STILL TELLING THE COMMUNITY STORY

Re-imagining the VOICE As A 41-Year Old Start-Up
Please join our growing list of concerned citizens who help us continue to provide a vital service in keeping our community engaged, educated & informed.

As a VOICE Patron & Partner you can designate a deserving community based or local non-profit organization, charity, community focused ministry, or service oriented small business to be profiled in a future issue of the VOICE and share the good work they are doing with the entire VOICE community.

Contact Elliott Flowers at the VOICE: 951.682.6070 or email elliott@bpcmediaworks.com

“...the better the teacher, the better the student body.”

– Warren Buffett
Each Fall I am asked by Katie Greene to speak to the Eleanor Jean Grier Leadership Academy, an organization designed to expose individuals to the world of civic engagement. Every time I speak to the group it reminds me of our mission here and our role as a community cornerstone for the past 41 years. Not only do we inform and educate, we advocate.

During my annual presentation one of the organization’s leaders, Jennifer Vaughn-Blakely of The Group, recounts the story of how the Academy was first funded. Almost a decade ago, The Irvine Foundation, the largest foundation focused exclusively on California, decided to target its interests and resources on two neglected regions: the Inland Empire and the Central Valley. As part of that initial research, the folks at Irvine wanted to tour various communities, including one that I was very familiar with, San Bernardino’s Westside. I was asked to tour with the group and provide historical contextualization. Since I was literally born and raised on that side of town, I agreed. I was actually very excited about their intentions and didn’t mind playing “native informant” if the community could benefit from Irvine Foundation resources.

Shortly after the tour I was asked to convene a group of community leaders that the foundation could interview to discuss the needs of the community. I remember commenting to my dad that while they wanted to hear our voices, they were paying a consultant from San Francisco to lead the effort. The Irvine Foundation is based in San Francisco.

Once they began granting organizations with funds to do work in our area, I noticed another pattern. They were granting organizations from outside our region to do work here, at least in the minority communities. One grant in particular disturbed me. A group based in Los Angeles was granted tens of thousands of dollars to implement a college readiness program here instead of two Inland groups who were already doing the work with much success, namely Black Future Leaders led by Danny Tillman and Lois Carson and Dina Walker’s College Exodus Project. Of course, the first thing the Los Angeles funded group did was contact Ms. Walker and people like Mr. Tillman for assistance without compensation.

With that knowledge we published an editorial blasting the Irvine Foundation for its approach. And then something happened. I vividly remember being in our San Bernardino office working at my desk when the call came. I answered and heard, “Hello this is Jim Canales. May I speak to Hardy Brown?” Mr. Canales is the president/CEO of the Irvine Foundation. During the call Mr. Canales apologized, he listened, and because of what he heard The Irvine Foundation funded the Riverside African-American Historical Society in conjunction with The Group to develop a leadership academy to help train local leaders…community leaders. Next month they will convene their 10th leadership class, and they have successfully done so without Irvine’s support for the past several years.

As we celebrate 41 years this week, I am reminded of the service we continue to provide as a community newspaper. We tell the story of the community. We are here to keep the community strong, serve as a platform for building an even better community, and to keep the community informed, educated & engaged. Our celebration is really a celebration of civic activism and committed organizations like the Jean Grier Leadership Academy and others who are effecting positive change in the community. As long as they keep making a difference, we’ll be here to tell the story.

And yes Ms. Greene, I will be there in October to speak to the class. I wouldn’t miss it.
The aftermath of the George Zimmerman trial verdict in the shooting death of Trayvon Martin has everyone talking about the issue of race in America. Even President Obama stunned the White House press corps when he unexpectedly appeared in the briefing room to give his thoughts on the issue. Everyone wants a conversation about the issue and possible plans of action a person can take to move us toward a more perfect union. All this conversation about race made me flashback to many of my own experiences once I arrived in California in the early 1960’s.

My first experience in California was tinged with subtle racism. When I went to seek a job at the Unemployment Office (EDD) I was told to go to Hilby’s Drugs on “H” Street because they had just asked for someone with my skills in shipping and receiving. I went over which only took fifteen minutes, introduced myself, and waited as instructed for the supervisor to come and interview me. After some time passed, the secretary came out and informed me the job had been filled. I went back to EDD and they said it is impossible because they had just received the order before I walked into the office.

Some time later I went to Kaiser Steel in Fontana and a White man named Frank McVicker told me if I wanted a job, fill out an application and come to work the next day. I worked at Kaiser Steel for two years and was the first Black to work in the Electric Weld Pipe Mill. One man did not like me being there but others defended me and they removed the man from the mill.

While working for a landscaper named Earl Weiss, he referred me to California Electric Company in Rialto where his ex-wife Mrs. Hillman worked. I failed the Wonderlic Test which one had to pass in order to work for the company. Earl believed in me so much that he convinced Mrs. Hillman and she convinced the Supervisor of Transportation, Mr. Cliff Gallop, to hire me anyway. When Southern California Edison took over Cal Electric they promoted me as the first Black to read meters for the company. Edison also asked me to get involved in scouting and raising money for the United Way. That was the beginning of my commitment to public service.

During that time the University of Riverside (UCR) Extension Center offered a special Sociology course throughout the Inland Empire. I signed up. The classes and discussion groups were held at community agencies, schools, business conference rooms and even homes. My sessions were held at the Operation Second Chance Building on Baseline, owned and operated by Frances Grice. No topic was off limits and a facilitator and recorder was selected to keep the group focused with a grand meeting held in Banning for all of the people who enrolled in the course.

Some of the things I remember coming out of those conversations were business leaders hiring more Blacks and Latinos. Bank of America, for example, hired an African-American manager and Latinos as tellers in their Mt. Vernon Branch. Santa Fe Federal Savings and Loan did as well. The United Way added minorities to their board and allocation committee and all funded agencies followed suit. And Norton Air Force Base decided to locate its officers all over the city regardless of race.

At Rio Vista Elementary School we implemented a pen pal program with the local Catholic school. This prompted diverse families to go to Dodger baseball games together and children to have sleepovers. They went on family picnics and exchanged cultures in the public spotlight.

Years later, as a school board member I worked with my colleagues to positively change the drop-out rate of African-American males. I asked the principals and vice principals to just pat their Black male students on the shoulder when they encountered them on campus and ask them how are things going and express how happy they are to have them on campus. The next years report showed Black boys drop out rate lower than their counterparts. Phil Haley had me come to San Gorgonio High School’s commencement ceremony that year to witness the high number of Black males graduating.

Like President Obama said last week in reference to the Zimmerman verdict, even during these trying times, we are still making progress as good people continue to work together across racial and ethnic divisions. Our children now live in communities that were off limits to their parents. Yet we have people who would love to put up barriers to reduce progress. I say to the people of the Inland Empire move forward by expressing yourself and demand that those setting policy be inclusive of all people.
"Justice for Trayvon" Rallies, Protests Sweep Across the Nation

Riverside

The weekend rallies and protests demanding “Justice for Trayvon” attracted thousands of supporters and spectators from all corners of the U.S. to remember Trayvon Martin and denounce the acquittal of George Zimmerman. In Riverside close to a hundred residents convened in front of the Federal Courthouse and joined hands in prayer before marching to 14th Street chanting “No Justice, No Peace.”

The demonstrations were part of a 100-city protest organized by Rev. Al Sharpton’s National Action Network and held at federal buildings. There were rallies and vigils at both major and small metropolitan cities, including New York, Chicago, Atlanta, and Los Angeles. In California, protestors turned out in large crowds over the weekend, including major cities such as San Francisco, Oakland, Long Beach, as well as the Inland communities of Riverside and San Bernardino.

On Friday, President Obama made his first public comments on the Martin case since a verdict was reached on July 13, and issued his views on justice as it relates to African-American communities, which stoked a national conversation about race and justice.

Martin, a 17-year-old Black teenager who was killed in Sanford, Fla., has been the center of a national debate over racial equality since the acquittal of Zimmerman, a neighborhood watch volunteer who fatally shot Martin. Zimmerman, who plead not guilty under Florida’s controversial “Stand Your Ground” law, was acquitted of second-degree murder charges by a six-member all female jury.

Civil rights advocates have said they will continue to seek federal civil rights charges be brought against Zimmerman by the U.S. Department of Justice.

Local Nurses Honored At Second Installment Of 2013 Notable Nurses Awards

Sacramento

Last week Senator Bill Emmerson (R – Redlands) along with Assemblyman Mike Morrell honored nurses throughout San Bernardino and Riverside counties for their service to our community at the second installment of the 2013 Notable Nurses Awards Ceremony.

The breakfast and awards ceremony were held on Friday, July 12th at Redlands Community Hospital. The nurses were selected by their Chief Nursing Officer for their committed service to patients and dedication to the nursing profession. “It’s a privilege to be able to recognize these individuals who have given so much to our community,” Senator Emmerson said. “This awards ceremony is our way of saying thank you for their service and dedication to improving the lives of so many throughout our region. Their hard work does not go unnoticed.”

The following is a list of Notable Nurses that were honored.

Redlands Community Hospital: Rebecca Baldwin, Sue Baze, Yvonne Hu, Nancy Hydinger, Denise McGinty, Tooyin Owolabi, Charito Pasion, Steven Potjer, Melissa Valdivia, Angella Waller

Loma Linda University Medical Center: Jennifer Blaire, Tony Dharmaraj, Monique Edwards, Brenda Jerez-Aguilar, Hannah Li, Christina Niles, Amelia Tiefenthaler

Riverside County Regional Medical Center: Laarni Colada, Adilu Flores, Andrea Harvey, Susan Kane, Jesse McDonald, Kathi Randall, Kristen Rodriguez

Mountains Community Hospital: Cecile Dalqwst, Sheri Esquerra, Lanie Hilleary, Jamailla Torbett

Kaiser Permanente: Danielle Gledhill, Kathleen Hawkins, Jenny Hernandez, Brian Iacas, Jinsook Kim, Christina Landig, Antoinette McDowell, Chang Paik, Liwayway Torres

Community Hospital of San Bernardino: Elaine Boatwright, Susan Brusig, Melissa Marshall, Isabel Pinto, Natalie Rosenblum, Darla Saddoris, Desiree Walker, Patti Weeks

Senator Emmerson represents the 23rd State Senate District, which covers portions of Riverside, San Bernardino and Los Angeles Counties.
St. Bernardine Medical Center Receives Donation from Bank of America
$5,000 to benefit youth career and community service development

San Bernardino

San Bernardino Medical Center Foundation received a $5,000 donation from Bank of America to support the hospital’s Stepping Stones program, a teen and young adult volunteer and career development program. Bank of America presented the check to the Foundation on July 2.

“Bank of America is proud to support St. Bernardine Medical Center Foundation in a shared vision to improve the economic health of local communities through education,” said Al Argüello, Inland Empire market president, Bank of America. “One of the pillars of our philanthropic efforts is providing workforce development and educational opportunities that help increase employment and educational opportunities among individuals throughout the Inland Empire.”

Established by St. Bernardine in 2007, Stepping Stones provides opportunities for students to fulfill their school’s community service requirements while gaining valuable hospital workplace experience. Proceeds from the donation will support the Stepping Stones program with much needed funding that will allow St. Bernardine to continue with its mission of building a healthier community by creating pathways into health care jobs for low income youth in the San Bernardino area.

“We have embarked on a new partnership with Bank of America. Their generous donation at the dawn of this relationship will enhance our Stepping Stones program and benefit the community as a whole,” said Ron Rezek, chairman of the St. Bernardine Medical Center Foundation Board of Trustees. “Bank of America has invested in area youth with the vision of a brighter future. Together we will provide young people with much needed and appreciated opportunities,” he added.

For more information about giving opportunities, please contact the St. Bernardine Medical Center Foundation at (909) 881-4516 or online at supportstbernardine.org.

Rep. Negrete McLeod Announces District Field Hearing on Veterans’ Issues

Washington D.C.

Rep. Gloria Negrete McLeod (D-Chino) announced a district-wide field hearing scheduled for Wednesday, August 14th from 9:30am to 11:30am at the City of Fontana Council Chambers. The focus of the field hearing will be regarding veterans’ issues. “The nation’s men and women in uniform and their families have put country first. I believe Congress must do all it can to support them when they return home,” said Negrete McLeod. “This field hearing is an opportunity to share local perspectives on the effectiveness of programs that directly serve veterans and their families while discussing several issues confronting veterans such as access to health care facilities, suicide prevention, disability compensation, homelessness, and unemployment. I invite all veterans in the community and the public to attend.”

The field hearing will feature local, state, and federal representatives, departments of veteran affairs officials, as well as local agencies and organizations that provide veteran services.

What: Congresswoman Gloria Negrete McLeod’s Field Hearing on Veterans’ Issues
When: Wednesday, August 14, 2013
Registration/Coffee: 8:30am - 9:30am
Field Hearing: 9:30am -11:30am
Where:Fontana City Hall Council Chambers
8353 Sierra Ave., Fontana, CA 92335
Information: (909) 626-2054 or visit NegreteMcLeod.house.gov/VoiceofaVeteran

If time permits, one-minute comments from the public will be accepted at the end of the field hearing. To submit a comment to present at the field hearing, RSVP or request more information, please contact Marti Rodriguez in Rep. Negrete McLeod’s district office at 909-626-2054 or at Marti.Rodriguez@mail.house.gov. You can also visit NegreteMcLeod.house.gov/VoiceofaVeteran. Rep. Negrete McLeod represents California’s 35th District which includes the communities of Bloomington, Chino, Montclair, Ontario, Pomona, and portions of Fontana and Rialto.
Vacationing on a Budget

By Luis Dominguez
Union Bank, N.A.
Vice President and Branch Manager

Vacations can provide a break from everyday stressors, and offer time to reconnect with family and friends. Studies show that the rest and relaxation provided by a trip away from the daily grind can have a positive effect on your mental health. If your finances are holding you back from taking a trip you’ve been dreaming about, following are some tips to help you plan a vacation that won’t break your budget. Plan in advance

Making airline and hotel reservations in advance may save you money, so begin planning your vacation as early as possible. Research and learn all you can about your destination and approximately how much you’ll need to save for your trip. Contact the visitors’ bureau at your destination or visit sites like Trip Advisor to learn about accommodations, restaurants, points of interest, and more. Sign up for email alerts from sites like Travelzoo that search the Web for travel deals and shares them with subscribers. If you plan on driving, you might consider using the AAA Fuel Cost Calculator to calculate the cost of your road trip, or GasBuddy, a smart phone application that allows users to search for gas stations to compare prices.

Get a jump on saving

It’s tempting to break out the credit card and pay for a vacation on credit, but coming home to a large credit card bill, and the interest you will be charged if you don’t pay it off right away, can defeat the purpose of a stress-relieving getaway. Try to pay for hotel rooms and car rental in advance, if possible, and set aside money each month into a vacation fund so you can pay cash for meals, site seeing and incidentals. If you’ve dreamed of an exotic vacation that is a little out of reach, consider taking on a side job or find other ways to bring in extra cash to pay for your trip. While on vacation, stay on budget and consider using travel-friendly apps such as Trail Wallet to help you track your expenses while on the go.

Consider your destination

If you don’t have a preference, consider budget friendly alternatives to popular destinations. If you are longing for a tropical vacation but Hawaii is out of your price range, a beach in Mexico might be a budget friendly alternative. Also take into consideration the exchange rate of the destination. Choosing a country with a favorable exchange rate could save you hundreds of dollars.

Hunt for discounts

Visit discount Web sites to search for travel deals. Kayak.com is a price-aggregator that searches across a multitude of sources to track down low rates for flights, cars and hotels. Priceline.com allows you to bid on flights, hotels and car rentals, so you can pay for those things in advance and at a discounted price. Be aware that sites such as these record your Web browsing data and if you leave the site and return to book your travel, they may use this information to raise prices. To avoid this, clear your Web browser before searching again and you may find the original price that you found on your first search. For extra savings, look online for promo codes for these sites before booking.

Check with your employer or organizations you may belong to and see what travel discounts they may offer. AAA, the AARP, or warehouse clubs like Costco offer discounts to attractions like theme parks, museums and others sites. Be sure to bring along membership cards that might qualify you for these discounts.

Air Travel

Book airline tickets at least 21 days prior to your departure date to get the best prices. After that, airlines increase fares incrementally up until the departure date. The cheapest days to fly are generally Tuesday, Wednesday and Saturday, so if you have any flexibility in your schedule, you may find a lower fare if you look into alternate dates. Connecting flights, while adding travel time, may be cheaper than flying direct. Keep luggage to a minimum to avoid having to pay extra for checked bags.

Accommodations

Check online for discount rates on sites like Priceline, Hotels.com, Expedia or Travelocity. Smaller family-run bed and breakfasts or guest houses in outlying cities often offer lower rates than larger hotel chains, and if you don’t mind driving a few extra miles, you may find it worth the savings. If you are staying at a destination for at least a few days, consider renting a vacation home instead of booking a hotel. They are often more comfortable, especially for larger families or groups, and can be more economical. They also provide you with the option of preparing some meals instead of eating out, another way to save.

Save on meals

Eating three meals a day in restaurants can be a drain on the budget, so take advantage of free breakfasts if your hotel offers them, or consider packing a picnic lunch. If possible, do a little research on restaurants in the area and check out menus and reviews online before you travel. If your accommodations include a kitchen, plan to make a few meals instead of eating out. It could be fun to shop at a farmers market and sample local offerings.

Be flexible

If you have the flexibility to pick up and travel on short notice, visit sites like go-today.com or lastminute.com for travel deals. Hotel Tonight is a smart phone app that offers last minute deals on hotel rooms, saving users as much as 70 percent off the normal price.

Stay close to home

If an exotic trip is not in the budget, explore options closer to home. A getaway at a nearby beach, or a camping trip at a state park a little closer to home can still provide you with the opportunity to rest and recharge without spending the extra money.

The foregoing article is intended to provide general information about planning a vacation on a budget and is not considered financial or tax advice from Union Bank. Please consult your financial or tax advisor.
Emmett and Trayvon: How Racial Prejudice Has Changed in the Last 60 Years

Separated by a thousand miles, two state borders, and nearly six decades, two young African-American boys met tragic fates that seem remarkably similar today: both walked into a small market to buy some candy; both ended up dead.

The first boy is Emmett Till, who was 14 years old in the summer of 1955 when he walked into a local grocery store in Money, Miss., to buy gum. He was later roused from bed, beaten brutally, and possibly shot by a group of White men who later dumped his body in a nearby river. They claimed he had stepped out of his place by flirting with a young White woman, the wife of the store’s owner. The second boy is Trayvon Martin, who was 17 years old late last winter when he walked into a 7-Eleven near a gated community in Sanford, Fla., to buy Skittles and an iced tea.

He was later shot to death at close range by a mixed-race man, who claimed Martin had behaved suspiciously and seemed out of place. The deaths of both boys galvanized the nation, drew sympathy and disbelief across racial lines, and, through the popular media, prompted a reexamination of race relations.

In the aftermath of Martin’s death last February, a handful of reporters and columnists, and many members of the general public, made the obvious comparison: Trayvon Martin, it seemed, was the Emmett Till of our times. And, while that comparison has some merit—the boys’ deaths are similar both in some of their details and in their tragic outcome—these killings must also be understood as the result of very different strains of racial tension in America.

The racism that led to Till’s death was embedded in a virulent ideology of White racial superiority born out of slavery and the Jim Crow codes, particularly in the Deep South. That sort of racism hinges on the idea that Blacks are an inherently inferior race, a morally null group that deserves both the subjugation and poverty it gets.

The racial prejudice that led to Trayvon Martin’s death is different. While it, too, was born of America’s painful legacy of slavery and segregation, and informed by those old concepts of racial order—that Blacks have their “place” in society—it in addition reflects the urban iconography of today’s racial inequality, namely the Black ghetto, a uniquely urban American creation. Strikingly, this segregation of the Black community coexists with an ongoing racial incorporation process that has produced the largest Black middle class in history, and that reflects the extraordinary social progress this country has made since the 1960s. The civil rights movement paved the way for Blacks and other people of color to access public and professional opportunities and spaces that would have been unimaginable in Till’s time.

While the sort of racism that led to Till’s death still exists in society today, Americans in general have a much more nuanced, more textured attitude toward race than anything we’ve seen before, and usually that attitude does not manifest in overtly hateful, exclusionary, or violent acts. Instead, it manifests in pervasive mindsets and stereotypes that all Black people start from the inner-city ghetto and are therefore stigmatized by their association with its putative amorality, danger, crime, and poverty. Hence, in public, a Black person is burdened with a negative presumption that he or she must disprove before being able to establish mutually trusting relationships with others.

Most consequentially, Black skin when seen in public, and its association with the ghetto, translates into a deficit of credibility as Black skin is conflated with lower-class status. Such attitudes impact poor Blacks of the ghetto one way and middle-class Black people in another way.

While middle-class Blacks may be able to successfully overcome the negative presumptions of others, lower-class Blacks may not. For instance, all Blacks, particularly “ghetto-looking” young men, are at risk of enduring yet another “stop and frisk” from the police as well as discrimination from potential employers shopkeepers, and strangers on the street. Members of the Black middle class and Black professionals may ultimately pass inspection and withstand such scrutiny; many poorer Blacks cannot. And many Blacks who have never stepped foot in a ghetto must repeatedly prove themselves as non-ghetto, often operating in a provisional status (with something more to prove), in the workplace or, say, a fancy restaurant, until they can convince others—either by speaking...
“White” English or by demonstrating intelligence, poise, or manners— that they are to be trusted, that they are not “one of those” Blacks from the ghetto, and that they deserve respect. In other words, a middle-class Black man who is, for instance, waiting in line for an ATM at night will in many cases be treated with a level of suspicion that a middle-class White man simply does not experience.

But this pervasive cultural association—Black skin equals the ghetto—does not come out of the blue. After all, as a result of historical, political, and economic factors, Blacks have been contained in the ghetto. Today, with persistent housing discrimination and the disappearance of manufacturing jobs, America’s ghettos face structural poverty. In addition, crime and homicide rates within those communities are high, young Black men are typically the ones killing one another, and ghetto culture—made iconic by artists like Tupac Shakur, 50 Cent, and the Notorious B.I.G.—is inextricably intertwined with blackness.

As a result, in America’s collective imagination the ghetto is a dangerous, scary part of the city. It’s where rap comes from, where drugs are sold, where hoodlums rule, and where The Wire might have been filmed. Above all, to many White Americans the ghetto is where “the Black people live,” and thus, as the misguided logic follows, all Black people live in the ghetto. It’s that pervasive, if accidental, fallacy that’s at the root of the wider society’s perceptions of Black people today. While it may be true that everyone who lives in a certain ghetto is Black, it is patently untrue that everyone who is Black lives in a ghetto. Regardless, Black people of all classes, including those born and raised far from the inner cities and those who’ve never been in a ghetto, are by virtue of skin color alone stigmatized by the place.

I call this idea the “iconic ghetto,” and it has become a powerful source of stereotype, prejudice, and discrimination in our society, negatively defining the Black person in public. In some ways, the iconic ghetto reflects the old version of racism that led to Till’s death. In Till’s day, a Black person’s “place” was in the field, in the maid’s quarters, or in the back of the bus. If a Black man was found “out of his place,” he could be punished, jailed, or lynched. In Martin’s day—a Black person’s “place” is in the ghetto. If he is found “out of his place,” like in a fancy hotel lobby, on a golf course, or, say, in an upscale community, he may easily be mistaken, treated with suspicion, avoided, pulled over, frisked, arrested—or worse.

Trayvon Martin’s death is an example of how this more current type of racial stereotyping works. While the facts of the case are still under investigation, from what is known it seems fair to say that George Zimmerman, Martin’s killer, saw a young Black man wearing a hoodie and assumed he was from the ghetto and therefore “out of place” in the Retreat at Twin Lakes, Zimmerman’s gated community. Until recently, Twin Lakes was a relatively safe, largely middle-class neighborhood. But as a result of collapsing housing prices, it has been witnessing an influx of renters and a rash of burglaries. Some of the burglaries have been committed by Black men. Zimmerman, who is himself of mixed race (of Latino, Black, and White descent), did not have a history of racism, and his family has claimed that he had previously volunteered handing out leaflets at Black churches protesting the assault of a homeless Black man.

The point is, it appears unlikely that Zimmerman shot and killed Martin simply because he hates Black people as a race. It seems that he put a gun in his pocket and followed Martin after making the assumption that Martin’s Black skin and choice of dress meant that he was from the ghetto, and therefore up to no good; he was considered to be a threat. And that’s an important distinction.

Zimmerman acted brashly and was almost certainly motivated by assumptions about young Black men, but it is not clear that he acted brutally out of hatred for Martin’s race. That certainly does not make Zimmerman’s actions excusable, Till’s murderers acted out of racial hatred.

The complex racially charged drama that led to Martin’s death is indicative of both our history and our rapid and uneven racial progress as a society. While there continue to be clear demarcations separating Blacks and Whites in social strata, major racial changes have been made for the better. It’s no longer uncommon to see Black people in positions of power, privilege, and prestige, in top businesses.

continued on page 11
God’s Woman Conference 2013
July 25 - 27, 2013

The Famous Poetry & Music Lounge
July 26, 2013
Re-Grand opening of the Hottest Social event in town…Join us for a night of poetry, music and socializing. Location: The Hilton Hotel, 285 E. Hospitality Lane, San Bernardino, CA.

Fontana Arts Festival 2013
July 27, 2013
Calling all Art Lovers! The City of Fontana would like to invite you to attend the Fontana Arts Festival. Come out to enjoy live music, theatrical performances and over 40 different types of art vendors from 5 – 10 pm. There will also be live art demonstrations, art workshops, food trucks, and much more! Location: Fontana Park, 15556 Summit Avenue, Fontana, CA. For more information, please feel free to call (909) 349-6975.

Hyatt Regency Newport
Friday, August 2, 2013
Beach Summer Concert Series presents An Evening with Chris Isaak. Join 94.7 The Wave all summer long at the 22nd Annual Summer Concert Series at Hyatt Regency Newport Beach. Telephone (949) 360-7800 for more details. Friday, August 2, 2013, 9:00p – Cameo. Location: Morongo Casino, Resort & Spa, 49500 Seminole Drive, Cabazon, CA. Tel: 800-252-4499.

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Calling all Art Lovers! The City of Fontana would like to invite you to attend the Fontana Arts Festival. Come out to enjoy live music, theatrical performances and over 40 different types of art vendors from 5 – 10 pm. There will also be live art demonstrations, art workshops, food trucks, and much more! Location: Fontana Park, 15556 Summit Avenue, Fontana, CA. For more information, please feel free to call (909) 349-6975.

Jazz and Wine Festival to Benefit Local Foster Children
Knotts Family Agency hosts their annual Summer Soiree Jazz and Wine Tasting “Under the Stars” at Edwards Mansion in Redlands on Saturday, August 17, at 7:00 p.m.; Tickets are $40 per person.

Knotts Family Agency works with the Department of Children & Family Services both in San Bernardino and Riverside to identify Homes & Families for Foster children of all ages.

Proceeds will help local foster children experience ‘Cultural Enrichment’ in activities such as sports, book clubs, music lessons, music festivals, trips to museums and art galleries. “The enhanced cultural exposure will have a significant positive impact on our children’s lives,” said Gwen Knotts, CEO of Knotts Family Agency.

Edwards Mansion’s beautiful Victorian Tea Garden is the site for The Summer Soiree. The Garden has a picturesque fountain, hand-painted tiles in romantic motif, shade trees, colorful flowers and vine-covered arbors combine to create an elegant setting.

“Join us for a great night of Jazz from “One Touch Management” and Wine Tasting from Wine Guyz at the Edwards Mansion,” said Knotts.

For more information please call: Sandy Oquin at (909) 880-0600 or go online to http://KnottsFamilyAgency.org

12th Annual Backpack Giveaway
Saturday, August 3, 2013
8:00a – 10:30a – Black History Month Committee of Riverside, Riverside Unified School District, NAACP, Riverside African American History Society presents the 12th Annual Backpack Giveaway. Free Backpacks, school supplies and free surprise giveaways. Backpacks given out on a first come first serve basis. Location: Castle Park, 3500 Polk Street, Riverside. For additional information, please contact Russell Ward at (909) 962-2122 or support@blackhistorycommittee.org.

I Am My Sisters Keeper.
Saturday, August 3, 2013
11:00a – 5:00p – At “I Am My Sisters Keeper” you can find skilled and experienced mentors who have helped girls just like you build richer more rewarding lives. All of our mentors are dedicated to making a difference in the lives of girls and young ladies who may be struggling with life’s issues. We mentor girls ages 8-18. Location: Universal Strike Bowling Lanes, Alessandro Blvd., Moreno Valley, CA.

Downtown Riverside Summer Street Jam
Saturday, August 3, 2013
2:00p – 9:00p – Free outdoor musical festival. All ages FREE. Bring the family and join the fun! There will be no alcohol or food served at this event, so please support these local sponsors during intermissions. Location: Downtown Riverside, CA – located on Orange Street between Mission Inn and University Avenue, Riverside.

The Gospel Vision GOSPEL FEST
Saturday, August 3, 2013
positions in boardrooms, universities, hospitals, and judges’ chambers, but we must also face the reality that poverty, unemployment, and incarceration still break down largely along racial lines.

This situation fuels the iconic ghetto, including a prevalent assumption among many White Americans, even among some progressive Whites who are not by any measure traditionally racist, that there are two types of Blacks: those residing in the ghetto, and those who appear to have played by the rules and become successful. In situations in which Black people encounter strangers, many often feel they have to prove as quickly as possible that they belong in the latter category in order to be accepted and treated with respect.

As a result of this pervasive dichotomy—that there are “ghetto” and “non-ghetto” Blacks—many middle-class Blacks actively work to separate and distance themselves from the popular association of their race with the ghetto by deliberately dressing well or by spurning hip-hop, rap, and ghetto styles of dress.

Similarly, some Blacks, when interacting with Whites, may cultivate an overt, sometimes unnatural form of way of speaking to distance themselves from “those” black people from the ghetto.

But it’s also not that simple. Strikingly, many middle-class Black young people, most of whom have no personal connection with the ghetto, go out of their way in the other direction, claiming the ghetto by adopting its symbols, including styles of dress, patterns of speech, or choice of music, as a means of establishing their authenticity as “still Black” in the largely White middle class they feel does not fully accept them; they want to demonstrate they have not “sold out.” Thus, the iconic ghetto is, paradoxically, both a stigma and a sign of authenticity for some American Blacks—a kind of double bind that beleaguer many middle-class Black parents.

Despite the significant racial progress our society has made since Till’s childhood, from the civil rights movement to the re-election of President Obama, the pervasive association of Black people with the ghetto, and therefore with a certain social station, betrays a persistent cultural lag. After all, it has only been two generations since schools were legally desegregated and five decades since Blacks and Whites in many parts of the country started drinking from the same water fountains.

If Till were alive today, he’d remember when restaurants had “White Only” entrances and when stories of lynchings peppered The New York Times. He’d also remember the Freedom Riders, Martin Luther King Jr., and the Million Man March. He’d remember when his peers became generals and justices, and when a Black man, just 20 years his junior, became president of the United States. As I am writing, he would have been 73 - had he lived.

This article is part of a series on race sponsored by the W.K. Kellogg Foundation.
Re-imagining the VOICE As A 41-Year Old Start-Up

WHAT HASN'T CHANGED...

Before Trayvon, there was Tyisha. Over a decade ago, when Tyisha Miller was shot to death by the Riverside Police Department, the VOICE was there providing relentless coverage for two years, demanding the officers involved in the shooting be fired. Demanding justice for the young woman who would never live to see her 20th birthday. Printing autopsy photos illustrating how many bullets pierced her body. Reporting on the weekly demonstrations held in the city and helping organizers with strategy and providing a platform for communication. In the end, California Attorney General Bill Lockyer mandated, among other things, increased training of the city’s police force, and a structured citizen complaint procedure.

Los Angeles Times Editor at Large Jim Newton told California newspaper publishers in a recent speech that “people want and need real information. They are curious about the world around them, and they need help understanding it...(and) for those of us who live to uncover information and tell stories, the mission is unchanged and as much in demand as ever.” We agree. We believe our community is a great place to live, and when it’s not – like with the Miller shooting – we become advocates for change. With every issue we work to inform you our readers, and to provide a trusted forum for news, comments, and ideas. We were founded on advocacy and remain a voice for advocacy as we promote a strong civically engaged community.

continued on page 14
Inland Cities Paying ‘Ransom’ To Save Redevelopment

President Signs Budget Control Act of 2011
WHAT HAS CHANGED...

Traditional media is changing and growing in profound ways. We now live in a multi-platform, multi-device world with contemporary readers flocking to multiple digital platforms. Print still serves a role – and we love producing a print product – but digital platforms are increasingly important. We understand that as well. Which is one of the reasons we launched our weekly digital issue earlier this year. Digital allows us to embed multi-media elements to help bring the stories we feature to life. It allows readers to share the entire issue with hundreds of contacts in one keystroke. Readers like Irma Flores do that often, and we thank you. It allows you to read when and where you like -- on your tablets, desktops, or cellphones. We know we cannot stand still or wait for change in this industry, so in the same way we are change-agents in the community we want to become change-agents in the community news business.

While the news industry grapples with website pay-walls and digital subscriptions, we endeavor to keep our content free. With that in mind, we have launched the VOICE Patrons & Partners Initiative. It allows our loyal readers to support the publication while supporting the good work charities, non-profits and community-based ministries are doing here in the Inland Empire. This new initiative will, we believe, will allow us to continue to expand and grow while keeping our content accessible to everyone. We hope you join our growing list of supporters.

It’s your VOICE…choose your platform.

Print Publication

- Founded in 1972 by students at UC Riverside
- Purchased by Hardy & Cheryl Brown in 1980
- Distributed at over 100 locations in the Inland Empire
- New format allows for stronger graphics, more color, and larger photographs

Digital / Tablet

- Launched April 2013
- Influential readership includes: Policy makers Community leaders Educators Professionals Business Owners

“Extra! Extra!”

Has had over 6 different mastheads and recently completed an entire transformation from broadsheet format to news magazine

Readership has doubled since its launch 3 months ago
Blackvoicenews.com

- Over the past 2 years, the website has increased its Unique Visitors by more than 50 percent.
- Since April, the website generates more than 1 Million page views.
- Currently the website receives up to 50,000 Unique Visitors each month.
- BlackVoiceNews.com is one of the most trafficked African-American websites in California.

TheieVoice.com

- Focuses on local news and information.
- First BPC website built on the WordPress platform for better social media interface.

Smart Phone Apps

- The success of BlackVoiceNews.com inspired new digital creations from BPC, including TheIEVoice.com, The Voice on Issuu.com, the BVN mobile app (currently available on Google Play [Android]) and weekly newsletter.

Social Media

- Did you know? We have three Facebook pages and two Twitter feeds and will be launching an Instagram and Pinterest page later this year.
- @blackvoicenews first tweet was in March of 2009 “trying to meet this week’s deadline.”

Features link to new digital edition

Follow us:
@blackvoicenews @theievoice

Did you Know?
“BlackVoiceNews.com was one of the first African-American news websites in the U.S., established in 1999.”
By Hardy Brown II, Executive Director

Footsteps to Freedom Underground Railroad Study Tour

This week the Black Voice Foundation is leading its Annual Footsteps to Freedom UGRR field study tour, exposing educators and others to the “undertold” American history stories of perseverance and of freedom. The journey started Monday in Columbus, Ohio and ends on Sunday in Rochester, New York. Southwest Airlines is the official tour carrier and the Kenley Konnection has been the tour operator for 16 years.

The Footsteps to Freedom tour is not about African-American history, it is American history. The tour retraces a probable route of the Underground Railroad and presents the abolitionist movement as a multi-cultural freedom movement of people working together to do the right thing, no matter the cost.

“I have learned that I am the legacy of a people who were determined to see all of their future generations free. All descendants of ex-slaves owe it to their forefathers [to] embrace their freedom, live life to the fullest, and be the best they can be,” said Pam Lockhart, a past participant.

The experience is the educational experience of a lifetime. What better method to learn American history in person where you can see, touch, smell, and hear for yourselves the amazing journey these brave people have experienced.

It is a great way for students to learn and teachers to use this tour as a tool to teach American history to their students.

This year’s tour is made up of several dozen educators from the Moreno Valley Unified School District. This year the journey will take them to two countries, four states, and fifteen cities.

Footsteps to You

“Footsteps to You,” an exhibit of African and African-American art, artifacts and mementos from the collection of Dr. Amos Isaac and his wife Lorraine, takes visitors through more than continued on page 17
“I have learned that I am the legacy of a people who were determined to see all of their future generations free. All descendants of ex-slaves owe it to their forefathers [to] embrace their freedom, live life to the fullest, and be the best they can be,”
- Pam Lockhart, a past participant

200 years of history. Now a mobile exhibit, the collection was displayed at Cal State University San Bernardino and the University of California, Riverside. The accumulated collection of more than 900 original artifacts from Africa, represent numerous tribes, cultures, and traditions.

Opportunity of a Lifetime
The Opportunity of a Lifetime national case study program and competition works with students who attend minority-serving institutions. It is designed to allow teams of students to work with their campus advisors to research a specific topic and develop a strategic plan. Winners are selected by the sponsoring entity and the winning two teams are flown to the Inland Empire to present their findings.

The program’s mission is to develop diverse talent through creative professional development and targets students who do not know they could be passionate about showcasing their talents and abilities to prospective universities, employers and international entities.

The Black Voice Foundation for Media, History, & the Arts 501(c)(3) was founded in 1988 with a mission to train and educate individuals in print media. With the digital revolution, the rapid growth of technology in the world of communications and media, and the need to impact lives through a diverse set of multi-media platforms. The Foundation has expanded its mission to include digital and electronic media and a burgeoning set of projects in the fields of education, professional development, media, history, and the arts.
San Bernardino County Vision, Vital Signs Summit

By John Coleman

Sponsored by the Community Foundation (serving the Counties of Riverside & San Bernardino), the San Bernardino County Board of Supervisors invited a number of officials, business, and community leaders to a review of the County's 4th year self-assessment "through the prism of our economy, schools, health care, public safety, environment, and our overall quality of life...the elements of the 'complete county'" during their recent Vision and Vital Signs Summit. 1 - CaSonya Thomas, SBC Dept of Behavioral Health, Trudy Raymundo, SBC Dept of Public Health, Max Freund, Consultant, Veronica Kelly, SBC, DBH, and Allan Rawland, Faculty, LLU and CSUSB. 2 - Master of Ceremonies, Patrick Petre, displayed a copy of the 2013 Community Indicators Report (provided to every Summit invitee) that shows (for example) that 26.1% of County adults with high blood pressure had declined 7% between 2013 & 2007 but continued to be 14% higher than it had been in 2001. 3 - SB County Chief Executive Officer, Greg Devereaux stated that in his earlier employment in various cities as City Manager, he had not recognized how inter-connected/interdependent the county, cities, schools, businesses, civic groups, and others were or how vital it is for all to work together...cooperatively, in order for ALL to succeed. Devereaux declared that going forward he intends to raise awareness, build stronger collaborative initiatives and strategies that address systemic changes that build SB County for all its people and places. 4 - SB 5th District County Supervisor Josie Gonzales, listens intently to the proceedings. Dr. Dora Barilla of Loma Linda University later provided a 'briefing update' of discussions underway with officials in Washington, D.C. 5 - Jose Marquez, Staff from the Community Foundation and Member of the Community Vital Signs Steering Committee, participated in the breakout sessions and report back from the table discussion sessions. Here he is seated at Table #42 which focused on health issues of teen births and infant mortality.
A petition will be held in this court as the personal representative of the decedent, LEROY FRYE. A Petition for Probate of the Estate of LEROY FRYE, a deceased person, was filed in the Superior Court of California, County of RIVERSIDE, on 7/01/13.

A hearing on the petition will be held in this court as the personal representative of the decedent, LEROY FRYE. A Petition for Probate of the Estate of LEROY FRYE, a deceased person, was filed in the Superior Court of California, County of RIVERSIDE, on 7/01/13.

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The following person(s) is (are) doing business as:
BOULEVARD SPORTS JERSEYS
7899 Linas Ave., Riverside, CA 92509
Riverside County
Diallohe Alisah Hight
FILE NO. R-2013-07001
7/11, 7/18, 7/25, 8/1, 2013

The following person(s) is (are) doing business as:
BRI堕BEAN CAFE
22455 Alessandro Blvd., Suite 117
Menifee, CA 92584
Riverside County
Joselin Angela Hernandez
FILE NO. R-2013-06996
7/11, 7/18, 7/25, 8/1, 2013

The following person(s) is (are) doing business as:
BRI堕BEAN CAFE
24286 Sun Valley Blvd.
 Moreno Valley, CA 92553
Riverside County
Mohammd Youssef Dalgamousi
3758 Province Way
Peris, CA 92571

This business is conducted by:
Individual
Registrant has not yet begun to transact business under the fictitious name(s) listed above.
I declare that all the information in this statement is true and correct. (A registrant who declares as true, information which he or she knows to be false is guilty of a crime.)
/s/... Diallohe Hight

The filing of this statement does not of itself authorize the use in this state of the fictitious business name in violation of the rights of another under federal, state, or common law (sec. 1440 et. seq. b & p code)

The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411, Et Seq., Business and Professions Code).

Larry W. Ward, County Clerk
Clerk D. PLUNKET
FILE NO. R-2013-07001
7/11, 7/18, 7/25, 8/1, 2013

The following person(s) is (are) doing business as:
RIVERSIDE COUNTY
300 W. Main St., Suite E., Riverside, CA 92501
Riverside County

Dena Allen Darwish
DANIA DAIKIN
FILE NO. R-2013-06913
7/18, 7/25, 8/1, 8/8, 2013

The following person(s) is (are) doing business as:
BRI堕BEAN CAFE
9 New York Avenue, Palm Desert, CA 92211
Palm Desert, CA 92260
Palm Desert, CA 92211

Dena Allen Darwish
DANIA DAIKIN
FILE NO. R-2013-06913
7/18, 7/25, 8/1, 8/8, 2013

The following person(s) is (are) doing business as:
RIVERSIDE COUNTY
300 W. Main St., Suite E., Riverside, CA 92501
Riverside County

Dena Allen Darwish
DANIA DAIKIN
FILE NO. R-2013-06913
7/18, 7/25, 8/1, 8/8, 2013

The following person(s) is (are) doing business as:
RIVERSIDE COUNTY
300 W. Main St., Suite E., Riverside, CA 92501
Riverside County

Dena Allen Darwish
DANIA DAIKIN
FILE NO. R-2013-06913
7/18, 7/25, 8/1, 8/8, 2013
of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411, Et Seq., Business and Professions Code).
Larry W. Ward, County Clerk, Clerk J. WRAY
FILE NO. R-2013-06055
p. 7/18, 7/25, 8/1, 8/8, 2013

The following person(s) is (are) doing business as:
<table>
<thead>
<tr>
<th>Business Name</th>
<th>Individual</th>
<th>FILE NO.</th>
<th>p. 7/18, 7/25, 8/1, 8/8, 2013</th>
<th>p. 7/18, 7/25, 8/1, 8/8, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>The following person(s) is (are) doing business as:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
correct copy of the original statement on file in my office.

NOTICE: Any fictitious business name statement expires five years from the date it was filed in the Office of the County Clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not itself authorize the use in this state of a fictitious business name already registered, but may authorize the use in this state of a fictitious business name already registered, but may otherwise be used.

LARRY W. WARD, County Clerk
Clerk D. RIVIERA
FILE NO. R-2013-07262
p. 7/18, 7/25, 8/1, 8/8, 2013

SUMMONS (FAMILY LAW)
CASE NUMBER RBD-311153
Notice to Respondent: DAVID SMITH
You are being sued: Petitioner’s name is: CATHERINE BAUMER
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the other party or their attorney. An answer or phone call will not protect you. If you choose to do nothing, the court may make orders affecting your marriage or domestic partnership. Your property and the rights of the court may make orders affecting the use of this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411, Et Seq., Business and Professions Code).

You may be ordered to pay support and attorney fees and costs. If you cannot pay the fees and costs for a fee waiver form. If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online (www.lawhelpcalifornia.org), or by contacting the California Courts Online Legal Referral Service at (800) 965-1101.

You have 30 calendar days after this document is served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the other party or their attorney. An answer or phone call will not protect you. If you choose to do nothing, the court may make orders affecting your marriage or domestic partnership. Your property and the rights of the court may make orders affecting the use of this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411, Et Seq., Business and Professions Code).

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public notices

JULY 25, 2013

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Avg income 2012 $32,000. We are an equal opportunity Employer. All applicants will receive consideration for employment without regard to race, color, sex, disability, age, sexual orientation or gender identity.

ROOSEVELT MAURICE HALL
CASE NUMBER RIC 1307493
AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME

JULY 25, 2013

I hereby certify that this copy is a correct copy of the original statement on file in my office. The filing of this statement does not authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400 et seq., Business and Professions Code).

Larry W. Ward, Clerk

FILE NO. R-2013-07256
p. 7/25, 8/1, 8/8, 8/15, 2013

The Court Orders that all persons doing business under the fictitious business name(s) listed above.

I hereby certify that this copy is a correct copy of the original statement on file in my office. The filing of this statement does not authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400 et seq., Business and Professions Code).

Larry W. Ward, Clerk

FILE NO. R-2013-07256
p. 7/25, 8/1, 8/8, 8/15, 2013

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The fictitious business name(s) has been abandoned by the following person(s):

ROOSEVELT MAURICE HALL

Riverside, CA 92508

This business is conducted by: Individual

I hereby certify this is a correct copy of the original statement on file in my office. The filing of this statement does not authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400 et seq., Business and Professions Code).

Larry W. Ward, Clerk

FILE NO. R-2013-07258
p. 7/25, 8/1, 8/8, 8/15, 2013

AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER RIC 1306441

I hereby certify that this copy is a correct copy of the original statement on file in my office. The filing of this statement does not authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400 et seq., Business and Professions Code).

Larry W. Ward, Clerk

FILE NO. R-2013-07248
p. 7/25, 8/1, 8/8, 8/15, 2013

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NUMBER RIC 1308173

I hereby certify that this copy is a correct copy of the original statement on file in my office. The filing of this statement does not authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400 et seq., Business and Professions Code).

Larry W. Ward, Clerk

FILE NO. R-2013-07255
p. 7/25, 8/1, 8/8, 8/15, 2013
We specialize in newer, emerging, entrepreneurial small businesses and organizations. Small budgets are not a problem. Our approach works with you to accomplish your goals.

Our services include:
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• graphic design
• print ad design
• corporate identity packages
• web site design.

p: 951.368.4086
e: ctgraffixdesign@gmail.com

Creative Director for Voice newspaper
CATHEDRAL OF PRAISE
International Ministries

1521 South Riverside Ave., Rialto, CA 92376
Tel: (909) 874-8676 • Fax: (909) 874-1062
Email: info@copim.org or ministries@copim.org

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Every Sunday
8:00am - Celestial Praise
11:00am - Pentecostal Praise
Every Wednesday
12:00pm - Noonday Bible Study
7:30pm - Bishop's Bible Study

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Sunday’s @ 8pm

26

faithbase

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Christian Methodist Episcopal Church
JOIN PASTOR
Marrix D. Seymore

Sunday Services:
8:00 am | 11:00 am
Sunday School:
9:30 am

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951.780.8720
amostemplepastor@gmail.com

Praise Tabernacle
Christian Methodist Episcopal Church
JOIN PASTOR
ANN HILLARD

Sunday Services:
9:00 am
Wednesday Bible Study:
5:00 pm

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951.205.3159
www.praisetabernaclecmecurch.com

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J. Faraja Kafela

Sunday Services:
8:00 am | 10:30 am
Youth Church:
10:30 am

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909.620.9161
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New Beginnings
Christian Fellowship
JOIN PASTOR
James B. Ellis, Jr.

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Tuesday Bible Study:
7:30 pm

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wellsfargo.com

Together we’ll go far

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Each year, we recognize leaders who have made significant contributions to their community. This year, we are proud to recognize and encourage the contributions of the millennial generation as our Community Builders - Class of 2013, highlighting the community and civic engagement of twenty-five individuals age 25 and under.

If you would like to nominate someone you know, please contact Natasha Ferguson, VOICE Director of Special Events: 951.682.6070 by August 1st.

Panalists will include: Dr. Yolanda Moses  
Dr. EM Abdulmumin  
John Jefferson, Proprietor of Cold Cutz

Friday, July 26, 2013  
Studio Theater at UCR (ARTS 113)  
7:00 pm