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Peacock – John M. Pfau Library Newsletter

John M. Pfau Library

Fall 2023

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John M. Pfau Library

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Peacock

News from the CSUSB Libraries

Fall 2023

Two Inland Empire Archival Preservation Projects Funded

by Eric Milenkiewicz, University Archivist

In 2023, the CSUSB Libraries received external grant funding to complete two separate Inland Empire-focused archival preservation projects.

The “Unearthing the Sound Recordings of Clabe Hangan” project supported by [California Revealed](#), a California State Library program that helps California’s heritage institutions digitize, preserve, and provide long-term online access to collections that are significant to California



Clabe Hangan, 1965

“This unique, one-of-a-kind collection of rare rehearsals and performances is now available to the public for the very first time through the California Revealed website.”

history, was completed earlier this year. This project digitized 50 at-risk, historical reel-to-reel tapes from Clabe Hangan, a prominent African American folk musician, civil rights activist, and educator in the Inland Empire during the 1960s-1970s.

The recordings feature Clabe Hangan, Joe Rael, Keith McNeil, Sally Thomas, Sam Hinton, and other folk artists rehearsing and performing at various music venues throughout Southern California

including Penny University in San Bernardino. These recordings help document not only the folk music scene in the Inland Empire during the 1960s-1970s, but also the contributions made to this genre by African American musicians living in our region.

Very little historical documentation remains here, especially in the form of live performance recordings, so making them accessible online helps increase the visibility of both Hangan’s work and that of other musicians from the Inland Empire.

[This unique, one-of-a-kind collection of rare rehearsals and performances](#) is now available to the public for the very first time through the California Revealed website.

[The John Randolph Haynes and](#)

[Dora Haynes Foundation](#), a leading supporter of social science research for Los Angeles and the surrounding region that provides grants and scholarships to various public and private institutions annually, awarded the CSUSB Libraries a \$32,640 archival grant for the “Amplifying Unheard Voices from the Inland Empire” project.

Scheduled to begin in fall 2023, the year-long project will transcribe, process, and provide access to more than 125 oral history interview recordings documenting the history and experiences of underrepresented communities in the Inland Empire.

This project includes interviews from the Bridges That Carried

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Us Over Project, a community-based collaborative initiative that documents Black history in the Inland Empire.

Interviews from the South Colton



Congregation of the Second Baptist Church in Redlands, c. early 1950s.

Oral History Project aimed at documenting life in South Colton, a 1.3 square-mile ethnically segregated Mexican American community within the city limits of Colton, California, from 1890 to 1960 are also included.



A historic photo of Colton businesses.

These oral history interviews provide a glimpse into the lived experiences of community members from their own perspectives, providing students, researchers, and the general public with a rich informational resource that captures the history of the Inland Empire's Black and Latinx communities.

When completed, the interview recordings and transcripts will be made available online through the [CSUSB ScholarWorks website](#). ❖

❖ New Library Team Members ❖

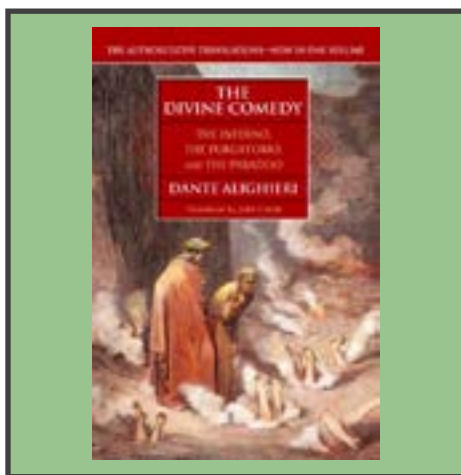


Dean Rebecca Lubas

Rebecca Lubas began her duties as Dean of the CSUSB Libraries in August 2022. Her position just prior to this one was Dean of Libraries at Central Washington University. In her previous incarnations, she has been: Associate Dean of the Library at the Claremont Colleges, Director of Discovery, Acquisitions, and Consortial Services at the University of New Mexico Libraries, and Head of Cataloging and Metadata Services at the Massachusetts Institute of Technology (MIT) Libraries.

In 2016, she received a Fulbright Specialist Grant and spent two weeks at the National Library of Kosovo to train and consult in cataloging.

One of her favorite books is [The Divine Comedy by Dante Alighieri](#).



She even learned enough Italian to read it in its original language! She enjoys beachcombing and bird watching, particularly shore birds.

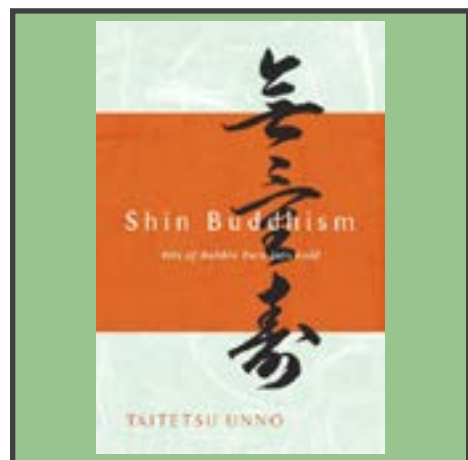
◆ Staff ◆



Tanya Kato

In May 2023, Tanya Kato became our Water Resources Collections Archivist. Formerly, she held the position of User Services Lead Associate.

One of her favorite books is [Shin Buddhism: Bits of Rubble Turn into Gold by Taitetsu Unno](#). She likes



to watch sports, visit museums and historical sites, and eat—especially junk food.

She says that her hidden talent is tending to run into people that she knows, or people who are acquainted with someone that she knows, in the most unlikely places.



Cayce Price

Cayce Price joined us as a Library Services Specialist II August 2022 and works in our Circulation Department. Her last job was Library Associate 3 at Upland Public Library.

One of her favorite books is [Arrows of the Queen by Mercedes Lackey](#). She likes to read and hike. She loves coffee and cats.

Her hidden talent is multitasking.



Evelyn Figueroa

In June 2022 Evelyn Figueroa began work here as a Library Services Specialist I with our Circulation Department. She had already been working at CSUSB in HR Benefits. One of her favorite books is [It Ends With Us by Colleen Hoover](#). She enjoys baking cookies and cakes.



Alexandria Precie

Alexandria “Alex” Precie, joined the library team as a Cataloging, Library Services Specialist II in May of 2022. Previously, she worked as an elementary school library assistant.

One of her favorite books is [Lord of the Rings by J.R.R. Tolkien](#). She loves to bake and cook.



Cynthia Mitchem

Cynthia Mitchem joined the library team as a Cataloging, Library Services Specialist II in May of 2022. In her former position, she was a Digital/Adult Librarian.

One of her favorite books is [The Lives of Christopher Chant by Diana Wynne Jones](#). She enjoys sewing.

Her hidden talent is memorizing lyrics.

◆ Faculty ◆



Sanjeet Mann

In January 2023, Sanjeet Mann became our Discovery and Systems Librarian; this position is responsible for the behind-the-scenes maintenance of OneSearch (our discovery layer) and other library systems. Prior to this appointment, he was the Arts & Systems Librarian at the Armacost Library.

“My role as Discovery & Systems Librarian is often about creating bridges and living in the boundaries among departments, disciplines, and different understandings of technology. Currently I’m enjoying opportunities to get to know folks across campus and to explore how we can connect technology, creativity, and critical literacy as we relaunch the library’s makerspaces.”

One of his favorite books is [Invisible Cities](#) by Italo Calvino. As for



hobbies, “On my days off, if I don’t have chores to do around the house or errands to run for my parents or in-laws, you’d find me helping my wife in our small back yard garden, playing piano, or working on a musical composition, learning about a new technology on my laptop, or cooking.” His hidden talent is getting cats to feel comfortable around him; he is a cat magnet.



Shana Higgins



In May of 2022, Shana Higgins began work as our new Access Services Librarian. This position oversees our Circulation and Interlibrary Loan departments. Her former position was Director, Armacost Library and Learning Commons, University of Redlands.

One of her favorite books is [Wide Sargasso Sea](#) by Jean Rhys. The list of her hobbies includes baking, cooking, hiking, and learning to

keep plants alive. She says that her very hidden talent is “On rare occasions I’m funny.”



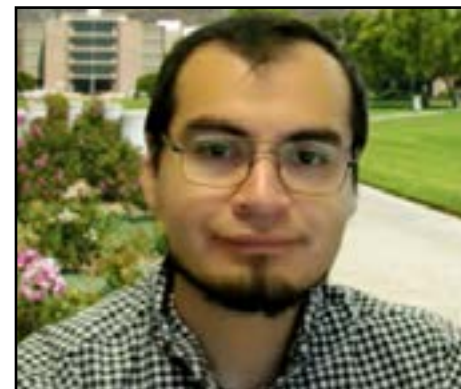
Isabel Guzman



Isabel volunteered for Pie a Professor!

In August 2022, Isabel Guzman began work as our Outreach and Engagement Librarian. Her last position was La Sierra Library Branch Manager, Riverside Public Library.

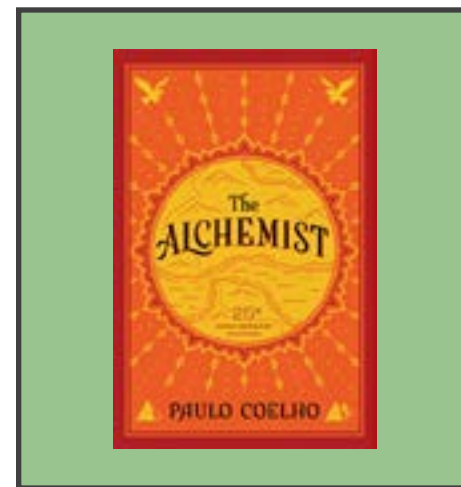
One of her favorite books is [Animal Farm](#) by George Orwell. Her hobbies are cross-stitch, cooking, movies, hiking, and video games.



William Ortiz

As of January 2023, William Ortiz is our new Instruction Librarian. Before his appointment, he was an Adult Education Teacher.

One of his favorite books is [The Alchemist](#) by Paulo Coelho. He plays guitar and video games and likes road trips.



One of 24 publicity stills for *Amazing Adventures of the Marvelous Monkey King* by Elizabeth Wong, produced by the Honolulu Theatre for Youth, October 19-November 9, 2002. Directed by Harry Wong III.

✿ New Databases ✿

Ethnic Studies

General

[EBSCOhost eBooks: Diversity & Ethnic Studies](#)

More than 5,000 ebooks relating to diversity and ethnic studies. All are included in OneSearch, but you can search them directly here.

[Ethnic Diversity Source](#)

Cultures, traditions, social treatment, and lived experiences of African Americans, Asian Americans, Latinx Americans, and Native Americans, among other groups. Includes scholarly journals, magazines, newspapers, historical documents, and biographies as well as primary sources such as speeches and interviews.

[Exploring Race in Society](#)

Designed for students and faculty at the high school and college level to support dialogue on the key issues surrounding systemic racism.

Asian American Studies

[Asian American Drama](#)

Contains 252 plays by 42 playwrights, together with information on related productions, theaters, production companies, and more. Half of these plays have never been published before. Covers the late 19th century through



Continued on page 6.

contemporary drama.

Japanese American Incarceration: Records of the War Relocation Authority, 1942-1946

Archival records relating to the forced removal of Japanese American citizens and residents from their homes following Pearl Harbor. Documents the day-to-day running of the 10 concentration camps. Records include reports and correspondence on issues such as security, education, health, vocational training, agriculture, food, and family welfare.

Black/African American Studies

Black Drama, Third Edition

Full text of more than 1,700 plays written from the mid-1800s to the present by more than 200 playwrights from North America, English-speaking Africa, the Caribbean, and other African diaspora countries.

Black Life in America: 1704-today

From Black-owned newspapers to mainstream publications, BLIA offers a window into African American history, culture, and daily life—as well as the ways the dominant culture has portrayed and perceived people of African descent.

Black Thought and Culture

100,000 pages of non-fiction writings by major American black leaders—teachers, artists, politicians, religious leaders, athletes, war veterans, entertainers, and other figures—covering 250 years of history.

Chicago Defender (1909-2010): ProQuest Historical Newspapers

Historical coverage of a Chicago newspaper produced by and for the Black community. Digital images available, fully searchable.

Los Angeles Sentinel (1934 - 2010): ProQuest Historical Newspapers

Historical coverage of a Los Angeles newspaper produced by and for the Black community. Digital images available, fully searchable.

Race Relations in America

Digitized archival documents covering three pivotal decades (1943-1970) in the struggle for civil rights in America through the eyes and work of sociologists, activists, psychologists, teachers, ministers, students and housewives.

Twentieth-Century African American Poetry

Modern and contemporary African American poetry, featuring almost 9,000 poems by 62 of the most important African American poets of the last century, including Langston Hughes, Jean Toomer, Imamu Amiri Baraka, Audre Lorde, and Rita Dove.



Phillis Wheatley, poet, the first person of African descent and the third colonial American woman to have her work published in 1773.



Front page of The Black Panther, 4 no. 14:1-20 (March 7, 1970) from Black Thought and Culture.

Chicanx/Latinx Studies

Arte Público Hispanic Historical Collection, Series 1 & 2

Full-text content from the “Recovering the U.S. Hispanic Literary Heritage” Project, preserving U.S. Hispanic history, literature, and culture from colonial times until 1960. Series 1 focuses on literature and creative works. Series 2 focuses on civil rights leaders, religious thinkers, and women writers in the United States from the late 19th to mid 20th century. 80% of the content is in Spanish. Access to Series 1 was funded by a Student Success Initiative one-time project grant.

Hispanic Life in America, 1704-today

The experience and impact of Hispanic Americans as recorded by the news media. Includes Series 1, 1704-1942: Spanish colonialism through World War II. Series 2, 1943-2009: Immigration, labor rights and civil rights. Series 3, 2010-Today: Hispanic Americans in the 21st century.

Latin American Drama

Plays written by Latin American playwrights in the 19th-21st centuries. Besides serving as a rich resource for literature scholars, the collection also supports the study of American history, ethnic diversity, immigration issues, and political history.

Latin American Women Writers

Complete text of works of literature, memoirs, essays, and more by Latin American women from the colonial period in the 17th century to the present. Text is primarily in Spanish.

Latino Literature: Poetry, Drama, and Fiction

More than 100,000 pages of poetry, short fiction, novels, and plays by Latinx/Hispanic authors. Nearly all of the content is in copyright, and most of the other items are long out of print or have never before been published.

Native/American Indian/Indigenous Studies

American Indian Histories and Cultures

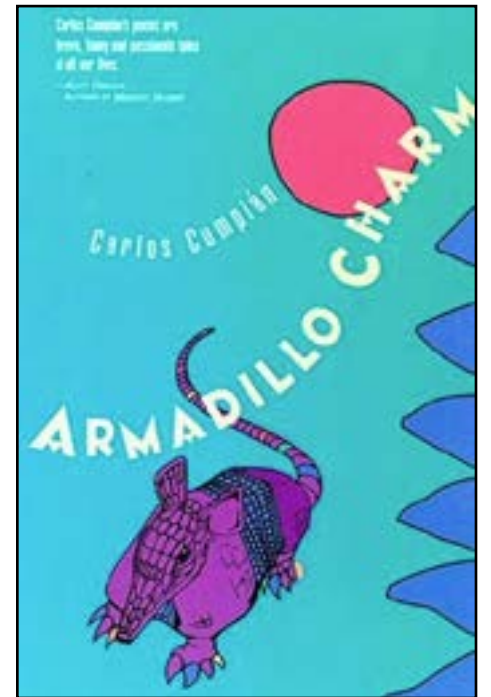
Digital archival materials such as treaties, speeches, diaries, historic maps, and travel journals, covering interactions between Native Americans and Europeans from their earliest contact up to the civil rights movement of the 20th century.

American Indian Newspapers

Digital images of Indigenous print journalism 1828-2016 from the US and Canada. With newspapers representing a huge variety in publisher, audience, and era, discover how events were reported by and for Indigenous communities.

American Indians and the American West, 1809-1971

Primary documents from the U.S. National Archives, a series of collections



▲ *Armadillo Charm* by Carlos Cumpián. Check out a print copy or read both of these books online.

▼ *Unexpected Turn* by Jim Segel.



Principal Chiefs of the Osage Nation, 1888. In W.S. Prettyman Photograph Collection. From Indigenous Peoples of North America.

from the Chicago History Museum, plus selected first-hand accounts on Indian Wars and westward migration. The two major collections from the 20th Century are Records of the Bureau of Indian Affairs and records from the Major Council Meetings of American Indian Tribes.

Indigenous Peoples of North America, Part 1

Archival primary sources such as manuscripts, newspapers, images, and more illustrate the historical experiences, cultural traditions and innovations, and political status of indigenous peoples in the United States and Canada.

North American Indian Drama, 2nd Edition

Contains 244 plays by 48 playwrights representing the stories and creative energies of American Indian and First Nation playwrights of the twentieth century. More than half of the works are previously unpublished.

North American Indian Thought and Culture

Includes autobiographies, biographies, Indian publications, oral histories, personal writings, photographs, drawings, and audio files to provide a comprehensive representation of historical events as told by the individuals who lived through them.

Gender & Sexuality Studies

Archives of Sexuality and Gender

Digitized primary sources for the historical study of sex, sexuality, and gender. Includes three collections: LGBTQ History and Culture Since 1940, Parts I and II; International Perspectives on LGBTQ Activism and Culture.

LGBT Thought and Culture

Full text collection of books, periodicals, and archival materials documenting LGBT political, social, and cultural movements throughout the twentieth century and into the present day.

Women's Studies Archive

Digitized historical primary sources such as manuscripts, newspapers, magazines, and more, focusing on materials produced by women, not just about women. Includes four collections: Issues and Identities; Voice and Vision; Rare Titles from the American Antiquarian Society, 1820-1922; and Female Forerunners Worldwide.

History

American Historical Periodicals, Parts 1-5

Searchable digital images of more than 6,500 historical periodical titles dating from 1693 to 1877. Covers the American Colonial era through the Civil War and Reconstruction. Sourced from the American Antiquarian Society.



Cheyenne Sketchbook. North Am. Indian Thought & Culture.



Archives of Sexuality & Gender.



Poster from the Canadian Lesbian and Gay Archives.

Los Angeles Times (1881 - 2014): ProQuest Historical Newspapers

Digital images of the Los Angeles Times newspaper from its beginning in 1881 up to 8 years ago. Includes advertisements, graphics, and text. Fully searchable by keyword.

New York Times (1851 - 2019): ProQuest Historical Newspapers

Digital images of the New York Times newspaper from its beginning in 1851 up to 3 years ago. Includes advertisements, graphics, and text. Fully searchable by keyword.

Periodicals Archive Online, Foundation Collection 1

Historical backfiles of 215 magazines and scholarly journals, ranging from the 1800s up to the year 2000.

Sabin Americana: History of the Americas, 1500-1926

Digital images of archival material; includes pamphlets, letters, broadsides, and much more. Features American and European views of the colonization of the Americas, the American Revolution, the days of the early Republic and Jacksonian period, the antebellum period, Civil War, era of Reconstruction and post-Reconstruction, the settlement of the West and the onset of the Gilded Age.

Music

Classical Scores Library (Volumes 1 through 5)

Provides full, study, piano, and vocal music scores; print or view online. All the major classical music genres are included - orchestral, chamber, opera, vocal, solo instrumental, and choral, from medieval to contemporary.

Theatre

National Theatre Collection: Volumes 1 and 2

Streaming video of 50 filmed stage productions from Britain's National Theatre, plus supporting documents such as prompt scripts and costume bibles.

News – Local & Regional

California News from NewsBank

More than 200 local California newspapers, many unavailable in other sources. Includes the Sun and the Press-Enterprise. Dates covered are generally mid-2000s to the present.

Riverside Press-Enterprise via Newsbank

Searchable text of the Press Enterprise from 1992 to the present. Digital images of the PE are available from 2018 to the present.

San Bernardino Sun via NewsBank

Searchable text of the San Bernardino Sun from Sept. 14, 2001 to the present. Digital images of the Sun are available from June 1, 2020 to the present.



Frankenstein Costume Design - M. Frankenstein for the 2011 National Theatre production.

CALIFORNIA STATE UNIVERSITY
SAN BERNARDINO
John M. Pfau Library

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Bonnie Petry
Reference Librarian
Editor & Graphic Artist

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News – National & International

[Newsbank: America's News](#)

Large collection of U.S. news sources. Has a custom search option for California news sources only, which includes the San Bernardino Sun.

Books

[Taylor & Francis Ebooks](#)

More than 20,000 academic ebook titles for CSUSB users from Taylor & Francis and Routledge. TIP: When searching, mark the option to view only “Content I have access to...”

Streaming Video

[SWANK Digital Campus 1000](#)

Streaming video; the top 1000 most requested films from SWANK Digital Campus. Includes popular theatrically released movies as well as documentaries.

