On the eve of what would have been Ronald Reagan’s centennial birthday, many gathered to kick off the beginning of an entire weekend to honor him and the legacy he left.

This celebration was held in Simi Valley at the Ronald Reagan Presidential Library and Museum Feb. 5. There was also another large celebration planned the next day on what Gov. Jerry Brown declared as “Ronald Reagan Centennial Day” in California.

The celebration included live music entertainment, and 500 pounds of birthday cake. The Reagan family was in attendance along with many other notable figures who attended the celebration including former vice president Dick Cheney, and several members of Congress who served under the Reagan administration; some of whom also currently serve.

Hundreds of people attended the ceremony to honor America’s 40th president who was known as the “great communicator who changed the course of the U.S.”

On Feb. 4, a piece of the Berlin Wall was placed in the Ronald Reagan Park located in Northern San Bernardino to honor Reagan’s 100th birthday and his contribution of having the wall torn down.

According to inlandsocial.com those who attended were students from Cesar Chavez Middle School who wrote essays on the Berlin Wall and Reagan.

Continued on Pg. 2
Hundreds may have been turned away, but over 600 spectators were crammed into the Santos Manuel Student Union (SMSU) Events Center on the evening of Feb. 8 to experience the 6th annual Drag Show held at CSUSB.

The SMSU Pride Center presented “The Fame: A Drag Show” where amateurs had the opportunity to show off their drag skills. There were four particular women who flaunted their fabulousness in front of a very enthusiastic crowd.

“We started planning for this event in the summer. In order to hire the performers we need to book months in advance…all performers are high quality performers,” said Megan Rush, Pride Center graduate assistant.

The crowd was well pleased with the all the performers, some of which included special guests Miss Mayhem, Morgan McMichaels, Raven, and Sonique, all of whom have been featured on “RuPaul’s Drag Race.”

McMichaels was the hostess for the evening while wearing exagerated shoul-der pads and a skimpy leopard; she con-stantly referred to the audience as “bitch-es” as a form of endearment.

The drag show featured various Top 40 music from radio and snippets of pop-u-lar YouTube videos were included into the three-hour show astonishing the crowd while the drag queens seductively strutted their stuff in the aisles of the audience.

The dance moves, the costumes, the attitude, the glitter were all part of what makes a drag queen, an actual “queen.”

The theme of the show is “The Fame,” which is the title of Lady Gaga’s debut al-bum. The fame [represents] pop culture, cutting edge avant-garde innovation and how [that] fits in today’s society,” said DeeJay Brown, Pride Center assistant student.

Pop culture was included into the show through means of impersonations of famous headstrong female artists.

One real knock-out performance was that of Miss Mayhem performing a “co-caine” induced tribute to Whitney Houston while having a not-so-subtle smear of white powder across her face in a midnight-blue sequin gown.

Other impersonations included were that of McMichaels as Pink, who strolled the dance floor in a sparkling sequin gown. The fame [represents] pop culture, cutting edge avant-garde innovation and how [that] fits in today’s society,” said DeeJay Brown, Pride Center assistant student.

The amateur drag contest gave stu-dents, many of whom were newcomers to drag, an opportunity to show off a different side of themselves that they don’t often get to see on a regular basis.

“The theme of the show is ‘The Fame,’ which is the title of Lady Gaga’s debut album. The fame [represents] pop culture, cutting edge avant-garde innovation and how [that] fits in today’s society,” said DeeJay Brown, Pride Center assistant student.

Continued from Pg. 1

US talks with Al Jazeera

spokesman Philip J. Crowley and Jeffrey Feltman, assistant secretary for Near East-ern Affairs have gone on Al Jazeera more than a dozen times in the last month.

Al Jazeera is crucial because so many dictators in the Middle East turn to it in times of turmoil, explained Dana Shell Feltman, assistant secretary for Near East-ern Affairs, with the exception of a few provid-sers in Tunisia, Egypt and other parts of the Middle East have turned to Al Jazeera English, which has been providing the most complete cover-age, streaming a live news feed on the In-ternet.

“Al Jazeera news in English is objec-tive so what’s the big deal?” concluded Doueiri.

Currently, conflicts in Tunisia, Egypt and other parts of the Middle East have aroused curiosity within the American public.

Millions of American viewers have turned to Al Jazeera English, which has been providing the most complete cover-age, streaming a live news feed on the In-ternet.

No television cable provider in the United States broadcasts Al Jazeera Eng-lish, with the exception of a few provid-ers in Ohio, Vermont and Washington D.C.

The network aims to change that and has seized their moment launching a “Demand Al Jazeera on U.S. television” campaign.
The much anticipated release of the iPhone 4 finally happened Feb. 10 on the "most reliable network" Verizon Wireless.

iPhone ‘changes everything,’ again

By LINDSEY MARTINOVICH
Staff Writer

According to USA Today, Apple has sold more than 50 million iPhones since their introduction.

The future of medicinal marijuana in San Bernardino County is clouded in doubt as members from the County Planning Commission attempted Feb. 3 to ban the establishment of medical marijuana facilities in certain parts of the county.

The proposal cited the concern for the health and welfare of the county’s citizens and would only focus on unincorporated parts of the county, as there are no concrete regulations in place.

The overall plan of the ordinance is to ban all medical marijuana dispensaries within the entire county, regulate the cultivation of medical marijuana and require that all establishments offering medicinal marijuana to register with the county for regulatory purposes.

Owners of several medical marijuana dispensaries are not going down without a fight. A plan is already in place to file a lawsuit with the county if the ordinance is passed. Los Angeles, Orange and Riverside counties all have attempted to pass similar ordinances banning the establishment of medical marijuana facilities, and all faced lawsuits. The ordinance has given way to a wave of impassioned responses from all parts of the county, especially here at CSUSB.

I really am hoping that [the ordinance] does not pass, and I wish things could continue how they are right now,” said student Hernan Calderon. “It is more related to health, and anything that has to do with the damage of a person’s health, I am quite against it.”

While student Brianna Warhop said, “I think it’s unfair and unjust to the people who use marijuana for medicinal purposes.”

Continued from Pg. 1

Reagan’s legacy honored locally

Principle Karen Strong, explained that they felt “the students needed to learn about this part of history that was moving to their very own neighborhood.”

The middle school’s band provided classical music playing both our National Anthem and Germany’s.

The San Bernardino County Sheriff’s Mounted Posse rode and presented arms which not only honored Reagan as a president but also his legacy as a cowboy.

The Berlin Wall was built in 1961 to stop people from traveling between East and West Berlin.

Life was much better for people who lived in the western part of Berlin after World War II. The wall separated friends and families. The East German government decided to close its boarders, and it became a symbol of Communism.

It has been almost two decades since Reagan delivered his speech to the German government to get rid of the Berlin Wall. Many believe that Reagan’s address led to the end of the Cold War and the fall of communism.

The wall that now resides in Ronald Reagan Park is complete with Reagan’s photograph and his famous words “Mr. Gorbachev, tear down this wall!”
Redlands Market Night
a local hit in SB County

By OMAR GUZMAN
Features Writer

It is a brisk Thursday night; the trees are beautifully decorated with lights, I smell the warm familiar scent of hot popcorn and freshly prepared pastries, as I listen to a man playing his acoustic guitar in the midst of the crowd. I am in enjoying my time at the Redlands Market Night. This event brings in thousands of people every week.

Since 1988, the Redlands Market Night has been one of the most successful certified farmers markets in Southern California. Many local vendors along with vendors from around the country participate in this event that brings in thousands of people every week.

“This event has received many positive reviews from participating farmers and vendors in addition to being featured in newspapers and magazine articles,” said Redlands project manager, Heather Smith. “This event is so popular that many other cities, San Bernardino for example, have patterned their own community farmers’ markets after the Redlands model.”

Witnessing all the people forming lines around most of the booths really shows exactly why this weekly event is such a success and a popular tourist destination.

“Spring and summer are the peak seasons of the Market Night, during that time it has anywhere between 125-165 participating local businesses, vendors and farmers,” said Smith.

“Redlands Market Night is an event that promotes tourism and economic activity in the downtown area. The more people who are exposed to Redlands the more likely they are to shop, dine, reside, or open a business there,” said Smith.

For anyone looking to find an excellent place for a large variety of cuisines or merchandise, the many eateries, food vendors and merchants certainly are inviting places for all.

“The event brings 4,000 to 10,000 people weekly to the heart of Redlands and provides a free event in a safe, family-oriented environment,” said Smith. “It is also a venue that local businesses use to sell their wares or promote their businesses to people who may otherwise be unfamil

By DIANA CANSINO
Features Editor

Dishing it up with Diana

Bacon was ruined for me. Thanks to Richard Bowie, editor-in-chief of the Chronicle and lover of all things vegan. This Bowie character showed no remorse for the love I lost. In fact he was happy that I sank in misery after showing me a detailed video of how pigs are raised and slaughtered upon my questioning of his diet.

Did you know pigs walk around in their own piss, and literally eat at each other’s sores? But, I won’t go into too much detail and ruin bacon for all of you too.

As a matter of fact, all pork was ruined for me after having watched the film and have since been in a deep food depression. Well, it is a combination of my newfound knowledge of pigs, and also the SS I have had to my name for the past week that has really brought me down.

Just kidding ... but seriously though.

I’m in a dark place with food right now; I mean, I had such a close relationship with pork that learning things — nay, learning horrific things about it has been like breaking up with my first love. It’s pretty much safe to say that this Valentine’s Day is being spent without my true love.

Growing up loving pork, or what I usually refer to as just plain bacon, strangely made me appreciate the animal, in a culinary sense. Like many of you, I have watched Charlotte’s Web but I always wondered what a waste it was for a pig to spend his time caring for three baby spiders. Because of all this wondrous blubber trotting all over the farm, Wilber was my ideal dream of bacon.

Now, my recent guilt has caused me to shun away bacon bits, smoked ham, pork chops, ham sandwiches, Canadian bacon and bacon strips. I’m getting hot and bothered just thinking about all this food that I have just cut out of my life.

As this past week came to a close, I looked forward to my usual lunch with my mom and sister who ordered a bacon calzone. I was left in a haze of green. That’s right, not just green from envy, but vegetables, because I simply ordered a salad. I may no longer indulge in the grotesque delight of pork, but I encourage you all to pig out while you still can.
The hills are alive with the sound of CSUSB music

By R. ANTHONY DIAZ
Staff Writer

You may be listening to a famous composer on your iPod, but the energy of a live ensemble will feed the senses and lift the soul.

It seems our culture is consumed with radio and MP3 players that we rarely take the time to appreciate live music.

The hallways of CSUSB’s own Performing Arts building may seem desolate, but in the afternoon you’ll find harmonies played behind the concrete walls.

The music department has many incredible performances that will be taking place this year, and are a must to attend. There are about a dozen shows lined up for this quarter and even more in the spring!

One to highlight is the North American premier of a new work by Moritz Eggert, an acclaimed German composer.

This will take place Mar. 16 for a performance by CSUSB Symphonic Band and the John W. North High School Wind Symphony.

One of their major contributors to make this project possible is Alemannia Music Foundation and the German Consulate of Los Angeles.

Dr. Robert Knop, our jazz band director, has taken a student jazz combo to Thailand for the past two years. The Symphonic Band is proud of the tour they have coming up Mar. 10-12, in the Bay Area and will be performing at San Francisco State University and Cal State Monterey Bay.

“Many students put their instruments on shelves after high school and it’s a shame,” adds Boeckman.

Other students such as Tim Rizzi chose to pursue his music careers at CSUSB. The department offers opportunities that are not easily available to others in the playing field.

Aside from playing with professionals, they travel to distant places. Dr. Robert Knop, our jazz band director, has taken a student jazz combo to Thailand for the past two years. The Symphonic Band is proud of the tour they have coming up Mar. 10-12, in the Bay Area and will be performing at San Francisco State University and Cal State Monterey Bay.

The department is proud to produce and feature concerts, ensembles and individual soloists.

Classes get a lot out of the program and a majority of these students are developing into whole musicians.

Director of Bands at CSUSB, Dr. Jeffrey Boeckman, was recently named Associate Conductor for the San Diego Winds.

Features

Monday, February 14, 2011

Islamophobia causes isolation across the world

Dr. Hussein Ibish sheds light on the discrimination, defamation of Muslims at campus lecture

By ANGELINA GARIBAY
Staff Writer

While the eyes of the world are on Egypt to see what will happen, Dr. Hussein Ibish is more concerned with what will happen after President Mubarak steps down because there is no clear ideology, no clear political agenda, no political leader to take over.

Hussein Ibish, who spoke Feb. 10 in the Santos Manuel Student Union, was on campus to talk about Islamophobia in America. He prefaced his speech by commenting on the situation in Egypt.

He was quick to point out that this was not an Islamic protest. Christians are protecting the Muslims while praying and the Muslims are protecting the Christians when they are praying. It’s not a religious protest, it is a nationalistic movement he stated.

Ibish, who is considered an expert on hate crimes, then moved on to talk about racial profiling in employee and housing discrimination, defamation and vandalism as the result of “Islamophobia.”

Islamophobia, a new word to describe an old hate—prejudice—an irrational hatred and/or fear toward a group of people, in this case Muslims, the followers of Islam.

Today profiling is most seen in travel and in immigration policies he said. People from Arab countries are specifically targeted to have the most trouble.

The biggest and most important positive change that Ibish has seen is Hollywood’s portrayal of Arabs. Hollywood has tended to portray Arabs as aggressive and angry, but things are improving. He cited the movie “Ironman” as an example of the negative stereotypes that used to be more common in movies.

Hollywood is not the only thing changing.

Continued on Pg. 6

By ANGELINA GARIBAY
Staff Writer

Hollywood is not the only thing changing.

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Hollywood is not the only thing changing.
Imagine living in a world where you were limited to what you could and could not do. A world where you were told where to sit, what places you could go to and even what drinking fountain you were allowed to drink from.

February is Black History month and people everywhere are remembering those who have changed the lives of millions of African Americans in the United States.

You’ve all heard of Martin Luther King, Rosa Parks, and Harriet Tubman but there are many more African American heroes that made an impact on the movement.

Ida Bell Wells Barnett is one of those heroes. Born in Holly Springs, Miss., Barnett was the oldest of eight children. She always had a passion and desire to be a role model for her siblings.

However, being that role model came sooner than expected when both her parents died of yellow fever plague. To support her brothers and sisters she became a teacher at age 14.

Becoming a teacher and standing up for what she believed in led her to become one of the most well-known African American journalists of her time.

In 1891 she wrote a few articles that aimed towards the availability of education for African American children in the United States. Due to these articles her teaching contract was taken away and she turned to journalism.

She began her career as an editor and co-owner of a local black newspaper in Memphis called, The Free Speech and Headlight. Many of her stories, if not all of them, were focused on the gruesome lynchings that were becoming almost a trend in Mississippi.

Three of her friends were victims of this crime and that’s what really pushed her to speak out in her articles. Barnett’s passion for writing about anti-lynching and the tragedies that came along with those who disagreed with her led her to write for the New York Age and to become a lecturer of anti-lynching societies.

Barnett also formed the Women’s Era Club, which is known today as the Ida B. Wells Club. This was the first civic organization for African American women, according to biography.com.

“A Red Record” was a book that Barnett published in 1895. It focused on lynching and the statistics of lynching in the United States.

One of Barnett’s most profound moments was when she was asked to be a member of the “Committee of 40”, which is now known as the National Association for the Advancement of Colored People.

The NAACP helped her reach out to African Americans and bring awareness to lynching until her death in 1931. Barnett changed the lives of many Americans throughout her lifetime and was a hero to many who decried lynching in the country.

Ida Bell Wells Barnett was an activist in the Civil Rights movement. She shed the light on lynching through her writing.
Tennis sails into indie scene

By CARMEN HERRERA
Staff Writer

Patrick Riley and his wife Alaina Moore, better known now as Tennis, never planned on recording music until a trip to the Atlantic Seaboard changed their minds. The indie-rock duo met at the University of Colorado Denver where they not only shared the same interests as philosophy majors, but with art and music as well. Upon meeting, the couple did not have any knowledge of the musical backgrounds that the other had. Even when Moore found out about her husband’s ability to play guitar, and Riley discovered his wife’s excellent talent for writing music, neither had the idea of becoming musicians.

“I think we had both put our music equipment away pretty much forever, thinking we would never approach playing music as a lifestyle again until we went sailing,” said Riley.

Riley and his wife shared the same dream of sailing the seas and learning about the adventures of the Atlantic.

“It was all about sailing. We were trying to immerse ourselves in our new lifestyle and get everything we could out of the experience,” Moore revealed in an interview with Weekend Edition Saturday.

On Twitter, thousands of Super Bowl watchers dismissed the halftime show this year, and the Black Eyed Peas certainly didn’t help matters. Perhaps it’s because they lack lyrical depth.

Audiences everywhere were left wondering why the Super Bowl half time show brought America big names such as U2, Prince, Michael Jackson, Britney Spears, Aerosmith and Bruce Springsteen. In the past the Super Bowl half time show was conceivably the grandest entertainment spectacle in America, known to throw some of the most outrageous performances in the history of showbiz.

No one is likely to forget Janet Jackson’s wardrobe malfunction.

What about the performers? In the past the Super Bowl halftime show brought America big names such as U2, Prince, Michael Jackson, Britney Spears, Aerosmith and Bruce Springsteen. These are the kinds of artists people want to see, artists that step out onto the stage and give their audience something worth appreciating.

How did this year’s performance by the Black Eyed Peas stack up? It didn’t. In fact, it was underwhelming. “I kept expecting something exciting to happen but it never did. It was boring: they should have gotten someone who could put on a better show,” said student Jessica Lee. It’s true; Black Eyed Peas didn’t stand a chance at rivaling previous performances. America wants that wow-factor. Black Eyed Peas obviously didn’t make the cut.

Kudos go to Associated Press writer Saul Relative for writing, “Black Eyed Peas headline ‘worst halftime show ever’.”

The Super Bowl halftime show is conceivably the single most difficult event to book in the United States. People who don’t even like football stick around to watch the commercials, enjoy the company, and, of course, watch the half time show.

Audiences expect, even demand, to be dazzled by the half time performance. And why shouldn’t they feel this way?

In the early 90s America traded in old school marching bands for pop sensations like New Kids on the Block and Michael Jackson. Today, the Super Bowl half time show has become one of the grandest entertainment spectacles in America, known to throw some of the most outrageous performances in the history of showbiz.
Glee breaks records, but “Super” episode disappoints

By GRACE GARNER

Hit television show “Glee” set records Super Bowl Sunday, reigning in a whopping 28.6 million viewers, according to The Huffington Post, making it the highest rating post-game scripted show to date.

For those of you who aren’t Gleeks (a combination of the word “glee” and “geek”), much like myself, the show is about an array of gifted singers in high school who are apart of Glee Club, a club battling against the scrutiny of an insane cheerleading squad and macho football team—pretty much anyone considered “cool.”

The episode that garnered so much attention featured a mash-up performance of the ever-popular “Thriller,” by legend Michael Jackson, and “Heads Will Roll,” by the Yeah Yeah Yeahs. I was surprised by the choice of “Heads Will Roll” since “Glee” usually covers songs that are, or pretty much anyone considered “cool.”

Unfortunately, the performance fell short for me. I give it kudos for harping on important themes such as unity, as the episode focuses on bringing together members of Glee Club, the football team, and the cheerleading squad through performing “Thriller” and “Heads Will Roll” at the championship football game’s half-time show.

Another reason “Glee” has so many followers is that it’s not your typical high school television show. Unlike “The O.C.” or, Brittany’s favorite, “One Tree Hill,” “Glee” focuses on the nerd herd, not unbelievably gorgeous teens with loads of money and loads of unfathomable drama.

It has a fresh, never-before-seen feel that will likely snag more fans by the time it comes to an end.

In fact, “Glee” already has enough attention to go on tour a second year running which boasts 13 cast members, including Lea Michele and Cory Monteith.

For all the Gleeks out there, you can catch your favorite “Glee” stars May 27 in Anaheim, May 28 in Los Angeles, and if you can’t make those dates, May 29 in San Diego.

Prof shares book that almost killed him

By STEVEN AVILA

Who would’ve thought a trip to a used book store would result in a book of lies? Yet that’s exactly what happened when CSUSB professor and writer Glen Hirshberg found a used book from the Federal Writers’ Project some 14 years ago. The result is his latest novel, “The Book of Bunk.”

Hirshberg held a reading of the novel, and will release a third ghost story collection this Fall.

With readings like this one and one at Skylight Books in Los Angeles on Feb. 12, Hirshberg is effectively putting the spotlight on this book, as well as on his sharp, stunning prose.

Hirshberg has proven his worth in the literary world with his very genre-bending style and plots. The author of two collections of ghost stories (“The Two Sams” and “American Morons”), Hirshberg is also the author of “The Snowman’s Child,” a haunting fictional tale based on the real-life kidnappings and murders that took place in his hometown of Detroit in the mid 1970s.

Despite the difficulty with “The Book of Bunk,” Hirshberg isn’t slowing down. He’s looking into a paperback edition of the novel, and will release a third ghost story collection this Fall.

While “The Book of Bunk”’s first run is now sold out, copies can be found online at Barnesandnoble.com and Amazon.com.
Grammy award winning band White Stripes calls it quits

By BRANDY MONToya
Staff Writer

Rumors can be put to rest when the White Stripes announced via the Third Man Records website that they are done for good.

It has been almost four years since they put out their last record.

The band said that the split was “not due to artistic differences or lack of want- ing to continue, nor any health issues as both Meg and Jack are feeling fine and in good health.” They did say that it was for “a myriad of reasons, but mostly to pre- serve what is beautiful and special about the band.”

The White Stripes have released six studio albums, a live album, two EPs, a concert film, a tour documentary, 26 singles and 14 music videos in their 13-year exis- tence. Their last three albums, Get Behind Me Satan, and Elephant each won a Grammy for Best Alternative Music.

In total the band has won five Gram-mys and has sold 5.9 million albums over- all. In recent years Jack White has been a very busy man with his two other bands, The Dead Weather, where he released two albums and The Raconteurs, where two al- bums were released as well. He also runs his record label Third Man, which was es- tablished in 2001.

The White Stripes formed in Detroit, Michigan in 1997. Jack White, the bands vocalist, guitarist, and keyboardist and Meg White, drummer and occasional vo- calist were actually once married but are now divorced.

In the early years of the band’s career, Jack used to claim that he and Meg were actually siblings, until their marriage cer- tificate surfaced and proved this rumor to be false.

They were a part of the underground rock scene and were with an independent rock label in Detroit, Italy records, until they were signed onto Sympathy for the Record Industry label. In 1999 their debut album was released, The White Stripes.

Their next album, De Stijl, was re- leased in 2000 and is considered a cult classic.

In 2001 they released their third al- bum, White Blood Cells. It was re-released in 2002 with its garage rock sound it grew more attention in the United Kingdom rather than the United States.

In 2003 they released their next al- bum, Elephant which was one of the year’s top 10 albums. It received an elusive five out of five star rating from Rolling Stone Magazine.

In 2005 Get Behind Me Satan was re- leased and won a Grammy for Best Alter- native Music Performance.

The White Stripes released their last album in 2007 which won a Grammy for Best Alternative Music Album. In Sep- tember of 2007 they canceled their 18 tour dates due to Meg’s anxiety problems.

The fact that The White Stripes only had two band members led some to believe the band was limited during live perfor- mances, but Jack White would beg to dif- fer. He and Meg were always able to carry out great performances with passion and effortless multi-instrumentation.

The White Stripes concluded in say- ing, “The beauty of art and music is that it can last forever if people want it to.”

Fans will certainly miss this dynamic duo.

Controversial Kennedy miniseries finds home

By JENNIfer Peters
Staff Writer

Controversy seems to follow the Kennedy family in all endeavors. Many of these controversies are highlighted in a new ReelzChannel miniseries “The Kennedys.”

“The Kennedys” is an upcoming eight episode miniseries that describes the lives of the famous first family The Kennedys.

The mini-series is directed by Jon Cassar and stars notable actors Katie Holmes, Greg Kinnear, Tom Wilkinson, Barry Pepper and others cast the first family.

The concept for this miniseries came from a book written by David Talbot titled Brothers: The Hidden History of the Kennedy Years.

Many negative reactions are sur- facing from historians and members of the Kennedy family including Caroline Kennedy and Maria Shriver, surround- ing what they claim to be historical in- accuracies, and unflattering depictions of the first family in the early scripts for the series.

A not-so-presidential picture is painted of President John F. Kennedy outlining his alleged mistresses, with Caroline Kennedy and Maria Shriver, surround- ing what they claim to be historical in- accuracies, and unflattering depictions of the first family in the early scripts for the series.

A not-so-presidential picture is painted of President John F. Kennedy outlining his alleged mistresses, with Caroline Kennedy and Maria Shriver, surround- ing what they claim to be historical in- accuracies, and unflattering depictions of the first family in the early scripts for the series.

Due to the controversial nature of the miniseries, many cable networks like Starz, Showtime and HBO have declined to pick up the show. However ReelzChannel has agreed to air the mini- series starting in April.

Cassar feels that political pressures and influences are primary reasons why the show has been passed over on as many occasions that it has.

To support their decision to run the miniseries, CEO Stan Hubbard quickly points out that ReelzChannel is an indepen- dent cable channel that has its own independence regarding material that it chooses to air.

“One of the benefits of being an in- dependent network is that you can be an independent voice and you don’t have to worry about corporate pressure or politi- cal pressure,” said Hubbard.

He goes on to say that “this is a proj- ect that deserves to be seen.” To make this evident the miniseries is scheduled to be shown abroad in a number of other countries, including Canada, the United Kingdom, Italy, Spain, Australia, Austra- lia and Japan.

For those that are anxious to see what all the controversy is about, a pre- view of the series has been released by ReelzChannel.

The preview accounts for Kenne- dy’s time in presidency until his assas- sination in 1963.
The Supreme Court may have a decision soon on the legality of faith healing.

Faith healers: to regulate or not to regulate

At university. Many of us have to navigate more than one of these intersections on a daily basis.

There are dozens of cameras suspended over the intersection of University Parkway and Kendall Drive. The main intersection before entering the CSUSB campus.

There are no laws that prohibit a family from praying, anointing oil, prayer, and the laying of hands according to the Bible as we barely inch over the crosswalk. The cameras are known to cause accidents.

Many support red light cameras as a means to prevent traffic accidents and promote safe driving.

"I think they are great as long as they are accurate," said student Nieszwohnet. "People drive like they are sitting on rockets here … anything to slow them down and think twice is good in my book."

The reality is, however, that the cameras are known to cause accidents.

According to a study by the Federal Highway Administration, intersections equipped with such cameras saw a 15 percent increase in accidents and a 24 percent increase in injuries.

The city's contract with American Traffic Systems expires this year. If all goes as planned, it’s likely that we’ll see the cameras removed — or at least rendered inoperable — at that time.

Currently, there are cameras at seven major intersections in San Bernardino, including the one in front of our university. Many of us have to navigate more than one of these intersections on a daily basis.

Many CSUSB students want to see them removed from the intersections they overlook.

Hopefully, this contract will soon be coming to a long-overdue close and we’ll all be able to breathe a little easier, knowing our risk of both accidents and traffic fines has decreased.

Faith healers: to regulate or not to regulate

Stories of parents who believe in “faith healing” their children back to health have stirred controversy on whether the government should force parents to take them to the doctors.

The Supreme Court may have a decision soon on the legality of faith healing.

According to the Pew Forum, two of the government’s obligations are to enforce child welfare laws and protect the Constitutional right of freedom of religious expression and practice.

Their goals can clash when parents choose to faith heal their children instead of seeking medical care to treat an illness.

I believe parents should seek medical attention at all times when a child is sick, and then seek religious healing. No prayer or Hail Mary is as effective than the marvels of medicine.

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Faith healers: to regulate or not to regulate

Stories of parents who believe in “faith healing” their children back to health have stirred controversy on whether the government should force parents to take them to the doctors.

According to the Pew Forum, two of the government’s obligations are to enforce child welfare laws and protect the Constitutional right of freedom of religious expression and practice.

Their goals can clash when parents choose to faith heal their children instead of seeking medical care to treat an illness.

I believe parents should seek medical attention at all times when a child is sick, and then seek religious healing. No prayer or Hail Mary is as effective than the marvels of medicine.

Many support red light cameras as a means to prevent traffic accidents and promote safe driving.

"I think they are great as long as they are accurate," said student Nieszwohnet. "People drive like they are sitting on rockets here … anything to slow them down and think twice is good in my book."

The reality is, however, that the cameras are known to cause accidents.

According to a study by the Federal Highway Administration, intersections equipped with such cameras saw a 15 percent increase in accidents and a 24 percent increase in injuries.

The city’s contract with American Traffic Systems expires this year. If all goes as planned, it’s likely that we’ll see the cameras removed — or at least rendered inoperable — at that time.

Currently, there are cameras at seven major intersections in San Bernardino, including the one in front of our university. Many of us have to navigate more than one of these intersections on a daily basis.

Many CSUSB students want to see them removed from the intersections they overlook.

Hopefully, this contract will soon be coming to a long-overdue close and we’ll all be able to breathe a little easier, knowing our risk of both accidents and traffic fines has decreased.
9/11: False flag operation, a decade of deceit

By MATT EDGERTON
Staff Writer

Last week I wrote about Richard Falk and the surrounding controversy that follows him, and I come to a point that I may be more to 9/11 than the official story implies. This week I will investigate some inconsistencies with the official story of 9/11 does nothing but spur truth-seeker’s onward attempt to find the real story associated with the events of 9/11.

There are so many discrepancies with the official story of 9/11 that this article cannot begin to cover them all. However, there are a few glaring inconsistencies that will be brought to light within this article, most notably, the collapsing of building seven and the fact that United Flight 93 had a large amount of “ghost” passengers. Beginning with the infamous building seven collapse; Richard Cage, a member of the American Institute of Architects, managed to persuade more than 1,000 of his peers to sign a new petition requesting a formal inquiry. He is particularly disturbed by Building 7, a 47-story skyscraper, which was not hit by an aircraft, yet came down in “pure free-fall acceleration.” Cage says that more than 100 first-responders reported explosions and flashes as the towers were falling and cited evidence of “multi-ton steel sections ejected laterally 600 ft. at 40 mph” and the “mid-air pulverization of 90,000 tons of concrete & metal decking.”

The official story given by the 9/11 Commission is that flaming debris from the two towers started a fire within the Building 7, causing its collapse. This explanation marks only the third high rise structure in history to collapse due to a structure fire. The first two were, WTC 1 and 2, in 1993.

In fact, WTC 2 collapsed within one hour after impact and WTC 1 collapsed in 102 minutes according to the 9/11 Commission.

To put the shocking significance of these two statistic in perspective, many high rise buildings have burned for days without collapse. The largest fire in Madrid history burned a 32-story office building for nearly 24 hours and reaching temperatures of nearly 1,500 degrees. The inferno completely gutted the building, yet it still did not collapse.

There is also evidence of “advanced explosive nano-thermitic composite mate- rial found in the World Trade Center dust,” said Mr. Cage, in an interview with the Washington Times.

Including Cage, many experts have come forward to address the discrepancies with the official report of what exactly happened on 9/11.

Why does the government refuse to acknowledge these inconsistencies within the official report, and verify the facts with the American public?

Now to the subject of the “ghost” passengers of Flight 93. A “ghost” passenger is a faked name that is not registered with the Social Security Identification Department (SSID). Of the 84 reported casualties, only 9 are reported dead in the Social Security Death Index.

To further confound this estimate, many news agencies reported totally different numbers for the passenger lists: CNN, USAT, NBC, and the Boston Daily all gave conflicting accounts of how many passengers were on Flight 93.

With these estimates all being totally different and the fact that none of the deceased are reported dead within the SSID, we can only be lead to believe that the “ghost” passengers of Flight 93 never existed and the entire flight was setup.

The most distressing statistic of the entire 9/11 conspiracy are the put-options placed on the two most damaged corporations from 9/11, American Airlines and United Airlines. A put-option is a bet on a stock that will fall.

According to CBS News, put-options placed on United Airlines skyrocketed to 90 times higher than the daily average from Sept. 6-10, and 285 times higher the Thursday before 9/11. American Airlines experienced a jump in put-options of 60 times above normal on the day before the attacks.

Today, $2.5 million in put-options remain unclaimed and is evidence that someone had prior knowledge of these attacks, and were involved in a criminal conspiracy.

History tells us however that there is more to this story than what the government wants us to know.

In 1964, then Secretary of Defense Robert McNamara admitted in a statement that the Gulf of Tonkin Incident, the attack on USS Maddox which catapulted the U.S. into the Vietnam War, was a false flag op- eration and that the reported attack “didn’t happen.”

Other operatives such as “Operation Northwoods,” declassified and published online in 2001, lays out a series of false flag operations carried out by the U.S. Government to justify an military engage- ment with communist Cuba.

This is evidence of the government’s deceiving tactics and lies lied to the Ameri- can people. I encourage all Americans to start asking questions and demanding an swers from their federal government.

The largest and deadliest attack carried out on American soil shall not go un- questioned, the truth has yet to emerge.

More moments after Flight 175 impacted the World Trade Center South Tower at 9:37 a.m., 56 minutes later, it collapsed.

By ANDREA BRANDSTETTER
Staff Writer

It’s no secret that the American jus- tice system has some serious flaws. One of them is the patchy and monitoring of dangerous sex offenders.

I believe many sex offenders aren’t serving fair time in prison. I also think many who are are not being properly monitored or closely monitored enough.

I’m afraid there are far too many examples which prove my point. Take, for instance, the story of 17-year-old Chelsea King, who was raped and murdered last year by convicted sex offender John Garrido.

Due to a plea deal, Garrido served a five year sentence for previously molesting his twin, a 13-year-old neighbor in 2000. and murdered last year by convicted sex offenders as well as first incident teens, for instance, who are accused of having sex with other consenting teens, who are in close age. When people’s lives at stake, failure is most certainly not an option.
A Chronicle Editorial:

What the Middle East must do

The duty of government is to concede to the will of the governed. Or at least that’s the way the West sees it, and the way things are done here in America. Democracy is by no means easy; in fact, it’s messy. This is a lesson the revolutionaries and protesters of Cairo’s Liberation Square have learned and endured since the beginning of this month as they have peace-fully demonstrated their want for reform within the country.

On Feb. 11, 2010 President Hosni Mubarak of Egypt resigned his power to the military after nearly 30 years in office, due to the tumultuous call for his dismissal by a vast majority of the population in recent weeks. A so-called democracy, Egypt was officially named a “republic” in the 1950s. It has been under “Emergency Law” since 1967, and since 1981 Egypt has been ruled solely and autocratically Mubarak, who came to power after the assassination of his predecessor, Anwar Sadat.

The departure of Mubarak spells a new beginning for the country. This is what we the West and the people of Egypt have been waiting for, but the fight is far from over. It has only begun.

As we mentioned earlier, democracy is messy, beautiful in its fulfillment, but by no means easy to accomplish. With nearby Tunisia rocked by a similar revolution and its dictator ousted, the whole region rests on a powder keg kindled with youth, revolution and freedom, and now is not the time to allow the spotlight of our media to shift away from either country as it already has begun to do.

Both Tunisia and Egypt need to develop a democracy - a true democracy. A country free from the autocratic ties of its past, inclusive of the youth, Islamic factions, and progressive ideas.

Considering how strong and widespread the desire for reform is, the demonstrations in both countries have largely been peaceful and have amounted to the ultimate goal of their disgruntled populaces. It took some time and some arm twisting, but Mubarak finally accepted, that his duty was to concede to the will of the governed, just as Tunisia’s President Zine El Abidine Ben Ali had done. Both countries must now establish themselves.

How then do we support, without troops or a CIA coup (America’s preferred method of democratic installation), a country that seeks democracy? We could, as the Chronicle is doing in this piece, supply a healthy dose of rhetoric. But does that really amount to anything? Perhaps. We could form online communities and call to action, donate money or fly off to Cairo and Tunis and set up elections.

All of the above, but most of all it is just our encouragement that the people of those countries need. Encouragement to explore a world outside the draconian walls of Egypt’s past rule or the box that was Tunisia.

The youth of both nations have gilded a glimpse of a better life through the windows of the Internet and have invigorated the poor, the restless and many more to join them. Enter one of America’s favorite words: reformation.

And that’s exactly what needs to happen. Albeit peacefully, as an orderly transition of power must occur. This transition needs to take the revolutionary momentum and shift it into a foundation of freedom for the country.

The new leaders, whoever they may be, will have to guarantee the rights of all persons in the respective countries.

Furthermore, the military in Egypt, which currently retains control of the country must be included in the establishment of these new states, but it should not run off like some junta and seize power from the people. In a true democracy, all sides would be represented, from the soldiers to the sheikhs. As for Tunisia, steps have already been taken to release all political prisoners and to allow for banned political parties to re-assemble.

A new Constitution and a new governmental body need to be established in both states, as the republics of their past were more instruments of control than a tools of freedom.

Whether at this point the United States or some other entity should intercede, we can ill afford the plight of freedom seeking individuals to be crushed by the heel of an oppressive regime (military, secular or otherwise) should our media focus stray away from the region to soon.

Thus, enter our duty as champions of democracy. What we need to do is keep the spotlight on these happenings in order to secure a democratic fostering in Egypt and Tunisia.

We cannot let the region fade back into non-inclusive and autocratic regimes.

Despite anti-American sentiments and Islamic extremism that may or may not exist within both countries, America needs to keep its attention on its freedom seeking friend.

If the people of Egypt and Tunisia wish for change, there should be change. And now we wait for democracy to emerge. As the Chronicle exists within a democratic state, enjoying the freedom of press and having an independent voice, we can only sympathize with the citizen journalists of Egypt and Tunisia who have reported their situation through underground channels to us and to the rest of the world.

The light is there. We must not let it fade.
How the digital divide can become the digital culture

Justin Bieber is one of the most trending topics on Twitter, a social networking site, that has been banned from the top list because of its immense popularity so that other topics can vie for the top slot.

Confused? Don’t be. I don’t even want to start talking about pop sensation Bieber, I’ll just mention the fact that he has over seven million followers on Twitter, instead I want to talk about the Internet and the digital divide.

Do you know just how vast the Internet is? I mean seriously. It’s huge, and it recently helped to topple two governments on the other side of the world. And that’s not to mention the countless amounts of XXX subject lines that appear in our spam inboxes daily.

Trending topics and hashtags are the language of today, so you better Digg it even if you don’t Reddit, or else your page might not be liked on Facebook.

Let’s face it, your space is MySpace in this connected world where your coworker is the mayor of your office as opposed to your boss (thank you Foursquare).

If you have been able to keep up with me so far, then this article you are reading has probably itself been gleaned from the Internet (and for kicks you should continue to read), whilst if you have no clue as to what I am talking about, take a second, and fold the pages back on this newspaper so you can better read what I have to say.

I had a healthy discussion with my parents the other day in which they asked me just how I got my news.

It wasn’t just a question regarding my position as editor here at CSUSB, they genuinely wanted to know how I knew about what went on in the world. They see me pick up my subscriptions to Time and Newsweek, as well as scroll through the New York Times application on my iPhone, but they seemed to sense that there was a lot more thought put into my news gathering then coffee table reading. They were right.

I told them I don’t watch TV or try to listen to the radio. I might sit through a section of CNN or pick up a tidbit from the DJ on the radio, but in this day and age I find it difficult to trust any one source.

I don’t Stumbleupon my news as much as I Google it. That being said, the Internet is huge, and so too is media in general, so big in fact, that it creates a barrier to the information it contains.

And that was the question my mother was so innocently seeking the answer to, and my father was quick to point out was the reason he was behind the times. The digital divide is polarizing us as much as social networking has brought us together.

Age, race, gender and many other differences, be they geographical or cultural, are widening as technology keeps up its blistering growth.

Whether or not we will be able to keep up with the change that the next “it”.com brings or the next divine iMachine will allow us to do, I know we can learn to change. The problem is culture.

Older people and older cultures want to trust what they know, and to them maybe Fox News, USA Today or Diane Sawyer are the only news they trust or need.

While I may be naive to think that people can change, I do know that this line of thinking doesn’t lead to better voter cohesion during elections or popular support for anything from gay rights to the war in Afghanistan.

All I’m asking is that you don’t stick with just one thing, locking yourself into a comfort zone in technology only increases the digital divide, and instead we need to be open to change. But don’t worry, I only just started tweeting, we must learn to trust new media first before we can bring down the divide.
Dive right into Swim Fit

Recreational Sports is proving to students and the community that getting in shape can be fun and entertaining.

CSUSB now offers a water exercise class through the Rec Center. Swim Fit is an alternative way to get a great work out.

“I noticed a lack of a swimming programs at CSUSB that catered to aerobics and there is a dire need of a group workout that focuses on the benefits of aquatic exercise,” said Kelsey Morino, instructor of Swim Fit.

Water exercise offers many physical, social and mental benefits, according to the U.S. Water Fitness Association (USWFA).

Under the guidance and experience of instructor Morino, participants can partake in the natural activity of swimming while also strengthening their bodies. Participants of this class have the exciting opportunity to gain improved strength and flexibility, better balance and endurance and increased energy. Add a good way to relieve stress and an improved physical appearance and you have a winning combination from a fun approach to workouts.

The very distinct benefit of attending the Swim Fit class is for those with physical impairments or disabilities. Water exercise enables individuals to gain the results of an extensive workout without the strain on injuries or ill health.

“The difference between land and water workouts lies solely on the impact it has on your body,” said Morino. “Water exercise relies on low impact workouts, which make it ideal for rehabilitation tactics.”

Swim Fit provides a variation of workouts and techniques that are sure to bring results. From water jogging and water yoga to swimming laps.

Morino utilizes her expertise to strengthen your workouts with lap exercises and vigorous swimming techniques like the breast stroke and back stroke.

It is important to note that the class workouts are designed to cater to the experience of the participant. This means that those who wish to attend must know the basic principles of swimming.

“There is no course that teaches you how to swim, but rather expounds on your abilities in order to enhance your results,” said Morino.

Students and members may delve into classes that teach you basic techniques like floating and survival skills, and equip you with the necessities for Swim Fit. Prices and schedules are available on www.csusbrecsports.com.
The Green Bay Packers have won Super Bowl XLV and will remain the reigning Super Bowl Champions for two years. At least that is what might happen if the NFL and the NFLPA (National Football League Players Association) do not agree to a new Collective Bargaining Agreement (CBA).

In 2006, the NFL and NFLPA agreed on the current CBA that was scheduled to expire after the 2011 season; however, the NFL opted out of the CBA and now it is scheduled to expire on March 4.

Before delving into the major points of the CBA and why it’s likely that this will be a very contentious bargaining period, we need to examine the two sides of the CBA.

First, when I say they NFL that refers to the owners of the 32 teams in the NFL. NFL commissioner Roger Goodell was not involved in the decision to opt out of the CBA; it was the owners who voted to opt out.

Second, the NFLPA is the players union, which is led by NFLPA President and former NFL player, Kevin Mawae and NFLPA Director DeMaurice Smith.

The NFL is claiming that their operating costs have risen too high because of player salaries and benefits.

Currently, NFL players receive approximately 60 percent of the gross NFL revenue after a one billion dollar credit is given to owners for their investment. The gross NFL revenue is currently $9 billion; the players are receiving an estimated 60 percent, approximately $4.8 billion of the remaining $8 billion, after subtracting the one billion dollar owners credit.

Owners are asking to receive one extra billion dollars, to be taken off of the gross NFL revenue. That would make it $2 billion total taken off of the $9 billion gross NFL revenue.

The players would continue to receive about 60 percent of the remaining money but now it would only be 60 percent of $7 billion instead of $8 billion. Obviously, that would decrease player salaries significantly; therefore, the NFLPA has rejected the owners’ request. The NFLPA has asked owners to provide the financial details of why owners need the extra one billion dollars.

The owners have continually pointed to the only publicly available financial records of an NFL team, the Green Bay Packers.

In the fiscal year that ended on Mar. 31, 2007, the Packers earned over $34.2 million in operating profit according to ESPN. However, in the fiscal year that ended on Mar. 31, 2010, the Packers earned only $9.8 million.

While it is a stark decline in profit for the Packers, the NFLPA rejects the numbers as being empirical proof because the other 31 teams’ financial records have not been made available.

The NFLPA has stated that without the other teams’ financial records, they will not be able to establish any accuracy in the owners’ claims that operating costs have been driven up too high. If that was the only problem standing in between the NFL and NFLPA agreeing on a new CBA, it would still be a contentious and hard fought negotiation.

But there are several others. The owners have expressed an interest in lengthening the NFL regular season from 16 games to 18. They have proposed to eliminate two pre-season games to accommodate the two new regular season games.

However, players have voiced their concern about extending the regular season citing possible injury. The average playing span of the average NFL player is four years, if the regular season were extended two games that could decrease.

If the NFLPA was to expand to 18 regular season games, players expect to be compensated for the possible decrease in the career life-span of the average NFL player. Owners have also expressed their discontent with the current rookie wage scale.

A new CBA negotiations lasting until right before the regular season starts where either the NFL or NFLPA will buckle under the pressure of fans.

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During the 2010’s NFL draft’s first overall selection was Sam Bradford who was drafted by the St. Louis Rams. Bradford received a six-year $78 million deal that could reach $86 million if he reaches performance incentives.

The NFL would like to decrease the amount of money that is involved in rookie contracts. These three issues: the amount of money players are receiving, the 18-game schedule and the rookie wage scale seem to be the biggest three bargaining chips involved in completing the new CBA.

I believe that the latter two could be solved rather simply. I do not think that the 18-game schedule will be pushed through in 2011. The two sides will come to a compromise where they extend the season one week by giving every team one extra bye week.

That will increase revenue from ad dollars and television contracts for teams but not add extra risk to players. The rookie wage scale will be decreased substantially.

Current players have not voiced much opposition to a decreased rookie wage scale as long as most of the money is channeled towards veteran players.

However, the problem involving the amount of money that players receive will not be resolved unless one of three things happens.

First, the owners decide to give up the request: not likely to happen.

Second, the owners allow players to see the financial records and the players recognize that the owners really are paying too much for player salaries: again not likely to happen.

Finally, the players give in because some players, who believe it or not live paycheck-to-paycheck, are going bankrupt.

That is the most likely scenario. Regardless, I do see the new CBA negotiations lasting until right before the regular season starts where either the NFL or NFLPA will buckle under the pressure of fans.

By KELEIGH ACOSTA
Staff Writer

Each motorcycle had pink graphics, pink number plates and pink ribs. A stadium full of pink kept breast cancer survivors feeling the support of many.

Angel’s Stadium hosted their second annual Supercross Race for the Cure. Men, women, children and riders throughout the stadium supported breast cancer awareness by wearing pink, donating to charity booths, and listening to the touching stories of women who have fought the fight.

All donations made will help fund the Susan G. Komen three-day for the cure foundation $60 mile walk. The three-day walk is an organized walk to raise funds and awareness to fight breast cancer.

By the end of the night, over $5,000 was raised for the Susan G. Komen fund. James Stewart, current point’s leader for the 450 class, took another win for the San Manuel Yamaha team.

The number seven bike, tickled in pink, rode all twenty laps in the first place position.

Josh Hansen, current leader for the 250 class, stole another victory for the Pro Circuit Kawasaki team.

Breast cancer survivor Rebecca Morgan was put to tears after watching her youngest daughter speak to a full stadium about her mother’s fight against breast cancer.

Seeing her up on the big screen was incredible. Being able to come to a professional male sporting event and seeing every rider in pink gear, on a pink bike, with pink ribbons on every helmet in sight was touching,” said Morgan. “I couldn’t have felt more supported.”

This particular race was chosen to celebrate breast cancer awareness because it happened to be the East West Coast race before the East Coast series begins.

With ticket sales at their highest of the year, donations are doubled in comparison to what they would have been at any previous race.

Most fans enjoy this race because not only are West Coast riders available for autographs, but East Coast riders attend the race as well.

Blake Baggett, teammate of 250 West Coast leader Josh Hansen, will be racing the East Coast series for the Pro Circuit Kawasaki team.

“There is only one word to describe the breast cancer race. Inspiring. The fans are so awesome and supportive,” said Baggett. “It’s really cool to see everyone come together as a huge family and support not only the racing, but the cause we are riding for.”

After the event ended, a large gathering was held outside of the stadium for everyone involved in funding the three-day walk.

Hugs, tears and gratitude were given to all the teams and riders for showing their support.
A couple that plays together, stays together!

Whether you’re just getting to know each other or have been dating for years, trade in the typical dinner-and-a-movie date this Valentine’s Day and get active.

“I love working out with my boyfriend. We like to do outdoor activities like running, hiking and snowboarding. We recently went to the batting cages together, it was fun to do and it’s nice to spend quality time together,” said student Christina Lozano.

Not only will you burn calories, you’ll also test your compatibility and you may discover common interests and talents you didn’t realize you had.

There is no better way to connect with your partner and work together as a team than by joining a team!

There are plenty of intramural co-ed sports that are offered here at CSUSB including softball, volleyball, indoor soccer, basketball, dodgeball and flag football.

You can also spice up your love life by adding a touch of healthy competition to your relationship.

Intramural sports are free to all enrolled students and if your “other half” is not an enrolled student, they can purchase a Recreational Sports Membership.

Joining a team together is a great way to stay in shape while giving you the chance to bond with your partner and meet other couples.

Couples can learn to trust each other by tackling an indoor rock wall.

Rock climbing was practically made for couples and it is a fun activity that is offered here at CSUSB.

What other two-person activity puts your date’s life in your hands, literally? Talk about trust. If neither of you has ever climbed before, no worries, our gym has trainers that are there to lend a helping hand.

Get outside and enjoy the great outdoors! Hiking or just going for a walk can also be a very romantic option. It is a great get-to-know-you date that combines fresh air, exercise and beautiful scenery.

You can walk arm-in-arm exploring new sights together, and hopefully find a quiet spot to take a break and enjoy the scenery.

If one person in the relationship enjoys a sport a lot, it is a great way for one to teach the other and then enjoy the sport together.

“My boyfriend taught me how to snowboard last year. He wanted a sport that we could both enjoy together,” said student Molly Nazeck.

Whether you’re on the beach or in the city, getting out in the fresh air and moving is great for your health and romance. It is free, easy and provides some time for just the two of you.

Make this Valentine’s Day memorable! Remember, just because it’s an active date doesn’t mean it can’t be a romantic one.