. 7226, to inquire about the Fathers and Sons Together Project.

German Wines

Professor James Crum, Dean of School of Natural Sciences, Local Wine Educator and Director of Chapter 175 of Les Amis Du Vin, will give a slide presentation and guest lecture Wednesday, Feb. 22, 4-6 p.m. in PL 241.

New Schedule Alters More Than Class Times

by Greg Timpany

The five day a week class schedule that is in the works for next fall will bring about changes in other areas besides class times. Many student organizations, who are having trouble finding suitable meeting times now will have even more trouble in the Fall. Library classrooms will be at a premium, therefore many organizations may have to go off campus to find suitable meeting space.

Faculty will no longer be assured of only having to be on campus four days a week. They will have the option of teaching three days a week four hours a day, or two days a week six hours a day. Either plan will make it difficult for faculty members to perform the other duties expected of them.

There will be exceptions to this, and some professors will have to be on campus five days a week. Most likely to be affected will be the faculty in the Science and Performing Arts departments. There are laboratory and studio classes within these departments. Students within these departments will almost be assured of having to attend classes on five days.

Work schedules will also have to be changed. Students may not be able to get all of the hours they need, when they need them. On the other hand, if the cards fall right and you have an early registration time then you

might be able to get the work hours you need.

With the increased utilization of classroom space, there will be the possibility of adding more class sections. This could be of real benefit to those of us who have had trouble getting the classes we need in the past. More class sections will also create the need for more faculty positions.

What will happen to traditional "Thursday Night Dances?" Dexter Wash, A.S. Director of Activities, feels that next year's administration will have to take a wait and see attitude. There may be a period of experimenting between Thursday and Friday nights. There maybe an increase of student activities, if both nights receive adequate participation.

Other agencies of the school will also notice an increase in business. Theresa Price, cashier at the Bookstore, said she expects to see more traffic to come through the bookstore on Fridays. The snackbar in the Student Union will also see more business on Fridays. Even Intramurals may have to change their schedule. They might have to move the daytime sports to Saturdays. The change in the class schedule will bring about much confusion at first, but in the long haul it should prove of benefit to the school.



70's Dance for Thursday Night

On February 23, the HIGH—Energy band PERL will be making a stop here at Cal State. Sponsoring the event will be A.S. and Alpha Kappa Psi. The theme behind the dance will be a return to the 70's

The evening's entertainment will center around the return of PERL to Cal State. The band has played here before, in addition to Valley College, Arrowhead Country Club, and the now defunct Swing Auditorium.

Band personnel include Ray Atencio on Bass guitar, Don Parnell on guitar and vocals, John Tarboux on guitar and vocals, and Ray Glider on drums and percussion. The band is versatile in their song selection. They can play everything from Van Halen to The Clash, and Sammy Hagar to U 2. So if you are into having a fun time, and reminiscing about days gone by make sure you are at the Super 70's Dance on February 23 in the SUMP.

Film Festival

Why Black History Week?

by Lizzie Thomas

Why do we have Black History Week? After all there is no White History Week? "Black History Week is needed to celebrate memories of significant Black Leaders, the civil rights movements of Blacks, the music, the arts and to remind the nation about the struggle of Blacks in America," said Bridget Copeland, president of the

Black Students Union at Cal State. How do others get involved in the celebration? "Culturally speaking, Black History Week provides an awareness to others in the society about the contributions in art, music, politics, literature and religion of famous black American from the past and today" said Copeland.

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Foremost Poet to Read

The Graffiti Club and the Department of English will sponsor Diane Wakoski's reading of her works on Feb. 27. Wakoski is recognized as one of the foremost poets in America today. The reading, open to the public, will begin at 8 p.m. in the Recital Hall.

Wakoski, one of the most imitated poets of the 1960's and 1970's, has published numerous slim volumes of poetry and has appeared in about 15 other collections, one of which was translated into Romanian. She is the recipient of a prestigious Guggenheim grant as well as other honors including a National Endowment for the Arts grant and a Fulbright scholarship for writers to go

to Yugoslavia this fall.

Now a writer in residence at Michigan State University, Wakoski has had similar affiliations at 13 other universities throughout the country. She is a native of California, born in Whittier and a graduate of UC Berkeley. Much of her poetry is based in California.

Some of her previously unpublished poetry will appear in this year's edition of the Pacific Review, the college literary magazine.

A reception for the visitor will follow her poetry reading. Arrangements for the visit are being made by Dr. Larry Smith. Sponsors are the Graffiti Club, the college writers' club, and the Department of English.



BOD

The \$1000 allocation for the April 15 Health Fair Expo will go to provide publicity material, supplies and necessary medical equipment calibration and certification. The annual event is sponsored by the American Red Cross, Chevron Oil Company, Los Angeles Television station KNBC, and the Hospital Council of Southern California. Past years' events have included tests and screenings for vision, hearing, blood pressure, anemia, podiatry and pulmonary functioning, as well as a number of exhibits by local health care organizations. All services (except an \$8.00 blood chemistry test) are free and open to the public.

BOD Agenda

The Board of Directors of the Associated Students (A S) meets weekly on Wednesdays at 2:00 pm in the Senate Chambers of the Student Union. These meetings are open to Cal State students and provide an opportunity for those concerned to let their views be known to the BOD representatives. Up for discussion this week are: 1) a request from the AS Publicity Committee for \$300 to be used for poster supplies; 2) a request for \$25 to purchase and maintain a cash box with change in the gym area of the PE department.

CSSA

It is that time of the month when most every thing has been said about the last CSSA meeting. For this reason, this column will be used to tell you what is planned for discussion this month.

An initial CSSA discussion should be made to the computer access fee issue mentioned last week. Your BOD voted in opposition to such a fee. The governor's budget will also be a prime topic for discussion.

If you feel there is something that CSSA should be discussing or doing something about, then make your opinions known! Bring them by the AS office today.

Did You Know?

We all know that a major portion of our college expenses, especially here at Cal State, are tied up in textbooks. But hope is on the way! For the "typical college student" among us with the "typical college student budget, A S runs a FREE Book Co-op service! As a prospective "book seller" you set your own price for the book(s) you want to sell and turn it over to the co-op on consignment. As a buyer, your savings could be tremendous! Students are not charged for this special service so A S fees help to pay the student assistants who run the co-op and to fund the paper work involved.

You can now cash in on your investment so that you can ...REINVEST! Watch for future announcements about the A S Book Co-op and save yourself a pretty penny!

Special Event



Plan Now For The

Talent Show
March 15

Dance-Feb. 23

70's Theme live music by "Perl" sponsored by Alpha Kappa Psi and Associated Students. \$1 w/CSCSB card, \$1.25 without.



Woody Allen

Everything You Wanted To Know About Sex But Were Afraid to Ask

Wednesday & Thursday
10 a.m. Matinee
8 p.m. Showing
S.U. Pub or Lounge

All They Wanted Was Some of Your Blood

"Even though this is flu and cold season, last week's Blood Drive was a success! We had a total of 131 people stop by and donate, which resulted in 99 pints of blood credited to the Cal State Blood Reserve Fund," commented Dorinda Thurman, Health Center medical secretary about last week's blood drive.

Many people were deferred due to a variety of medical reasons, and three people donated for other causes. There were 73 students, 22 staff, and 6 faculty members that donated. "We would like to thank everyone who took the time to contribute, whether or not they were successful. Because of people such as you who help to keep our blood fund supplied, we were able to provide 22 pints of blood for one of our faculty members," added Thurman.

Cal State's Organization for College Women provided recruiting and three \$10 cash prizes. The winners were MICHAEL SLATON, DAN ROMANO, DOUG HANK—INS. The intramural t-shirt was won by ROBERTA BARNES. The Blood Drive plaque will stay at MOJAVE,



Laura Henry was one of many students who donated blood at the Blood Drive.

since that house had the most donors.

The next blood drive will be held next fall quarter. For those who were unable to donate this time, the local Blood Bank in San Bernardino will accept donations. "Ask that your donation be

credited to the Cal State Blood Reserve Fund. Many of our staff and faculty are regular donors who contribute to this fund year-round. Again, thanks to everyone who helped make this drive so successful," concluded Thurman.

FILM FESTIVAL

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The purpose of Black History, said Jean Peacoak, director of SAIL Program and advisor for Black Students Union is that it has organized the role that Blacks play in our culture, political, business or whatever. It is offered to bring the culture of blacks in America to others.

The Black Student Union is actively involved in many community activities. Recently they participated in the San Bernardino Black History Parade. They sponsored a voter registration booth to encourage members of the community to vote.

February 19-25, 1984 has been set aside as Black History Week at Cal State.

On Feb. 22, "Blacks in Theatre Arts an era of talent will be displayed in a variety show presented by students. "A fashion show will be featured by designer Anna Maddox of Rialto," said Peacoak. And on Feb. 23 is the Black Film Festival. A series of black films will be shown especially concerning the March on Washington," said Ms. Peacoak. Yvonne B. Burke will speak on Feb. 24. "We are proud to have her, because she was the first black women to be elected to Congress from California," said Ms. Peacoak.

The series of films, to be shown in Student Union rooms A and B, will include:

- | | |
|--------|--|
| 1:00pm | Black History, Lost, Stolen or Strayed? |
| 2:00pm | King, the Man and His Meaning. |
| 2:30pm | The Tenement |
| 3:30pm | Langston Hughes |
| 4:00pm | The George Family of New York |
| 5:00pm | In Search of Real America, Black Progress |
| 5:30pm | Paul Robeson Celebrating His 75th Birthday |

HEALTH CORNER

LEG AND ARM CRAMPS

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center lobby.

What is the Contraceptive Sponge? How effective is it?

The contraceptive sponge is an old method of contraception that has been revived with the use of the newer spermicidal agents. Many years ago cotton balls, sponges, etc., soaked in acetic acid (vinegar) or impregnated with other agents were used for contraception.

The contraceptive sponge is marketed under the name TODAY and retails for approximately one dollar a sponge. If you are active, the sponge is a bargain since one can be used for 24 hours.

As to the effectiveness of the sponge, recent studies have revealed a 16.8% failure rate. This was compared with a 12.5% failure rate in a control group of diaphragm users. More information about this birth control method will be given in a future issue.

I frequently wake up with cramps in my feet and legs. They don't last long, but they disrupt my sleep. Can you suggest a way to prevent them?

Yes, by stretching your leg muscles every night before going to sleep. Here's an excellent routine: Stand facing a wall, about two or three feet away. Place hands against wall and lean forward, keeping feet flat and legs straight. Hold five seconds, then stand straight. Repeat three to five times.

LIBERAL ARTS MAJORS...

You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

WHO'S AFRAID OF VIRGINIA WOOLF?

The American classic "Who's Afraid of Virginia Woolf?" will open Thursday, Feb. 23 in the Theatre at Cal State.

The Theatre Arts Department's winter production will continue Friday and Saturday, Feb. 24-25 and Wednesday through Saturday, Feb. 29-March 3. Curtain time is 8:15 p.m.

The play, which opened on Broadway in 1962, demonstrates playwright Edward Albee's ability to involve the audience on many emotional levels.

Senior theatre arts majors William Greeley of Corona and Nancy Learmonth of San Bernardino will portray lead characters George and Martha. Both actors were

featured in Cal State's production of "The Hostage" last November. They also have been seen in many productions at the college.

Completing the cast will be junior theatre arts major Marc Dietrich of Fontana as Nick and Tamora Monohan, of San Bernardino, a sophomore majoring in theatre arts, as Honey.

The play draws its audience into the intense dramatic conflict between George and Martha and their two late evening guests, Nick and Honey.

Reservations may be made through the Theatre Arts Office at the college beginning Feb. 13. Tickets are \$4.25 general and \$2 for students and senior citizens.



CSCSB Creative Arts Theatre

8:15 pm

February 23-25, 29 March

1-3

call 887-7452 for reservations



Monstrous sandwich highlighted the Student Union's birthday party.

IF YOU'RE INTO PIZZA, BEER AND BIG MACS YOU'RE PROBABLY OUT OF SHAPE

If this is your lifestyle, you're more than likely carrying around the "FRESHMAN 10."

10 extra pounds of fat! ... and no body wants that.

So you're beginning to look like a hamburger! Now is the time to start your physical fitness program at Jack LaLanne's. And we've made it real easy on your budget.

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for one full year membership.



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\$99. for one full year.
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Other prices prevail at American Health and Fitness Spas.

Regular exercise and good diet helps you lose weight and feel good. Nautilus in many locations, Aerobics to music, free weights, swimming pools, steam, whirlpools and saunas, dressing rooms with private lockers, and cosmetic makeup consultation are just some of the amenities available to you at Jack LaLanne's.



OUR ANAHEIM, CLAREMONT AND WEST COVINA HEALTH AND RACQUET CLUBS NOW FEATURE RACQUETBALL!

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Costa Mesa/Santa Ana—
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1311 S. Bristol
Downey—861-8274
8311 Florence Avenue
El Toro—951-3505
2801 E. Reno Road

Garden Grove—638-9900
12821 Harbor Blvd.
Glendale—246-5666
200 S. Brand Blvd.
Inglewood—673-2655
4730 Century Blvd.
Lakewood—634-4272
4443 Candelwood Avenue
Long Beach—433-0431
4764 Pacific Coast Hwy.
Miracle Mile—938-3851
1144 Whittier Blvd.
Montebello—728-9111
2401 W. Via Campo

Pasadena—796-0444
1720 Elm Courtville Blvd.
Pomona—620-0371
1900 E. Hill Street
Reseda—801-3930
18030 Sherman Way
Riverside—359-0711
5700 Arlington Avenue
Rosemead—288-4600
2501 West Hill Avenue
San Bernardino—889-1011
100 W. Hospitality Lane
Thousand Oaks—497-9324
593 No. Moorpark Rd.

Torrance—378-0226
23325 Hawthorne Blvd.
Upland—981-8651
351 Mountain Avenue
Van Nuys—781-1213
7112 Van Nuys Blvd.
West Covina—960-3888
1026 West Covina Freeway
West Covina—966-4441
Health & Racquet
1211 E. Guylar Ave.
West Garden Grove/
Westminster—878-8947
12512 Valley View Street

Chula Vista—426-4922
239 3rd Avenue
Claremont—276-6070
1040 Claremont Drive
El Cajon—579-8123
731 Broadway
East San Diego—583-7622
5185 El Camino Blvd.
Hemet—298-9925
Hemet
*Other prices prevail at American Health and Fitness Spas. Check local for details.

HURRY! HURRY!
DON'T DELAY

**PRIORITY FINANCIAL AID DEADLINE
IS THE FIRST OF MARCH**

Contact the Financial Aid Office
at 887-7741 for more information.

Jack LaLanne's European Health Spas.

FILL OUT THIS COUPON TODAY.
TAKE IT TO THE SPA OF YOUR CHOICE.

Name _____
Address _____ Home Phone _____
City _____ State _____ Zip _____

For spouse information, contact the spa nearest you. For further information
call 213/861-0708. In San Diego call 619/276-9233.

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Record Rack: 90125 by "Yes"

by Greg Timpany

The music industry is riding on the wave of simplicity. It takes little musical talent to create a hit record nowadays. Fortunately, YES does not subscribe to this trend. Their sound is very much updated, but they still maintain their musical integrity. A musician can appreciate 90125, but you do not have to be a musician to enjoy it.

In remodeling their sound, YES has opted for a more guitar oriented sound. The guitar chores are being handled by Trevor Rabin. He brings to the band a powerful, blues-based guitar sound. Despite the power chords that dominate "Owner of a Lonely Heart," Rabin is not afraid to lay back, and use broken chords and acoustic guitar lines.

90125 marks the return of vocalist Jon Anderson. Previous to rejoining YES, Anderson completed several solo efforts including an album with composer Vangelis. Anderson's vocals have been a trademark of the

YES sound. Producer Trevor Horn has brought Jon's vocals to the forefront of the new YES sound. Complementing Anderson's vocals are the distinctive choirboy like harmonies.

Side one opens with "Owner of a Lonely Heart." This is a real departure from the YES sound of old. It is that change that has brought them more airplay than any other single released by them. "Hold On," is the next track. This song is dominated by Rabin's blues-based guitar lines. "It Can Happen," has also been added to the heavy rotation play lists of many radio stations across the nation. In keeping with past tradition, the lyrics on this song have a deep and very pertinent meaning. "Changes," closes side one. On this track Trevor Rabin has the opportunity to display his vocal as well as instrumental prowess.

Side two opens with the energetic instrumental, entitled "Cinema." Chris Squire's bass work is (highlighted) on this track. The band was considering using the name "Cinema"

before Jon Anderson returned. "Leave It," uses an interesting polyphonic vocal technique for an introduction. "City of Love," is an engaging peice of melodic music. Tony Kaye's keyboards are highlighted on this number. The album closes with slower more closes with a slower more melodic number entitled "Hearts." This is the longest track on the album, a mere seven and a half minutes. This is in stark contrast to their earlier song "Gates of Delerium," which ran 22 minutes.

By far this is a new and improved YES. I would expect to see them around for at least another few years. Special thanks goes out to Brian and George for their help on this review.

Last Week's Answers:

- 1) "Blinded by the Light," was originally written by "The Boss," Bruce Springsteen. It can be found on his "Greetings from Ashbury Park" album
- 2) Sammy Hagar was not born in Fontana, he grew up there, but he was born in Monterey.

Workshops

con'd from page 2

physically handicapped children. The specialist credential can be earned with a Masters degree or used to enhance a teaching credential.

Besides the economic advantages to having units beyond the teaching degrees, there is also a better chance of employability the more units someone has. Ms. Moss

said "Anything you do to make yourself more versatile as a teacher will make you more employable." Anyone interested can pick up a flyer listing the supplemental authorizations that are available at the Credentials Office, located in Room 500 on the fifth floor of the library.

Ms. Moss also had a

summary available from the Placement Center that gives the results of a study done of the employment activity of individuals who received CSCSB teaching credentials and were registered with the CPPC. The study shows that there are jobs out there and that the CPPC is a tremendous service available to Cal State students.

Diane Bryan to Perform at Cal State

Clarinetist Diane Lang Bryan will feature 19th and 20th century music written by women composers in a recital Wednesday, Feb. 29, at Cal State.

The program by Ms. Bryan, who is currently on tour throughout California, will begin at 8:15 p.m. in the Recital Hall. It is part of the Music at Cal State series.

Selections on the evening's program will include Violet Archer's "Little Suite," Elisabeth Lutyens' "Five Little Pieces," Rosemary Lang's "Concert Duo" and Sharon Davis' "Duo Sonata."

Ms. Archer, a Canadian pianist and composer, constructed her suite in four parts, "Song," "Quiet Time," "Fanfare" and "Jig." She also

has written sacred music, an opera and music for the theatre. Ms. Lutyens' composition includes "Lirico," "Drammatico," "Doloroso," "Pastorale" and "Declamatorio." A British composer, she has published more than 2,000 works.

Ms. Lang, a native of Indiana, is chair of the woodwind department at the Jordan College of Fine Arts at Butler University of Southern California and the Juilliard School in New York.

Diane Lang Bryan is the third guest artist in the Music at Cal State series.

She earned a bachelor's degree from the University of California, Los Angeles, a master of music degree from the Manhattan School of Music and a doctor of musical arts degree from USC. In addition to California, she has toured Canada and the East Coast.

Tickets are \$5 general and \$2.50 senior citizen and student.

Movie Review

Uncommon Valor

by Emily Hanisko

The plot begins with a father who is interested in finding a POW son he believes is still captured somewhere in Vietnam, and with the financial help of a banker (played by an aging Robert Stack), who also believes his son is in the same place as the aforesaid, begins plans for a rescue. The father of the first POW searches and finds veterans of the war that were in the same troop as the two missing and convinces them to help him in the rescue he is planning to do without the aid of the American Army or any governmental institution. The business, prison inmate, California skateboarder, and welder are all taken away for rigorous training and when it is time to go, the resurrected soldiers are cleaned, shaved and have their shoulders pushed back.

Their rescue mission is halted here and there after they get into the foreign country because of one reason or another. Eventually they come close to the village where the prison campus is supposedly located.

The story becomes unbelievable after the first Vietnamese are shot and killed. The plot becomes even more pointless as person after person is shot in order to save the three or four American POW's that are believed to be in the area. Not

"The story becomes unbelievable after the first Vietnamese are shot..."

only the Vietnamese military men killed but also innocent farm people living peacefully in the area. I would dare say that the lives of these people are just as important as American lives. I thought seriously of walking out at this point but wanted to see if the POW's really were rescued. After the California surfer and the prison inmate

"...their pale, emaciated bodies were dredged from their underground prison cells..."

died in the battle, three American prisoners were found, and their pale, emaciated bodies were dredged from their underground prison cells and carried to waiting helicopters that flew them away.

I found myself wondering who decided Vietnamese lives were worth taking in order to return rescued Americans. Perhaps if I had been in the rice flats of the country in the late sixties with a gun poised in my hands, I might have a different attitude. It seemed the whole crux of the film rested on the father who was obsessed with finding his lost son and, indeed, failed in finding him. The valour shown by the returning soldiers to rescue the POW's certainly was uncommon in that two gave their lives in helping them get home but it just seemed to me that all the blood that was shed was about as needless as that spent ten years earlier than the movie takes place.

SPORTS

This Month



-In Intramural Family Feud The Joshua Outpatients won by winning \$10,773 on Jan. 19.

-In the first week of Intramural Basketball Action.
Early B League
Slow Breakers 64
Brownskins 32

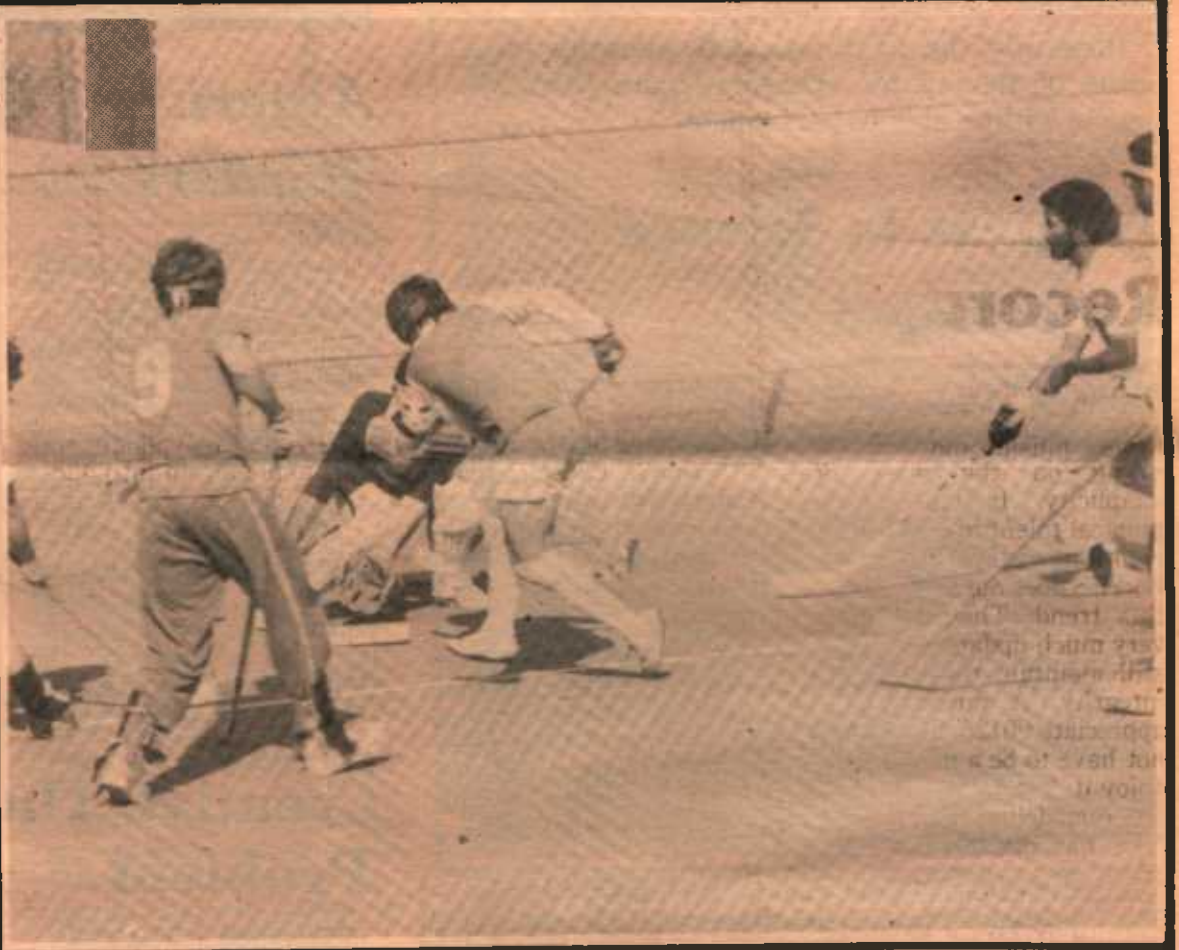
-They received tickets to attend the show. Also winning

tickets were the "Administrative Apocalypses," "Lambda Sigma" (Biology Club), and "Joe and Joe plus 3." The "Pemm Club" and "Rod and the Associates" both won official Family Feud games as door prizes.

-Extramural Volleyball team won its first two matches Thursday night.

HOCKEY

Extramural floor hockey was defeated 4-1 in its first match Sunday against the Loma Linda Academy.



YUKON CHARLIE'S CANADIAN PUB

HAPPY HOUR:

Mon.-Fri. 4-6 p.m.
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ROBERTS. con't from page 1

sionary parents, Dr. Roberts earned his B.A. from Whitman College and his M.A. and Ph.D. from the University of Chicago. His field was history and his dissertation was on "Political Economic Issues in the Social Gospel Movement."

After beginning his teaching career at Drury College in Missouri in 1949-51, he taught at Mankato

State College in Minnesota from 1952-59 and moved to San Jose State in 1959.

His widow, Ruth, also is a graduate of Whitman College. They have four children and 10 grandchildren, who survive. Son, David, is the president of a computer company in Los Angeles. Daughter Leslie and her husband, Gene Clements, live in San Francisco, where Leslie is employed by the

State Division of Labor Statistics and Research. The two youngest children are attorneys. Donald practices in L.A. and Nancy in Washington, D.C., where she lives with her husband, Neil Grunberg.

Services were held last Friday. In lieu of flowers, memorials are preferred to the Faculty and Staff Scholarship Fund in the College Foundation.

CLASSIFIEDS

Wanted: Success-oriented, self-motivated individual to work 2-4 hours per week placing and filling posters on campus. Earn \$500-plus each school year. 1-800-243-6679.

Typing: Professional Typist, reasonable rates. Term papers, theses, Carol 887-6198, Mon-Sat. 3/7

EXPERIENCED TYPIST
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Terry's Typing Service in Apple Valley: Experienced in term papers, master thesis, Ph.D. dissertations, misc. Reasonable rates. (619) 247-8018.

Roommate: Want to share 3 bedroom house near Cal State with female. Would prefer grad. student. Must be responsible and **QUIET**. \$180 mo and one-third util. Call 887-9678.

Roommate Needed: To share 3 yr old house, 3 bedroom, 2 car garage, 2

bath with single father and grade school aged father. \$200 plus utilities. Female preferred. Call 796-2572 M-F 8-5, 875-4186 ask for Luke.

Live-In Babysitter: Single father with 3 children needs live-in babysitter. Large 4 bedroom house-women with small child is o.k. Call Tuesday-Thursday days, Friday through Monday evenings phone 887-9755 and ask for Greg Farthing.

Editorials

Sponsoring Speakers

This Friday the Black Student Union and Associated Students will sponsor a talk by Yvonne Brathwaite Burke as part of Black History Week. BSU and A.S. should be commended for bringing a speaker of prominence to our campus. Ms. Burke was the first black woman elected to the U.S. Congress from California and is a past Los Angeles County supervisor.

Unfortunately, however, the event is to be held in the lower commons which accommodates only 200 people. For the \$1,000 fee that A.S. is paying, more people than 200 should be able to benefit. With heavy advance publicity and having the event on a different day, the event could have attracted more than 200 people.

Hopefully the next time A.S. allocates large sums of money for speakers, more than 200 people will be able to participate.

Progress In Science

Encouraged

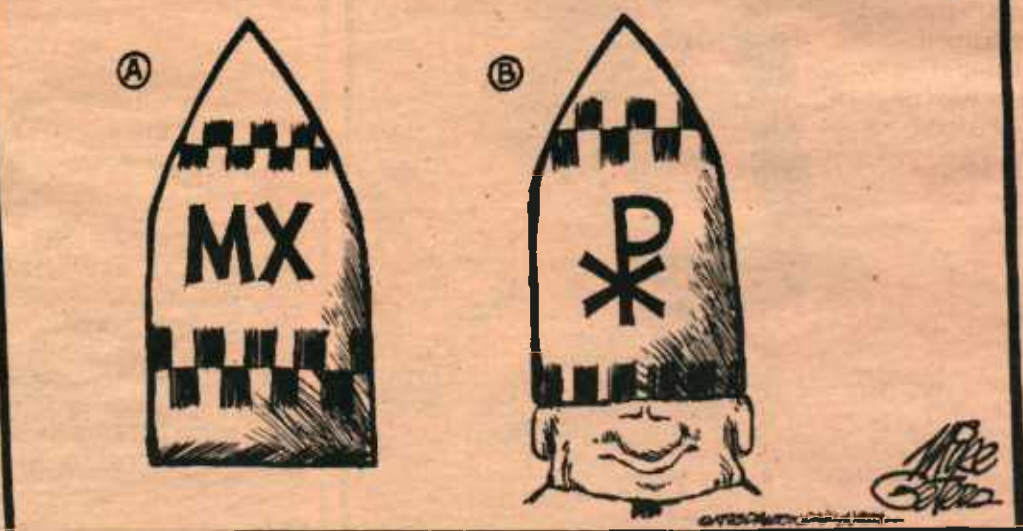
Several weeks ago a baby was born to a childless couple as a result of an embryo transplant. Although most people view this as a real benefit, there are those who disagree, arguing that "science is playing God" makes them feel uncomfortable.

It is true that there are always both negative and positive aspects in every new innovation. But we need to remind ourselves of the uneasy feelings people had with the introduction of

anesthesia during surgery, and when vaccines were developed. These also were accepted slowly by the general populace, yet the good we have derived has far outweighed any negative results.

We need to keep this in mind, and be thankful (as indeed the parents of that child must be) that science has never been discouraged or stopped by those few who would have felt uneasy with the invention of the wheel.

WHICH ONE STRIKES FEAR IN THE HEARTS OF SOVIETS?



LETTERS TO THE EDITOR

Americans Can't Retreat Behind Borders

Staff:

I would like to address this letter to the editorial staff. In an article entitled, "Is World Peace Near?" you implied that the U.S. Arms Deployment is responsible for the problems between us and the Soviets.

I am sure that the Soviets would make real nice neighbors, unless you happen to be in Afghanistan or Poland, and when was the last time anyone asked the Cuban people how they like the generous and benevolent

support of the Soviet government?

But what the heck, those people are on the other side of the world, right? Well maybe you can reach anywhere in the world in 2 days, but I'm sure that the Soviets can be trusted. After all, the opposition in Poland and Afghanistan seems to be disappearing pretty fast. Oh, a word of warning; should you be in one of those countries don't ever suggest that a new leader is called for, it's very unhealthy.

Anyhow, my point is that we can't retreat behind our borders and watch the world spin. We are now a part of this world and have to deal with it. Sometimes you can't talk your way out, so you have to apply a little muscle. Also, if this muscle shows, people are a lot more willing to talk. I say leave the arms stashed where they are. As for the President, how about asking for a few more opinions? Like maybe in November?

Keith Chambless
Senior, Computer Science

Creative Thought Can Solve Major Problem

Sometimes a tiny creative thought can solve a major problem for thousands of people. If my ideas seem off the wall to any reader, I hope you try to think up some of your own ideas that may make more sense.

Problem Number One: Pollution. At the center of every heavily industrialized city we can place giant activated charcoal air cleaners. This would not only help clean out air, but it would also create more jobs.

Someone would have to replace and maintain the

giant air cleaners when they ran down.

Problem Number Two: The Energy Crisis. Since we hate nuclear energy, and we don't know much about solar energy, and we appear to always be running out of natural resources, I believe we should figure out a way to get giant windmills up into the Jetstreams of our atmosphere. Thus we have a guaranteed constant flow of air to turn the mighty wind mills to generate large amount of electricity.

Problem Number Three: To End The Possibility Of

Nuclear War. If we can learn how to concentrate beams of electromagnetic radiation at a target we choose. We can use this weapon to fry circuits at the control panels that can fire nuclear weapons. What concentrated amounts of electromagnetic radiation can do is destroy the working ability of an electric circuit. Thus, if someone wants to push "the button," nothing will happen. The missile won't fire because the circuit board under the button panel was destroyed.

John J. Bruns

Life Begins At Conception and Merits Protection

Dear Editor,

This letter is in response to your editorial of Feb. 8, 1984.

The reason Right To Life groups have not accepted the Supreme Court's decision legalizing abortion is that life begins at conception and therefore merits protecting. Proponents of abortion strongly believe that women should not be told what to do

and ought to have the "right to choose" that they ignore the fact that human lives are destroyed.

Your editorial implies that one reason abortion should be legal is that they will always occur. Because some women will always find a way to have abortions, we must make sure abortion is legal, regardless of whether it's

right? This is analogous to saying that people are always going to steal cars and, since we cannot stop them, why not make car theft legal?

The unborn child's right to life supersedes a woman's "right" to an abortion and is the sole reason for the anti-abortion movement.

Bonnie Thorne
Senior, Psychology

Editorials that are unsigned represent the majority opinion of The Cal State Chronicle's Executive Board. Signed editorials and cartoons represent views of the author or artist and not necessarily of The Cal State Chronicle.

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Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has had time to respond in the same issue as the other letter. Letters must include name and address, a phone number, and must be signed, although names will be withheld upon request. All material becomes property of The Cal State Chronicle.

The Cal State Chronicle reserves the right to edit all copies submitted in order to comply with space requirements and libel laws.

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