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'Far Country' Psyches 'em Tonight—Freud Story

Rosie McClure
PAWPRINT Staff Writer

The problems of a sexually neurotic patient will beset Dr.

Sigmund Freud and other members of the cast of "A Far Country" tonight as the Drama Department presents its Winter Quarter stage production.

Scheduled for four 8:15 p. m. productions, the play can also be seen Saturday and March 1 and 2 in the Little Theatre.

Jed Horner, director of the campus production, has termed it a "truthful depiction of realistic events in the life of Sigmund Freud." Horner is a lecturer in the Drama Department.

Heading the combined student-faculty cast of 10 is senior Don Blair in the role of Freud. His beautiful, but neurotic patient, Elizabeth VonRitter will be portrayed by Vicki Stauss.

Others joining the cast are Brenda Axtell, Burton Hendrickson, Charlotte Elder, Dottie Roberts, Liz Borden; and faculty members Joseph Labat, Clark Mayo, and Paul Johnson.

Earl Rosenbaum is serving as stage manager, and the props committee is being staffed by Tona Kresich, Don Blair, and Liz Borden.

The play, written by Henry Denker, was considered artistically successful during its Broadway run. Tickets will be available at the door.



PSYCHED—Don Blair as Dr. Sigmund Freud listens to the complaints of Vicki Stauss, his patient, in play, "Far Country"

Rowse Delights Noon Series Set, Defends Shakespeare, Historians

Noted Elizabethan historian, A. L. Rowse, came on strong Tuesday at the Noon Series. Affirming that "you can't really understand an Elizabethan writer like Shakespeare... unless you are absolutely immersed in the knowledge of the age in which he lived," Rowse proceeded to enlighten and delight the near-capacity crowd in the lecture hall.

As a historian, he said, his biography of Shakespeare stirred trouble. "You are offending trade union regulations," an Oxford colleague told him. But a historian can contribute to literature, he countered.

For instance, he termed the doubt of Shakespeare's authorship as "pure rubbish." "It is crack-pottery to doubt whether Shakespeare wrote all his works or whether he even lived at all," Rowse commented.

A senior research Fellow at the Huntington Library, Rowse was educated at Cornwall and Oxford, and is presently a Fellow at All Souls College, Oxford.

He sketched Shakespeare's biography and noted that "it was really no disadvantage" for him not to go to the University. A historian can sort out the references in Shakespeare's works that prove his Elizabethan gram-

mar school education, for he was not the boring intellectual that continued on p. 3

POOR FACULTY SALARIES, BENEFITS CAUSE OF RECRUITMENT LAG IN STATE COLLEGES

by Don Lannon
PAWPRINT Staff Writer

By the start of the fall semester (or quarter) of last year, more than 2300 additional faculty members had been sought by the California State Colleges to fill temporary positions and to provide instruction for an increasing enrollment. Although more than 725 positions were filled by part-time faculty, and 1225 new full-time instructors were obtained, more than 300 positions remained vacant by Sept. 15, 1967. It is indeed

Vol. III No. 18 - San Bernardino, California - February 23, 1968

STATE FARM, SEARS RECRUIT NEXT WEEK

Two firms will be on campus next week to discuss career opportunities with interested seniors.

State Farm Insurance Company representatives will be at the Placement Center Tuesday morning and Sears Roebuck and Company will visit the campus Wednesday.

Seniors may reserve interview times at the Placement Center, L-120.

likely that a recruitment effort as large or larger than this will be made for 1968-69.

How can the problems now confronting the state colleges be solved, and the threat to instructional quality be met successfully?

According to the "Fifth Annual Report to the governor and the Legislature on Personnel Matters in the California State Colleges," the state colleges must attain an improved competitive salary position relative to the "eighteen comparison institutions" rather than merely meeting the established average. The Report suggests an average increase in salary of 16.85% for 1968-69. It is necessary to make the state college faculty salaries "sufficiently attractive to help solve the unique quality problems" discussed last week.

The Report also observes that within the group of the comparison institutions the state colleges rank thirteenth in terms of average faculty salaries paid during 1967-68. The proposed salary increase, however, "would place state college salaries at a point between the fourth and fifth ranked

comparison institutions."

To prevent further deterioration of the state colleges, the Report also recommends that the fringe benefits for all state college employees be increased.

In addition to more liberal policies of research, funds for continued on p. 3



What is Grounds Crewman Joe Sartor Doing? see page 2

.. wtdam ..

Will "The Graduate" receive an academy award or a draft notice?

Penman Proposes a Voluntary CRP



... Funnyman W.C. Fields teams up with Mae West

Fields Goes West Tonight

The Lectures and Public Affairs Committee presents the third and last W.C. Fields movie, "My Little Chickadee," tonight at 7:30 in the PS lecture hall.

This burlesque Western portrays a Big City siren (Mae West) trying to "take" the wild and wooly West. She certainly meets her match when she encounters an even wilder and woolier W.C. Fields.

Student Body President Jim Penman has asked the College Reading Program Committee to hear a proposal to make the college-wide reading program a voluntary endeavor.

As it is now, it is necessary for students to pass examinations or discussions on books for two-thirds of the quarters in which they are enrolled full-time.

Committee Chairman Dr. Kent Schofield has proposed that specific hearings take place to gather their information to present to the faculty senate on the matter.

On three different days, the committee will hear (1) those having specific complaints about the program as it now operates, (2) those having suggestions which would improve the program while still making it compulsory, and (3) those arguing that the program ought to be administered on a voluntary basis.

"I suggest that those who appear before the committee submit written summaries of their proposals and criticisms," Dr. Schofield said. This would eliminate confusion and clarify the proposals, he added.

The hearings will begin in a few weeks. Students interested in presenting views or working on any proposal are asked to contact Penman in BS 22, ext. 348.



VISIONS--Students (l. to r.) Del Powell, Bill Casillas, Patrick Sheeran, Barry Thompson, and other unidentified bystander get the view of the future temporary lot from operator Joe Sartor.

AS Govt. Goes to Bat for Temporary Lot

At the request of the student government, a meeting was held a week ago Wednesday to determine the possibility of constructing a temporary, unsurfaced parking lot north of the Biological Sciences Building.

A S President Jim Penman and Pawprint editor Pat Sheeran met with the Director of the College Physical Plant Herbert Brown, Dean of Students Kenton Monroe, and Executive Dean, Joseph Thomas.

Last Friday, college equipment was on the site clearing the rocks and sagebrush from the area. According to Brown, the work will be done by his department as their work load permits.

The lot will accommodate approximately 200 cars, and although the work has proceeded

immediately, the lot may not be available until later this Spring.

Jim Penman noted that the lot will make access to the buildings more convenient for daily classes, and Dean Monroe added that it will be available for the cultural events at night in the PS lecture hall.

Dean Thomas announced that bids for the permanent lot adjacent to the main campus lot will be let out this week and the construction will start soon.

of special note:

The junior class will hold an open, general class meeting on Tuesday, Feb. 27 at 10:30 a.m. in L145 to elect a class VP and treasurer. Interested juniors are urged to attend.

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SCTA PRESENTS

Mrs. F. B. Mote,
"Opportunities in Elementary Teaching" Feb. 27, 10:30 PS 202

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"FAR COUNTRY"

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CRITICALLY ACCLAIMED FILM

'Rashomon' Set For Next Week

Next Friday, March 1, the Lectures and Public Affairs Committee of CSCSB will present the Academy Award winning film, "Rashomon." This Japanese masterpiece, set in the middle ages, probes the ungraspable nature of truth and subjective reality. Akira Kurosawa, the director, cleverly uses a flashback technique to mold the case history of a man's

STRIKE IMMINENT IN STUDENT LOUNGE

(cscsb) -- There is growing concern among AS government officials about a pending strike by janitors who have been cleaning the student lounge area as a favor. If student disregard continues at the present pace, a strike may begin and a pile-up of garbage with it. Students are advised to put gum-wrappers, paper bags, and cafeteria food in the trash cans. --RL

ROWSE

continued from p. 1

Marlowe was.

"Shakespeare was passionately hetero, but I won't say what Marlowe was. Shakespeare was deeply involved in love--much more than you would expect even from an Englishman." Marlowe was not interested in the subject of women and love and it is "ridiculous" to say Marlowe wrote Shakespeare's works.

"Much of his plays and sonnets are full of references to the acting profession from the inside" because he was first of all an actor, while Marlowe was not.

The bard's sonnets were written during the plague years of 1592-1593 when the theatres were decimated and entire acting troupes were dissolved. "We know this by the chronological and topical references," Rowse said, and said that historians are much better at dating than the English Literature people.

And finally, we receive a complete portrait of Shakespeare in his last will--he was a Stratford man, loved the country, and bought property there. The other successful writers, Rowse noted, bought property in London, but Shakespeare lived and loved his Arden background.

"And his sonnets, mind you, were not homo sonnets to some young man. This was Marlowe's life, not Shakespeare's," he concluded.

murder and the rape of his wife by a bandit. Subsequent investigation brings to light four versions of the whole affair in which each person involved interprets reality selfishly to make himself appear in the most favorable light.

Lee Marvin's western film, "Outrage," was patterned after this same plot.

This film is an eloquent masterpiece, brimming with action while incisively examining the nature of truth.

It will be shown at 7:30 in the PS lecture hall on March 1, and admission is free.



FACULTY TEAM JELLS

by Jerry Rohde

A rapidly-jelling Faculty team put the Roadrunners in one jam after another as they walloped the undermanned Frosh, 58-21 on Feb. 7. Mike Eberhard put enough English on the ball to score 23 points for the winners, while Bob Stein had no problem adding 11. Martin McClellan bagged 10 for the losers as the Faculty defense let hardly a Freshman pass.

Feb. 14 saw the Raiders compensate for past player shortages by fielding enough players for two complete teams as they rallied to defend their City League honor against those stars of yesterday, the Faculty. After 32 minutes of frenzied platooning, a dynasty came to an end as a budding Raider squad edged the Ghasping Ghosts, 41 to 38. Mike Thorpe sunk 12 to pace the victors, while Clark Mayo's 10 led Faculty scoring by a whisker.

Following a 1-0 forfeiture-victory by the Roadrunners over the Senators +, the battle of the titans, TATNB and the Rejects ensued last Friday. Both teams were set for high drama, but the Rejects chose to re-enact the Comedy of Errors, committing so many miscues that the refs rivaled Sunset Strip on a Saturday night for whistling activity. Eventually losing, 50-28, the Rejects earlier bounced back admirably from a 14-2 first-quarter deficit to trail only 26-6 at the half. Truck John Nagel regained the league scoring record with 25 points, aided by fast-breaking, ball-stealing guard Nick Ricci's 19. Rohde and Lee each netted 10 for the losers.

FACULTY SALARIES

cont. from p. 1

candidate interviews, funds to pay part of the moving expenses of new faculty members, the Report proposes, as part of a three year plan, to provide a reasonable amount of funds for out-of-state travel by faculty members. The funds are now limited to \$18.70 per faculty position, but the Report says it should be upped to \$50.

"An adequate opportunity for travel by faculty members to attend professional meetings is essential to keep faculty members alert to current knowledge in their disciplines and to enhance the attractiveness of the state colleges to current and prospective faculty."

How the Governor and Legislature will react to this comprehensive report is another thing. Judging from past experience, observers admit that the future is dim, especially in the light of a new task-force report which suggested the curtailment of all construction at a number of state colleges. CSCSB's "sister college," Dominguez Hills, is now in the light for a proposed budget ax.



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The Scene

TONIGHT
7:30 p.m. W.C. Fields in "My Little Chickadee," in PS lecture hall,
8:15 p.m. Play, "Far Country," in Little Theatre
SATURDAY, Feb. 24
8:15 p.m. Play, "Far Country," in Little Theatre
MONDAY, Feb. 26
7:30 a.m. L114 Soph Cab.
1:30 p.m. L145 Lectures and Public Affairs Committee
TUESDAY, Feb. 27
7:30 a.m. L114 AS Ex-Cab.
10:30 a.m.
PS 207 Theta Mu Omega
PS 102 Theta Psi Omega
PS 202 SCTA
PS 104 MEC
PS 10 Read. Pro. Exam
L145 Jr. Class Cabinet
2:30 p.m. L114 Faculty Sen.
WEDNESDAY, Feb. 28
11:30 a.m. L114 Activ. Com
2:30 p.m. PS 10 Professor Sneden: "Hawks, Doves, and Vietnam"
2:30 p.m. PS122 CRP Exam
THURSDAY, Feb. 29
7:30 a.m. L114 Exec cabinet
2:30 p.m. L114 AS Senate
FRIDAY March 1
8:00 a.m. PS 105 Frosh cab.
10:30 a.m. L114 Jr. Cabinet
7:30 p.m. PS 10 "Rashomon"
8:15 p.m. Play, "Far Country" in Little Theatre
SATURDAY, March 2
8:15 p.m. Play, "Far Country" in Little Theatre
SUNDAY, March 3
7:00 p.m. L114 Soc. Club.

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EDITORIALS

National Interests Need Careful Re-examination

With the phase-out of college deferments for graduate students, it is worth reviewing what our National Interests are.

Our government, in a vague sort of way, has repeatedly stressed that the fighting of the Vietnam war is in our national interest and must take priority over all other ventures. However, the war does not take priority over certain educational goals. The medical student and other select scholars are eligible for draft deferments because of their critical need in our society.

It is necessary, then, to keep as many healthy men as possible for both the Vietnam war and the domestic war scheduled for this summer.

If President Johnson were really concerned about our national interest, the urban escapades of last summer would have given even the most short-sighted person a hint of what is truly of national interest. Yes, "doctors" are critically needed and within this category must fall the social science doctor. These are the people who are needed most in keeping with our real interests and at the same time are the people needed in Vietnam, not as practitioners, but as mercenaries. And instead of presenting these men with a sum of money for their efforts in Asia (in the traditional mercenary fashion), they are told that they are promoting the cause of world security for their services rendered. This is the way Johnson justifies the ending of deferments for the great majority of graduate students. And students are sick of this idealistic pap from Washington.

Contrary to Johnson's belief, this category of students is not an expendable commodity in America and appears inevitably to be proven so in the urban summers ahead. It will be shown that America's most resourceful youth are needed critically at home, and not in Vietnam where they are being asked to die for a government that is finding a difficult time rallying their own people.

The tragic irony of Johnson's administrative draft regulation is that it is intended to strengthen the national interest. But the result is almost certain to show that foreign policy experiments cannot be implemented at the expense of neglecting domestic policy.

--RJ

Forum Readers are invited to reply or comment at reasonable length on any topic.

KEY TO QUALITY OF GS COURSES IS THEIR RELEVANCE -- A Reply

I did not have the chance to hear the dialogue with Dr. Cisar on Student Power, for, as usual, it was scheduled at an hour when I teach a lab. Being one of those many teachers on campus who has to contend with student dissatisfactions about General Studies courses, I would like to comment in particular about the statement that "Some courses are really poor -- they really are -- aside from the professor's personality." In other words, this is a letter about what I think the criteria for poorness or goodness should be.

The key to the quality of a General Studies course is its relevance. In my interpretation of the liberal arts mode of education the key to relevance is simply whether the content of the course is related to the function of its "victims" as human beings and whether the process of the course is conducive to encoura-

ging its "victims" to use their minds in the exercise of deductive and inductive reasoning. Actually, my own preference is to put the process of the course first in this hierarchy of priorities, for the world we live in is changing so rapidly that the students of today are going to have to face questions, issues, problems, and phenomena that those of us who are teaching today cannot perceive and might not even be around to observe.

To allay any thought that I am denigrating the role in information, let me state quite firmly that any empirical approach to deduction and induction requires information (=content) as the raw material for the process, just as any non-empirical approach requires reasonably rational assumptions.

In consequence of these views, I would like to suggest to those who now belong to the social

cscsbs by Ralph Lightstone

REAGAN IMPERSONATIONS MAY PROD FROGS TO VICTORY-- OR SOUP

Thoroughbred frog leaping makes its debut at cscsb on leap day, Feb. 29. Any group on the campus is eligible to sponsor a frog. They can register now at the activities office by bringing the name of a girl to serve as a prodder and either a dollar to rent-a-frog, or a dollar and a half to buy one. An informed source in the biology department which is supplying the critters, was overheard saying, "The students had better buy those frogs; if they don't, the cafeteria will."

Significantly, the free speech quad area has been designated as the site for the hop-in. When the judge signals the start by yelling "hop to it," the girl prodders will attempt to prod the frogs into leaping outside a marked-out circular area. Although the prodgers may not use artificial prodding devices, they are free to tickle, yell, whistle, coax, use frog psychology, and Ronald Reagan impersonations, to get the frogs hopping.

Only stock frogs may compete, and any modifications such as racing stripes are illegal. In addition, any frog found under the influence of a psychedelic drug or with formaldehyde on its breath may be disqualified.

It is likely that some of the frogs may head for the fountains first. In that event, girl prodders are responsible for re-

trieving their frogs, and sponsoring groups are responsible for retrieving their prodder. The activities committee has word of warning for the girls: all warts should be reported immediately to the student health center.

Spectator participation is encouraged, but the decision of the judges will be final and anybody who disagrees "can go croak," said a contest official.

cscsbs has learned that the whole campus is getting in the groove for the big leap day festivities. For instance, the cafeteria's soup of the day is going to be "guess what?"

The CREATIVE MAN SEMINAR Presents

A HAPPENING

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for further announcements.

grouping to which I once belonged that they ask the following questions when judging a course as being either good or bad: (1) Is

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its content and process relevant to the process of becoming an educated human being? (2) Is its content and process relevant to the needs I will have as an educated member of the body politic of the future, not just the present? (3) Is it possible that there are some relevancies in the course that I am really too ignorant to perceive now, but which might dawn upon me ten or twenty years from now -- just when I need them the most?

Finally, the Biology Faculty would welcome any reasonable substantiated statements of how to make General Studies Biology more relevant to the future, signed or unsigned, though we would be much happier to receive them if they were written out in some legible fashion.

C. F. Shutts
Associate Professor
of Biology