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# Coyote Chronicle

## Drinks get you wired, leave you tired

By **MACKENZIE VON KLEIST**  
Staff Writer

We see them in gas stations, in grocery stores sold by the crate and even here in our campus bookstore. Energy drinks, have become the driving force behind the real studying of CSUSB students. Some students say that without these fountain of youth drinks that give us the surprising boost of energy that we need to pass that Bio 100 exam, we would not be able to max out our energy for the night to study. But what are we really fueling our bodies with? Energy drinks are high in sugar and are good for short-term buzz, according to medpagetoday.com, as they stimulate your nervous system quickly, which usually makes you feel more energetic, at first. However, the surge in energy is brief sugar is used up in a short period of time and the consumer is often left feeling even more fatigued than they were to begin with.



Mackenzie von Kleist / Chronicle Photo  
Some wonder if possible harms of these energy drinks outweigh their benefits.

The cram study session of the night that kept you up until 7 a.m. with energy drinks is only going to leave you more exhausted in the morning. Caffeine has known side effects in adults, such as increasing the heart rate, insomnia, anxiety, as well as laxative affects. However, the side effects of caffeine within children and young adults are unknown. “Adults livers can metabolize caffeine better than children,” said Professor Dorothy Chen-Maynard, “However, caffeine stays in children’s systems much longer.” Since energy drinks are considered a supplement, so food and drink regulations are not applied to these beverages. Most energy drinks, including the ones sold here on campus, like Monster and Red Bull, contain the same amount of caffeine that a Starbucks coffee has, in some cases, triple the amount of caffeine.

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## Wise alumni advise ‘Yotes

By **LINDSEY MARTINOVICH**  
Staff Writer

In today’s job market, “it’s all about who you know and who knows you,” said Diane Podolske, CSUSB’s Director of Community-University Partnerships and Service Learning. “This (forum) is the students’ opportunity to do that.” The Science Networking and Recruiting Forum that took place Feb. 16 was separated into three main events, all offered in the Santos Manuel Student Union (SMSU). The first event featured a panel of alumni who are now professionals in the field of both life and applied sciences. The alumni provided firsthand stories of how they achieved success, the hardships they faced along the way, and tips on the best ways to handle both. They also opened the floor for a question and answer segment. With fear in their voices, some of the students asked the alumni what to do if they don’t succeed, or what to do if they can’t succeed. The alumni answered them with reassurance that they too once shared these fears, but with all the resources and opportunities provided by CSUSB, it’s nearly impossible to not succeed. Knowing that the speakers were alumni set an inspirational tone to the event. It gave the students in the audience a sense of encouragement and comfort that they too will make it in the corporate world and survive the feared life after

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Hector Gama / Chronicle Photo  
Finishing college has become an even more daunting feat as students are faced with fewer classes and rising tuition.

## Students ‘Squeezed from All Sides’

By **HECTOR GAMA**  
Staff Writer

Just when we thought things couldn’t get any worse, more budget cuts will be applied to the CSU system, and tuition will continue its rapid ascent toward the heavens. Recently, CSU Chancellor Charles B. Reed joined fellow California higher education leaders California Community Colleges Chancellor Jack Scott and University of California President Mark Yudof at an Assembly Budget Subcommittee Hearing Feb. 14 in Sacramento. The three leaders discussed the potential effects of proposed budget cuts of at least \$1.4 billion on the three systems. While Reed agrees with Gov. Jerry Brown’s decision to immediately address the state fiscal problems, he made the point that continued reductions in funding to higher education will reduce the rate of recovery in the state’s economy, ultimately placing the future of California at risk. Reed also stated that the reinvestment in higher education will drive the state’s economic revival. With a reduction of at least \$500 million in the horizon, Reed indicated that a tuition increase passed by the CSU Board of Trustees this past November will alleviate some of

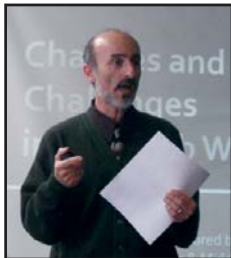
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## Super Sunday reaches out

CSU targets Black churches to encourage youth to attend college  
By **ANGEL BELTRAN**  
Staff Writer

The annual event, which is now in its sixth year, has been dubbed “Super Sunday,” which takes place every February and this year hundreds of churches have been added to the itinerary in order to increase the educational attainment percentage amongst African-Americans. “It gives higher education [administrators] a chance to talk to the community about the importance and value of receiving a higher education,” said Katherine Doss, executive assistant of Saint Paul African Methodist Episcopal (AME) Church in San Bernardino. Only about 24 churches were included in the first year of “Super Sunday,” now it has gradually increased to include over one hundred. According to the CSU “Super Sunday” website, this year’s events (which took place on Feb. 13, and this upcoming 27) include 55 churches in Northern California, five churches in Central California, and 40 churches in Southern California. CSU Board of Trustees member Lou Monville spoke at the first date of the “Super Sunday” events on Feb. 13 at St. Paul AME Church in San Bernardino. “Parents need to create an expectation in their children that they will go to col-

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Our take on South Dakota’s dangerous new abortion law  
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Omar Guzman / Chronicle Photo

(L to R) Professors Ahlam Muhtaseb, Kevin Grisham, Anne Bennett, and Dany Doueiri led a panel discussion about some of the tumultuous changes occurring throughout the Arab world; including the recent changes in power in Egypt and Tunisia.

# Panel presents changes in the Arab World

By **OMAR GUZMAN**  
Staff Writer

Tension continues to rise in the Arab nations as the world is looking to see how the recent uprising in Tunisia, Egypt and more recently Bahrain will result.

CSUSB panelists discussed “Changes and challenges in the Arab world” focusing on key issues such as historical preservation, media effects, and political influence.

The event which was hosted by World language and Literature professor, Dany

Doueiri, featured anthropology professor, Anne Bennett, along with communication studies professor, Ahlam Muhtaseb and faculty executive board member for the Center of Islamic Studies, Kevin Grisham.

“If our country genuinely supports the call for reform, then we will be able to redeem ourselves as honest brokers and supporters of democracy. If on the other hand, we keep supporting dictators, then the Arab population is going to be more critical of our foreign policy and will accuse us of hypocrisy and double standards,” said Doueiri.

Bahrain is the latest country that is being influenced by these protests. According to Sam Sanders and Anup Kaphle from The Washington Post, “The revolts in Tunisia and Egypt helped galvanize the protests to demand more concessions from the ruling family Isa al-Khalifa.”

The fact is that Hosni Mubarak and Zine El Abidine Ben Ali were allies with the U.S. (despite their autocratic styles of government), but now that they are out of power many are looking at how or if the U.S. will continue to support these countries, especially if they want democracy to work in these nations.

“Some misconceptions of the Arab world is that it is viewed as a unitary actor and that it needs ‘strong men’ as leaders, in fact the Arab world consist of a wide range cultures and with different political systems and as it so happens ‘strong men’ might not be as well suited to run a nation, which should be left for the people to decide,” said Grisham.

The local Arab population has been very supportive, because they understand the struggles the people in Egypt are going through, but although they are optimistic they are also hesitant of their future.

“If you look at Yemen, Bahrain, and Jordan you can notice that the people in those countries are seeing it as a call to arms saying if they can do it, so can we. The protesters in Egypt see that their desires are not just for them but for people around the world,” said Grisham.

The next steps for Tunisia and Egypt are going to have to be open Democratic elections more inclusions of support groups into the progress, and especially more economic progress as well. Statistics show that there is a very large youthful; population between the ages of 20-30, which were born after Hosni Mubarak stepped into office. “It is these same people with larger access to new technologies that began questioning how people come to power,” said Grisham.

“In these cases we can see how social media has influenced the uprising in Tunisia using Twitter mainly and Egypt using Facebook,” said Muhtaseb. He continued, “We also notice how it was the younger population that really helped to begin this social unrest.”

In the midst of the uprising in Egypt, one cannot ignore the status of many historical artifacts as many have noticed many stolen pieces that are trying to be retrieved.

“Egypt is a very important place for historical religious artifacts that hold so much of its culture within its museums, and its citizens want to continue to preserve the significance of their museums,” said Bennett.

“The change for the Arab population is imminent, there is no going back. However the timing is unsure, whether change will happen in the three years or three months is unknown. But hopefully everything will happen peacefully,” said Doueiri.

“Because of this news, locally more Arab-Americans are being involved in U.S. politics,” said Grisham.”Oversees however what will most likely happen is dramatic political change, but what will also happen is that more young people will be involved in political processes and maybe even included in leadership positions.”

The fact that we are supporting this revolution that came about in a peaceful manner, which went directly against the violent governing methods of authoritarian rule by other dictators, really points to a positive future between America and these changing nations.

“The local Arab and Islamic communities have reacted with a mixture of hope and rejoice, but also cautiousness and they continue to write to the political representatives to remind them that the revolution is only one step toward the long struggle for democracy and human rights,” said Doueiri, “There are many other nations such as Saudi Arabia, Jordan, Algeria, Bahrain, even Palestine that are being affected by this revolution. There have been provisional shake-ups, everything is trickling down.”

Doueiri said there are many different steps that are being taken by the U.S. to cope with the uprising news in Tunisia and Egypt. “There is a lot of academic and non-profit support for the revolution and people are viewing more and more the news of Al Jazeera to get the most accurate news of the Arab world.”

## Coyote Chronicle

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# Obama cuts aid to cut deficit

By **MATTHEW BRAMLETT**  
Staff Writer

Education cutbacks, military spending cuts, and a bullet train proposal are just a few of the many aspects outlined in President Barack Obama’s budget plan for the fiscal year, which was released Feb. 14.

The plan offers a dire financial future for the country, but sheds light on the Obama administration’s attempts to cut back on a number of institutions to alleviate a national debt that has climbed into the trillions.

“A decade of deficits, compounded by the effects of the recession and the steps we had to take to break it, as well as the chronic failure to confront difficult decisions, has put us on an unsustainable course,” stated Obama in an address to Congress. “That is why my budget lays out a path for how we can pay down these debts and free the American economy from their burden.”

One of the main tenets of the new budget plan is the proposed cutback in year-round Pell grants.

Pell grants provide college aid programs for students who come from low income neighborhoods. According to the budget plan, in order to sustain the Pell grants at their current level, grants for summer programs will be cut.

The projected savings from the Pell grant cutbacks will reportedly be around \$90 billion over a period of a few years.

Despite the clamoring for cuts, the budget forecasts the upcoming yearly deficit at around \$1.6 trillion. The following year’s deficit will shrink to about \$1 trillion.

In a speech at a middle school in Baltimore, Obama said that while changes in spending need to be made, the country should not halt everything. He also

stressed bipartisan support for the plan.

“While it’s absolutely essential to live within our means, while we are absolutely committed to working with Democrats and Republicans to find further savings and to look at the whole range of budget issues,” said Obama. “We can’t sacrifice our future in the process.”

One of the noticeable parts of the budget plan is the planned decrease in military spending.

The Pentagon has reportedly requested about \$670 billion for the nation’s armed forces, which is a decrease of 5.8 percent from the previous fiscal year.

There are many people here at CSUSB who support the reduction of funding for the nation’s armed forces, including student Allison Keen.

“If that part of our spending is less active, then it should be cut a bit,” said Keen.

Another part of the budget plan is the proposal for a high-speed rail system, which coincides with the President’s plan to have 80 percent of the nation’s population using bullet trains in the next 25 years.

The proposal has seen an increase in opposition in recent months.

But advocates, including the Obama administration, say that an increased dependency on the system will lessen the dependence on foreign oil and reduce traffic congestion. The budget plan states that it should be paid for, but does not explain how.

Republicans responded to the budget plan by deriding it as unrealistic and unacceptable.

“The President’s budget reflects a complete lack of seriousness about our present fiscal crisis,” GOP chairman Reince Priebus said in a statement.

“If this is our generation’s Sputnik moment, then the White House clearly hasn’t gotten the message,” continued Priebus.

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## CSU officials head to the masses



Angel Beltran | Chronicle Photo

CSU officials are heading out to predominantly Black churches like St. Paul AME here in San Bernardino to spread the importance of higher education.

lege,” said Monville in an interview with *The Press-Enterprise*.

Monville provided attendees of his speech at the St. Paul AME Church with a poster entitled “How to Get to College” which contained many essential tools, such as financial aid information, to parents who did not attend college themselves and are not familiar with the college process.

The college experience might be strenuous, but can also run smoothly. Most students whose parents and siblings have attended college tend to have a more comfortable time in college. Yet those who are first generation students tend to be more distressed with the whole process due to not being familiar with the routine.

Other CSU leaders to be featured in speeches at “Super Sunday” events include the chancellor, trustees, presidents and other higher education ambassadors.

““Super Sunday’ not only helps the child but also the parent understand why college is so important, and by hearing it from a professional the credibility increases rather than being lectured about it,” said Doss.

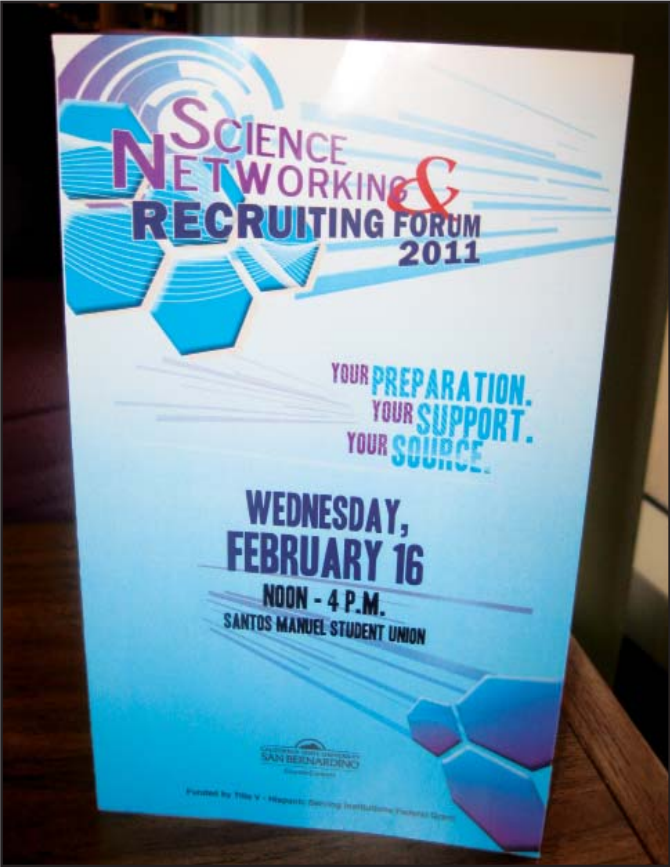
“A central theme of ‘Super Sunday’ messages is a call for students to begin planning for college admission as early as middle school and to enroll in challenging classes that prepare them for college,” says the CSU “Super Sunday” website.

Many of the “Super Sunday” events are placed in critical need areas, such as the Inland Empire and Los Angeles County, where higher education will greatly benefit the community. The events are to help the community in the long run.

“The visits are especially critical in the Inland area, where unemployment remains far above the national average,” said Monville.

Upcoming local “Super Sunday” events include Church of God in Christ in Riverside, Ecclesia Christian Fellowship in San Bernardino and Principles of Faith in Fontana on Feb. 27.

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Lindsey Martinovich | Chronicle Photo

Alumni came and advised current Coyotes with tips on finding future employment.

## Alumni offer message of hope

college.

Although the forum was geared towards students interested in the fields of math, natural and applied sciences, all were welcome.

The last event included in the forum was a variety of academic career education workshops. The workshops discussed topics such as “Creating the Perfect Resume,” “How to Write a Personal Statement,” “What Can I Do With This Major” and “Med/Grad School 101.”

“I found these workshops really helpful! It was different than sitting in a giant lecture hall discussing how to write a resume. The room was small and the presenters were personable and eager to answer questions; I learned a lot,” said student Arianna Flores.

The forum was funded by the five-year, \$2.5 million Title V Federal grant designed to help CSUSB students succeed.

The grant works to provide students with the tools they need to be competitive in today’s job market.

Podolske explained this year’s forum had a significantly larger turn out due to the event getting campus clubs involved.

This was the second annual Science Networking and Recruiting forum at CSUSB.



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# Ecstasy users, get your facts straight

By **ERIKA MARTINEZ**  
Staff Writer

There’s a growing controversy about the distribution of information cards outlining how to minimize the potential harms of Ecstasy.

Specifically health officials want them handed out at raves where Ecstasy is the drug of choice.

According to *The Los Angeles Times*, the L.A. Department of Public Health has come up with the fact card which explains the physical effects of Ecstasy, the risks involved in its use and how to reduce these risks, including the choice of not to take the substance at all.

I’m for the distribution of these fact cards.

I think about it this way; it is a person’s choice whether or not they decide to take Ecstasy.

What’s interesting to me is whether or not ravers will continue to take the pill after they have been informed. When you have read the fact card, it’s like you have signed consent. You know what you’re getting yourself into.

The L.A. Department of Public Health is taking the heat for distributing a large-scale of Ecstasy fact cards at raves in the city.

According to *The Los Angeles Times* there has been an increase in both supply and demand of Ecstasy in Los Angeles County.

I believe the real controversy is that the consumption of Ecstasy is being made public, and people are beginning to talk about it.

Parents don’t want to know what goes on at raves, and they certainly don’t like the idea of local youth taking

Ecstasy.

But one group of people does want to know, the L.A. Police Department.

A local raver who goes by the name of Yoshi had this to say “In a way, I think they should distribute fact cards. But at the same time no because the cops will be searching for use more strictly.”

According to ArcadiaPatch.com, Supervisor Michael Antonovich of L.A. County is opposed to the idea of “educating the youth on how to take drugs.”

A spokesman for Antonovich says “abstinence from the drug,” is the only thing that should be said. But writing that on the fact card will be largely ignored; the youth already know they shouldn’t take Ecstasy; they don’t need a card to tell them that.

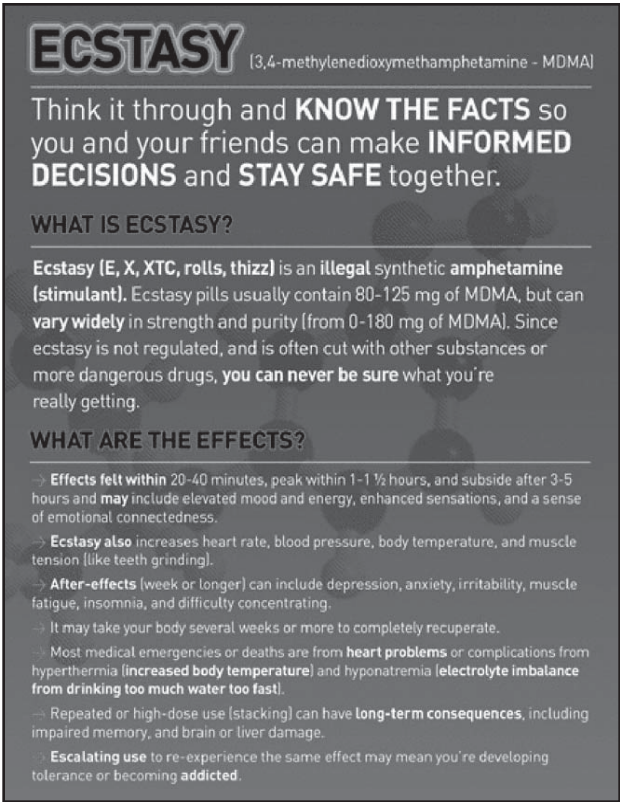
Los Angeles is just taking precautions so another case like that of 15-year-old Sasha Ardalani, who died of an Ecstasy overdose, won’t happen again.

Ardalani had taken Ecstasy at the Electric Daisy Carnival in L.A. in 2010, when she felt ill and was rushed to the California Medial Hospital Center.

With another massive rave called Wonderland coming up on March 19, the L.A. Department of Public Health wants to make sure they at least inform party-goers about the risk of taking Ecstasy.

It is about informing the public about the drug, but I can’t help but wonder maybe it’s just the L.A. Department of Public Health thinking, “Well if someone gets hurt, at least we told them so and gave them a fact card.” Maybe it’s so they feel a little better.

Ecstasy is illegal for a reason, and although there are



Courtesy of the Los Angeles Health Department

The flyer above informs users how to prevent adverse side effects during raves.

those who ignore that, hopefully the fact card can inform them in some sense, because in the end it is their choice to take it.

# Proposed law justifies killing of abortionists

By **MATT EDGERTON**  
Staff Writer

South Dakota has some of the most obstructive abortion laws in the country, and one of the lowest abortion rates in the nation. Now they want to take it a step further and justify the killing of abortion providers.

According to motherjones.com, the bill sponsored by state Rep. Phil Jensen (R-South Dakota), a committed foe of abortion rights, would alter the state’s legal definition of justifiable homicide by adding language stating that a homicide is permissible if committed by a person “while resisting an attempt to harm” that person’s unborn child or the unborn child of that person’s spouse, partner, parent, or child.

While San Bernardino county has a low rate of abortions and a less strict system of laws regarding abortion, this legal definition could travel through the states if

Jensen’s bill garners any more support, it may encourage similar pro-life extremists in California to pursue such legislation.

If the bill passes, it could, in theory, allow a woman’s father, mother, son, daughter, or husband to kill anyone who tried to provide that woman an abortion—even if she wanted one.

As stated above, South Dakota already has some of the nation’s strictest laws on abortion, to elaborate on just how strict they are I’ll outline the process. Since 1994 there have been no abortion providers in the state.

Planned Parenthood flies a doctor in from out-of-state once a week to see patients in a Sioux Falls clinic. Women from the more remote parts of the large, rural state may have to drive up to six hours to reach this lone clinic.

And under state law women are then required to receive counseling and wait 24 hours before undergoing the procedure.

Before performing an abortion, a South Dakota doctor must offer the woman the opportunity to view a sonogram. And under a law passed in 2005, doctors are required to read a script meant to discourage women from proceeding with the abortion: “The abortion will terminate the life of a whole, separate, unique, living human being.”

Until recently, doctors also had to tell a woman seeking an abortion that she had “an existing relationship with that unborn human being” that was protected under the Constitution and state law. Doctors were also mandated to inform that abortion poses a “known medical risk” and “increased risk of suicide ideation and suicide.”

In Aug. 2009, a U.S. District Court Judge threw out those portions of the script, finding them “untruthful and misleading.” However, in response to the courts ruling, the state has appealed the decision.

Law professor at George Washington University, Sara Rosenbaum, frequently testifies before Congress about abortion and abortion legislation, and says the bill is legally dubious.

In an e-mail to motherjones.com, she said “Constitutionally, a state cannot make it a crime to perform a constitutionally lawful act.”

In my opinion this bill is just a lame attempt to circumvent existing abortion laws.

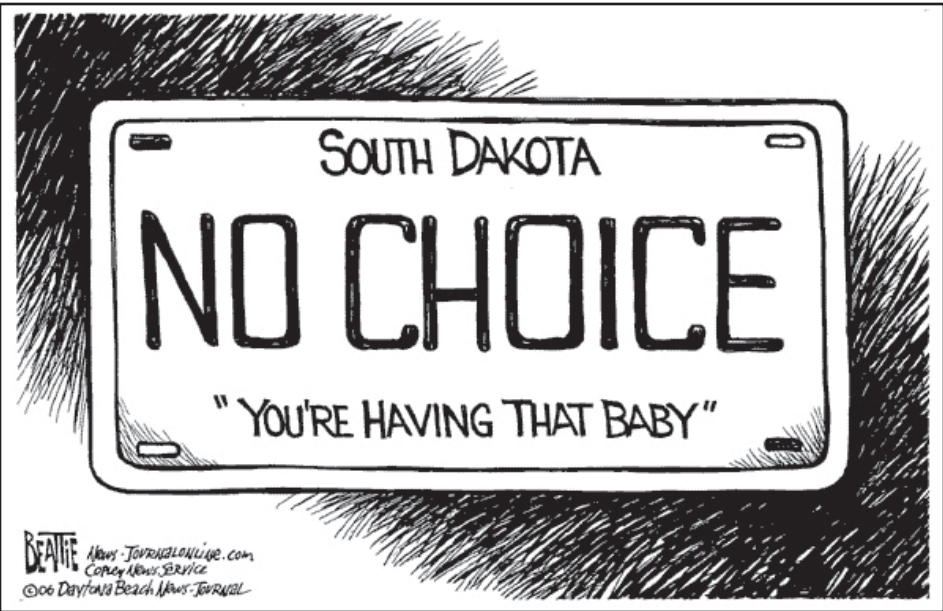


It seems that the state of South Dakota is determined to make abortion illegal, and since they cannot manage that through traditional means, they are going to make it impossible to get one by making it so difficult that the task becomes insurmountable to the average person.

This approach in my opinion is not only underhanded but also a violation of personal freedoms and worthy of reproach. Moreover, there is no logic to this bill; they are literally justifying murder and isn’t that what they claim they are fighting against?

What this legislation is doing is justifying the taking of a human life in response to the abortion practice.

This is pure and simple illogical extremism and is clearly not something that we should support, especially for those against abortion.



Courtesy of JewsOnFirst.org

South Dakota is notorious for the strictest abortion laws in the nation, leaving most women with no choice on abortion.



# Obama’s budget doesn’t cut it

By **ANDREA BRANDSTETTER**  
Staff Writer

President Barack Obama has unveiled his 2011 budget proposal to Democrats and Republicans.

As expected, it has received both cheers and boos – all of them loud.

For me, the president’s proposal is promising, but deeply flawed.

Let’s start with the good.

According to *The Wall Street Journal*, Obama’s proposal would include spending cuts which would significantly reduce federal earmarks.

This is something I strongly support.

With this measure in place, there should be far less asinine state spending projects.

For instance, the \$1.9 million water taxi service that was approved in 2009 for Pleasure Beach, Connecticut – a ghost town with a population of zero.

I also approve of the president’s six-year, \$53 billion initiative that would create a high-speed rail system.

American commuters desperately need transformation when it comes to transportation. Traffic has become a daily nightmare in more densely populated states. Just ask any Californian.

Obama’s proposal also provides extended tax breaks for the middle class. These tax breaks are vital for many Americans who are struggling to survive in to-

day’s bleak economy.

According to *The Washington Post*, Obama’s \$3.8 trillion proposal will result in a \$1.56 trillion gap between the government’s revenue and spending.

Worse, it is estimated that the national deficit will nearly reach \$1.3 trillion as of next year, resulting in the government borrowing 33 cents of each dollar it spends. What these numbers reveal is downright scary.

**The national deficit will nearly reach \$1.3 trillion as of next year, resulting in the government borrowing 33 cents of each dollar it spends.**

It’s reasonable for areas like education, alternative energy, national security and others to receive a substantial amount of funding, but does Obama really believe that a trillion-dollar spending proposal is going to reduce the deficit?

I certainly don’t.

*The Wall Street Journal* reported that Obama’s proposal would result in spending cuts equal to a little over \$1 trillion.

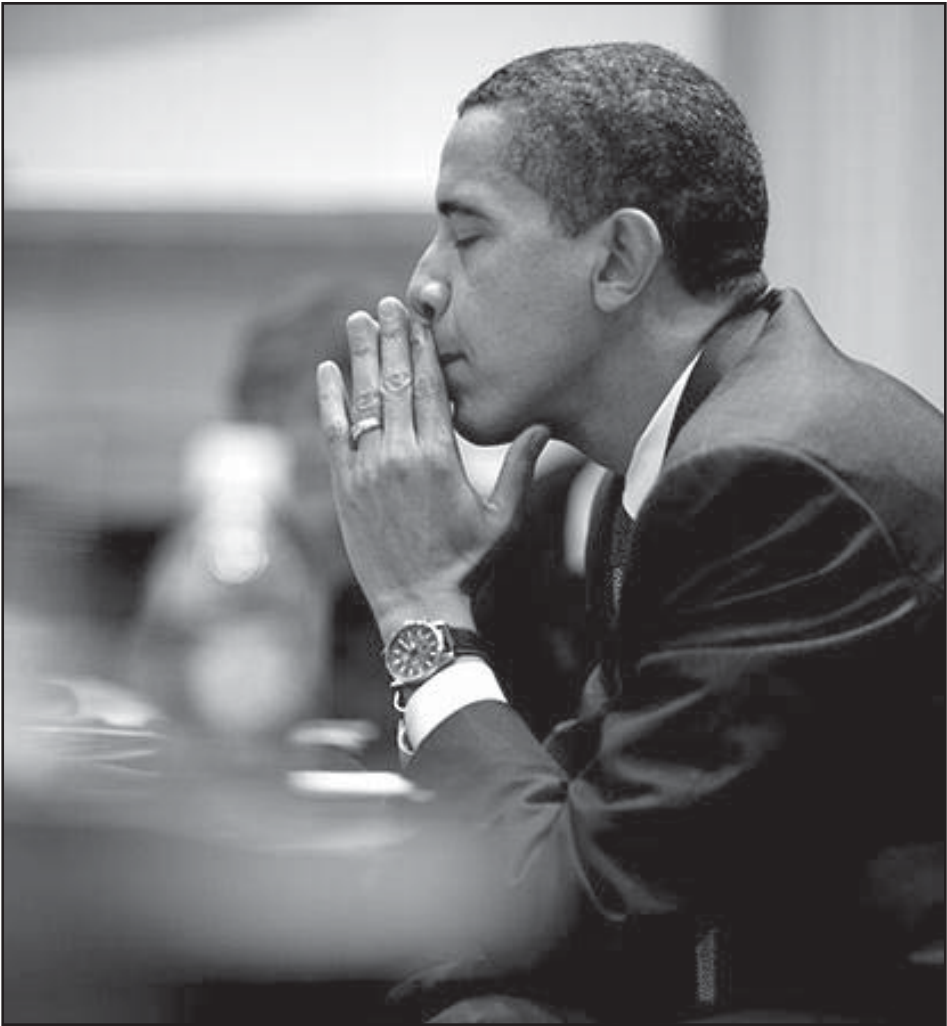
This is positive, but it’s simply not enough. Not given the staggering statistics that were previously mentioned.

Let’s be realistic here. If Obama is serious about reducing the deficit, deeper spending cuts need to be made.

What other options are there? Oh yes, higher taxes.

The rich are already complaining about having to possibly pay higher taxes. If the middle class is forced to pay more, we all know how well that will go.

So unless Obama wants to commit political suicide by raising the taxes of more



Courtesy of Wikimedia Commons

Obama should say his prayers before every budget meeting if he counts on passing his controversial financial plan soon.

Americans, I firmly believe that deeper spending cuts would be the lesser of the two evils.

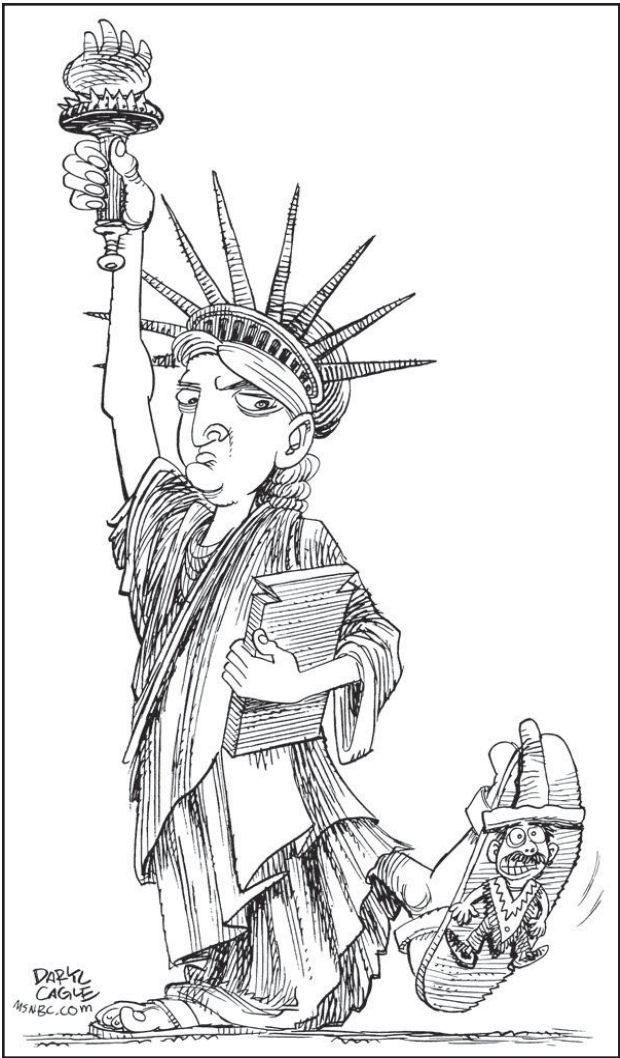
Of course, enacting these cuts poses various other risks, particularly to Obama and Democratic politicians who hope to

get reelected in a couple of years.

However, in our political age politicians from both sides of the aisle seem more concerned with staying in power than finding common-ground solutions to America’s financial problems.

# 14th Amendment shouldn’t harbor illegal immigrants

By **RACHEL CANNON**  
Staff Writer



Courtesy of Cagle Cartoons

The key to ending immigration may step on some, but it is a necessary evil.

Sometimes, our own laws can have a serious negative impact, unforeseen by those who originally wrote them with positive interests in mind.

One of the most widespread and damaging of such policies is our current interpretation of the 14th Amendment which makes any baby born on U.S. soil an American citizen, regardless of the status of his or her parents.

While this sounds great in theory – heartwarming even – the reality is that this draws millions of illegal immigrants to our lands to give birth to what have come to be known as “anchor babies” – citizens which give their illegal families extra incentive to stay in America and thus continue to drain our educational and medical systems, as well as other institutions.

As a result of illegal immigration, we have seen the closure of many hospitals and medical centers due to being unable to provide care for the increase in patients. Schools and prisons alike are overcrowded, and our economy is in a mess so great it may take years to clean up.

Fortunately, David Vitter, a senator from Louisiana, is spearheading new legislation which would change our interpretation of the 14th Amendment, giving long overdue attention to the line which states that only “persons born in the United States, and not subject to any foreign power,” are citizens.

Read that second part again. “Not subject to any foreign power.”

This line is often “conveniently” forgotten or ignored by pro-illegal immigration activists, but inclusion of this line is essential to understand the intention of the writers of our Constitution. They wrote this amendment on behalf of the children born in the U.S. to slaves, cruelly

brought here from Africa against their will – not families who criminally entered our nation in direct violation of our laws.

As Vitter has pointed out, this interpretation does have legal precedent.

In the 1884 case of *Elk v. Wilkins*, the Supreme Court ruled that Native Americans did not have U.S. citizenship because they owed allegiance to their tribe, not the United States.

(It was only 40 years later, when Congress passed the Indian Citizenship Act, that Native Americans were determined to be U.S. citizens.)

We need to drop our double standard and get back to the true interpretation of this vital amendment.

Proponents of illegal immigration argue that this change would break up families.

The reality is, however, that people assume that risk by breaking the law in the first place. If they want their families to stay together, they shouldn’t cross illegally or use their children as pawns in this political game.

Deportation breaks up families, yes, but so does incarceration for offenders who commit any other crime. It’s a sad situation, and certainly not the child’s fault, but still a necessary consequence for a parent’s crimes. Illegal immigrants should be no exception to the law.

I am in full favor of a person’s right to pursue a better life for oneself and his or her family. But when that’s done illegally, leading to such dire results as an impaired economy and the other hardships we’re facing in this country, a line is crossed.

The American Dream is attainable, but it’s for those who are willing to achieve it the honest way.



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## Geeks, Games, and Gadgets

We take the hassle out of browsing the tech scene to bring you weekly news and our views on the wide world of phones, computers, TVs, games, and the Internet.

By **ERIC BROWN**  
Managing Editor

### Net neutrality hits the congressional quagmire

After the FCC voted 3-2 to establish a new set of access rules for Internet Service Providers (ISP) the House of Representatives voted yesterday in a left-right posturing move to block funding for the FCC’s proposed rules.

While big players like Verizon and MetroPCS have already begun to challenge the FCC, one thing is clear: more is to come regarding net neutrality.

With the blocking of funds to be overturned in the senate or vetoed by the president, it is reassuring to know that the issue is back on the table and in the hands of the slow, yet protective hands of Congress, as opposed to the feeble and money-grubbing hands of the FCC and ISP’s respectively.

### Man outmatched by machine at Jeopardy!

With chess gurus subdued long ago, IBM’s newest artificial-intelligence robot, Watson, has recently defeated two previous “Jeopardy!” champions in a highly televised and marketed stunt earlier this week.

Parts of the Internet community have called the show a hoax - possibly a public relations stunt for IBM - but the fact remains that IBM has showed it can step it up.

IBM is trying to change its image from the drab grey of its dull history to a hip and attractive company like Facebook, Google or Apple.

Recently IBM has been parading Watson around college campuses, having students test the intelligence of the unit in many different scenarios and games. With a new boom in IT, IBM is opening its doors to college grads who know machines.

However, should we be worried that Watson has vanquished humanity?

No- not yet at least. *Time* magazine predicts that 2045 is the year when machines will out-think and outnumber humans, but for now machines are still just making and spending our money, not ruling our lives.

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# Attack of the zombies

By **ANGELINA GARIBAY**  
Staff Writer

The campus is safe for the time being; the humans are victorious and the zombies are all dead. They starved to death.

But this is only a game, with around 75 CSUSB student residents signed up to play Humans vs. Zombies (HvZ) on campus at the beginning of the quarter.

The game HvZ is a phenomenon played on college campuses around the world, similar to a game of tag.

The equipment needed is not bizarre zombie costumes or gruesome make-up.

The human students were issued a Nerf ball and a red wristband.

One lone zombie got a blue bandanna to begin. The task was to get the humans and increase the zombie population.

The resident participants signed up in the housing office, logged on to the HvZ website, humansvszombies.org, signed a liability waiver and then got a human wristband or a zombie bandanna.

The zombie had to go on the hunt with the bandanna clearly visible.

Zombies have a voracious appetite and have to eat one human every day or at least share one with another zombie. If they don't have their one human per day, the zombies die.

After human have been eaten by zombies, they become zombies too and are marked for the game with their own blue bandanna.

The plan of escape from a zombie attack is to stun the zombie with either a Nerf ball, darts from a Nerf gun or even a sock. This renders the zombie helpless for five

minutes while the human runs for cover to the dorms or an academic building, otherwise known as the safety zones.

The game goes on all the time, so the humans have to be on their guard for possible attacks wherever they are.

At the end there was a count of around 40 dead zombies.

That is great news for the humans since our way of life has been preserved.

The purpose of this game is for the residents to meet new people in the dorms and apartments; the game lasts longer than the traditional mixer.

Vanessa Sandoval, CSUSB freshman, said that people in the apartments don't mingle with the dorm residents much. She hopes that next quarter more people will get involved and that will make it more fun.

The HvZ website is an interesting place to look around. They have a map of the world that shows where all the games are going on; there's a forum to connect with foreign zombies and even a shop with zombie paraphernalia.

The game was invented by Brad Sappington and Chris Weed, a couple of college students from Goucher College in Maryland.

After they started playing the game the news spread through photos on Flickr and YouTube videos. It also spread to other countries through students who study abroad.

Now HvZ is being played on military bases, summer camps, high schools and public libraries. This game is so popular a horror movie, starring Madison Burge of "Friday Night Lights," is being released this June.



Angelina Garibay / Chronicle Photo  
Vanessa Sandoval plays a zombie in the CSUSB Zombie vs. Humans game has resident students running for their lives.



R. Anthony Diaz / Chronicle Photo  
Prioritizing our spending will be harder once the cost of food, clothes and other necessary items rise during the spring.

## The penny pinching is not over

### Inflation is coming, forcing all of us to seek new ways to balance our budgets

By **R. ANTHONY DIAZ**  
Staff Writer

Just when you thought tuition was the only thing that was rising; consider everything else on the block.

As students, we are pressured with the costs of attending school, but now we have more to consider. Gas, clothing and food; our basic necessities needed to function everyday will soon climb in price, some by a couple cents, some by a few dollars.

Consumer inflation has started around the globe and it is expected to hit closer to home this spring.

In this economic state, we are going to have to teach ourselves to prioritize and make smarter choices.

Student Jacqueline Scholten has a year left to complete her public relations major and seems to have this year's expected consumer inflation handled.

"I like to hunt for bargains. As long as it's not really bad quality, I go for the cheaper items," said Scholten.

Coffee, sugar, cotton, copper, beef; it is all going up in price.

Consumer goods, food companies and manufactures of consumer products are being affected by the inflation.

So how will you make a decision, when the things you budget for go up in price?

Jessica Lee, a senior at CSUSB, considers herself a Starbucks addict.

"I hate that the price of coffee is going up, but that hasn't stopped me! I actually found myself going even more," said Lee.

If you walk by the Starbucks on campus, this seems to be the mentality of everyone. The lines extend into the hallway, but we'll have to see if this changes in the spring.

With 1.4 percent inflation in December it is expected to rise to 2.5 percent by summer, making companies like Kraft, Hanes, Smuckers and Ralph Lauren raise prices too.

Fuel will be another major issue with inflation, even though we already feel we are dealing with high gas prices. Students, Angela Arias and Corina Cuevas seemed to be more concerned with the price of gas.

"My social life will take a downturn, if gas prices go up anymore. Even movie tickets went up in price," said Arias.

Corina said she even tried taking the bus to save money, but in turn spent more time.

"I would consider taking the bus again, but it sucks. It takes two hours and three bus lines to get to campus from Riverside," said Cuevas.

Some economists think that a rise in prices means the economy is getting better.

Local economic guru, Drew Nelson explained, that increased demands from faster growing countries like China, has helped push up the costs of many raw materials.

Some students like Antonio Suarez, are more optimistic on the matter.

"I expect the amount of my pay will go up with the cost of living. When I worked for Time Warner Cable, they paid me according to the price of goods and living at the time," said Saurez.

"Check the price, and pay attention," raps Lil' Wayne. So pull your purse strings and keep a tight grip on your dollar bills, you're about to get taxed!





# Dishing it up with Diana



By **DIANA CANSINO**  
Features Editor

I use to hate fish. Not just the way they smelled or tasted, but the way they look at you even when they’re dead, really bothered me.

So naturally in my adolescence I stayed as far away from fish as I could. My mom made it easy, and would cook separate meals for my sisters and me whenever she was in the mood for fish.

But as we got older, my mom no longer had the temperance to keep cooking separate meals and decided that we eat whatever she makes.

It’s a good thing she did. She broke us from our regular order of chicken and beans and Spanish rice.

However, my little stint working in a fish restaurant

left me with a rancid smell on my clothes, car and hair that just made me detest this sea critter.

But, I’m the youngest of three girls, so it was only normal that I follow in their footsteps and eat what they did.

This brought me to my romance with fish. All kind of fish too, tilapia, salmon, among other varieties that come in the form of sushi.

In fact, sushi was my inspiration this week. I stuffed my face full of rice and fish. I ate eight rolls of a Route 66 which was by far my favorite, what with its baked salmon and imitation crab, cucumber and rice; it was sea critter heaven!

I didn’t stop there and I didn’t have any intentions of doing so. I also had a couple of baked mussels, and by a couple I mean five. In my defense I don’t like to see food

left behind on the table.

I mean fish kind of tastes like chicken for the most part and it’s healthy for you. Probably not the amounts that I had but still it’s a good source of Omega 3s. What that’s good for, I have no idea, but I’m sure it means something.

I do enjoy things like tilapia baked with green onion, fish sauce, and cilantro, or salmon with lemon and rice. It’s one of the few foods that doesn’t leave me feeling extremely guilty. Besides that it’s one of the only foods that I found easy to cook.

Either way I think that bringing along some gum or breath mints would save you some unwanted breath encounters, because fish smells whether it’s in your mouth or not.

Pucker up and give fish a chance. You can always add lemon any way.

## Faces in the Crowd

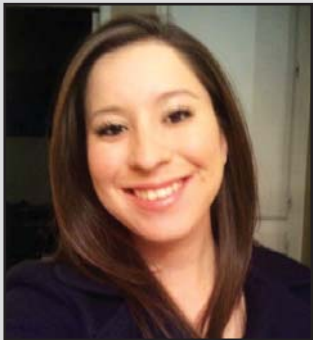
Composed by **MARYRONE SHELL**  
News Editor

With expected increases of consumer goods this spring, people are going to have to budget for the bare necessities in life. So, we asked students on campus:

### What are some of the things you’re cutting from your budget?



“I’m starting to bring snacks and lunch to school instead of going out to lunch.”  
**Andrew Doyle CSUSB Student**



“I’m getting my nails done less.”  
**Andrea Lomeli CSUSB Grad Student**



“I’m buying the cheapest gas the lowest possible octane that I can get away with.”  
**Eric Koda CSUSB Student**

# Phi Kappa Phi Honor society a life-changing program

## Members of Phi Kappa Phi recognizes the top junior and senior undergraduates

By **KARA DEMENT**  
Staff Writer

It is by invitation only; it is only for the top 10 percent of undergraduate and graduate students.

The Honor Society of Phi Kappa Phi is one of the oldest, largest and most selective all-discipline honor societies in our nation.

Students from universities everywhere only dream of receiving an invitation for membership of this prestigious honor society.

According to phikappaphi.org, its mission is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others.

The CSUSB chapter of Phi Kappa Phi was chartered in 1979 and has been recognizing academic excellence among its students.

Membership of Phi Kappa Phi is something students earn; it’s not something that they sign up for.

Certain requirements are to be met in order to be considered for membership.

Only the top 7.5 percent of undergraduate juniors, the top 10 percent of undergraduate seniors and the top 10 percent of graduate students are eligible for the Honor Society of Phi Kappa Phi.

Many benefits and opportunities come along with being a member of Phi Kappa Phi, most of them being life changing.

Academic recognition, career assistance, awards and scholarships, publications and partner discounts and services are benefits members of Phi Kappa Phi can gain.

Opportunities such as networking, training and leadership are great things that members are offered once they receive an invitation.

Apple, Avis and T-Mobile are just a few partnerships that Phi Kappa Phi has relations with which offer members discounts on certain items.

For instance, Apple gives numerous discounts on laptops, desktops, software and other great products while T-Mobile gives free phones and 13 percent discount on monthly bills.

If I were a member I would definitely take advantage of every opportunity and benefit I could get my hands on.

Another great aspect of the honor society is its quarterly magazine, Phi Kappa Phi Forum. It’s sent out to all active members, government officials, scholars, educators and university administrators.

“The Phi Kappa Phi quarterly has shown me that many of its members have gone on to be great philanthropists. This has inspired me to strive towards becoming a better student in a hope to be like them. It is truly inspirational to read the stories of others in the Phi Kappa Phi Honor Society,” said David Sturgeon, member of Phi Kappa Phi.

Phi Kappa Phi is a life-changing program with many benefits and opportunities. It guarantees each and every member a successful future.

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# Dead man walking at CSUSB

By JESSICA RAMIREZ  
Staff Writer

El Club Teatro Universitario in Español brings to you “Johnny Tenorio.”

This is a play about the womanizing drug dealer Tenorio who doesn’t realize he is dead until he is confronted by his victims on Día de Los Muertos, also known as Day of the Dead.

The play takes place in a bar in Texas. After Tenorio is in a confrontation he realizes that he was murdered by the husband of one of his lovers. He also learns he must seek forgiveness from one of his victims in order to save his soul.

Just like his victims, he discovers he is just another



Jessica Ramirez / Chronicle Photo

El Club Teatro Universitario will perform “Johnny Tenorio” a spinoff of the classical play “Don Juan Tenorio.” Admissions is free and will be held on Feb. 24 and 25.

memory on this Hispanic holiday.

“Johnny Tenorio” was the Spanish theater club’s 2011 choice for its featured play.

The play is a spinoff another classical play in the Hispanic culture, “Don Juan Tenorio.” This year’s play will provide a good twist for its audience.

The play was organized by Spanish professor Dr. Rafael Correa and Ericka Minguela, president and member of El Club Teatro Universitario.

“We perform every year, either in winter or spring. Next spring we will begin to read several plays, so we can pick one and begin preparing,” said Minguela.

Individuals do not have to join the club to be part of the productions. They can take Spanish Practicum: Drama/Production and receive two units for participation.

“Getting into character, playing around, being funny and bilingual doesn’t make me nervous at all,” said student and main protagonist Itzel Viramontes.

This event is free and open to the whole campus and community. It will be held on the CSUSB campus at the Recital Hall on Feb. 24 at 5 p.m. and Feb. 25 at 7 p.m. Free parking will be provided.

For more information, contact Erika Minguela at (909) 205-3092.

# Students stepping out for a second chance at life

By KATI PATAG  
Staff Writer

On your mark, get set, GO!

The Relay for Life officially kicked off on Feb. 17 to raise awareness for cancer, and spark people’s interest to help out.

This is a 24-hour event and tons of volunteers are needed for the planning committee, to serve as team captains and to work with the cancer survivors who attend the event.

The Relay for Life is the American Cancer Society’s (ACS) signature event, and will be held here at CSUSB on the Pfau Library’s front lawn on April 30 and May 1.

According to ACS, “The American Cancer Society is the nationwide, community-based, voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives, and diminishing suffering from cancer, through research, education, advocacy, and service.”

Every day approximately 1,500 people die from cancer in the U.S. and about 3,400 people are diagnosed with some type of cancer each day reported about.com.

The ACS provides information on how to stay healthy, to get better, to find cures and fight back against the disease.

This includes free patient services throughout the Inland Empire and nationwide.

There are thousands of communities who participate in celebrating those who have won their battles with cancer, remembering those who have lost, and as a whole fight back against this disease.

The ACS raises millions of dollars



Kati Patag / Chronicle Photo

The Relay for Life event will take place on campus April 30 to raise awareness about cancer and help support the cause.

each year and the monetary support provided is invested wisely according to their website. About 75 percent of funds raised in California are spent on “national and California based research, prevention, early detection, treatment and patient support services.”

People in all walks of life are a part of this cause. The ACS has separate branches of help for those who are dealing with cancer personally or have a loved one with the disease.

It provides help to people who have cancer, people who are in remission and getting back on their feet and conducts research to find cures and to fight back so that all people have the chance to fight with quality health care.

An example of one of the service provided is the Get Well-Patient Service. This service provides people with free programs for those who have been diagnosed with cancer.

The assistance they provide includes rides to and from treatments, Cancer Survivors Network for support and beauty products for patients to help them regain confidence.

Their mission is to save lives and create more birthdays. This is an amazing opportunity for those of us who are healthy to support people who are fighting for their lives or for the lives of people they love.

As of Feb. 17, according to our CSUSB relay website, so far there are no participants, and there has been no money raised, but we still have plenty of time!

If you are interested in being a part of this event, please contact Adrienne Record of the ACS at (951) 269-3370 or by e-mail at [Adrienne.Record@cancer.org](mailto:Adrienne.Record@cancer.org).





Courtesy of Grammy.com  
Country music group Lady Antebellum won the 2011 Grammy award for Song of the Year as well as Record of the Year.

# Upsets and surprises highlight 2011 Grammy Award ceremony

2011 Grammy’s mark the year of the underdog, as indie artists steal the show

By **CARMEN HERRERA**  
Staff Writer

Artists from all genres gathered to celebrate music’s biggest night as the 53rd annual Grammy Awards took place on Feb. 13. The awards season continued in full affect as the night was filled with shocks and surprises.

The night’s biggest winners came as an upset as country trio Lady Antebellum took home the Grammy for Record of the Year and Song of the year, beating such favorites as Eminem, Jay-Z and Katy Perry in both categories. The trio also dominated the country genre as it won Best Country Album and Best Song.

Perhaps the night’s biggest shocker came in the Best New Artist category, as jazz musician Esperanza Spalding defeated the popular teen icon, Justin Bieber. This win caused an immediate backlash by Bieber fans, as E! Online reportedly attempted to hack Spalding’s websites in anger.

Bieber himself was shocked about his loss saying, “I’m not going to lie. People were expecting me to say something else,

but I’m disappointed.” Bieber also acknowledged Spalding saying, “I’m really excited for her. She worked hard.”

Indie rock band Arcade Fire also scored an upset win, as the their album *The Suburbs* was awarded Album of the Year, defeating Eminem and Lady Gaga who were heavily favored to win.

English alternative rock band, Muse, took Rock’s top honor as the band’s album, *The Resistance* was named Rock Album of the year.

The night’s shocking winners Esperanza Spalding and Arcade Fire have become increasingly popular as they both became trending topics on Twitter.

Their wins have boosted the independent music genre as they won the ceremony’s top honors.

“A lot of the jaws that hit the floor when those two categories were announced were those of independents,” said Jim Selby, the executive of independent Nashville label Naxos of America, “Independent art-

*Continued on Pg. 11*

# Esperanza Spalding has listeners finding fusion

By **COURTNEY RINKER**  
Staff Writer

Esperanza Spalding is giving Jazz a sexy new comeback.

Spalding shocked the masses on Feb. 13 when she became the first Jazz artist to win Best New Artist at the Grammy Awards—triumphing over more widely known artists such as Justin Bieber, Drake, Mumford and Sons, and Florence and the Machine.

“I certainly did not expect to even be considered for that type of nomination,” Spalding said. “Me being a little old jazz musician and everything.”

No one else expected it either. Spalding is an independent—her music is not nearly as main stream as other artists around.

“The barriers aren’t what they were before,” said Dave Hansen, general manager of Epitaph Records. “Great artists can break through without getting airplay from that small handful of [major] radio stations or MTV.”

Spalding grew up in Portland, Oregon and has been surrounded by music since being a child. Her mother, who

was nearly a touring musician herself, was her biggest inspiration.

Spalding has been possessed with musical mania since the age of four, when she watched cellist Yo Yo Ma perform on “Mister Rogers’ Neighborhood”.

By the age of five she was playing the violin, by 14 she played both the oboe and clarinet, before discovering her instrument of choice, the bass.

By age 15 she had already become a concert master. Among her many talent, Spalding is also able to sing in English, Spanish, and Portuguese. She might even be considered a musical prodigy.

At 16, after obtaining her GED, Spalding was the youngest bass player in the music program at Portland State University. She received a full scholarship to Berklee College of Music, in Boston, Mass., graduated at age 20, and was immediately hired on, becoming one of the youngest professors in the institution’s history.

During her time at Berklee, Spalding enjoyed much professional success. She toured with Patti Austin on the Ella Fitzgerald tribute tour “For Ella.” At the same time, she studied with saxophonist Joe Levano, eventually tour-

ing with him as well.

Spalding has recorded three albums “Junjo” (2006), “Esperanza” (2008) and “Chamber Music Society” (2010). Her 2008 album spent was the most successful internationally selling debut, spending over 70 weeks on the Billboard Contemporary Jazz chart.

Spalding has also collaborated with artists Fourplay, Stanley Clarke, Christian Scott, Joe Lovano, Nino Josele, Nando Michelin and Theresa Perez.

Spalding believes Jazz fusion is a “wonderful arc that started 40 years ago where people kept incorporating modern sounds into their music” but is concerned that it has lost its street value.

“Hopefully, people will realize that there are things happening in the jazz world that they didn’t know about. There’s so much incredible music — evolving, pre-existing — that is rocking all over the world, and a lot of people just aren’t aware of it,” said Spalding in an interview with The Examiner.

Jazz sensation Esperanza Spalding might be a newcomer to mainstream music but her Grammy Award symbolizes the rebirth of fusion.



Courtesy of Hush Records

Upcoming Jazz fusion musician Esperanza Spalding shocked the music world by becoming the first jazz musician to win the Grammy for Best New Artist. Her claim to the prize is creating wide interest and opening eyes to a forgotten art form.



# Time Warner aims at cable station domination

Time Warner Cable has reached a 20-year broadcasting deal with the Los Angeles Lakers, estimated at \$3 billion

By **BRANDY MONTROYA**  
Staff Writer

The Los Angeles Lakers have struck a deal with Time Warner Cable to create two regional sports channels that will impact cable television in the greater LA area.

Basic cable viewers may have to say goodbye to the Lakers, as the 20-year contract with Time Warner will take away games that aren't nationally televised from the local stations.

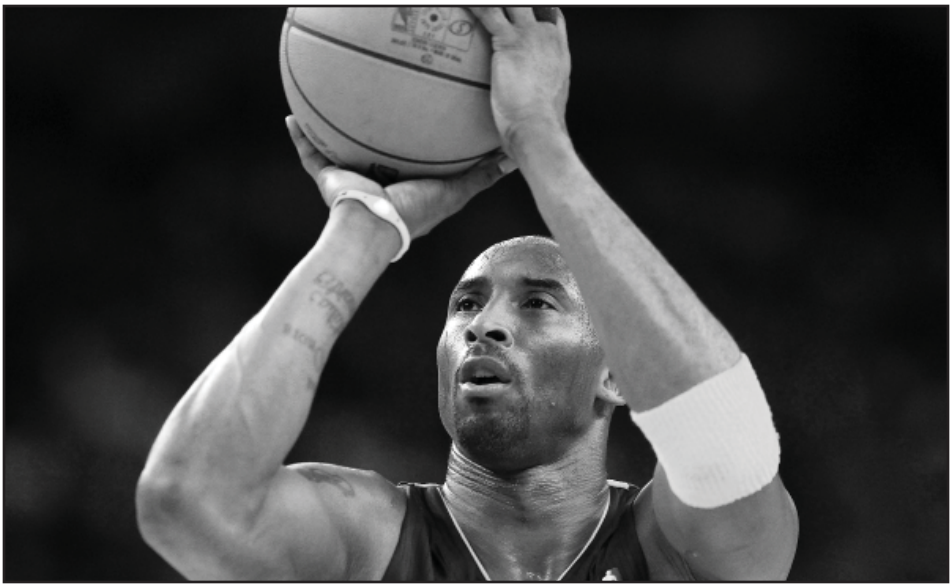
Another problem for viewers is TV distributors have to pay in order to carry sports networks and it drives up rates for subscribers.

Beginning the 2012-2013 NBA season, the deal is going to take away Laker games from Fox Sports West and KCAL-TV, the two cable companies who hold the current rights to the Lakers.

The plan is for one of the two planned channels to be broadcast in Spanish and have its own production team rather than just being a feed from the English channel.

Currently, KCAL carries 41 games to some 620,000 homes of the 5.67 million homes in the LA market.

The terms of the deal with Time War-



Courtesy of the NBA

Time Warner's deal will create two networks that may make it difficult for casual consumers to see Laker games regularly.

ner Cable have not yet been disclosed. Time Warner Cable dismissed the rumor that the 20-year pack has a value of \$3 billion.

Fox Sports stated that the Lakers offer "would have paid them one of the highest local TV rights fees in professional sports. We did not believe that going higher was in

the best interest of our business or pay TV customers in Los Angeles, who will bear the cost of this deal for years to come."

Time Warner Cable has about 2 million subscribers in just Southern California. Time Warner Cable started with the Lakers but it surely isn't ending with them; they are seeking to expand.

The company would be "looking at all available sports in the market place," said Melinda Witmer, the executive vice president and chief programming officer of Time Warner Cable.

Witmer also stated in an interview that snagging the Lakers was part of their desire to "control our economic destiny."

KTLA, Channel 9, has been the broadcast home of the Lakers 1977 it has the longest current consecutive station/team broadcast partnership in the NBA.

Since Fox Sports West will be losing the Lakers they should receive pressure from Time Warner Cable and other cable distributors to lower their prices.

The Regional Sports Network is the most expensive programming distributor and it typically cost about \$2.50 per month per subscriber.

Since the Lakers are not cheap to own, they are looking at more than \$3.50 per subscriber, per month.

For Time Warner Cable to snag the Lakers on their team is a change in strategy, however, it is a smart one. Before this they have been the bench warmer in the cable company sports market but now they may have become a dominating player.

## Ginuwine's growing pains

By **JENNIFER PETERS**  
Staff Writer

Ginuwine no longer wants you to ride his "Pony," so much as he wants you to take him seriously with his new album *Elgin*.

This is the seventh of his career. The new album title is *Elgin*, after his real name, was released Feb. 15, 2011.

After battling emotional roller-coasters with the death of both parents in 2000, and spouts of depression, he has used all those emotions and transformed them into his music.

The first single of the album is titled "What Could Have Been" and was produced by musician Tank. The album fea-

tures musical collaborations with Brian McKnight, Avant and Maxwell to name a few. It was executively produced by Bryan Michael Cox.

Because this is a self-titled album, many wonder if it will be his most personal project to date. In an interview with Kontrol Magazine he cleared this up saying "every project is pretty personal."

Although "What Could Have Been" is the first single of the album, Ginuwine has his own favorite song titled "Drink of Choice" which he says "I think that it's one of those songs that fits in with today" in an interview with Kontrol Magazine.

The concept of being relevant is very important to him because he has been

*Continued on Pg. 12*



Courtesy of Asylum Records

R&B singer Ginuwine returns from a brief hiatus with a more mature sound. His LP *Elgin* was released in stores Feb.15



Courtesy of Capitol Records

The long awaited LP *King of Limbs*, will be Radiohead's first studio album release since their 2007 album *In Rainbows*.

## Radiohead's surprising weekend release

By **GRACE GARNER**  
Staff Writer

Radiohead stole headlines in the music world by announcing that they will be releasing their newest LP, titled *The King of Limbs*, Feb. 19.

Indie music website Pitchfork bumped Arcade Fire's Grammy win for their album *The Suburbs* below Radiohead's big news, blasting the indie-turned-mainstream accomplishment into oblivion. The band has been long overdue for an album; their last LP *In Rainbows* was released in 2007.

Radiohead drummer Phil Selway teased fans by saying they might release a new album or "throw it all out" back in September causing die-hards to weep simultaneously, from possible joy or possible heartbreak—or maybe that was just me.

Unlike with *In Rainbows*, Radiohead is charging fans this time around for their new LP. *The King of Limbs* will be available to purchase digitally for \$9 Feb. 19.

You can also order a special deluxe version, what the band calls "the world's first Newspaper Album," for \$48 which will ship on May 9 and will include "two 10-inch vinyl albums, one CD, 'many large sheets of artwork, 625 tiny pieces of artwork, and a full-colour piece of oxo-degradable plastic to hold it all together,'" according to Spin.com.

You can buy your copy at [www.kingoflimbs.com](http://www.kingoflimbs.com)

Continued from Pg. 10

## 53rd Annual Grammy Award Winners include Lady Gaga, Arcade Fire, Eminem and Lady Antebellum

ists winning against Eminem? A lot of people were thinking, "This is insane!"

While the independent artists dominated most of the night's biggest honors, over 109 Grammy awards were awarded.

2010's best-selling album, *The Fame Monster*, by Lady Gaga, took Best Pop Vocal Album as well as the Grammy for Best Female Pop Vocal Performance.

English electro-pop duo La Roux won Best Electronic/Dance Album for their self-titled album which includes

the international single "Bulletproof."

In the R&B category, John Legend & The Roots won two Grammy Awards for Best R&B Album and Song for their work in their collaboration "Wake Up!"

The ever-popular Usher won his fifth Grammy for Best Contemporary R&B Album for the multi-platinum *Raymond vs. Raymond* that spawned his ninth number-one hit "OMG."

While Eminem was seemingly robbed of winning Best Album and Record of the year, the rapper was not

left empty-handed, as he took two Grammys for Best Rap Album for his number-one record *Recovery* and Best Rap Solo Performance.

The night also honored Aretha Franklin with a tribute of her astounding legacy. Singers Christina Aguilera, Jennifer Hudson, Yolanda Adams, and Martina McBride paid homage to the Queen of Soul by singing a medley of her classical hits. Franklin, who is currently hospitalized, thanked her fans via satellite and promised to be at next year's Grammys.



# Never say never to Bieber

By **GRACE GARNER**  
Staff Writer

The 3D movie “Justin Bieber: Never Say Never” grossed over \$30,000,000 in its first weekend at the US Box Office, as reported by MTV News.

For a teenager whose rise to fame has been the fastest in history, it’s really no surprise that his debut concert-movie was such a hit. The 16-year-old, hair-flipping sensation managed to have two platinum albums (My World, My World 2.0) in less than two years, after which he went on his first headlining tour, “My World Tour,” and has snagged multiple music achievements including Artist of the Year at the 2010 American Music Awards.

The first time I heard of Justin Bieber was back in 2009 when my friend posted his music video for “One Time” on Facebook, claiming that “this 10-year-old reminds me of my pre-puberty boyfriend, he stole his hair and everything!” The comments from her post were of shock, amusement, and annoyance as many people my age had never heard of this “Justin Bieber.” As many fans as Justin Bieber has- millions upon millions- he has just as many haters.

In fact, his music video for smash-hit “Baby” is the most viewed, most discussed, and most disliked video on YouTube.

Getting a newspaper assignment to write about Justin Bieber’s 3D movie was my worst nightmare come true. I was convinced I was going to hate it, writhe in my seat, bolt out the door, but I did none of those things.

I sat. I stayed. I enjoyed “Justin Bieber: Never Say Never.”

For being such a hater, I actually knew nothing about Justin Bieber. For example, I didn’t know he could play the hell out of the drums, or play the guitar, piano, and trumpet from such a young age, all on his own. Although his teen-vocals aren’t to my taste, I had to respect the fact that he was more than just his high-pitched voice, that music really was a part of him.

The movie, which was more like a documentary, followed Justin from babyhood to the present, climaxing with his sold-out performance at Madison Square Garden. Say what you may, but selling out Madison Square Garden, the Ultimate Stage, is an accomplishment only the biggest stars can fulfill.

“Justin Bieber: Never Say Never” has all the elements a good story needs (teen mom, natural-given talent, etc.). We get to see a picture of him no one ever has before.

Sure, Justin Bieber is a teen idol who I believe is in peril danger of being eaten alive by some of his fans, but he’s also a humble boy with a big heart who’s trying to live as normal a life as possible. He has a support group including an always-there mother, an adorable set of grandparents, and friends from native Canada to stars like Jaden Smith and Usher, who calls him his “little brother.”

This 16-year-old star is not going anywhere, at least not anytime soon.

All I can say to all those Justin Bieber haters out there is this: Never Say Never.

Continued from Pg. 11

## Ginuwine grows into stallion

around so long his musical abilities need to evolve and keep up with the changing tides of the music industry.

Fans can expect a change from Ginuwine as it appears that he has matured a lot from his very sexually explicit lyrics. “I think that I am a little more aware of what I say versus me being as carefree as I was back in the 90s”.

Ginuwine also goes on to say that, “I’m not subjecting my kids or my wife to humiliation or stuff that they can’t be proud of their dad or husband for.”

He has focused a lot of his efforts to help out newly emerging artist.

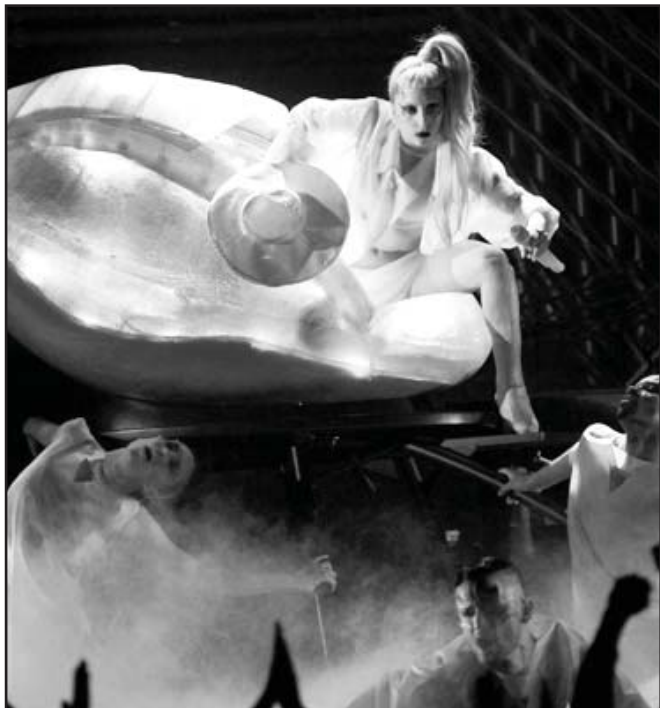
“I think as the artist that I am I’m supposed to give back and educate younger dudes and females coming out in the busi-

ness,” Ginuwine said.

Many fans are hoping that this album shows more the R&B flare that he had in the 90s. “I’m excited that he has come out with another album, I really hope that this album is more like those from the 90’s because that’s when his music was bumping,” said student Giana Devian.

I personally enjoyed the musical vibe that Ginuwine gave off in a lot of his earlier works, and I hope that this new album does embody some of those characteristics. He has mastered his style of artistry, so why mess with a good thing?

Ginuwine has released a number of platinum albums and singles in his musical career. There is no reason to think that this album will fare any different.



Courtesy of MTV.com

Lady Gaga exits a womb-like contraption for another of her spectacular entrances.



Courtesy of Grammy.com

Jaden Smith and Justin Bieber perform a collaboration track on stage.



Courtesy of Eonline.com

Cee-Lo Green and Gwenyth Paltrow share the stage with a lively Muppet ensemble.

# Grammy performances keep viewers buzzing

By **SHARONDA HARRIS**  
Staff Writer

The 53rd Annual Grammy Awards had people around the world cracking, roaring, and flocking over the grand entrances and stunning performances.

On Sunday Feb. 13 the Grammy’s aired on television. The show opened to melodic blended tyranny of: pop, country, indie rock, jazz, neo-soul, R&B, and Gospel genres and concluded with a quintet of divas belting out an Aretha Franklin tribute.

“I’m like on cloud nine,” said Jennifer Hudson in reply to Matt Elias, an MTV Journalist: question referring to rehearsals for the Franklin medley with Christina Aguilera, Martina McBride, Yolanda Adams, and Florence Welch.

Lady Gaga had everyone cooing, as she literally cracked her raw personality on the red carpet. She re-vamped the usual carpet-walk, by arriving in an eggshell structure, and remained in it until she goo goosed her song “Born This Way,” on the Grammy’s stage.”

Rising pop-sensation Justin Bieber, child prodigy

Jaden Smith, and the OMG man himself, Usher, graced the Grammy’s with a stellar performance.

Bieber performed thrice. He showed off his strumming skills as he serenaded the audience with an acoustic variation of “Baby.” Next, he faced off with Jaden Smith as they performed their choppy single “Never Say Never.”

Then, Bieber hooked up with his mentor U-S-S-H-E-R, and the pair pop-locked to “OMG.”

Nicki Minaj pounced on the red-carpet with a leopard ensemble, wildcat fantasy-hair, and a feisty attitude.

“This outfit is a masterpiece by Givenchy; and what they made for me, is just a miraculous piece of-- lioness meets her cub, meet fierce-osity, meets fabulousity, meets fashionista, meets runway, meets everything darling!” said Nicki Minaj, to Ryan Seacrest, live on the Grammy Red Carpet.

Cee-Lo Green performed his funky, out the coop, time warped, yet futuristic single “Forget You,” and took off when a muppet symphony accompanied.

Oscar winner Gwyneth Paltrow was featured in Cee Lo’s number as well. Paltrow conjured up her vocals and

polished her acting flair in Green’s vamp and hook.

Four leading songstresses joined together to perform an Aretha Franklin tribute, beginning with a group rendition of “Natural Woman.”

Christina Aguilera, former Disney Mouseketeer and 90s Pop princess, belted out “Ain’t No Way,” from Franklin’s album Lady of Soul, with a salutatory soulful rendition.

Martina McBride, contemporary country singer, belied up “Until You Come Back to Me” from Franklin’s album.

Florence and the Machine, the London natives and rising artists featured on the ‘Eat, Pray, Love’ soundtrack, rocked out to “Think (Freedom)” with a savvy, indies guru, pitch.

Former American Idol contestant, Jennifer Hudson, powerfully smashed Franklin’s classic “Respect,” with her R&B and soul sound.

Yolanda Adams, a gospel singer out of Houston, Texas, got caught up in a prance as she chanted another Franklin original, “Spirit in the Dark.”



Continued from Pg. 1

# Experts discuss effects of popular energy drinks

Considering caffeine’s laxative effects, high amounts of caffeine in energy drinks plus you sitting in class for a two hour lecture equals you running to the bathroom and barely making it.

With midterms ending and finals around the corner energy drinks are becoming the best friend to students who and those late night study sessions.

“Before midterms or any big test or assignment I like to cram and pull all-nighters with energy drinks,” said Kameran Bateman. “Monster drinks and Redline’s give you basically enough energy to stay up all night even though you are exhausted from the day.”

Energy drinks are marketed to hundreds of countries and according to Yahoo! News, energy drinks constitute the fastest growing segment of the U.S. beverage market, with sales expected to exceed \$9 billion in 2011.

With so many Americans consuming these energy drinks, many questions are arising as to if these drinks are affecting us

in the way we are expecting them to, or if they are actually harming us.

According to Florida pediatricians, cases of seizures, delusions, heart problems and kidney or liver damage occurred in people who had downed one or more non-alcoholic energy drinks-brands like Red Bull, Spike Shooter and Redline.

“I don’t condone drinking energy drinks,” said student April Moreno. “I believe in getting your energy the old fashioned way, working out.”

With many energy drink companies grabbing the attention of young adults through various ad campaigns and sporting events, it isn’t a wonder to why we are attracted to these products.

These companies endorse athletes, celebrities and bands that are covered head to toe in their logos. With spokesmen like Rob Dyrdek and Ryan Sheckler, consumers are being bombarded with positive images that feed into that age-old marketing campaign “the need to want something that someone famous has.”

“I don’t condone drinking energy drinks, Three of my friends had to get their stomachs pumped for having a caffeine overdose.”

Student April Moreno

Continued from Pg. 1

# Students stuck paying a lot more for a lot less education

The mandatory costs, including rising health care costs, as well as increases in energy expenses, however, will cost the University an additional \$50 million, according to the CSU’s website.

When asked how he was being affected by the rising tuition, student Alex Gomez said, “Honestly, it makes me upset how we the students are seemingly being penalized for being students.” Gomez continued, “I’m trying to better myself, to make something of myself, but every time tuition increases, I become more discouraged.”

A recent report from the non-partisan Public Policy Institute of California predicts that the state will be short one million college graduates needed in 2025 to fill the jobs that require a BA according to the report Squeezed from All Sides.

“What we set out to do is make clear how hard this crisis is hitting students,” said Patricia Gandara, author of the report “Squeezed from All Sides.”

Another recent study from the National Center for Public Policy and

Higher Education projected that by 2020 California would begin to see an 11 percent reduction in its per capita earnings if the state was not able to immediately increase the number of college graduates.

“Squeezed from All Sides” shows students are struggling to finish college as tuition soars, and class options decline.

The report concludes that this generation of students is paying much more and getting much less than those who came before, thus threatening the future of a state that needs a one million increase in college graduates, according to UCLA’s Civil Rights Project web site.

When asked what solutions she felt would be more appropriate in solving this crisis Gandara said, “We think the appropriate thing to do in California is have a real, honest conversation with voters to see what kind of state they want to leave behind for their kids and grandchildren.”

She continued, “We should make more revenues in order to make an investment in the kids because they are our future.”

For more information on CSU’s growing financial crisis and “Squeezed from All Sides”, visit [calfac.org](http://calfac.org)

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# Drama in Cardinals' camp

St. Louis Cardinals begin spring training camp with drama surrounding Albert Pujols and his mega-sized contract negotiations

By **J. LEVI BURNFIN**  
Assistant Sports Editor

The best baseball player on the planet, and possibly in the history of the game, will become a free agent after the 2011 season.

St. Louis Cardinals first baseman Albert Pujols, reported to spring training and both Pujols and the Cardinals have

acknowledged that all negotiations have ceased until the season is over.

Pujols is without a doubt the most valuable and most consistently great player in baseball right now.

He is the only player in history to obtain at least 30 home runs and 100 runs batted in while maintaining a .300 batting average over the first 10 years of his career.

However, it is very unlikely that he

will be the best player in baseball for the next decade considering he is already 31 years old.

Two of the greatest baseball players of their time, Babe Ruth and Hank Aaron both showed dramatic loss of power once they hit their mid-30s, but then again, this is a new era of baseball.

The two sides had been negotiating a multi-year contract extension for the past month. However, Pujols wanted to stop the contract negotiations so it would not be a distraction for the team.

Now that sets up a free agency period where teams will be drooling over the prospects of being able to sign one of the best baseball players in the history of the game. Or will they?

Pujols is reportedly seeking to be the highest paid player in the history of MLB with a 10-year, \$300 million contract,

Although the slugger recently denied the amount of money involved, it limits the amount of teams that could afford Pujols.

The Yankees are the biggest spending team in free agency every year. But they already are pretty set at first base, Mark Teixeira, I'm sure you've heard of him?

Also they have the last biggest contract in MLB history in Alex Rodriguez. At the age of 32, Rodriguez and the Yankees inked a 10-year \$275 million contract in 2007.

He is now 35 years old and the Yankees already feel a bit hamstrung by the size of the contract.

Then the Red Sox would love to jump at the chance to sign Pujols right? Wait, they just traded for and are going to sign first baseman Adrian Gonzalez to a multi-year mega deal.

Ok, ok, but there are still other big spenders like the Mets and Dodgers right? Actually no, the Wilpons, the owners of the Mets, are in the middle of a lawsuit stemming from the Bernie Madoff scandal that, if they lose, may end up costing them around one billion dollars.

They are not in a place to spend that

kind of money right now.

And the Dodger's owners, the McCourt's, are in the middle of a divorce and are not adding that type of money to their payroll right now either.

What about the other LA/Anaheim team? Well, the Angels lost out on free agents Carl Crawford and Adrian Beltre this offseason so it does not look like they are willing to break the bank for any one player either.

That leaves maybe one team, the Cubs, which could afford to offer Pujols the 10-year, \$300 million contract he is reportedly seeking.

But would Pujols really ditch a perennially successful franchise, the Cards, for their bitter rival and perennial loser, the Cubs? I do not think so.

So while many Cardinal fans are horrified at the thought of Pujols leaving and want the Cardinals to just pay him whatever he desires so they can guarantee that Pujols will be a Cardinal for the rest of his career, I do not think it is worth it.

A 10-year, \$300 million contract will prevent the Cardinals from being able to sign any other good players and will almost guarantee that they would not be able to compete for the last five to six years of Pujols' contract.

While Pujols is the single most valuable individual, he is not more valuable than the three to four players the Cardinals would be able to sign with the money they did not use to sign him.

Milwaukee first baseman Prince Fielder is also set to become a free agent after this season. It is a possibility that the Cardinals could sign Fielder plus a couple other players that would more than compensate for losing Pujols to another team.

Meanwhile, it might be real hard for Pujols to find a team willing to give out a 10-year contract of such magnitude.

Looks like the Cardinals have the advantage right now, and are trying to give themselves the best chance to win for years to come.



SD Dirk | Flickr

The first baseman slugger, Albert Pujols, steps up to the bargaining plate and is hungry to swing for the big money fences.

# CSUSB softball making noise in CCAA

The Lady 'Yotes are off to a 9-3 start and they are surprising the CCAA, but they are still staying focused on their main goal

By **KELEIGH ACOSTA**  
Staff Writer

The Coyote girls are staying on the ball.

With a rough start for the season, the women's softball team won nine games in a row, and are in second place of the CCAA, chasing the top two teams that are tied for first: UC San Diego and Sanoma State.

The first two games were played against Cal Baptist.

"Our girls played amazing the first two games," said head coach Tracy Duncan. "Just because we lost didn't mean we played bad. Cal Baptist is top in the nation. We played a great game, but it just wasn't our day to win."

Coach Duncan finds her team to be motivated, mature, and adamant to win.

"Our goals have been the same since day one," said Duncan. "We hope to win Conference and go to playoffs."

Out of the 12 teams in the conference, only the top eight advance to the playoffs.

"I think people are now starting to recognize our team," said Duncan. "As of now, there aren't a lot of

scouts coming to the games, but if we can continue to win from here on out, I think more will recognize us."

Even with a consecutive eight-game winning streak, the girls have managed to keep their egos under control and their attitudes modest.

"My girls are very excited about how the season is going," said Duncan. "They haven't let the wins get to their heads. I can see an increase in their worth ethic. They are just taking one game at a time and one victory at a time."

In the last eight games, the team has averaged just over six runs per game and has given up an average of three runs per game.

Although the lady 'Yotes don't lead in any of the major offensive categories they are second or third in a lot of them out of the 10 -team conference.

They are second in runs scored, on-base percentage and runs batted in.

They are currently third in batting average, hits, slugging percentage and total bases.

That means the girls' offense must be smart on the base paths, have productive at bats and they minimize

their mistakes. All together that is a recipe for a great offense and success. As long as they can keep their errors down, (which they lead the league in), they should be able to hold teams to minimal runs and win a lot of ball games.

This tactic has contributed greatly to their winnings, and is a routine that the girls found works for them.

"Our averages have been a huge part of how we win. The girls are smart and work great together," said Duncan.

The girls are making noise in the CCAA, and Coach Duncan pushes the girls to meet their ultimate goals and take advantage of their incredible ability.

"I think we do have a target on our back," said Duncan. "But the girls will put up a fight."

The 'Yotes biggest challenges will be Humboldt State and CSU Monterey Bay, (which they have already taken care of business early this year).

The Coyotes are turning heads, but their heads are still focused on the playoffs.

Come out and support the women's softball team. The Lady 'Yotes go on a 12 game road trip before finally having a game at home on March 11.



# Let my people board



Moe McKinley | Chronicle Photo

Cruising through school is fun and active, but it shouldn't be looked at as if we are criminals.

By JESUS ROMERO  
Sports Editor

Who knew you could get pulled over while riding a skateboard?

Well last week when I was cruising to class on my longboard, on my daily route from my apartments across the street from campus, I was pulled over by CSUSB campus police.

I was lectured by Sgt. Shannon Lewis and he explained that there is no skateboarding on campus.

This came as a shock to me because I have been skateboarding on campus for about four years.

Sgt. Lewis went on saying that there are “No Skateboarding on Campus” signs at every entrance of the campus. He also said that our encounter was just a warning, and that if he caught me riding again I would be cited AND my board would be impounded! Impounded? Like a car?

“Most people don’t know the policies of no skateboarding on campus, but actually it includes no rollerblading or bikes as well,” said Sgt. Lewis.

Yes, that’s right folks, no bikes! But is that posted ANYWHERE on campus? No, it’s not. Not at least where they would make the most sense. And there are bike racks all over campus; you just cannot ride your bike on campus. That’s very confusing. It just seems a little discriminating when people see bikers and think nothing of it, maybe that they are being eco-friendly, but when they see skateboarders, they have an issue with it and think they are criminals.

Sgt. Lewis mentioned that it is in the CSUSB handbook under policies.

I have not received a CSUSB handbook since my freshman year during orientation (and I do not know where it is, chances are I threw it away four years

ago.)

CSUSB does not give out handbooks out every year, and it would be difficult to do so, since we register for fall classes during the spring, so there’s a big summer gap.

As far as the signs go, they are put in at most entrances of the school, but there is one problem, cars enter through there, not skateboarders.

I spoke with Lt. Walter Duncan about some of the issues that I had about the policies, but he explained that CSUSB comes up with the policies and the campus police just enforce them.

Lt. Duncan also explained that the officer who cites you can impound your board. If your board is impounded it is usually is kept until the end of the quarter.

That is a long time without a skateboard, especially if that is your only source of transportation. I’m blessed enough that I do have a car, but I live across the street from the school and enjoy cruising on my longboard, wind in my hair, whilst listening to my music.

Lt. Duncan went on to explain that there is a lot of destruction of property by skateboarders. It is unfortunate that they ruin it for everyone - I can agree with him on that level - but there should be exceptions made.

Longboards are used for cruising down by the beach and from place to place. They are long and the trucks are loose for maneuvering compared to those on skateboards, which are short, light and made for tricks. Longboards should be acceptable on campus because again they are for transportation only.

Hopefully we can make some changes in the policies which could be beneficial to students and the world by making it environmentally friendly.

A photograph of two women sitting at a table, looking at a large sheet of paper with diagrams or maps. One woman is pointing at the paper while the other looks on. They are in a bright, modern setting with large windows in the background.

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A collage of sports images featuring a basketball player (Clippers #33) jumping, a football player (Rams #12) running, and a basketball player (Lakers #24) celebrating. A stylized blue and black coyote head logo is in the center. The text 'Coyote Jock Talk' is at the top.

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**[coyotejocktalk.blogspot.com](http://coyotejocktalk.blogspot.com)**





# Flying high into CCAA Tourney

By **KIERA THOMAS**  
Staff Writer

The madness has begun for the CSUSB Men's basketball team and it is not even March.

The Coyotes have punched their ticket to the CCAA tournament and hope to win their third straight CCAA championship.

The 'Yotes maintain their focus on pulling out wins in the last three games of the regular season schedule. Doing so would land the team in the CCAA Tournament.

"We are taking everything one game at a time, focusing every day at practice and making sure we don't take anyone for granted," said forward D.J. Shumpert.

The team will have to defeat cross-town rival Cal Poly Pomona, as well as Cal State East Bay and University of California, San Diego in order to improve their ranking. To the players, the last three games are more than just a league game.

"It means seeding. This will basically determine if we make it to the CCAA tourney and the Regional tourney," said Shumpert.

The biggest game in the team's upcoming competition is the defending Division II Champions Cal Poly Pomona. This cross-town rivalry should be the perfect motivation to keep the Coyotes focused on finishing the season well.

A win against Cal Poly Pomona may be enough to push the 'Yotes into the same territory they reached in the 2009-2010 season.

The Coyotes won the CCAA champi-

onship last season defeating the Broncos in the championship game. So this rematch means a lot to both teams.

The 'Yotes had a rough time in a match-up with the Broncos on Jan. 18. Cal Poly Pomona clinched a win of 69- 61 over CSUSB after they worked their way back from a 21- point deficit.

Another team that stands in the way of a favorable placement in the tournament for the Coyotes would be CSU East Bay, who the Coyotes defeated 74- 51 in their first match-up back in January.

The season finale matches the Coyotes with UC San Diego. CSUSB defeated the Tritons 60-59 Jan. 20.

They will need to win in order for the 'Yotes to gain momentum heading into the CCAA Tournament.

The top three spots are already claimed by first place team Humboldt State, second place Cal State Dominguez Hills and third place San Francisco State University and the Coyotes in the fourth position being the most recent to clinch a playoff berth.

The 'Yotes have not been successful in previous match-ups against the top seeds, but are determined to avenge their losses be in the tournament.

Other teams that have potential to make an appearance in the CCAA championship tournament are Chico State, CSU Stanislaus and CSU Monterey Bay. CSU L.A. is currently placed in the sixth slot.

I predict that the Coyotes will finish their season with all wins which could move the 'Yotes into higher placement and that much closer to a fantastic conclusion to an already successful season.

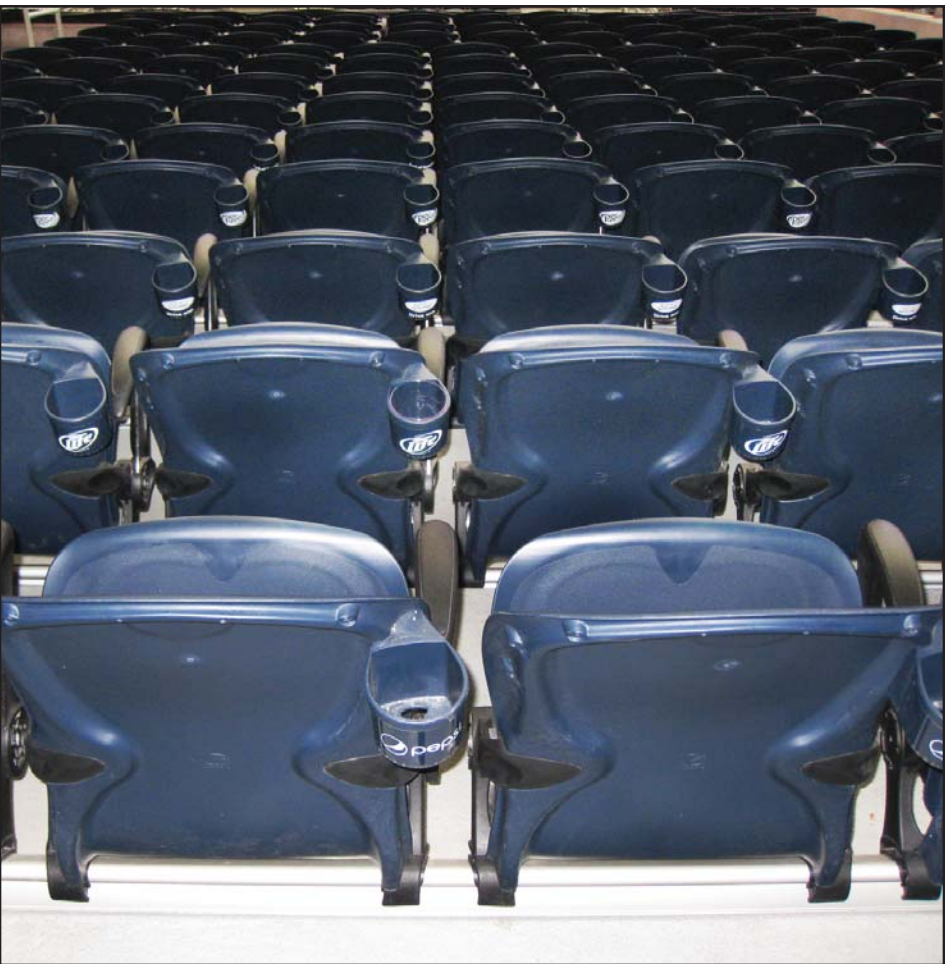


Ben Delgado | Chronicle Photo

Sophomore Kwame Alexander soars through the air and posterizes Chico State's No. 20 Sean Park at CSUSB gets the win.

# NFL scrambles to fix Super Bowl fumble

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David Jones | Flickr

NFL dropped the ball when a section of seats were unable to be used for the big game and now legal actions take place.

Some fans got more than they paid for when they purchased tickets to Super Bowl XLV in Arlington.

On Super Bowl Sunday, inspectors declared about 1,250 seats unsafe and over 400 angry fans were told their tickets would not be honored.

Cowboys Stadium contractor reportedly walked off the job just hours before kickoff without fully installing handrails, guardrails, plus other code violations.

Some 850 of those whose seats were unusable were given seats elsewhere, but 400 fans had to watch the game on monitors outside of the stadium or use standing-room platforms.

Hundreds of fans never saw a live play yet traveled thousands of miles.

The seating issues have sparked multiple lawsuits against the NFL, which is why the league has come up with their own compensation offers.

The initial offer to the fans that were not able to see the game was \$2,400, which is three times the face value of the affected seats, they also were offered a ticket to next year's Super Bowl.

The league soon added a second option of a ticket to any future Super Bowl

plus airfare and hotel costs.

An average cost for travel expenses including gas and a weekend stay from Green Bay to Arlington is about \$650 and from Pittsburgh it's about \$710.

And that's a weekend when the Super Bowl isn't in town.

The NFL has sweetened its offer once again when the league said it would pay each fan \$5,000 or reimburse them for "actual documented" expenses incurred, whichever figure is higher.

Still, none of these offers address the 2,000 fans who were relocated to other seats, which were substandard or obstructed-view seats.

The average price of a sold ticket for Super Bowl XLV on the NFL Ticket Exchange, operated by the league and Ticketmaster was about \$4,118 and the cheapest seat available sold for \$2,907.

This doesn't account for tickets bought from secondary ticket market including sites such as Stubhub, Craigslist and eBay in which tickets were being sold for three and four times the initial ticket price.

The NFL made over \$85.5 million in ticket sales alone, according to the NFL Fanhouse website, which makes even their best offer seem cheap.

The game may be over, but the fight is still on.