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New Major
Human Development Major
by Michelle Gaiche

After five years of planning and battling with the State, Cal State finally has a Human Development major. The coordinator of the B.A. program is Dr. Charles Hoffman, Professor of Psychology. The Human Development major is essentially an expansion of the Child Development major which enables them to use the degree towards the career they’ve chosen,” Dr. Hoffman said.

Cal State has had for five years. It has been a natural progression to build up the program to include a broader scope of studies in regards to the changes people go through throughout their lifetimes.

After such a long time, spending working on the program, Dr. Hoffman is excited about it’s final approval. He said the new major is the “study of developments in how people change and grow.” The interesting thing about the program is that it has an interdisciplinary approach. The courses involved include Biology, Psychology, Sociology, Anthropology, etc. The student can choose their own approaches which gives them “more breadth of training than we have had before.”

Students may select to specialize within the program by choosing a concentration in either Child Development or Aging, but a concentration is optional. The upper level core of electives focuses on certain career objectives. There has always been a need for people with backgrounds in child development, and in recent years there has been a call for people knowledgeable on dealing with the growing numbers of problems experienced by the elderly.

The Human Development major is for anyone who wants to work in a setting with people around. Being able to understand and interact with other people is a valuable asset. Anyone who may be interested in Cal State’s new program should contact Dr. Hoffman in the Psychology department.

COYOTE CHOSEN OFFICIAL MASCOT

The coyote is now the official mascot for Cal State. President Anthony H. Evans approved the coyote as the symbol for the college following completion of an extensive survey by an ad hoc study committee.

The decision was made through a survey of the student body. The results showed that the coyote was the most popular choice among students.

The decision to adopt the coyote as the official mascot was made after a survey was conducted to determine which animal would represent the college best. The results showed that the coyote was the most popular choice among students.

Black History Week: "A Time to Come Together"

Music, the arts, a film festival and featured speakers will be included in the Black History Week activities at Cal State, Feb. 19 through 24.

"A Time to Come Together" is the theme of this year’s functions, which are arranged by the Black Student Union of the college. Events are free and the public is invited.

Black business men and women will share their ideas with students interested in entering the business field from 1-3 p.m. Tuesday, Feb. 21. The event is open to the public and will be held in the Student Union Multipurpose Room, will be given by Ms. Jackie Hempstead, corporate officer of Security Pacific Bank’s inland administration Division. Other speakers will represent the areas of art/design, banking, journalism/advert., law enforcement, the armed forces, retail and medical.

Student talent will be featured in the activities beginning at 5:30 p.m., Feb. 22 in the Social Hall. A group of students will present one act from the play, "A Raisin in the Sun." Included in the activities, will be a fashion show featuring styles by designer Anna Maddox. The event is free and the public is invited.

Concluding the week will be a speech at noon Friday, Feb. 24 Yvonne Braithwaite-Burke, the first black woman elected to the U.S. Congress from California and past Los Angeles County supervisor. She also will discuss the week’s theme, "A Time to Come Together," which is not a luncheon, will be in the Lower Commons.

Mrs. Burke is now an attorney in Los Angeles.
Workshops Offer Advice to Teachers

by Michelle Gecko

Last week all perspective elementary and secondary school teachers who attended either of the two workshops held on campus were treated to discussions that were both educational and informative. Sponsored by the Career Planning and Placement Center (CPPC), the workshops were designed to help those just considering a career in teaching on up to those who are already looking to lock in jobs in schools.

On Monday, Feb. 13, the San Bernardino City Unified School District co-sponsored a Teacher Interview workshop in the Lower College Hall, Room 290. Orval Winters, Director of certified Personnel of the SBCUSD, told the prospective teachers what one could expect and how to look during a job interview. Also a former principal of Pacific High School, Winters had experience on both sides of the interviewing table. She used this experience to give advice on everything from writing resumes to personal appearance.

Even though there is currently a teaching shortage in California, the competition for the positions is intense and expectant. During my interview, it is essentially based on 70 percent personal marketing skills and 30 percent interview ability, Ms. Winters said. The interview is a social occasion. The number one priority is confidence, so you must sell yourself as a product.

She said that the majority of interviewers consist of open-ended questioning where you are invited to “talk to the interviewer.” In answering questions, one should “Be positive, be sincere, but be honest.” While one must know their stuff, if you don’t know something, don’t give a wrong answer that will completely turn them off,” she suggested.

As for resumes, Ms. Winters stressed the need to prepare them neatly and concisely, and to keep them updated. When asked her opinion concerning the writing of just one page, she replied, “I think they’re great. I’m impressed with what you did in 1963. I’m impressed in 1983.” She said it was important to work closely with the college to keep placement files up to date, and praised the staff at Cal State saying, “You’re in good hands with the people in the placement and office of the Career Services.

Just two days later the CPPC sponsored a discussion entitled “Do You Think You Want to Be a Teacher.” Directing the informal discussion was Ed Schnieder, Assistant Director of CPPC. Giving brief presentations and answering questions was Karla Hallum, Credential Advisor, School of Education. Louise Burton, Professor of School of Education, and Lynn Moss, Educational Personnel Advisor of the CPPC.

Ms. Hallum detailed the criteria necessary to complete and identified each main step that students take before receiving their credential. Before going into student teaching, every student must have taken the California Basic Education Skills Test (CBEST). This doesn’t mean it has to be passed at the time, but would be helpful. Please call Grain at 47-7524 if you have any questions.

New Schedule Alters More Than Class Times

by Craig Timpany

The new class schedule that is in the works for next fall will bring about changes in other areas besides class times. Many student organizations, who are having trouble finding suitable times, will have even more trouble in the Fall. Library classification times also have a premium, therefore many organizations may have to go off campus to find suitable meeting times.

Faculty will no longer be assured of having to be on campus four days a week. They will have the option of teaching three days a week, four hours a day, or two days six hours a day. Either plan will make it difficult for faculty members to perform the other duties expected of them.

There will be exceptions to this, and professors who have to be on campus five days a week. Most likely to be affected will be the faculty in the School of Arts and Science. The Dean of Arts departments. There are laboratory and studio classes with very short periods left. Students within these departments will almost be assured of having to attend class five days a week.

Work schedules will also have to change. Students may have to get off of the hours they need, when they need them. On the other hand, if the cards fall right and you have an early registration time, you might be able to get the work hours you need.

With the increased utilization of classroom space, there will be the possibility of adding more class sections. This could be of real benefit to those of us who have trouble getting the classes we need in the past. More class sections will also be needed for more faculty positions.

What will happen to traditional “Thursday Night Dance?” Dexter Wash, A.S. Intramural Activities, feels that next year’s administration will have to take a selection on evenings. There may be a period of experimenting between Thursday and Friday nights, with an increase in student activities, if both nights receive adequate participation.

Other agencies of the school will also notice an increase in business. Theresa Price, cashier at the bookstore, said she expects to see more traffic to come through the bookstore on school days. Theresa said that she can see the Student Union will also see more business on Fridays. The Student Union may have to change their schedule. They might have to move the daytime sports to Saturdays. The change in the class schedule will bring about much confusion at first, but in the long haul it should prove to benefit of the school.

Germans Win

Professor James Crum, Director of the Institute of Local and International Studies, Local Wine Educator, and Director of Chapter 175 of Les Amis Du Vin, will give a slide presentation and guest lecture Wednesday, Feb. 22, at 4:30 p.m. in PL 241.

Intramural Poker

Intramural T-shirt will be awarded to the winner.

Assistance Available For Fathers-Sons

Because divorce and departure of the father, the home is especially traumatic for young boys, a special counseling program is being offered to the members to the Psychology Department, Drs. Charles Hubbard, Edward Teyber and Michael Weiss.

The goal of the five-week program is to teach men to stay involved with their sons although they have left the family home. The counselors will work with the fathers and their sons, ages 3 to 8 years, during the spring quarter. The program is funded by the campus Institute for Social and Public Policy.

Parents who have recently separated and have sons within the specified age range are invited to call the Psychology Department, Ext. 7226, to inquire about the program and Sons Together Project.
70's Dance for Thursday Night

On February 23, the HIGH—Energy band PERL will be making a stop here at Cal State. Sponsoring the event will be A.S. and Alpha Kappa Psi. The theme behind the dance will be a return to the 70's.

The evening's entertainment will center around the return of PERL to Cal State. The band has played here before, in addition to Valley College, Arrowhead Country Club, and the now defunct Swing Auditorium.

Band personnel include Ray Atencio on Bass guitar, Don Parnell on guitar and vocals, John Tarbaux on guitar and vocals, and Ray Glider on drums and percussion. The band is versatile in their song selection. They can play everything from Van Halen to The Clash, and Sammy Hagar to U2. So if you are into having a fun time, and reminiscing about days gone by make sure you are at the Super 70's Dance on February 23 in the SUMP.

CSSA

It is that time of the month when most everything has been said about the last CSSA meeting. For this reason, this column will be used to tell you what is planned for discussion this month.

An initial CSSA discussion should be made to the computer access fee issue mentioned last week. Your BOD voted in opposition to such a fee. The governor's budget will also be a prime topic for discussion.

If you feel there is something that CSSA should be discussing or doing something about, then make your opinions known! Bring them by the AS office today.

Did You Know?

We all know that a major portion of our college expenses, especially here at Cal State, are tied up in textbooks. But hope is on the way! For the typical college student among us with the typical college student budget, A.S runs a FREE Book Coop service. As a prospective "book seller" you set your own price for the book(s) you want to sell and turn it over to the co-op on consignment. As a buyer, your savings could be tremendous! Students are not charged for this special service so A.S fees help to pay the student assistants who run the co-op and to fund the paper work involved.

You can now cash in on your investments so that you can REINVEST! Watch for future announcements about the A.S Book Coop and save yourself a pretty penny.

CSSA

The $1000 allocation for the April 15 Health Fair Expo will go to provide public health material, supplies and necessary medical equipment calibration and certification. The annual event is sponsored by the American Red Cross, Chevron Oil Company, Los Angeles Television station KNBC, and the Hospital Council of Southern California. Past years' events have included tests for diabetes, hearing, blood pressure, anemia, podiatry and pulmonary function, as well as a number of exhibits by local health care organizations. Ail services of exhibits by local health care organizations. These meetings be known to the BOD of Southern California. Past years' events have included tests for diabetes, hearing, blood pressure, anemia, podiatry and pulmonary function, as well as a number of exhibits by local health care organizations. All services (except an $8.00 blood chemistry test) are free and open to the public.

BOD Agenda

The Board of Directors of the Associated Students (A S) meets weekly on Wednesdays at 2:00 pm in the Senate Chambers of the Student Union. These meetings are open to Cal State students and provide an opportunity for those concerned to let their views be known to the BOD representatives. Up for discussion this week are: 1) a request from the AS Publicity Committee for $300 to be used for poster supplies. 2) a request for $25 to purchase and maintain a cash box with change in the gym area of the PE department.

Film Festival

Why Black History Week?

by Lizzie Thomas

Why do we have Black History Week? After all there is no White History Week? "Black History Week is needed to celebrate memories of significant Black Leaders, the civil rights movements of Blacks, the music, the arts and to remind the nation about the struggle of Blacks in America," said Bridget Copeland, president of the Black Students Union at Cal State. How do others get involved in the celebration? "Culturally speaking, Black History Week provides an awareness to others in the society about the contributions in art, music, politics, literature and religion of famous black American from the past and today," said Copeland.

Foremost Poet to Read

The Graffiti Club and the Department of English will sponsor Diane Wakoski's reading of her works on Feb. 27. Wakoski is recognized as one of the foremost poets in America today. The reading, open to the public, will begin at 8 p.m. in the Recital Hall.

Wakoski, one of the most imitated poets of the 1960's and 1970's, has published numerous slim volumes of poetry and has appeared in about 15 other collections, one of which was translated into Romanian. She is the recipient of a prestigious Guggenheim grant as well as other honors including a National Endowment for the Arts grant and a Fulbright scholarship for writers to go to Yugoslavia this fall.

A reception for the visitor will follow her poetry reading. Arrangements for the visit are being made by Dr. Larry Smith. Sponsors are the Graffiti Club, the college writers' club, and the Department of English.
All They Wanted Was Some of Your Blood

"Even though this is flu and cold season, last week's Blood Drive was a success! We had a total of 131 people stop by and donate, which resulted in 99 pints of blood credited to the Cal State Blood Reserve Fund," commented Dorinda Thurman, Health Center medical secretary about last week's drive. Many people were deferred due to a variety of medical reasons, and three people donated for other causes. There were 73 students, 22 staff, and 6 faculty members that donated. "We would like to thank everyone who took the time to contribute, whether or not they were successful. Because of people such as you who help to keep our blood fund supplied, we were able to provide 22 pints of blood for one of our faculty members," added Thurman.

Cal State's Organization for College Women provided recruiting and three $10 cash prizes. The winners were MICHAEL SLATON, DAN ROMANO, DOUG HANKINS. The intramural t-shirt was won by ROBERTA BARNES. The Blood Drive plaque will stay at MOJAVE, since that house had the most donors. The next blood drive will be held next fall quarter. For those who were unable to donate this time, the local Blood Bank in San Bernardino will accept donations. "Ask that your donation be credited to the Cal State Blood Reserve Fund. Many of our staff and faculty are regular donors who contribute to this fund year-round. Again, thanks to everyone who helped make this drive so successful!" concluded Thurman.

Laura Henry was one of many students who donated blood at the Blood Drive.

You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They’ll tell you they are helping the world's poorest peoples attain self-sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands-on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS
WHO'S AFRAID OF VIRGINIA WOOLF?

The American classic "Who's Afraid of Virginia Woolf?" will open Thursday, Feb. 23 in the Theatre at Cal State.

The Theatre Arts Department's winter production will continue Friday and Saturday, Feb. 24-25 and Wednesday through Saturday, Feb. 29-March 3. Curtain time is 8:15 p.m.

The play, which opened on Broadway in 1962, demonstrates playwright Edward Albee's ability to involve the audience on many emotional levels.

Senior theatre arts majors William Greeley of Corona and Nancy Learmonth of San Bernardino will portray lead characters George and Martha. Both actors were featured in Cal State's production of "The Hostage" last November. They also have been seen in many productions at the college.

Completing the cast will be junior theatre arts major Marc Dietrich of Fontana as Nick and Tamora Monohan of San Bernardino, a sophomore majoring in theatre arts, as Honey.

The play draws its audience into the intense dramatic conflict between George and Martha and their two late evening guests, Nick and Honey.

Reservations may be made through the Theatre Arts Office at the college beginning Feb. 13. Tickets are $4.25 general and $2 for students and senior citizens.
Record Rack: 90125 by "Yes"

by Greg Timpany

The music industry is riding on the wave of simplicity. It takes little musical talent to create a hit record nowadays. Fortunately, YES does not subscribe to this trend. Their sound is very much updated, but they still maintain their musical integrity. A musician can appreciate 90125, but you do not have to be a musician to enjoy it.

In remodeling their sound, YES has opted for a more guitar oriented sound. The guitar chores are being handled by Trevor Rabin. He brings to the band a powerful, blues-based guitar sound. Despite the power chords that dominate "Owner of a Lonely Heart," Rabin is not afraid to lay back, and use broken chords and acoustic guitar lines.

90125 marks the return of vocalist Jon Anderson. Previous to rejoining YES, Anderson completed several solo efforts including an album with composer Vangelis. Anderson's vocals have been a trademark of the YES sound. Producer Trevor Horn has brought Jon's vocals interested can pick up a new YES record. Complementing Anderson's vocals are the distinctive choirboy like harmonies.

Side one opens with "Owner of a Lonely Heart." This is a real departure from the YES sound of old. It is that change that has brought them more airplay than any other single released by them. "Hold On," is the next track. This song is dominated by Rabin's blues-based guitar lines. "It Can Happen," has also been added to the heavy rotation play lists of many radio stations across the nation. In keeping with past tradition, the lyrics on this song have a deep and very pertinent meaning. "Changes," closes side one. On this track Trevor Rabin has the opportunity to display his vocal as well as instrumental prowess.

Side two opens with the energetic instrumental, entitled "Cinema." Chris Squire's bass work is (highlighted) on this track. The band was considering using the name "Cinema" before Jon Anderson returned. "Leave It," uses an interesting polyphonic vocal technique for an introduction. "City of Love," is an engaging piece of melodic music. Tony Kaye's keyboards are highlighted on this number. The album closes with slower more melodic number entitled "Hearts." This is the longest track on the album, a mere seven and a half minutes. This is in stark contrast to their earlier song "Gates of Delerium. Delerium," which ran 22 minutes.

By far this is a new and improved YES. I would expect to see them around for at least another few years. Special thanks goes out to Brian and George for their help on this review.

Uncommon Valor

Diane Bryan to Perform at Cal State

Clarinetist Diane Lang Bryan will perform 19th and 20th century music written by women composers in a recital Wednesday, Feb. 29, at Cal State.

The program by Ms. Bryan, who is currently on tour throughout California, will begin at 8:15 p.m. in the Recital Hall. It is part of the Music at Cal State series.

Selections on the evening's program will include Violet Archer's Little Suite, Elizabeth Lutyen's Five Little Pieces, Rosemary Lang's "Concert Duo" and Sharron Davis' "Duo Sonata.

Ms. Archer, a Canadian pianist and composer, composed her suite in four parts: "Song," "Quiet Time," "Fanfare" and "Jig." She also has written sacred music, an opera and music for the theatre. Ms. Lutyens' composition includes "Lirico," "Drammatico," "Doloroso," "Pastorale" and "Declaratario." A British composer, she has published more than 2,000 works.

Ms. Lang, a native of Indiana, is chair of the woodwind department at the Jordan College of Fine Arts at Butler University of Southern California and the Juilliard School in New York. Diane Lang Bryan is the third guest artist in the Music at Cal State series.

Ms. Lang has earned a bachelor's degree from the University of California, Los Angeles, a master of music degree from the Manhattan School of Music and a doctor of musical arts degree from USC. In addition, she is a graduate of California State University, Northridge, where she has toured Canada and the East Coast.

The recital will be $5 general and $2.50 for senior citizen and student.

Movie Review

"Uncommon Valor"

by Emily Hanisko

The plot begins with a father who is interested in finding a POW son he believes is still captured somewhere in Vietnam, and with the financial help of a banker (played by an aging Robert Stack), who also believes his son is in the same place as the aforesaid, begins plans for a rescue. The father of the first POW, searches and finds veterans of the war that were in the same troop as the two missing and convinces them to help him in the rescue he is planning to do without the aid of the American Army or any governmental institution.

The business, prison inmate, California skateboarder, and wife are all taken away for rigorous training and when it is time to go, the resurrected soldiers are clothed, shaved and have their shoulders pushed back.

Their rescue mission is halted again and there after they get into the foreign country because of one reason or another. Eventually they come close to the village where the prison campus is supposedly located.

The story becomes unbelievable after the first Vietnamese are shot and killed. The plot becomes even more pointless as person after person is shot in order to save the three or four American POW's that are believed to be in the area. Not only the Vietnamese military men killed but also innocents from the peaceful area. I would dare say that the lives of these people the stars in this film are far more important than Americans. I thought seriously of walking out at this point, I really did not want to see if the POW's really were rescued. After the California surfer and the prison inmate died in the battle, three American prisoners were found, and their pale, emaciated bodies were dragged from their underground prison cells...

Workshops

- physically handicapped children. The specialist credential can be earned with a Masters degree or used to enhance a teaching credential.

- Besides the economic advantages to having units beyond the teaching degree, there is also a better chance of employability the more units someone has. Ms. Moss said "Anything you do to make yourself more versatile as a teacher will make you more employable." Anyone interested can pick up a flyer listing the supplemental authorizations that are distinctive at the Credentials Office, located in Room 500 on the fifth floor of the library.

- Ms. Moss also had a summary available from the Placement Center that gives the results of a study done of the employment activity of individuals who received the CSUSB teaching credentials and were registered with the CFFC. The study shows that there are jobs out there and that the CPF is a tremendous service available to Cal State students.

- Diane Bryan

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- "...their pale, emaciated bodies were dragged from their underground prison cells..."
In Intramural Family Feud, the Joshua Outpatients won by winning $10,773 on Jan. 19.

In the first week of Intramural Basketball Action:

Early B League
Slow Breakers 64
Brownskins 32

They received tickets to attend the show. Also winning tickets were the "Administrative Apocolypses," "Lambda Sigma" (Biology Club), and "Joe and Joe plus 3." The "Pemm Club" and "Rod and the Associates" both won official Family Feud games as door prizes.

Extramural Volleyball team won its first two matches Thursday night.
Editorials

Sponsoring Speakers

This Friday the Black Student Union and Associated Students will sponsor a talk by Yvonne Brathwaite Burke as part of Black History Week. BSU and A.S. should be commended for bringing a speaker of prominence to our campus. Ms. Burke was the first black woman elected to the U.S. Congress from California and is a past Los Angeles County supervisor.

Unfortunately, however, the event is to be held in the lower commons which accommodates only 200 people. For the $1,000 fee that A.S. is paying, more people than 200 should be able to benefit. With heavy advance publicity and having the event on a different day, the event could have attracted more than 200 people.

Hopefully the next time A.S. allocates large sums of money for speakers, more than 200 people will be able to participate.

Progress In Science

Encouraged

Several weeks ago a baby was born to a childless couple as a result of an embryo transplant. Although most people view this as a real benefit, there are those who disagree, arguing that "science is playing God," makes them feel uncomfortable.

It is true that there are always both negative and positive aspects in every new innovation. But we need to remind ourselves of the uneasiness people had with the introduction of anesthesia during surgery, and when vaccines were developed. These also were accepted slowly by the general populace, yet the good we have derived has far outweighed any negative results.

We need to keep this in mind, and be thankful (as indeed the parents of that child must be) that science has never been discouraged or stopped by those few who would have felt uneasy with the invention of the wheel.

LETTERS TO THE EDITOR

Americans Can’t Retreat Behind Borders

Staff:

I would like to address this letter to the editorial staff. In an article entitled, "Is World Peace Near?" you implied that the U.S. Arms Deployment is responsible for the problems between us and the Soviets.

I am sure that the Soviets would make real nice neighbors, unless you happen to be in Afghanistan or Poland, and when was the last time anyone asked the Cuban people how they like being there.

I do not believe that the event is as significant as it has been implied. It is a relief for those who have been shelling out the cash for speakers, more than 200 officials and cartoons represent views of the author.

Lisa Beard

Creative Thought Can Solve Major Problem

Sometimes a tiny creative thought can solve a major problem for thousands of people. If my ideas seem off the wall to any reader, I hope you try to think up some of your own ideas that may make more sense.

Problem Number One: Pollution. At the center of every heavily industrialized city we can place giant activated charcoal air cleaners. This would not only help clean out air, but it would also create more jobs.

I know of one place where this could work. People would have to replace and maintain the support of the Soviet government?

But what the heck, those people are on the other side of the world, right? Well maybe you can reach anywhere in the world in 2 days, but I’m sure that the Soviets can be stopped. After all, the opposition in Poland and Afghanistan seems to be disappearing pretty fast. Oh, a word of warning; should you be in one of those countries don’t ever suggest that a new leader is called for, it’s very unhealthy.

Life Begins At Conception and Merits Protection

Dear Editor,

This letter is in response to your editorial of Feb. 3, 1984.

The reason Right To Life groups have not accepted the Supreme Court’s decision legalizing abortion is that life begins at conception and therefore merits protecting. Proponents of abortion strongly believe that women should not be told what to do and ought to have the “right to choose” that they ignore the fact that human lives are destroyed.

Your editorial implies that one reason abortion should be legalized that they will always occur. Because some women will always find a way to have abortions, we must make sure abortion is legal, regardless of whether it’s right? This is analogous to saying that people are always going to steal cars and, since we cannot stop them, why not make car theft legal.

The unbridled child’s right to life superseded a woman’s “right” to an abortion and is the sole reason for the anti-abortion movement.

BONNIE THORNE
Senior, Psychology

Kathleen M. Coles

History Week. BSU and A.S. should be commended for bringing a speaker of prominence and having the event on a different day, the event could have attracted more than 200 people.

Hopefully the next time A.S. allocates large sums of money for speakers, more than 200 people will be able to participate.