February 28th 2011

CSUSB

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Residents lose everything in fire

By OMAR GUZMAN
Staff Writer

“This is the biggest and worst fire of the year in San Bernardino,” said division chief of the San Bernardino Fire Department, Eric Esquivel. On Sunday Feb. 20 a fire ravaged 26 out of 30 units in an apartment building.

Only debris is left days after the destructive fire destroyed the homes of at least one hundred residents within a local San Bernardino apartment complex. Now these victims are left in the hands of the local Red Cross and the help of other good samaritans.

Eric Esquivel, CSUSB’s new director of development

One of CSUSB’s colleges is under a new face. The College of Education named McManuis as new director.

McManuis gladly accepted the job opportunity at CSUSB after spending 10 years at Altera Credit Union as the Senior Vice President of corporate communications.

At Altera, she oversaw the marketing and business department and was responsible for public relations, doing such things as press releases.

Karnig ambushes Tibbetts

By HECTOR GAMA
Staff Writer

Bewildered, dazed and red in the face are the only adjectives to describe Criminal Justice Professor Stephen Tibbetts after he was “ambushed” during the middle of his class by CSUSB President Dr. Albert Karnig and colleagues.

As we made our ascent from the first floor of the Social and Behavioral building to the second, where Tibbetts’ office is located, there was excitement and amusement in the air.

I asked Karnig why it was that he decided to ambush professors during class to present them this particular award as opposed to presenting them with it privately.

“IT’s to bring attention to the award, and in particular, the person receiving the award in front of his/her students,” he said.

Karnig was the first to arrive at Tibbetts’ door, and without the slightest warning, threw it open, surprising both Tibbetts and his students. He announced that Tibbetts had been named the university’s Outstanding Professor for 2010-2011.

Tibbetts, still looking rather confused, took the president’s hand and nodded to the applauding audience, his students.

Karnig then took center stage, addressing the classroom, revealing why it was that it was Tibbetts who was receiving the award.

It was explained that Tibbetts received fantastic evaluations from his students, who praised him for his clarity, availability, and his overall ability to make class fun and enjoyable, while not diminishing the importance of learning.

When asked about what approach he took that enabled his students to respond so well to his teaching style Tibbetts replied, “I think my approach is unique in a sense that every class period we go over current events.”

“I think that because the events are local, it helps keep students interested. In my classes it’s almost like having a constant conversation,” he concluded.

After surrendering the floor to Tibbetts, Karnig stood aside as Tibbetts explained...
By MACKENZIE VON KLEIST
Staff Writer

Come one, come all to “Walk and Roll,” the College of Social and Behavioral Sciences (CSBS) community walk, designed to raise money for CSUSB scholarships.

With tuition increasing every year students are constantly looking for alternatives to their tuition and fees. What better way to pay for college than a scholarship that you don’t have to pay back?

The second annual “Walk and Roll” event will be held Saturday, March 5 at 9 a.m. in front the John M. Pfau Library. In the event of rain the event will be held inside the Coussoulis Arena.

Chair of the Social and Behavioral Sciences, Kent Paxton said as state support for higher education continues to decrease and fees continue to increase, a college education is becoming increasingly unaffordable for our students on the “Walk and Roll” website.

The website also states their desire to help support students because ultimately students are the future. This event is a community activity that invites alumni and friends to walk or roll a three mile course to show their support for current and future students in the CSBS.

At CSUSB, every college department offers some type of scholarship. Students are able to take advantage of these scholarships in order to pay for their college education and experience.

“This event is so important because the Social and Behavioral Sciences is raising money and working toward an endowed scholarship that will be available to students within the social and behavioral science majors,” said Stacy Brooks, administrative coordinator for Department of Psychology & Human Development.

Dr. Albert Karnig was also a familiar face seen at last year’s fundraising event , walking his way around the Coussoulis arena in show of support.

I cannot stress enough how much fun the event was last year, and how amazing it is to see our unique campus continually nurture its school spirit by coming together and helping it be better,” Brook’s said. “The event was very intimate and rewarding.”

The event brings all aspects of the campus coming together, trying to help students obtain the best education CSUSB has to offer.

With such prominent staff and faculty present at the event, students are able to grasp and see magnitude of CSUSB’s collective community.

“To make the event even better and more collaborative, other departments will also be there to help out,” said Brooks.

Trainees from the Student Recreational Sports Center will be coming before the walk to lead warm-ups for walkers as well as cool-downs afterwards.

The event is also open to people in wheelchairs, hence the term “roll.”

“Coyote Radio will be there to create a more upbeat atmosphere by providing music while participants walk,” said Brooks.

Scholarships can provide a truly life-changing opportunity.

If you, your parents, or even a group of coworkers are interested in signing up , feel free to register at walkanroll.csusb.edu.

Registrations will begin at 8 a.m. that morning before the walk. If you are interested in participating the fee per individual is $25, students are $10 and groups of five are $100. Participants will receive a black T-shirt with the walk and roll logo on it. Volunteers are also welcome to participate in the facilitation of the event.

The "Walk and Roll" event begins March 5, 2011 at 9 a.m.
For more information contact Stacy Brooks at 909-537-3573.
Continued from Pg. 1

McManuis becomes new director of development

By SHARONDA HARRIS
Staff Writer

Richonette “Ricki” McManuis hopes to spread the importance of higher education as the new director of development.

“I was impressed with the campus itself, and how friendly everyone was. Everyone wants to help!”

Director of Development for the College of Education

Richonette “Ricki” McManuis

McManuis becomes new director of development

help kids get into college,” said McManuis. “I want people to know that I think education is incredibly important.”

And like the true optimist that she is, she encourages students to keep an open mind and to “just be positive.”

“I was impressed with the campus itself, and how friendly everyone was. Everyone wants to help!” said McManuis. “It’s really depressing out there, but you don’t have to get sucked in.”

 Upon first visiting CSUSB, McManuis was very impressed with what the campus had to offer.

“I was impressed with the campus itself, and how friendly everyone was. Everyone wants to help!” said McManuis.

She found the College of Education program to be impressive as well. McManuis was born in Honolulu, Hawaii, and has been in California for over 20 years.

McManuis is no stranger to the area and education; she graduated from the University of Redlands with a bachelor’s degree in business administration management.

In her free time, she enjoys exercising, especially walking.

Like anyone else that shares the same joy for life and enthusiasm found in McManuis, time she likes to surround herself with friends and loved ones.

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“Across the board, we will serve about 10 to 15 less families because of these cuts. That funding is critical to life-saving support services and modest construction in San Bernardino. It can be used to replace fridges at food banks, weatherize shelters and pay for shelter expenses,” said Kim Carter, the executive board of director.

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In the state of California, more than 292,624 children are homeless; which means 13 out of every hundred children are homeless or living in poverty according to the data collected by the McKinney-Vento Educational Program.

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Obama renounces marriage law, plays both sides

BY MATT EDGERTON
Staff Writer

The Obama administration announced on Wednesday, Feb. 23, that it will no longer defend the federal law that defines marriage as a union between a man and a woman. What does this exactly mean for gay rights?

Attorney General Eric Holder announced last Wednesday that the Justice Department will no longer continue to defend the statute. According to Fox News, Holder wrote to House Speaker John Boehner that Obama “concluded the law fails to meet a rigorous standard under which courts view with suspicion any laws targeting minority groups who have suffered a history of discrimination.”

In response to the administration’s decision, gay-rights groups have responded favorably and the Human Rights Campaign called the decision a “monumental” move against a law that “unfairly discriminates against Americans.”

Human Rights Campaign President Joe Solomone said, “Congressional leaders must not waste another taxpayer dollar defending this patently unconstitutional law.”

I agree with the aforementioned statement by Mr. Solomone but not from a moral standpoint. From a moral standpoint on this issue I am indifferent. However from an economics standpoint I totally agree that there are far more pressing matters to be attended to by the U.S. government at this time.

We are faced with the upcoming budget issue in already troubled times; not to mention, there are huge amounts of civil unrest overseas which we can feel the effects of, such as the turmoil in Libya which has caused our gasoline prices to skyrocket.

As far as administrations go, I feel the current one has made many unforgivable mistakes, ranging from ramming through legislation that the people did not want, not protecting our borders and generally making shortsighted decisions that will no doubt come back to damage us in the future.

However, I do feel that in this instance they made the right decision by not continuing the defense of this antiquated statute.

As said before, there are far more important issues that need to be addressed first and foremost, but the Obama administration won’t get off that easy.

According to another report from Fox News, “White House Press Secretary Jay Carney explained that the U.S. government will remain a party to Defense of Marriage Act cases so they can proceed in court.”

“Though the administration maintains that the key provision in the law is still considered not constitutional, Carney said the administration will help others who want to defend it.”

This seems to be the administration’s way of attempting to set a decision on the statute and give themselves an out. In an effort to not rock the boat too much, the government has stated that they will continue to aid those who wish to defend the statute.

Here is where my critique lies; this is a famous example of one thing I truly dislike about governments: the attempt to appease all.

It reeks of wishy-washiness and is one of the main reasons why our two party system has slowly devolved into the mess it is today.

Dropping all the fancy wording, what I want my readers to take away from this story is that our government is attempting to play both sides of the fence of a highly critical issue, but let’s be honest, you just can’t be on both sides of the fence.

It’s not possible; it seems as though they are attempting to pander to each side without really making a stance for either.

In short, nothing has changed; they haven’t made a strong stance for or against gay rights.

The fake influence of reality TV

BY ANDREA BRANDSTETTER
Staff Writer

Like baseball and apple pie, reality television has become synonymous with the American way of life.

Shows like “Jersey Shore,” “Kate Plus 8,” and “Keeping Up With the Kardashians” have captivated the hearts and eyes of millions.

According to Fox News, Holder wrote to House Speaker John Boehner that Obama “concluded the law fails to meet a rigorous standard under which courts view with suspicion any laws targeting minority groups who have suffered a history of discrimination.”

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In short, nothing has changed; they haven’t made a strong stance for or against gay rights.

However, whether or not these shows are depicting reality isn’t the problem. The real issue lies with the lasting impression these shows leave upon our minds.

By depicting the worst of our culture, reality television has become nothing more than a destructive force in society. An unnecessary need for what we should learn to do without.
Opinions

Anonymity leads to animosity

By RACHEL CANNON
Staff Writer

A news reporter whose migraine headache caused her to garble her speech on air during the Grammys has sparked a discussion about how the Internet is affecting our sense of empathy.

The video clip of reporter Serene Branson’s “melt-down” quickly went viral, and all over the Internet, users were watching, laughing and making fun. It soon spread beyond the Internet; disk jockeys were joking at Branson’s expense on the radio as well.

This behavior is outrageous and uncalled for – it suggests a lapse in our collective humanity.

At least part of the fault of this shocking loss of empathy may lie squarely with the Internet.

In the age of online video, we have become fascinated with clips and news stories showcasing the unthinkable. We watch disasters in incredible numbers, whether for the thrill, a quick laugh or just morbid curiosity.

If we were to witness in real life some of the scenarios we watch online, we would (hopefully) be shocked and saddened to witness such unfortunate events.

Why, then, do we respond to the same events online with curiosity and, worse, laughter? The biggest problem is probably the anonymity that the Internet offers.

It’s much easier to lack empathy when you know you’ll never meet the person whose misfortunes you’re laughing at and forwarding to everyone on your friends list. In fact, the Internet is causing us to be meaner people in general.

A quick glance at any online message board will reveal that Internet users use hyperbole, insults and abrasive language at the drop of a hat.

People behave in shocking ways online, treating people in ways they wouldn’t dare to treat them were they in the same room.

In addition to the security of knowing that your victim can’t retaliate in any concrete way, there are other factors at play here. For one, when all you know of someone is a username and a cartoon avatar, it’s difficult to think of him or her as an actual person.

This leads to the inhumanity that is rampant across the web. This revelation hits painfully close to home with a website that’s come to be known at CSUSB as simply “The Greek Gossip Site.”

This site – the URL of which I will not name so as not to encourage its use – allows users to anonymously trade gossip and trash talk about their campus peers.

A scroll through the CSUSB page at this site shows thread after thread full of venom-filled hate. Comments which students wouldn’t dare make to each other’s faces are anonymously posted here for all the campus community to see.

The damage done by these anonymous, cowardly posts is very real.

“I’ve had some terrible things said about me on that site, and it really bothered me,” said a student who wished to remain anonymous.

“But what I’ve gotten is nothing compared to the things written about some of my friends. It’s disgusting and it breaks my heart that people are saying things like that about each other.”

There’s no question that the Internet is encouraging the worst sides of human nature. The bright side is that this is a solvable problem.

First of all, because the Internet is now an inestimably huge part of our lives, I think it makes sense to start teaching basic “netiquette” to schoolchildren. Kids need to learn how to behave online, as well as realize the impact of cyberbullying.

Until that happens, though, it’s up to all of us to return humanity to the Internet.

The next time you’re about to make a cutting remark in a message board, or talk about who was a mess at the party last night on the gossip site, ask yourself: would you say this face-to-face with the person you’re talking about? If the answer is no, think twice before you hit “send.”

Faces in the Crowd

College campuses always run rampant with gossip and has become a part of the campus experience. But lately, that reasonably harmless gossip has been hosted and facilitated by certain Internet forums. This has resulted in an unadulterated, anonymous spew of slander and direct hatred towards classmates for all the world to see.

“Everybody wants to know the latest gossip. Especially coming from the glorified fraternities and sororities. It’s interesting to see what they’re really like when they’re not behind a recruiting table.”

Shane Burrell

“No, I wouldn’t because it’s a waste of my time. People are immature and need to grow up.”

Summer Zeit

“"I might look into it if I were really curious, but other than that I don't care for gossip."

Cynthia Ruiz

Internet users are disguised behind a computer screen when online. This anonymity may be the reason why many Internet forums are littered with blind hatred.

Would you anonymously post or read campus gossip on an Internet forum?
Geeks, Games, and Gadgets

We take the hassle out of browsing the tech scene to bring you weekly news and our views on the wide world of phones, computers, TVs, games, and the Internet.

By ERIC BROWN
Managing Editor

Google makes it harder on the little guys

The search engine giant isn’t itself at fault, as many claim that Google is losing to the spammers, squatters, scrapers and content farmers who abuse the system to rank higher in the page, effectively butting out smaller dot coms and companies. While larger companies have the ability to combat these listings and users can place filters to help weed out such spammers, but many argue that should be Google’s job.

FIFA pays big for GOOOOOOOOAL technology

After many controversial calls over the wide span of soccer history, FIFA has ponied up large amounts of cash to any developer to create a goal-line technology that would help to guarantee correct calling of matches in the future.

With World Cup South Africa still in the minds of fans, none can forget the England match against Germany where a goal that was later found to be scored was not called by the officials on the field.

Despite FIFA’s interest in the new technology and their willingness to pay, none of the potential 10 companies have produced a reliable prototype as of yet.

Crush alert, you have a legitimate stalker on Facebook

After Facebook closed down the controversial Breakup Notifier, a feature that would notify when a person was listed as being single after having previously been in a relationship, the Waiting Room app steps in to fill the void.

The technology uses access to the available data points of Facebook users and allows someone to use the application to track potential mates, and even notify them that you are “waiting.” Creepy to say the least, stalking made possible.
Smartphones outsmarting our privacy

By KATI PATAG
Staff Writer

More than just smart, smartphones are intuitive and intrusive all in one, the connectivity we take for granted is both cursed and blessed.

Most people now have them and are utilizing all of the handy applications, Internet accessibility and the included camera. Did you know these amazing phones could be providing people with information about you?

It is coming out that there is a geo-tracking device in the phones that can link your exact location through pictures that are taken with your smartphone and posted online to your Facebook, Twitter, Gowalla, and Foursquare which allows people to “check-in,” but also sends your whereabouts to Facebook and Twitter.

Photobucket and Flickr, mainly used for photo sharing, can also contain this information.

The landmark carried.

Juan Pollo has dedicated a part of its new headquarters to the saved and recovered memorabilia of the historic McDonald’s.

The 1,800 square foot building is not in the best location, but if you have a soft side for history, it may be worthwhile to visit.

The landmark has many artifacts that originally created the first fast food restaurant owned by the founders Dick and Mac McDonald. The founder of Juan Pollo, a Mexican restaurant chain in the Inland Empire, values the importance of preserving historical sites such as this one. When he saw it for sale, he immediately realized the value this landmark carried.

Hamburgers over one million

San Bernardino home of the world famous McDonald’s

By R. ANTHONY DIAZ
Staff Writer

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The landmark has many artifacts that originally created the first fast food restaurant owned by the founders Dick and Mac McDonald. The founder of Juan Pollo, a Mexican restaurant chain in the Inland Empire, values the importance of preserving historical sites such as this one. When he saw it for sale, he immediately realized the value this landmark carried.

He bought it in a foreclosure and turned part of it into a museum which is free of charge to the public. The historical site is also home of items collected throughout the years which are no longer for sale.

Tired of getting lost? Apps empower, entertain and entertain

By JESSICA RAMIREZ
Staff Writer

You can connect with others, entertain, pay your bills and even navigate your way to your next destination with just a touch of a button.

The app market contains one of the most useful navigational apps called Google Maps. It contains maps, directions and a navigational system with voice to take you wherever you’re going or if you’re lost the app can help you get back to your destination.

There are also apps that let you know what’s going on in your city. A free app created by American Community called 411 Inlandempire gives you information on local restaurants, bands events in the IE.

From the palm of your hand you can navigate and locate your favorite restaurants, listen to music and even connect through your favorite social networks.
Features

Labels confine and blind

By KARA DEMENT
Staff Writer

Our generation these days tends to love attaching labels to any and everything we possibly can. It’s in our nature.
Whether you’re straight, gay, bisexual, white, black or Hispanic, labels are something that we deal with each and every day of our lives.
However, labels affect all of us in one way or another and can be hurtful at times.
Last Wednesday Feb. 23 from 12 p.m. to 2 p.m. the Pride Center in the Santos Manuel Student Union (SMSU) put on an event called “Shopping for Labels.”

The event focused on types of labels that homosexuals are faced with in their everyday lives and how those labels affect them.
I’ve always been aware that there were labels amongst the gay community, but I never really knew to what extent these labels were used or how many there actually were.
Not only that but also how they affected them and how labels influenced their views on themselves and others.
Labels are inevitable.
Everybody labels one another but it’s a totally different thing when the negative labels are aimed at others, especially in the gay community.

During the event it was mentioned that when people on the outside, meaning people who aren’t gay, use a label it hurts more than when somebody on the inside uses a label because they’re both coming from a similar place.

Even though people on the inside use labels with each other, some take offense because they don’t want to be falsely labeled, or labeled in general.
The term LGBT, an acronym for lesbian, gay, bisexual or transgender, was used frequently throughout the event.
It is a label that brings people together whose sexual orientation is different from the heterosexual community.
During the discussion on LGBT several people thought that the term should be “ditched” because it’s not all-inclusive enough.
Whether or not labels are accepted in the gay community was another issue discussed.

Many felt that some were acceptable while others were not.
For instance, when going to gay clubs some felt that they were segregated within their own gay community.
Certain nights would be for only certain labels, like “Latin gay night.”
Places that should make you feel welcome and comfortable in your own skin weren’t doing that at all for the gay community, but instead were reinforcing the labels upon one another according to most of the persons at the center.
“We put events on like this because we want other gays to know that they have a voice and this is a place where they can ask questions and get answers in a comfortable environment,” said student Deejay Brown.

Hearing everybody’s perspective on labels in the event was eye-opening for me. I didn’t realize all the many labels that were used towards the gay community and the event brought my attention to it.

These events are put on by the SMSU’s Pride Center for one reason, to raise awareness for every student on our campus.

Dishing it up with Diana

By DIANA CANSINO
Features Editor

I walked in not expecting much. I mean it was like I kidnapped myself, and instead of going to a place where I ended up not really knowing to what extent these labels were used or how many there actually were.

Students at the event were name tags, some put their names others used labels that they familiarize themselves with.

Our generation these days tends to love attaching labels to any and everything we possibly can. It’s in our nature.
Whether you’re straight, gay, bisexual, white, black or Hispanic, labels are something that we deal with each and every day of our lives.
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Jocelyn Pascual is walking about on campus in crop leggings, a t-shirt with a thin sweatshirt and flip-flops on a 48 degree day.

“It was warm in Chino and the sun was out when I left,” said a shivering Pascual.

Other students have the opposite problem, it’s freezing cold in their hometown, like Wrightwood, and then it’s hot at school.

“Sometimes the wind is so fierce you feel like you are in a wind tunnel being blown about with your hair standing on end,” said Pascual.

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Other students have the opposite problem, it’s freezing cold in their hometown, like Wrightwood, and then it’s hot at school.

“There is a solution for this dilemma—the university’s own weather station.

The student powered unit sends wireless information to CSUSB’s computers and we in turn send it to others including the National Weather Service.

The website offers more information for the weather enthusiast such as the barometric pressure information, indicator of the air pressure and showing if there is a high or low system on its way in or out which can help predict the weather.

You can also find out times for sunrise, sunset, moonrise and moonset for each day.

The website ICanStalkU.com is trying to raise awareness for unintentional information sharing. It provides a step-by-step instruction on how to disable the geotag in your smartphones, iPhone, Android, Blackberry and the Palm Devices so that you can better protect yourself and the people in your life.

Remember, if people can see your photographs, they can access your personal information.

There have been two recent instances where classes was canceled because of

The concern and danger of this is that the average person does not even know that it is there because it is not visible; you have to look for it and manually shut it off.

The website ICanStalkU.com is trying to raise awareness for unintentional information sharing. It provides a step-by-step instruction on how to disable the geotag in your smartphones, iPhone, Android, Blackberry and the Palm Devices so that you can better protect yourself and the people in your life.

Remember, if people can see your photographs, they can access your personal information.

The weather station is kept up and running by Information Technology Consultant Kevin Beecher. He developed the software that makes the information accessible for the non-meteorologist.

“The mission of the weather station is to keep the campus safe for occupancy,” said Beecher.

By way of explanation, Beecher said the weather station is owned by the campus police.

The website offers more information for the weather enthusiast such as the barometric pressure information, indicator of the air pressure and showing if there is a high or low system on its way in or out which can help predict the weather.

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Remember, if people can see your photographs, they can access your personal information.

Students comment don’t have to be left out in the cold when they come to school. The weather site will update you.

56-70 mph winds. That’s because, a few years ago the Commons Building’s automated sliding doors blew off their tracks.

The website offers more information for the weather enthusiast such as the barometric pressure information, indicator of the air pressure and showing if there is a high or low system on its way in or out which can help predict the weather.

You can also find out times for sunrise, sunset, moonrise and moonset for each day.

If you are concerned about your skin, you can find the UV index on the website too.
Beavis and Butthead: A New Generation

By BRANDY MONTOYA
Staff Writer

Beavis and Butt-Head were once known as the voice of a generation; this summer they have the chance to become the voice of a new generation.

Although MTV has not set a date for premiere, the iconic 90’s series is scheduled to return in the summer of 2011. In a generation that idolizes celebrities such as the cast of Jersey Shore and Lady Gaga, MTV President Van Toffler said, “I felt there was a whole crop of new artists—and what the world sorely missed was the point of view that only Beavis and Butt-Head could bring.”

Almost 14 years later the shows writer, John Altschuler, said, “In the years since Mike quit doing Beavis and Butt-Head, he realized that there was a lot to make fun of.” Beavis and Butt-Head sat around on their couch and made fun of the pop music that the 90s displayed. “We just kept coming up with ideas that Mike thought were the voice of a generation; this summer they have the chance to become the voice of a new generation.”

The two fun-loving teenagers who resided in the southwest part of the United States attended Highland High School, for which they harnessed a deep hatred for. Just like most high school Americans, Beavis and Butt-Head also worked at a part time job at a local fast-food restaurant called Burger World.

During their free time they sat on the couch and watched music videos, for which they also hated. These boys were your typical teenagers in the 90s, which is why their particular generation fell so deeply in love with them. “Beavis and Butt-Head” the show had its first airing in March of 1993 and the last episode in November of 1997. During five years, Beavis and Butt-Head received an intense and dedicated cult following. And although the show has been off the air for more than ten years now, the love for Beavis and Butt-Head is still as strong as ever.

The duo’s act of being conventional, highly obnoxious and perversely is why most of Generation Y took such a liking toward them. They felt as though they could identify with their personalities.

Their “huh-huh” laugh is instantly recognized nationwide and even the five word segments of Beavis saying his infamous line: “I am the great Cornholio” could be quoted by any child of the ‘90s.

The show’s creator, Mike Judge, not only made Beavis and Butt-Head but he also voiced the pubescent teens. Toffler does not have a fear of this generation catching on to the dim-wittedness that is Beavis and Butt-Head. He says, “Look how popular South Park and Family Guy are.” “These boys are beloved characters and even if you didn’t know them the first time around, it doesn’t take more than 30 seconds to fall in love with them,” said Toffler.

Beavis and Butt-Head not only brought along unforgettable quotes but also a controversial impact to society of the 90s, perhaps the same can be said for their impact on the 21st century.

Get Ready to be Knocked Out

By COURTNEY RINKER
Staff Writer

The Riverside based band Knock-Out is aiming to put audiences down for the count with their new-age blend of ska, punk, hip-hop and Reggae grooves.

Seeking to combine their talents, the Knock-Out crew—Jared Palazzolo (vocals/guitar), Logan Barton (bass), Danny Soto (lead guitar), Hoss Schulz (drums) came together in 2004.

“Knock-Out is very good live. Check them out if you get the chance. Very energetic and have some damn good songs,” said Kevin Bass, who has been a fan since he first heard them play in 2009.

Knock-Out has risen in popularity over the years—but not without help. A lot can be said for their relationship to the Voodoo Glow Skulls.

“The work and the money they have put in without making any money with us shows a lot of care for a local band like us—that they cared about us and the local scene,” said Palazzolo.

Voodoo Glow Skull guitarist, Edie Casillas, took a liking to Knock-Out’s unique sound which ranges over thirty years of punk, ska, reggae and hip hop. Casillas saw potential early on and helped to record and produce Knock-Out’s first self-released 2005 album, Let Go. The band managed to sell about 4,000 copies from live performances alone.

In June 2006, the band went on tour with the Voodoo Glow Skulls, gaining fans along the California coast. Since then, they have kept busy touring and booking local venues.

In 2008, the band teamed up with Casillas’ debut label, California Street Music, to record the highly anticipated follow up of Let Go, which they entitled Another Wasted Night.

The Voodoo Glow Skulls have really been a blessing to Knock-Out—and to fans worldwide who were granted access to the up-and-coming band early on.

Voodoo Glow Skulls helped set up a US tour, West Coast tours, and ultimately introduced them to most of the people. Continued on Pg. 11
Tom Morello joins Wisconsin protests

By JENNIFER PETERS
Staff Writer

Rage Against the Machine guitarist, Tom Morello will now be aiming rage at Wisconsin courthouses as he will be delivering support to aid protesters in their fight to protect labor unions.

He will be supporting the cause by giving a free concert Feb. 28 2011 organized by the labor unions on the ground.

There have been protests for the past few weeks outside the statehouse in Madison. Fighting for protection of labor union rights. The protesters do not want the bill proposed by Gov. Scott Walker to pass.

In an interview with The Huffington Post, Morello explained that the right to collective bargaining rights is very personal to him.

Morello is a member of the Professionals Musicians Local 47 in Los Angeles, and his mother worked at a public high school in Illinois for more than 30 years. So he knows first-hand the importance and value of collective unionization.

Morello agreed to support the cause because he understands their struggle and their rights to have rights. “I really think that the future of the rights of working people in this country is not going to be decided in the courts.”

Morello gave supportive and comforting words to the protesters fighting in Wisconsin. “Justice is beautiful, but justice is never free... Breathe deep Wisconsin justice, is in the air. And may the spirit of Tahr Square be in every beating heart in Madison today.”

Easing the civil uproar through the power of music is a task Morello feels that he is up to. Hopefully through his presence the protesters will maintain their enduring passion and continue fighting for their cause.

Purposeful portrait or preposterous prank?

By MATTHEW BRAMLETT
Staff Writer

One of the most well-known and sought-after street artists may not even exist.

Mr. Brainwash, the eccentric filmmaker turned artist whose real name is Thierry Guetta, has been seen in his image and personal brand explode in recent years.

It began in 2008 with his debut art show “Life is Beautiful,” and continues with his starring turn in graffiti artist Banksy’s documentary on the growing street art phenomenon, Exit Through the Gift Shop.

Since Banksy’s film opened last year, Mr. Brainwash (or, rather, the idea of Mr. Brainwash,) has been the subject of much speculation.

All across the Internet, there have been different sources claiming that not only does Mr. Brainwash not exist, but the entirety of Exit Through the Gift Shop is nothing more than an elaborate prank concocted by Banksy.

Everyone involved with the project, including Mr. Brainwash himself, has stated that the stories in the film are factual.

But, with Oscar weekend right around the corner and Exit Through the Gift Shop nominated for best documentary feature, questions remain.

The film begins with Guetta, a French immigrant living in Los Angeles, documenting everything he sees in his life: his kids, his job at a vintage clothing store, even his grocery shopping. When he travels back to France to visit family, he discovers that his cousin is a prominent graffiti artist known as Space Invader.

Guetta, fascinated by the artist's elaborate cousin is part of, becomes heavily involved in the exciting and illegal world of street art, turning into the de facto filmmaker for the underground scene.

Inspired by the artists he has been tailoring across the globe, Guetta eventually creates his own art.

He invents the moniker “Mr. Brainwash” and quickly becomes an overnight sensation in a Los Angeles art scene that seems to absorb anything exciting or different, regardless of where it came from.

Guetta's artwork includes stenciling that has been heavily inspired by Banksy’s work. His signature image of himself holding a camera has become a common sight in many Los Angeles neighborhoods.

He is mostly known for his manipulations of celebrity photos and famous paintings, which include Elvis Presley holding a toy machine gun and Andy Warhol’s famous Campbell’s soup can turned into a can of spray paint.

Many theories have been presented that seem to point out a few inconsistencies with the film’s story. Throughout the film, Mr. Brainwash is rarely seen working on his own creations, and instead has a team of hired hands doing most of the work for him.

Furthermore, while Banksy is shown in the film creating his ownstills, Mr. Brainwash admits to “scanning and photoshopping” his work. Even his signature image was created by someone else.

Despite the rumors of nonexistence, there is no denying that Mr. Brainwash has been wildly successful. He recently designed the cover art for Madonna’s greatest hits collection, and a piece featuring an image of Jim Morrison created by thousands of broken record pieces recently sold for $100,000.

This in itself plays into one of the theories about the entire idea of Exit Through the Gift Shop and Mr. Brainwash: that anyone, not just the superficial Los Angeles art scene, will buy into anything that is popular and has the right people involved.

In essence, they have been brainwashed.
From the blooming opening to the separating closer Radiohead's newest album is bound to conquer minds and limbs alike. Released Feb. 18, here is a track-by-track review of Radiohead's latest, wonderfully constructed album The King Of Limbs.

"Bloom": A great intro song to the album, "Bloom" lulls listeners in with a gentle piano piece that eases into an electronic beat with marching percussion. Thom Yorke's mumble-jumble voice graces the noise with soothing, random vocals about nature. Oddly enough, the first time I listened to this song all I kept thinking about was redwood forests and black holes in space. I often say Radiohead gives you a natural high, and this song is proof.

"Morning Mr. Maggie": The opening line croons "You've got some nerve coming here / You stole it all, give it back." The beat has underlying sounds of something you might find in an African dance hall while adding plenty of dub-step ambiances throughout. Yorke haunts you with his voice, sounding threatening and inviting all at the same time, giving this upbeat track a sinister twist.

"Little by Little": Easily one of my favorites off the LP. The best line of the entire track is when Yorke sings in his shaky falsetto "I'm such a tease and you're such a flirt" reeling you in for the kill. This song tenderizes the album with its first "warm" song.

"Feral": All noise and no lyrics, Yorke transforms his voice into an instrument, emitting trance-like sounds that accompany the choppy track making it sound deeply dark. It's reeling you in for the kill. This song tenderizes the album with its first "warm" song.

"Codex": More of a ballad than anything else, "Codex" has a great piano harmony and a slow jazz-like tune that sweetens the optimistic track, placing you in a very peaceful state of mind.

"Give up the Ghost": From the light chattering of birds at the beginning of the song to its soft-plucking, guitar-strung ending, it's easy for listeners to imagine Thom and the band sitting out in nature harmonizing while listening to this track. In its essence it is a beautiful love song with Yorke begging in soft whimpers "Don't hurt me" and finally releasing himself into the arms of a lover at its finish.

"Lotus Flower": This song is simply a beauty. You feel as if you're on a roller coaster, riding the rails up and down in slow motion, beginning at the base of the hill with plenty of bass, reaching higher and higher until you're on your way down with Yorke's voice carrying you, floating on the gentle beating of drums and the occasional claps that sound so perfectly in-sync that your head begins nodding subconsciously to the beat. Yorke promises that "I'll set you free" and for five perfect minutes you'll actually feel that you are.

"Separator": Ending with more of a hum than a bang, "Separator" draws you into a short coma with Yorke singing "Wake me up" amidst the rhythmic drum sequence and light, electric guitar riffs, finalizing the CD with an after-feeling of awe.

I'd recommend buying The King of Limbs to music lovers with eclectic taste. It's not a CD everyone will love, but it is filled with originality and artistry. It is not bubblegum pop nor is it hardcore rock; it's in a class all its own. This album will be sure to broaden your musical horizons and take you on a journey unlike one you've ever experienced.

Drumming for Homecoming

In honor of CSUSB's Homecoming, students enjoyed a percussion packed musical performance that incorporated a couple of home improvement tools.

Students were able to attend a free Homecoming concert featuring the band Recycled Percussion on Tuesday Feb. 22 in the Den on campus. Recycled Percussion rattled tin cans, drummed down gigantic ladders, and even incorporated power tools with large firework-like sparkles on the stage. "I thought that the band was amazing. They got everyone up and dancing, singing along, and cheering. It was also great how the band was so patient with the crowd to sign autographs, take pictures, and just talk to some people. I can't wait to see them again," said student April Standifer.

Recycled Percussion was featured on "America's Got Talent" a few seasons back. The band consists of drummers Justin Spencer and Ryan Vezina, guitarist Jimmy Magoon, and Todd Griffin also known as DJ Pharaoh.

One CSUSB student is actually friends with the members of Recycled Percussion and was able to help make the concert a reality at CSUSB.

Sameya Roocke, student and Rec center promotions supervisor said, "I speak with Justin quite often and he and the band have really enjoyed playing for our school. They actually canceled their Vegas show for the night to play for us. That was a huge favor to me. I was shocked that he actually did it"

All of the week's events were held to crank-up Yotes-pride and commemorate CSUSB Homecoming. These spirited events were sponsored by Keep It On Campus, (KIOC,) a committee comprised of more than 30 departments on campus including the ASI, Rec Center, Student Leadership and Development, Housing, and Health Center, just to name a few.

Roocke explains the purpose of KIOC: "We meet monthly to discuss events and new ideas to improve student spirit as well as weekend events and other fun ways to keep students on campus for more than just class."
"This is the biggest and worst fire of the year in San Bernardino," said division chief of the San Bernardino Fire Department, Eric Esquivel.

On Sunday Feb. 20 a fire ravaged 26 out of 30 units in an apartment building.

Only debris is left days after the destructive fire took the homes of more than a hundred residents. Neighbors of the apartment complex located at 415 S. Mount Vernon Ave. San Bernardino, continue to speak about the tragic incident while they look at the damage the fire has done. There where large chunks of roof missing, shattered windows. Water and mud covered the ground, and a “No Trespassing” sign hangs on the fence that surrounds the building.

One woman said, “The first thing I heard were the fire alarms, people pounding and pounding on the doors to wake everyone up. People were already helping everyone to evacuate before the firemen came to put out the fire.”

“This fire was definitely the biggest fire we have had so far this year, but we are hoping it can stay that way," said Esquivel.

The call was received at 4:48 a.m. and the first fire unit on scene arrived at 4:54 a.m. where fire crews found several parked cars and a deep set which, for a moment, delayed access to the burning building.

At the time of the arrival, residents were already evacuating from the building with no time to go back for personal valuables.

“We are not sure yet what exactly caused the fire but we do know that the fire had originated from one lower level room,” said Esquivel.

“In order to know the cause we have to eliminate all possible situations that do not fit and we also have lab experts analyze parts of the debris to check for any accelerants that can give us a clue as to the cause.”

The fire originated from the bottom floor south-east corner of the two-story, U-shaped apartment building, and spread rapidly through the rest of the building. "The fire damaged 26 of the 36 apartments, and we only allowed the residents from the remaining four apartments that weren’t damaged to retrieve valuables,” said Esquivel.

According to a San Bernardino Fire Department Press Release property loss and damage cost is about $1.3 million, which does not include cost of valuables that belonged to the victims.

A shelter at Richard Preparatory Middle School in San Bernardino was set up Monday, Feb. 21, where 36 of the victims stayed overnight for one night only. The school happened to be closed due to President’s Day.

According to Red Cross communication specialists, Robert Bahler there were 103 victims who registered with the Red Cross and about 25 people volunteered to support them.

March 10, 2011
11 a.m. - 4 p.m.
College of Education Atrium

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NBA creating dream teams

NBA teams have combined multiple superstars to create dream teams. The trend started a couple of years ago when the Celtics combined Ray Allen, Paul Pierce and Kevin Garnett to create their own “Big 3” and began a power house dream team.

All eyes are on the NBA “trade season,” as the final push toward the playoffs begins. All-Star weekend gave fans incredible plays, near impossible dunks, but also signified the new level of intensity needed to make it to the post-season.

There are just over 20 games remaining in the regular season. Teams like the Los Angeles Lakers and the San Antonio Spurs are focusing on sharpening their skills and executing on offense and defense.

“I am not worried about the Lakers this year, but I can see a lot of teams in the Eastern Conference preparing for next year,” said Sylvester Bell.

However, other teams looked to trade for superstar players to reach the upper echelon of NBA teams. Stockpiling superstars became the name of the game for many big-market teams who looked to improve their standings.

The greatest example of this was the infamous “Melo-War” between the New York Knicks and the Denver Nuggets over superstar forward Carmelo Anthony.

The Knicks were finally able to land Anthony by trading Wilson Chandler, Raymond Felton, Danilo Gallinari, Timofey Mozgov and two first-round picks.

For the East coast team, the deal was even sweeter as seasoned veteran and point guard Chauncey Billups will also join Anthony and Amare Stoudemire on the Knicks. Fans are excited to see how this powerhouse will rejuvenate Madison Square Garden.

“This is by far the best trade of the season. Both Anthony and Billups to come together with Stoudemire, the combo will definitely bring fans back to the Garden,” said NBA fan Brian Clark.

The Knicks also received guard Anthony Carter, forward Renaldo Balkman and forward Sheldon Williams in the trade. They did give up quite a bit of talent and the trade will not allow them to go far in the playoffs this year but they did set themselves up to possibly win a championship in years to come. It is much easier to replace Felton and Chandler type talent than it is to try getting another superstar of Anthony’s talent.

Guard Deron Williams made the big move to the New Jersey Nets from the Utah Jazz. Williams was traded for guard Devin Harris and forward Derrick Favors, who was a 2010 first-round draft pick.

Along with Williams, the Nets acquired center Dan Gadzuric and power forward Brandon Wright from the Golden State Warriors in exchange for center Troy Murphy.

This is a great short-term trade for the Nets as they get a supreme talent in Williams.

However, Williams is only under contract through the 2011-2012 season so the team had better hope that Williams is willing to sign a long-term contract. If not, the Nets gave up a supreme talent in Favors for a one and a half year rental of Williams.

The NBA swapmeet did not stop there. One of the most shocking deals came when Kendrick Perkins and Nate Robinson were traded to the Oklahoma City Thunder in exchange for Jeff Green and Nedad Kristic.

Boston still remains among the top seeds for the playoffs. With the recent trade, the Celtics improved their team and increased their chances of getting the number one seed in the Eastern Conference.

Now that the NBA trade deadline has passed, the true test will be in the home stretch over the last 20 games in the regular season.

Fans are sure to be on their toes as their favorite players hit the court in hopes of pulling out wins for their new teams.
Matt Carle was surprised with the response from fans, and is now finding more ways to raise money using social media.

While most players are even-keel in the public eye, Bissonnette knows his boundaries now. As contentious as his tweets can be, he is hopeful his character and lifestyle will inspire others to follow in his footsteps.

Like Bissonnette, a plethora of NHL players have joined the social networking site to promote charities, non-profit organizations, raise awareness and also interact with fans.

Carle researches the site and then created his account with the intention of donating $10,000 to CHOP if he was able to gain 10,000 followers by the end of the season. Within a week, he had reached the feat and donated the funds.

“The Flyers’ forward is hopeful he can follow in the footsteps of his teammate and find a charity to work with and promote it through Twitter.”

New York Islanders forward Matt Moulson said a league-wide meeting at the NHL offices in the summer spread the word about social media and said it was a good idea for the players to develop a rapport with fans.

Professional athletes need to open up more and be encouraged to show their personalities on a regular basis, something blue collar, uncensored and real. That’s hockey, and that’s what social media is bringing to the table.
Spring training is ground zero for their best starts in recent years and Stefanie Pace, although being small in stature, at 5 feet 5 inches, is a big part of their success.

Pace, an aggressive hitter and sterling second baseman, is reveling in the success.

“We have only lost three games so far,” said Pace. “We have won every game except the first two against Cal Baptist and running ability immediately. He has shown he has been able to hit with a high batting average (BA) and on base percentage (OBP). He has had a BA of .297 and a .351 OBP during his minor league career.

Being on base is important because Gordon has speed which can wreak havoc on opposing defenses. He has stolen 144 bases in three years.

Gordon’s biggest weaknesses, however, may keep him in the minors for one more year.

He needs to become more efficient in stealing bases. He has been caught stealing 50 times in 194 tries. He also needs to improve defensively based on his very low Total Zone Fielding Runs Above Average (RZR) Rating of -9 average during his three seasons. An average fielder possesses a 0 RZR rating.

Gordon is blocked by veteran starting shortstops such as Rafael Furcal at second base. But at the very least, Gordon’s skills should merit a September call-up to give the aging veterans a breather and give the Dodgers some speed off the bench.

The San Diego Padres made a big splash this off-season by trading superstar Adrian Gonzalez to the Red Sox for a trio of prospects: pitcher Casey Kelley, first baseman Anthony Rizzo and outfielder Raymond Fuentes.

Of those three, the prospect that has the most potential to make an impact this season is definitely starting pitcher Casey Kelley.

In his two years of minor league experience, Kelley maintains a 3.69 earned run average and has struck out 155 of the 789 batters he has faced.

Kelley’s best pitch is his terrific fastball that continually hits the low 90 miles per hour range. He complements his fastball with a good change-up and a 12-6 curveball but neither of those pitches are major league ready right now limiting the impact he could have as a starter in the major leagues this year.

But he could have a big impact as a relief pitcher late in the year for the Padres, similarly to the impact David Price had for the Tampa Bay Rays last in 2008.

Choosing the Los Angeles Angels of Anaheim player to take a look at for the 2011 season was very difficult given the plethora of talent that is on the verge of making their way into the big leagues.

This list includes Huntington Beach High graduate catcher Hyon Choi “Hank” Chung. Chung was outside of the Top 10 in the end, I chose to cheat and take a look at both of them.

Trout is a complete five-tool player that can hit for a high average and power, has tremendous speed, plays great defense and possesses a good arm.

Trout played the 2010 season with both the low A and high A affiliate where he had a .341 BA with 10 home runs, 58 runs batted in and 56 stolen bases.

Trout is still quite young at 19 years old, so still has some developing to do but he can make a big impact at the end of the year with a September call-up.

Conger is closer to an MLB ready product. He is 23 years old and has completed five years in the minor leagues including a full year at triple-A last year. He had a .300 BA last year and hit 11 home runs with 49 runs batted in.

Conger continues to progress defensively and has some learning to do about handling a pitching staff but the path is clear to becoming the Angels full time catcher now that Mike Napoli has been traded to the Blue Jays and Jeff Mathis continues to struggle at the plate.