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New Major
Human Development Major
by Michelle Gache
After five years of planning and battling with the State, Cal State finally has a Human Development major. The coordinator of the B.A. program is Dr. Charles Hoffman, Professor of Psychology. The Human Development major is essentially an expansion of the Child Development major.

Cal State has had for five years. It has been a natural progression to build up the program to include a broader scope of studies in regards to the changes people go through throughout their lifetimes.

After such a long time, Dr. Hoffman is excited about it's final approval. He said the new major is the "study of developments in how people change and grow." The interesting thing about the program is that it has an interdisciplinary approach. The courses involved include Biology, Psychology, Sociology, and Anthropology. The student can choose their own approaches which gives them "more breadth of training which enables them to use the degree towards the career they've chosen," Dr. Hoffman said.

Students may select to specialize within the program by choosing a concentration in either Child Development or Aging, but a concentration is optional. The upper level core of electives focuses on certain career objectives. There has always been a need for people with backgrounds in child development, and in recent years there has been a call for people knowledgeable on dealing with the growing numbers of problems experienced by the elderly.

The Human Development major is for anyone who wants to work in a setting with people around. Being able to understand and interact with other people is a valuable asset. Anyone who may be interested in Cal State's new program should contact Dr. Hoffman in the Psychology department.

Pioneer Faculty Member Dies

Dr. Robert R. Roberts, 83, one of the first faculty members to join the planning staff for the future California State College, San Bernadino, died Monday afternoon, Feb. 13 at St. Bernardine's Hospital.

Dr. Roberts, professor of history and first chair of the Division of Social Sciences, had taught his classes through the end of the fall quarter. He had been hospitalized for about a month after leukemia was diagnosed.

"The entire campus community joins in extending deepest sympathy to the Roberts family," said President Anthony H. Evans. "Dr. Roberts was vitally involved in the creation of this college. He and the other planners who labored diligently to provide an academic foundation to the new institution left a legacy for future generations to carry forward."

Dr. Roberts was described by those who worked with him as a very considerate and kind person and by his colleagues as an academician who gave strong leadership in curriculum review and development.

Speaking for the faculty at the inauguration of Dr. Pflau, Dr. Roberts said, "The staff at the new state college was dedicated to the finest possible kind of humanistic education." In the college's first yearbook, T. Tauri, he wrote: "A large and well-equipped campus is in our future, but few who were here will forget the novelties of the primitive campus, both the foolish and the effective efforts to organize and to build. I do not know which decisions we may regret or which ones we will look back upon with satisfaction, but I do know that the whole year was a unique experience in college life."

Dr. Roberts was chair of the Division of Social Sciences until 1971, when he began a six-year stint as chair of the Department of History. His successor as division chair, Dr. Ward McAfee, became the first dean of the School of Social Sciences when titles were changed in 1972.

Dr. Robert R. Roberts enjoying the company of one of his ten grandchildren.

COYOTE CHOSEN OFFICIAL MASCOT

The coyote is now the official mascot for Cal State President Arnold H. Evans approved the coyote as the symbol for the college following completion of an extensive survey by an ad hoc study committee.

Under the direction of Dr. Tom Rivers (Educational Support Services), the committee sought opinions from students, staff, faculty and alumni on their favored symbol. Originally, the St. Bernard was the school mascot, but in the late 70's some students initiated a move to change the coyote. Students were polled during winter quarter registration staff and faculty members were included in the January 1984 alumni newsletter, the Panorama. Survey results were sent out to one in favor of the coyote.

Since the coyote is an animal common to this region and the campus and is also the preference of those groups surveyed, it was approved by Dr. Evans.

Black History Week: "A Time to Come Together"

Music, the arts, a film festival and featured speakers will be included in the Black History Week activities at Cal State, Feb. 19 through 24.

A Time to Come Together is the theme of this year's functions, which are arranged by the Black Student Union, the college. Events are free and the public is invited.

Black business men and women will share their ideas with students interested in entering the business field from 1:30 p.m., Tuesday, Feb. 21. The speaker for this event, held in the Student Union Multipurpose Room, will be given by Ms. Jackie Hempstead, corporate officer of Security Pacific Bank's Inland Administration Division. Other speakers will represent the areas of art/design, banking, journalism/advertising, law enforcement, the armed forces, retail and medical.

Student talent will be featured in the activities beginning at 5:30 p.m., Feb. 22 in the Social Hall. A group of students will present one act from the play, "A Raisin in the Sun." Included in the activities, will be a fashion show featuring styles by designer Anna Maddox of Riverside County, will speak that evening on the week's theme "A Time to Come Together."

Beginning at 1 p.m., Thursday, Feb. 23, will be a black film festival.

Concluding the week will be a speech at noon Friday, Feb. 24 Yvonne Braithwaite Burke, the first black woman elected to the U.S. Congress from California and past Los Angeles County supervisor. She also will discuss the week's theme, "A Time to Come Together," which is not a luncheon, will be in the Lower Commons.

Mrs. Burke is now an attorney in Los Angeles.

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Virginia Wolf p. 7
Sports p. 9
Workshops Offer Advice to Teachers

by Michelle Gock

Last week all perspective elementary and secondary school teachers who attended either of the two teaching workshops held on campus were treated to discussions that were both positive and informative. Sponsored by the Career Planning and Placement Center (CPPC), the workshops were designed to help those just considering a career in teaching on up to those who were already trying to look for jobs in schools.

On Monday, Feb. 13, the San Bernardino City Unified School District co-sponsored a Teacher Interview workshop in the Lower Oval at 7 p.m. Dr. Craig Henderson, Associate Superintendent for Educational Administration at the district, offered tips on interviewing by the time you begin job hunting. Ms. Winters, who has had experience on both sides of the interview table, used this experience to give advice on everything from writing resumes to personal appearance.

Although there is currently a teaching shortage in California, the competition for the positions is tough. Henderson said that interviewing is essentially based on 70 percent personal marketing skills and 30 percent teaching ability. Ms. Winters said, “The interview is a social occasion. The first statement is, ‘How much one priority is confidence, so you must sell yourself as a product.”

She said that the majority of interviews consist of open-ended questioning where “You’re not told what the interviewer is asking.” In answering questions, one should “Be positive, be sincere, but be honest,” said Henderson. If you don’t know something, don’t give a wrong answer; it’s better to be honest up front about it,” she suggested.

As for resumes, Ms. Winters stressed the need to prepare them neatly and concisely, and to keep them updated. When asked her opinion on completing a resume on the spot, she said, “I probably could fill in one page, I think they’re great. I’m honest with what I did in 1963, I’m interested in 1983.” She said it was important to work closely with the college to keep placement files up to date, and praised the staff at Cal State saying, “You’re in good hands with the people in the placement office and the career center.”

Just two days later the CPPC sponsored a discussion titled “How You Think To Pass.” During the informal discussion was Ed Schneden, Senior Personnel Counselor at the Career Planning and Placement Center. Giving brief presentations and answering questions were Cal State Hallum, Career Planning and Placement Center Advisor, School of Education; Louise Burton, Professor of School of Education; and Lynn Moss, Educational Credentialing Advisor of the CPPC.

Ms. Hallum detailed the criteria for baccalaureate and identified each main step that students take before receiving their credential. Before going into student teaching, every student must have taken the California Basic Education Skills Test (CBEST). This doesn’t mean it has to be passed at the time. There is a study guide available for the test by Cliff’s Notes available at the bookstore.

Professor Louise Burton then addressed the optional availability for students who are interested in getting Special Education specialist credentials. These students are referred to deal with emotionally and on page 8

New Schedule Alters More Than Class Times

by Craig Timpany

A new weekly class schedule that is in the works for next fall will bring about changes in other areas besides class times. Many student organizations, who are having trouble finding suitable meeting space, will have even more trouble in the Fall. Library classification, which is being expanded, therefore many organizations may have to go off campus to find suitable meeting space.

Faculty will no longer be assured of only having to be on campus four days a week. They will have the option of teaching three days a week, four hours a day, or two days six hours a day. Either plan will make it difficult for faculty members to perform the other duties expected of them.

There will be exceptions to this, and professors will have to be on campus five days a week. Most likely to be affected will be the faculty in the Communications and English Arts departments. There are many laboratories and studio classes within these departments, and Students within these departments will almost be assured of having to attend class sections.

Work schedules also will have to be changed. Students may not be able to get all of the hours they need, when they need them. On the other hand, if the cards fall right and you have an early registration time then you might be able to get the work hours you need.

With the increased utilization of classroom space, there will be the possibility of adding more class sections. This could be of real benefit to those of us with trouble getting the classes we need in the past. More class sections will also be available for more faculty positions.

What will happen to traditional “Thursday Night Dances?” Dexter Wash, A.S. Instructional Activites, feels that next year’s administration will have to take a reevaluation of the schedule. There may be a period of experimenting between Thursday and Friday nights, in order to increase the number of student activities, if both nights receive adequate participation.

Other agencies of the school will also notice an increase in business. Theresa Price, cashier at the bookstore, said she expects to see more traffic come through the bookstore on Friday nights. Although both the Student Union will also see more business on Fridays, students may have to change their schedule. They might have to move the daytime sports to Saturdays. The change in the class schedule will bring about much confusion at first, but in the long haul it should prove to benefit of the school.
70's Dance for Thursday Night

On February 23, the HIGH—Energy band PERL will be making a stop here at Cal State. Sponsoring the event will be A.S. and Alpha Kappa Psi. The theme behind the dance will be a return to the 70's.

The evening's entertainment will center around the return of PERL to Cal State. The band has played here before, in addition to Valley College, Arrowhead Country Club, and the now defunct Swing Auditorium.

Band personnel include Ray Atencio on Bass guitar, Don Parnell on guitar and vocals, John Tarbaux on guitar and vocals, and Ray Gilder on drums and percussion. The band is versatile in their song selection. They can play everything from Van Halen to The Clash, and Sammy Hagar to U2. So if you are into having a fun time, and reminiscing about days gone by make sure you are at the Super 70's Dance on February 23 in the SUMP.

CSSA

Associated Student

The $1000 allocation for the April 15 Health Fair Expo will go to provide publicity material, supplies and necessary medical equipment, calibration and certification. The annual event is sponsored by the American Red Cross, Chevron Oil Company, Los Angeles Television station KNBC, and the Student Union of Southern California. Past years events have included tests to provide publicity material, free poster supplies and necessary medical supplies and services by local health care organizations. All services except the cash box with change in the gym area of the PE department are open to Cal State students and provide an opportunity for Associated Students (A S) meets representatives. Up for weekly on Wednesdays at 2:00 pm in the Senate Chambers of the BOD.

An initial CSSA discussion should be made to the computer access fee issue mentioned last week. Your BOD voted in opposition to such a fee. The governor's budget will also be a prime topic for discussion. If you feel there is something that CSSA should be discussing or doing something about, then make your opinions known! Bring them by the AS office today.

BOD Agenda

The Board of Directors of the Associated Students (A S) meets weekly on Wednesdays at 2:00 pm in the Senate Chambers of the Student Union. These meetings are open to Cal State students and provide an opportunity for those concerned to let their views be known to the BOD representatives. Up for discussion this week are: 1) a request from the AS Publicity Committee for $300 to be used for poster supplies; 2) a request for $25 to purchase and maintain a cash box with change in the gym area of the PE department.

Did You Know?

We all know that a major portion of our college expenses, especially here at Cal State, are tied up in textbooks. But hope is on the way! For the "typical college student" among us with the "typical college student budget, A S runs a FREE Book Co-op service. As a prospective "book seller" you set your own price for the books (you want to sell and turn it over to the co-op on consignment). As a buyer, your savings could be tremendous! Students are not charged for this special service so A S fees help to pay the student assistants who run the co-op and to fund the paper work involved. You can now cash in on your investment so that you can REINVEST! Watch for future announcements about the A S Book Co-op and save yourself a pretty penny!

Film Festival

Why Black History Week?

by Lizzie Thomas

Why do we have Black History Week? After all there is no White History Week? "Black History Week is needed to celebrate memories of significant Black Leaders, the civil rights movements of Blacks, the music, the arts and to remind the nation about the struggle of Blacks in America," said Bridge Copeland, president of the Black Students Union at Cal State. How do others get involved in the celebration? "Culturally speaking, Black History Week provides an awareness to others in the society about the contributions in art, music, politics, literature and religion of famous black American from the past and today," said Copeland. Can't on page 5

Foremost Poet to Read

The Graffiti Club and the Department of English will sponsor Diane Wakoski's reading of her works on Feb. 27. Wakoski is recognized as one of the foremost poets in America today. The reading, open to the public, will begin at 8 p.m. in the Recital Hall.

Wakoski, one of the most imitated poets of the 1960's and 1970's, has publishednumerous slim volumes of poetry and has appeared in about 15 other collections, one of which was translated into Romanian. She is the recipient of a prestigious Guggenheim grant as well as other honors including a National Endowment for the Arts grant and a Fulbright scholarship for writers to go to Yugoslavia this fall.

Now a writer in residence at Michigan State University, Wakoski has had similar affiliations at 13 other universities throughout the country. She is a native of California, born in Whittier and a graduate of UC Berkeley. Much of her poetry is based in California. Some of her previously unpublished poetry will appear in this year's edition of the Pacific Review, the college literary magazine.

A reception for the visitor will follow her poetry reading. Arrangements for the visit are being made by Dr. Larry Smith. Sponsors are the Graffiti Club, the college writers club, and the Department of English.

Special Event

Plan Now For The Talent Show March 15

Dance—Feb. 23
70's Theme live music by "Perl" sponsored by Alpha Kappa Psi and Associated Students. $1 w/CSCSB card, $1.25 without.

Woody Allen
Everything You Wanted To Know About Sex But Were Afraid to Ask
Wednesday & Thursday
10 a.m. Marinee
8 p.m. Showing
S.U. Pub or Lounge
**All They Wanted Was Some of Your Blood**

"Even though this is flu and cold season, last week's Blood Drive was a success! We had a total of 131 people stop by and donate, which resulted in 99 pints of blood credited to the Cal State Blood Reserve Fund," commented Dorinda Thurman, Health Center medical secretary about last week's Blood Drive.

Many people were deferred due to a variety of medical reasons, and three people donated for other causes. There were 73 students, 22 staff, and 6 faculty members that donated. "We would like to thank everyone who took the time to contribute, whether or not they were successful. Because of people such as you who help to keep our blood fund supplied, we were able to provide 22 pints of blood for one of our faculty members," added Thurman.

Cal State's Organization for College Women provided recruiting and three $10 cash prizes. The winners were MICHAEL SLATON, DAN ROMANO, DOUG HANK—INS. The intramural t-shirt was won by ROBERTA BARNES. The Blood Drive plaque will stay at MOJAVE.

Laura Henry was one of many students who donated blood at the Blood Drive.

"Ask that your donation be credited to the Cal State Blood Reserve Fund. Many of our staff and faculty are regular donors who contribute to this fund year-round. Again, thanks to everyone who helped make this drive so successful!" concluded Thurman.

Since that house had the most donors, the next blood drive will be held next fall quarter. For those who were unable to donate this time, the local Blood Bank in San Bernardino will accept donations. "Ask that your donation be credited to the Cal State Blood Reserve Fund. Many of our staff and faculty are regular donors who contribute to this fund year-round. Again, thanks to everyone who helped make this drive so successful!" concluded Thurman.

**HEALTH CORNER**

**LEG AND ARM CRAMPS**

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center lobby.

**What is the Contraceptive Sponge?**

The contraceptive sponge is an old method of contraception that has been revived with the use of the newer spermicidal agents. Many years ago cotton balls, sponges, etc., soaked in acetic acid (vinegar) or impregnated with other agents were used for contraception.

The contraceptive sponge is marketed under the name TODAY and retails for approximately one dollar a sponge. If you are inactive, the sponge is a bargain since one can be used for 24 hours.

As to the effectiveness of the sponge, recent studies have revealed a 16.8% failure rate. This was compared with a 12.5% failure rate in a control group of diaphragm users. More information about this birth control method will be given in a future issue.

I frequently wake up with cramps in my feet and legs. They don't last long, but they disrupt my sleep. Can you suggest a way to prevent them?

Yes, by stretching your leg muscles every night before going to sleep. Here's an excellent routine: Stand facing a wall, about two or three feet away. Place hands against wall and lean forward, keeping feet flat and legs straight. Hold five seconds, then stand straight. Repeat three to five times.

**LIBERAL ARTS MAJORS...**

You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

**PEACE CORPS**
The American classic "Who's Afraid of Virginia Woolf?" will open Thursday, Feb. 23 in the Theatre at Cal State.

The Theatre Arts Department's winter production will continue Friday and Saturday, Feb. 24-25 and Wednesday through Saturday, Feb. 29-March 3. Curtain time is 8:15 p.m.

The play, which opened on Broadway in 1962, demonstrates playwright Edward Albee's ability to involve the audience on many emotional levels.

Senior theatre arts majors William Greeley of Corona and Nancy Learmonth of San Bernardino will portray lead characters George and Martha. Both actors were featured in Cal State's production of "The Hostage" last November. They also have been seen in many productions at the college.

Completing the cast will be junior theatre arts major Marc Dietrich of Fontana as Nick and Tamora Monohan, of San Bernardino, a sophomore majoring in theatre arts, as Honey.

The play draws its audience into the intense dramatic conflict between George and Martha and their two late evening guests, Nick and Honey.

Reservations may be made through the Theatre Arts Office at the college beginning Feb. 13. Tickets are $4.25 general and $2 for students and senior citizens.

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**Who's Afraid of Virginia Woolf**

CSCSB Creative Arts Theatre
8:15 pm
February 23-25, 29

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**IF YOU'RE INTO PIZZA, BEER AND BIG MACS YOU'RE PROBABLY OUT OF SHAPE**

If this is your lifestyle, you're more than likely carrying around the "Freshman 15:

15 extra pounds of fat, and no body wants that.

So you're beginning to look like a ham-burger. Now's the time to start your physical fitness program at Jack LaLanne's. And we've made it real easy on your budget.

**SPECIAL STUDENT DISCOUNT**

Just $99. for one full year membership.

Regular exercise and good diet helps you lose weight and feel good. Nautilus in many locations, Aerobics to music, free weights, swimming pools, steam, whirlpools and saunas, dressing rooms with private lockers, and cosmetic consultation are just some of the amenities available to you at Jack LaLanne's.

So join today. 199. for one full year. That's 66% off the regular price! Must be IS or older.

Other prices prevail at American Health and Fitness Spas.

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**HURRY! HURRY! DON'T DELAY**

**PRIORITY FINANCIAL AID DEADLINE IS THE FIRST OF MARCH**

Contact the Financial Aid Office at 887-7741 for more information.
Record Rack: 90125 by "Yes"

by Greg Timpany

The music industry is riding on the wave of simplicity. It takes little musical talent to create a hit record nowadays. Fortunately, YES does not subscribe to this trend. Their sound is very much updated, but they still maintain their musical integrity. A musician can appreciate 90125, but you do not have to be a musician to enjoy it.

In remodeling their sound, YES has opted for a more guitar oriented sound. The guitar chords are being handled by Trevor Rabin. He brings to the band a powerful, blues-based guitar sound. Despite the power chords that dominate "Owner of a Lonely Heart," Rabin is not afraid to lay back, and use broken chords and acoustic guitar lines.

90125 marks the return of vocalist Jon Anderson. Previous to rejoicing YES, Anderson completed several solo efforts including an album with composer Vangelis. Anderson's vocals have been a trademark of the YES sound. Producer Trevor Horn has brought Jon's vocals to another level, and picked up a new YES sound. Complementing Anderson's vocals are the background choirboy like harmonies.

Side one opens with "Owner of a Lonely Heart." This is a real departure from the YES sound of old. It is that change that has brought them more airplay than any other single released by them. "Hold On," is the next track. This song is dominated by Rabin's blues-based guitar lines. "It Can Happen," has also been added to the heavy rotation play lists of many radio stations across the nation. In keeping with past tradition, the lyrics on this song have a deep and very pertinent meaning. "Changes," closes side one.

On this track Trevor Rabin has the opportunity to display his vocal as well as instrumental prowess. Side two opens with the energetic instrumental, entitled "Cinema." Chris Squire's bass work is (highlighted) on this track. The band was considering using the name "Cinema" before Jon Anderson returned. "Leave It," uses an interesting polyphonic vocal technique for an introduction. "City of Love," is an engaging piece of melodic music. Tony Kaye's keyboards are highlighted on this number. The album closes with slower more melodic number entitled "Hearts." This is the longest track on the album, a mere seven and a half minutes. This is in stark contrast to their earlier song "Gates of Delerium." Delerium," which ran 22 minutes.

By far this is a new and improved YES. I would expect to see them around for at least another few years. Special thanks goes out to Brian and George for their help on this review.

Diane Bryan to Perform at Cal State

Clarinetist Diane Lang Bryan will feature 19th and 20th century music written by women composers in a recital Wednesday, Feb. 29, at Cal State.

The program by Ms. Bryan, who is currently on tour throughout California, will begin at 8:15 p.m. in the Recital Hall. It is part of the Music at Cal State series.

Selections on the evening's program will include Violet Archer's Little Suite, Elisabeth Lutyens' Five Little Pieces, Rosemary Lang's "Concert Duo" and Sharon Davia's "Duo Sonata."

Ms. Archer, a Canadian pianist and composer, composed her suite in four parts. "Song," "Quartet Time," "Fanfare" and "Jig." She also has written sacred music, an opera and music for the theatre. Ms. Lutyens' composition includes "Lirico," "Drammatico," "Doloroso," "Pastorale" and "Declamatorio." A British composer, she has published more than 2,000 works.

Ms. Lang, a native of Indiana, is chair of the woodwind department at the Jordan College of Fine Arts at Butler University of Southern California and the Juilliard School in New York.

Diane Lang Bryan is the third guest artist in the Music at Cal State series.

The band was considering an album with composer Vangelis. Anderson's vocals have been a trademark of the YES sound. Producer Trevor Horn has brought Jon's vocals to another level, and picked up a new YES sound. Complementing Anderson's vocals are the background choirboy like harmonies.

Side one opens with "Owner of a Lonely Heart." This is a real departure from the YES sound of old. It is that change that has brought them more airplay than any other single released by them. "Hold On," is the next track. This song is dominated by Rabin's blues-based guitar lines. "It Can Happen," has also been added to the heavy rotation play lists of many radio stations across the nation. In keeping with past tradition, the lyrics on this song have a deep and very pertinent meaning. "Changes," closes side one.

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Movie Review

Uncommon Valor

by Emily Hanisko

The plot begins with a father who is interested in finding a POW son he believes is still captured somewhere in Vietnam, and enlists the financial help of a banker (played by an aging Robert Stack), who also believes that his son holds the same place as the aforesaid, begins plans for a rescue. The father of the first POW searches and finds veterans of the war that were in the same troop as the two missing and convinces them to help him in the rescue he is planning to do without the aid of the American Army or any governmental institution.

The business, prison inmate, California skateboarder, and wife's call away from a rigorous training and when it is time to go, the resurrected soldiers are dressed, shaved and have their shoulders pushed back.

Their rescue mission is halted there after they get into the foreign country because of one reason or another. Eventually they come close to the village where the prison campus is supposedly located.

The story becomes unbelievable after the first Vietnamese are shot and killed. The plot becomes even more pointless as person after person is shot in order to save the three or four American POW's that are believed to be in the area. Not only the Vietnamese military men killed but also innocent farm people living peacefully in the area. I would dare say that the lives of these people are more important as Americans. I thought seriously of walking out at this point. I had expected to see if the POW's really were rescued. After the California surfer and the prison inmate died in the battle, three Vietnamese prisoners were found, and their pale, emaciated bodies were dredged from their underground prison cells...

Workshops

con't from page 2

physically handicapped children. The specialist credential can be earned with a Masters degree or used to enhance a teaching credential.

Besides the economic advantages to having units beyond the teaching degrees, there is also a better chance of employability the more units someone has. Ms. Moss said "Anything you do to make yourself more versatile as a teacher will make you more employable." Anyone interested can pick up a flyer listing the supplementary authorizations that are distinctive at the Credentials Office, located in Room 500 on the fifth floor of the library.

Ms. Moss also had a summary available from the Placement Center that gives the results of a study done of the employment activity of individuals who received CSCSB teaching credentials and were registered with the CPPC. The study shows that there are jobs out there and that the CPPC is a tremendous service available to Cal State students.

"The story becomes unbelievable after the first Vietnamese are shot..."
SPORTS

This Month

In Intramural Family Feud the Joshua Outpatients won by winning $10,773 on Jan. 19.

In the first week of Intramural Basketball Action:
Early B League
Slow Breakers 64
Brownskins 32

They received tickets to attend the show. Also winning tickets were the "Administrative Apocalypses," "Lambda Sigma" (Biology Club), and "Joe and Joe plus 3." The "Pemm Club" and "Rod and the Associates" both won official Family Feud games as door prizes.

- Extramural Volleyball team won its first two matches Thursday night.

HOCKEY

Extramural floor hockey was defeated 4-1 in its first match Sunday against the Loma Linda Academy.

ROBERTS

con't from page 1

State College in Minnesota from 1952-59 and moved to San Jose State in 1959. His widow, Ruth, also is a graduate of Whitman College. They have four children and 10 grandchildren, who survive. Son, David, is the president of a computer company in Los Angeles. Daughter Leslie and her husband, Gene Clements, live in San Francisco, where Leslie is employed by the State Division of Labor Statistics and Research. The two youngest children, are attorneys. Donald practices in L.A. and Nancy in Washington, D.C., where she lives with her husband, Neil Grumbel.

Services were held last Friday. In lieu of flowers, memorials are preferred to the Faculty and Staff Scholarship Fund in the College Foundation.

CLASSIFIEDS

WANTED:

Success-oriented, self-motivated individual to work 2-4 hours per week picking and filling posters on campus. Earn $500 plus each school year. 1-800-243-6679.

TYPING:

Experienced Typist, reasonable rates. Term papers, theses. Carol 887-6198, Mon-Sat, 10:00 to 2:00 or other times.


ROOMMATE NEEDED:

To share a 3 yr old house, 3 bedroom, 2 car garage, 2 bath with single father and grade school aged father. $300 plus utilities. Female preferred. Call 796-2572 M-F 8-5, 875-6196 ask for Luke.

Live-In Babysitter: Single father with 3 children needs live-in babysitter. Large 4 bedroom house, woman with small child is OK. Call Tuesday-Thursday days, Friday through Monday evenings phone 887-6195 and ask for Greg Ferthing.
Editorials

Sponsoring Speakers

This Friday the Black Student Union and Associated Students will sponsor a talk by Yvonne Brathwaite Burke as part of Black History Week. BSU and A.S. should be commended for bringing a speaker of prominence to our campus. Ms. Burke was the first black woman elected to the U.S. Congress from California and is a past Los Angeles County supervisor.

Unfortunately, however, the event is to be held in the lower commons which accommodates only 200 people. For the $1,000 fee that A.S. is paying, more people than 200 should be able to benefit. With heavy advance publicity and having the event on a different day, the event could have attracted more than 200 people.

Hopefully the next time A.S. allocates large sums of money for speakers, more than 200 people will be able to participate.

Progress In Science Encouraged

Several weeks ago a baby was born to a childless couple as a result of an embryo transplant. Although most people view this as a real benefit, there are those who disagree, arguing that "science is playing God," making them feel uncomfortable.

It is true that there are always both negative and positive aspects in every new innovation. But we need to remind ourselves of the uneasy feelings people had with the introduction of anesthesia during surgery, and when vacines were developed. These also were accepted slowly by the general populace, yet the good we have derived has far outweighed any negative results.

We need to keep this in mind, and be thankful (as indeed the parents of that child must be) that science has never been discouraged or stopped by those few who would have felt uneasy with the invention of the wheel.

Creative Thought Can Solve Major Problem

Sometimes a tiny creative thought can solve a major problem for thousands of people. If my ideas seem off the wall to any reader, I hope you try to think up some of your own ideas that may make more sense.

Problem Number One: Pollution. At the center of every heavily industrialized city we can place giant activated charcoal air cleaners. This would not only help clean out air, but it would also create more jobs. Someone would have to replace and maintain the giant air cleaners when they ran down.

Problem Number Two: The Energy Crisis. Since we hate nuclear energy, and we don't know much about solar energy, and we appear to always be running out of natural resources, I believe we should figure out a way to get giant windmills up into the Jetstreams of our atmosphere. Thus we have a guaranteed constant flow of air to turn the mighty windmills to generate large amounts of electricity.

Problem Number Three: To End The Possibility Of Nuclear War. If we can learn how to concentrate beams of electromagnetic radiation at a target we choose, we can use this weapon to fry circuits at the control panels that can fire nuclear weapons. What concentrated amounts of electromagnetic radiation can do is destroy the working ability of an electric circuit. Thus, if someone wants to push "the button," nothing will happen. The missile won't fire because the circuit board under the button panel was destroyed.

Life Begins At Conception and Merits Protection

Dear Editor,

This letter is in response to your editorial of Feb. 8, 1984.

The reason Right To Life groups have not accepted the Supreme Court's decision legalizing abortion is that life begins at conception and therefore merits protecting.

Proponents of abortion strongly believe that women should not be told what to do and ought to have the "right to choose" that they ignore the fact that human lives are destroyed.

Your editorial implies that one reason abortion should be legalized that they will always occur. Because some women will always find a way to have abortions, we must make sure abortion is legal, regardless of whether it's right? This is analogous to saying that people are always going to steal cars and, since we cannot stop them, why not make car theft legal?

The unbond child's right to life supersedes a woman's "right" to an abortion and is the sole reason for the anti-abortion movement.

Bonnie Thorne
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