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The Pawprint


Pettis defends his 'no' on housing bill, calls it a 'garbage pail bill'

by Tim Murphy

Congressman Jerry Pettis, 33rd Congressional District representative, visited the campus for an interview with The Pawprint and to address faculty and students this week. The question quickly centered on Pettis' "no" vote on the 1968 Civil Rights Bill. The San Bernardino Congressman said that while he is no racist, he does resent the enforcement of what he termed "pag rule" over the House, which this bill represented.

Congressman Pettis said that the House of Representatives submitted to the Senate five and a half pages of civil rights legislation for its approval. The Senate sent back the House's sixty-six pages and relayed a Presidential instruction that the bill must be passed in an hour.

"GARBAGE PAIL BILL" Pettis called this Senate bill, a "garbage pail bill" because, he said, it contained many titles not related to civil rights. The bill had four separate sections according to Pettis. These were sections on gun control, riots, Indians, and civil rights. The Congressman said that this type of bill sets a bad precedent in legislation in that it apparently opens the door for ramrod tactics.

Beyond these issues, Pettis saw several more reasons for not voting for the bill. He said that at the time, he felt it would have been a better idea to wait perhaps until after the Easter recess, for emotions to calm before going ahead with civil rights legislation.

Further, Pettis stated the California already has a much tougher open-housing law, the Rumford Act. This and the assertion by Pettis that 32% of the population are exempt from the provisions of the Federal bill were other reasons for his "no" vote.

"You can't legislate morality," Pettis said, and added that there is a "great deterioration in respect for the law since I was in college."

AS Election fury escalates at Cal State

The campus has taken on the colorful air of campaign posters, while the candidates bond the campus in search of support. It's that time again. Petition filing for Associated Students offices closed Monday, and the election candidates were announced by Jerry Wells, Election Committee Chairman.

Present AS Treasurer Jerry Robe has found David Bean an opponent for the chief spot in student government, AS President. At press-time last week, Bean was not a candidate, but he quickly filed last Thursday. Incumbent Present Jim Penman announced last week that he will not run again. Penman is a junior, would be eligible.

Pete Pritchard will go against Kenneth Harper for Vice-President. Ken Mitchell and Barry Thompson are vying for the Treasurer's spot. Unopposed for secretary is Darlene Urlaub. Also unopposed for the Treasurer-at-large seat is Marcia Volman.

SPEECHES Candidate speeches will be held Wednesday and Thursday at 11:30 in the free speech area. Elections will be held April 29 and 30—a Monday and Tuesday.

Music will be the Spring theme for the Newman Foundation this quarter, as it presents two programs designed to attract the attention of any student with an ear for music for Sunday night. BARRY THOMPSON, OTHER TALENT

Music will be the Spring theme for the Newman Foundation this quarter, as it presents two programs designed to attract the attention of any student with an ear for music.

Tomorrow night will witness more lively entertainment by Barry Thompson and other campus and local talent, as they present another hootenanny at 8 p.m. in the student lounge.

Professor Leo Kreter of the CSUSB Music staff will discuss "Contemporary Sacred Music on Tuesday, April 23 at 7:30 p.m. in the cafeteria annex. All affairs are promised occasions, according to Newmanic Nancy Carver, and everyone is welcome to attend.

Pompous Circumstance Senior: order cap and gown in bookstore today; save $5 Drop what you're doing! May 3: Spring Cookout—11 a.m. in the cafeteria annex. CANVASING COMING EVENTS

Don't be a write-in April 29: last day to file petitions for class offices. L122

COSG hits draft issues next week

The campus Students for a Democratic Society (SDS) have a full week of activities beginning Monday. Centering on an anti-draft theme, SDS will have a table set up in the free speech area every day next week from 9:00 a.m. to 3:00 p.m. Bill Maddox, chairman of the organization, said draft resistance literature and other items will be available. SDS will provide two hours of music during the noon break.

SDS will have speakers every day next week—either in the free speech area or in PS 10. The schedule is included in "The Scene" on page 3.

Pompeo & Company

Come to our next general meeting at the AS student center on May 10, 11, 17, 18 Spring Play, "Intimate Relations" by Jean Cocteau, directed by Dr. Ronald Barnes, drama dept.

EDITORIALS will now be located on page 2

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San Bernardino will always be a small-minded crossroads town. Under the flimsy guise of refusing to approve parking arrangements for the theater (now under redecoration from a D. S. Office), the Council settled on what is obviously a moral issue. The City Planning Commission had originally recommended that the parking arrangements between the owner of the theater, the New Theatre Association, and the adjoining property owners be in order and sufficient. Council downed that recommendation with a motion by Councilman Michael R. Fagan.

A group called the Family Panel of America, which, according to the Sun-Telegram, was described by one of its members as a "sort of watchdog for bunco, narcotics, and sex offenses," joined the fray condemning "nudie films" the group assumed the theater would show. Pettis received him, if for no other reason than to expose his traditional issues. Home on a fence-mending tour, Pettis deserved a much

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The 20's youth

Parents liberalized sexual attitudes, behavior

by Patrick Sheehan

"There is no doubt that sex is talked about more openly now than at any other time and will be talked about more and more all the time. I think and hope," commented Mr. John Hatton, Associate Dean of Counseling and Testing at CASC.

Masters and Johnson are two of the leaders in this field. The 20's youth placed sex high on their list of wants.

"PICKING PEACHES," San Luis Obispo, is the featured artist as he accompanies a selection of film comedy classics from the silent era on Friday, April 19, at 8:00 p.m. in the Physical Science Lecture Hall.

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Silent films screen tonight: get tickets

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EXPERIMENTAL COLLEGE COURSES AT LA STATE

As a point of interest and information, the Experimental College at Cal-State Los Angeles, offers some interesting courses.

Sponsored by members of the Associated Students, the Experimental College is open to anyone on the campus without prior enrollment or any charge.

Included are:

- Belly Dancing
- Bhagavad Gita (Wisdom of the East)
- Afro-American History
- Two sections of Draft Counseling
- Issues and Drug Use
- Love—and Deception
- Sensitivity Awareness
- Swahili
- Silence

STUDENT POLITICAL ADVERTISING POLICY

Pawprint advertising for student offices is available. Students receive a 50% discount on the open rate of $1.00 per column inch. Ads may be any increment of an inch up to 8 inches, may be one, two, or three columns in width; total space, however, cannot exceed the specified 8 inches. Payment must be in advance.

Deadline: Tuesday at 5:00 p.m.

CLASS OF 68 MEETS

The Senior class will meet Tuesday, April 23 at 10:30 in PS 122, according to Scott Showler, President.

Agenda topics include a class gift to the college, the graduation party and even graduation, he said. Class reunion plans will be discussed, too.

As a college girl, you’ll learn psychology, sociology, philosophy, economics and more.

As a United Stewardess, you’ll put them all to use.

(And fly to the places you’ve read about.)

Learning “by the book” is the first step. Learning by doing is the next. As a United Air Lines stewardess, you’ll meet people from all walks of life. You’ll become a master of tact and diplomacy. It’s the kind of experience that will be useful to you the rest of your life.

After a five-week course at our Stewardess Training Center in Chicago, you’ll be assigned to one of 10 United stewardess domiciles—Seattle, San Francisco, Los Angeles, Denver, Chicago, Detroit, New York, Hartford, Washington, D.C., or Miami.

During your first year, you’ll earn as much as $451 a month. And you’ll be given a generous travel allowance. Other benefits include a two-week paid vacation and four free trip passes after one year. As a United stewardess, you’ll be eligible for reduced fares—up to 75%—on international airlines.

If you’re single, between 20 and 26, between 5’2” and 5’9”, weight 140 pounds or less (in proportion to height), and your vision is correctible to 20/30 in each eye, you may qualify.

INTERVIEWS

Thursday, April 25
1 - 4 p.m.

Department of Employment
3460 Orange St.
Riverside

UNITED AIR LINES
An Equal Opportunity Employer