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Speech and Advocacy

Interim Policy Issued

"Until the Faculty Senate adopts the Speech and Advocacy Policy which it now has under consideration, I am declaring that this interim policy will be followed at this college. It was adapted from the recently revised policy at Berkeley and, I believe, is a fair and workable guide."

I would have preferred to wait until the first meeting of the Faculty Senate before issuing this interim policy but after consultation with the Chair of the Faculty Senate, I decided that waiting until Oct. 9, for their first meeting would leave the college without policy at all in the opening days of the term. I am, therefore, declaring it in effect as of the first day of the Fall Term.

In a move designed to allow minority group children in the San Bernardino Riverside area to grow up with the hope and the possibility of a college education, CSUSB has instituted an Experimental Admissions Program. The program will allow those students with school deficiencies to enter college although they do not qualify under our normal requirements.

Although the program now contains only 14 students, it is projected that the program will serve a vital function in the community and will provide a stimulus to the campus by admitting students of different cultural backgrounds.

A committee comprised of Dr. Scherba, Dr. Hatton and Dr. Hirakma, has been working since last spring to recruit students from the area surrounding the campus. Throughout the summer they were involved in interviews with prospective students of different cultural backgrounds who comprised the initial group. These students, entering freshmen and 4 transfer students, will remain anonymous, to everyone but the committee and the admissions office.

Those students who require it will be given financial aid through the placement and financial aid office. Doyle Stansel, Director of that office, has said that no student will be denied entrance because of lack of money.

The program provides one interesting departure from the traditional academic requirements for graduation at CSUSB. The EAP students will take all their classes for the first year on a pass-no report basis. The instructors will not know which students are involved in this program.

The students will also receive special advisement from the faculty of the division in which they are enrolled. Since the program is still small, individual attention is (R.O.P.) the EAP students. Each student will need tutoring due to deficiencies in English and to correct faulty reading and study habits.

The committee of three underwent considerable debate over the question of tutors for the students. Several plans were proposed, among them a plan to have student advisors as well as student tutors. The plan failed however and a decision was made to send requests to each division for students who would be willing to tutor in certain basic subject areas. Those who wish to participate may contact Dr. Hirakma in the Humanities division office.

The EAP provides an outlet for those students on the CSUSB campus who have shown their concern for minorities in the community and a chance for involvement on the campus in an activity with much wider implications. The success of the program depends in large measure on the willingness of the student body to accept and help these students and to provide the kind of atmosphere that will encourage these students to develop the skills that they are capable of.

E.A.P. Launches First Effort with 14

By Nick Pencoff

JACOBS SPEAKS HERE TUES.

Paul Jacobs, Peace and Freedom candidate for the United States Senate, will speak in the Free Speech Area on Tues., Oct. 8, at noon.

Jacobs, as a member of the Center for the Study of Democratic Institutions, won wide acclaim and notoriety with his lucid and controversial writings.

Among other things Jacobs advocates the withdrawal of troops from Vietnam and the need for the radical restructuring of American institutions.

After speaking at CSUSB, Jacobs will speak at Pioneer Park in San Bernardino. Following his 7:30 appearance there, he will be guest of honor at a beer and chili dinner to be held at the Freedom House on Central Ave. between Mill St. and Arrowhead Ave.

Blacks to Form

B.S.U. Proposed

By Doyle Washington

I have talked to a few Blacks, Negroes if they prefer, concerning a need for a Black Student Union on this campus. A few seemed very interested or enthusiastic about the idea, but many had no concept of what a BSU is all about.

The BSU will not be a social club. It will be an organization of Black people who are concerned with perpetuating higher education and encouraging, on a grass-roots level, Blacks to pursue and acquire those things which are eating at the heart of this country like a canerous tumor. If they are not checked eventually destroy this country. It is the petty, uptight people who will be to blame, not the Black militants or the hippies or the dissatisfied millions of people who cry for equality, justice, and peace and the right to determine their own destiny.

All those Black students interested in joining a BSU, please be at the cafeteria Wed., Oct. 9 at noon.

The Pawprint

P. and Z. Candidate

Published by the Associated Students of Cal-State SB

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The BSU will not be a social club. It will be an organization of Black people who are concerned with perpetuating higher education and encouraging, on a grass-roots level, Blacks to pursue and acquire those things which will make life more meaningful to them. Black people are specialists in dealing with Black problems. For too long, whites have set themselves up as authorities on Black folks' problems. This does not imply chauvinism, it implies a need to deal with specific problems that concern self determination of Blacks. No one knows more about metamorphosis than a butterfly.

These are some of the areas in which a BSU could work:

1. Tutorial center
2. Black cultural set
3. Political workshops
4. Sensitivity and leadership training classes aimed at developing potential leadership in oppressed communities.
5. Mexican American history
6. Black and Brown ecuences
7. Economic work shops
8. Creative use of time, how to cheat constructively
9. Lecturing on high school campuses to inform the students as to what higher education is all about, and what it has to offer them.

It is obligation of every student - Black, Brown, and White to be sincerely concerned with intensifying the struggle to alleviate apathy, racism, hunger, thirst, and poverty. These are the things that are eating at the heart of this country like a canerous tumor. If they are not checked they will eventually destroy this country.

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Foremost among these new plans is the Experimental Admissions Program. While it is not connected with a great number of students (only 14 at this time), at least it sets a valuable precedent.

Probably the most impressive aspect of this program is its departure from the traditional approaches of the past. The E.A.P. disregards the usual arbitrary indicators of accomplishment (such as grades, high school diplomas, activities, etc.) and concentrates instead on the potential of the individual. This not only personalizes the enrollment procedure, it also recognizes the fact that human beings cannot be judged fairly and comprehensively by a standardized formula.

This year also promises to be one of increased student participation in affairs. The students have been given a voice in the choice of the faculty or administration. President Pfau, many members of the faculty, and most students agree that the student should have a voice in curricular matters. While the question of the extent of such involvement is an effective plan for fair representation of student opinion. Once this problem is solved and a workable plan put into operation, still another important channel should be open to the students of this college.

We must maintain an atmosphere in which ideas such as these can become a reality. As soon as this becomes impossible this college will have lost its relevancy to the "real world." The excitement would be gone and we, too, would "slouch towards Bethlehem!"

### Minority Jobs

In an effort to deal with the crisis in the delivery of health services, a large minority of residents in California, a group with a high rate of health awareness, would like to see student-faculty committees formed within the professional schools of Health Sciences on campus. Mexican-American, Black, and Japanese American students are needed in the Schools of Dentistry, Pharmacy, Nursing, and Social Work. In addition, many programs are available through the Office of Human Development.

The Student Committee for Minority Recruitment will assist any minority undergraduate in preparing and applying. Write immediately to the Committee at 822 Gifford, UCSC, Santa Cruz, CA 95060.

### Letters

**'Pear' Plans**

Due to the generosity of the S. H. "The Prickly Pear", the U.S. CSUMB literary magazine again appear. The format (8½ x 11) will house approximately the same size as last year. The faculty advisors are Prof. Charles Clifton, Emeritus, and Larry Kramer. We need a hard working staff. Editor and Associate Editors are already working on last year's "Pear" and will be available for the third issue of this year. In the meantime, the next issue will be called sooner.

Thanks to all who made "The Prickly Pear" possible last year, especially to Joanne Dick, the Editor. You may read through copy of last year's "Pear" at the Humanities Division office or the library.

### Letters to the Editors

The Pawprint, in an effort to encourage as much dialogue between students and faculty as possible, asks for contributions to our "Letters to the Editor" column. All letters should be typewritten, double-spaced, and submitted to the Pawprint office, P.S. 22, no later than 3:00 p.m. the Monday morning before the Friday publication date.

We reserve the right to edit all editing will be done through consultation with the writers.

Charles Clifton, Adviser

**Pres. Pfau Raps**

Budget Student Tower

### Notes:

Recently Money Editor Nick Penoff and I talked with President Pfau to discuss some of the budget problems that students at CSUMB. We found him most receptive and forthright. The following is the substance of that conversation.

Q. President Pfau, how is this state supported by Gov. Reagan's budget cutting?

A. Well here we received 100 per cent of our work load budget. This means that we got enough money to maintain our current programs at full capacity. We were denied, however, our share of more money for less money to augment experimental programs or to improve the existing ones. We also were denied our request for an increased number of sabbatical leaves.

In speaking of the budget we must clarify two points. First, the state's huge budget system is totally divorced from the University system. The University had even their request from the state. Therefore, they have to cut back on even their current programs at the University level. The faculty salaries and some of our augmentation requests are given greater support because we could begin to hurt in the future. Q. How much power do you think the students should have in curricular matters.

A. There certainly should be some student voice in these matters. However, the students cannot be allowed to dictate what the courses are to be. Nor can the students hire and fire the professors. I would like to see student-faculty committees formed within each discipline. The students would be elected by division and could have all the recommendations or grievances to the faculty members of that division. The way this faculty could also explain to the students the problems that they, the faculty, face in forming the curriculum.

Q. Are we beginning classes in Business Administration this fall?

A. Yes. This idea was proposed by the students; and we have received a grant to start the program. However, the users were denied; however, our request for an Economic Opportunity Program.

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Alex Sclalp Chairman

### S.D.S.

DEAR BROTHERS AND SISTERS,

Today a cursory glance at the world will remind us that violence, hate and bigotry fill almost every action taken generally or internationally by this nation, its components, and other nations as well. At the base of this are ineffective irrelevant institutions and attitudes from which human interrelationships develop. One key weapon against this misunderstanding is the weapon of knowledge. This knowledge need neither be empirical, nor logically based, but it must be present, felt, expressed and finally heard in order for it to be meaningful. Only by awareness and understanding will students be allowed to do what they feel strongly about. Often their own thing is held with the only restriction on individual freedom being insured that individual's expression of himself involves the infringement or damage of another's expression of himself. But such a state is impossible to achieve in a context of misunderstanding. This means then, that an individual's choices of expression must be fully explored by him as they relate to himself and to others to whom they have ever had contact. This state of awareness is necessary to the achievement of the knowledge necessary between individuals in the group situation, and between groups in the cultural social situation. The members of SDF feel very deeply that such a state of individual freedom is necessary for the survival of mankind; that without much concentrated work which would involve the development and education of brotherhood and awareness of complicated area of concentration will be international, national, local and school issues. Our methods will vary from the use of rallies, slide shows, cultural potpourri, speakers, and anything else available which is appropriate to the occasion and to the bringing about of awareness amongst the members of this college community. We welcome your responses, expressions, ideas, and beings into this situation. Lastly, we warmly welcome your awareness! Love and peace to all, Bill Maddox, SDF Chairman.

### Editorial

**We Must Contyinh!**

This year promises to be an especially exciting one at CSUMB. Not only will we make gains in enrollment, faculty, and physical structures, we will also see the augmentation of a number of encouraging programs.

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Probably the most impressive aspect of this program is its departure from the traditional approaches of the past. The E.A.P. disregards the usual arbitrary indicators of accomplishment (such as grades, high school diplomas, activities, etc.) and concentrates instead on the potential of the individual. This not only personalizes the enrollment procedure, it also recognizes the fact that human beings cannot be judged fairly and comprehensively by a standardized formula.

This year also promises to be one of increased student participation in affairs. The students have been given a voice in the choice of the faculty or administration. President Pfau, many members of the faculty, and most students agree that the student should have a voice in curricular matters. While the question of the extent of such involvement is an effective plan for fair representation of student opinion. Once this problem is solved and a workable plan put into operation, still another important channel should be open to the students of this college.

We must maintain an atmosphere in which ideas such as these can become a reality. As soon as this becomes impossible this college will have lost its relevancy to the "real world." The excitement would be gone and we, too, would "slouch towards Bethlehem!"
Schofield Heads Local AFT Goals, Proposals

"If something isn't done about teaching loads, the quality of the State Colleges will deteriorate further," this is a feeling expressed by Dr. Donald Schofield, vice-president and assistant professor of history at California State College San Bernardino, and president of the American Federation of Teachers chapter on this campus.

The College Council of the American Federation of Teachers, a wildcat group opposing the Federation of Teachers, is circulating a pledge whose signers state that as of spring term 1969 they will not accept teaching loads of more than nine semester units, or eight units of quarter system work. This proposal to lighten the work load would allow a teacher to focus more of his time on research and publication in his field to maintain his professional standards.

Schofield feels that his plan will do no more to improve State College education than the new 9/8 plan will do. He believes that the 9/8 plan will enable a teacher to focus more of his time on research and publication in his field to maintain his professional standards.

In May of last year Chancellor Dunke, before a statewide meeting of the Academic Senate, said that he didn't guarantee the right to create but felt that there might be certain restrictions to display. The senate asked that this be made permanent so that art work relating to publications could be displayed. This is over half of a standard work load.

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In this time of artistic experimentation, it is interesting to view a play constructed upon traditional form. "Arms and the Man," which can still be esthetically pleasing and thematically relevant. Such a play is G.B. Shaw's, "Arms and the Man," now being presented by the Center Theatre Group at the Ahmanson Theatre (8:15.)

The leading role will be done by Mr. Brinegar if a series he has announced try-out sessions.

That of director Joseph Anthony. He inherits the task of the casting for "Captain Brassbound's Conversion," currently being presented by the Center Theatre Group at the Ahmanson Theatre in the Los Angeles Music Center. Unfortunately it is a production which clearly illustrates how one major flaw can destroy an otherwise good play.

The production's failure can most probably be laid at the feet of director Joseph Anthony. He allows his "Brassbound" (Darren McGavin) to not only slaughter Shaw's eloquent dialogue but delete his lines with such rapidity that they, at times, turn into long, incomprehensible slurs. But also to stubbome around the stage as if he were a manaced Hell's Angel. Certainly Brassbound is an evil and violent young man, but he is also a man with enough depth and humanity to the worth "converting." Darren McGavin's "Brassbound" is simply Darren McGavin having a hellava bad evening at the theatre.

Brinegar, a figure familiar to the audience captive with voice and pullar. The event was marred only by a motorcycle accident which befell Peter Sprague, Assistant Professor of Chemistry. Sprague promptly attention and arrived at the campus ready to teach his classes and carry on with his research projects.

The orientation of new students continued on Tuesday, the 24th of Sept., with a tour of the campus and discussion groups in the areas of ABH government, Student Services and Academics. Groups of students were guided by student counselors and had their questions answered by faculty and administrative personnel. 442 students, attended the on-campus event.

REVIEWS

D. McGavin Sinks 'Capt. Brassbound' "Arms and the Man" A Success

'Arms'

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'Gambit Auditions'

The Drama department announces try-outs for the fall quarter play, "Royal Gambit". The auditions will be held in room C116. Monday, Oct. 5, 7:30-9:30 and Tuesday, Oct. 6, 2:00-4:00 and 7:30-9:30.

"Royal Gambit", written by Hermann Greiseke, focuses upon Henry VIII and his various wives; but more important, it portrays the progress of modern man from the 16th century to the present day.

The leading role will be done by Paul Brinegar if a series he has in the offing does not interfere. Mr. Brinegar played the part of "Wishbone" on the television series "Brassbound".

Try-outs are open to all students. Those interested in either acting or backstage work are urged to attend one of the try-out sessions.

A new school year, new friends, all in new fall clothes. Visit us for these cool weather casuals in your Campus Shop.