

2016

Spring 2016

John M. Pfau Library

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Peacock

News from the John M. Pfau Library



Spring 2016

The Latino Baseball History Project & the Smithsonian



Left to right: Unidentified Mitla Café customer, Gabriel Lopez (glasses), Gil Carbajal (red tie), Fernando Valenzuela (green jacket), Sue Caballero, Stephen Velasquez (in back), unidentified Mitla Café customer (in front), Dean Cesar Caballero, and Rod Martinez.

Bonnie Petry

READERS OF this newsletter may remember that in [our last issue](#) we shared exciting news about the Latino Baseball History Project's (LBHP) collaboration with the Latino Center of the Smithsonian's National Museum of American History (NMAH) and the projected series of events for this multi-year collaboration titled, [Latinos and Baseball: In the Barrios and the Big Leagues](#). Our first event was a huge success! In fact, the folks from the Smithsonian asked for our help!

Held on February 19th and 20th, 2016, the event opened with presentations from President Tomás D. Morales; Provost Juan

"In fact, the folks from the Smithsonian asked for our help!"

Delgado; Dean Cesar Caballero; Richard A. Santillán, the main author of the *Mexican American Baseball* series published by Arcadia Publishing; Eduardo Díaz, Director of the Latino Center at NMAH; and L. Stephen Velasquez, Curator at the NMAH.

Other activities included collection of oral histories and memorabilia from former players and their families, a breakfast at the Mitla Café on historic Route 66 and a walking tour of the area near the café.

In the 1930s and 40s, this area had many Hispanic-owned businesses, some of which supported the local baseball teams.

A major highlight of the event was a surprise visit from former Major League pitcher, Fernando Valenzuela, who graciously signed autographs and posed for photographs after making a brief presentation.

And how exactly will the LBHP be helping the Smithsonian? Impressed by the LBHP's unique and very successful approach to collecting archival material, Margaret Salazar-Porzio, a curator for the NMAH, has requested development of a toolkit so other communities can model programs after ours. ❖

A Unified Library Management System: "One Platform, 23 Campuses"

Stacy Magedanz

THE LIBRARIES of the CSU are about a year away from a major change in the way we serve our users and do our work internally. In the summer of 2017, all CSU libraries will move to sharing a single Unified Library Management System (ULMS) from ExLibris. A ULMS provides the software that powers basic library functions, like searching the library catalog; borrowing and lending; and processing new materials.

Currently, each CSU library runs its

own separate ULMS, resulting in much duplication of effort from campus to campus and as well as much variation in local practice. Sharing one ULMS will offer us new opportunities for sharing resources across the CSU. It will also fold several online library service systems, most of which do not currently communicate with one another, into a single, integrated unit.

For library users, this will mean a new look and feel to many online library services and improved access to resources. For library employees, it will mean

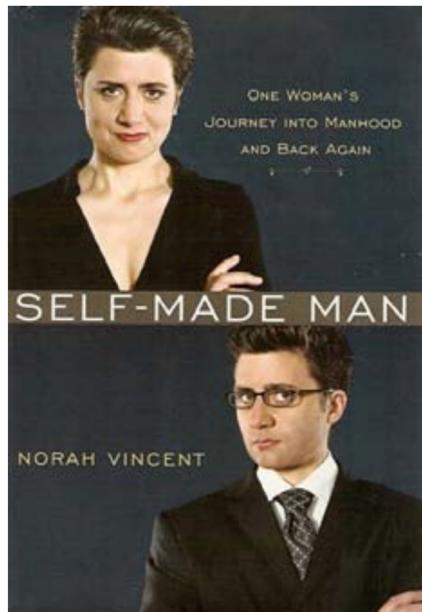
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From Gift to Shelf: The Travels of a Donated Book

Editor's note: What really goes on in the basement of the library? A lot of hard work that few outsiders ever witness! In this issue, we trace the path and reveal the effort required for donated books, also known as "gifts," to join our collections.



DONATED: Norah Vincent, a journalist spent 18 months living and working as a man. 3rd floor, HQ1075 .V546 2006

Brent Singleton

DUE TO generous donations from members of the campus and greater community, the library has been able to add over 31,000 items to the collection since 2008. These include books not previously owned by the library as well as replacements of worn and damaged copies already in the collection. Besides books, the library also accepts periodicals; software, audio, and video discs; VHS tapes; audio cassettes; and vinyl records.

The reader may be surprised by the volume of gift material received by the Pfau Library and intrigued by the average two-month long journey each book takes from donation to available for check out.

Whether it is a donation of one book or 36,727 (the largest single donation, given by Art's Bookstore in 2014), they all add up quickly. Between 2008 and 2015, the library has received 143,253 donated items, averaging just over 20,000 per year.

Due to duplication, condition, or suitability to the collection, not every donated item can be added to the library. However, roughly 21% do make the cut and every effort is made to find a home for each gift item that doesn't.

It is through the collaborative effort of a giving public and a dogged team of library staff, student assistants, and librarians that a donated book's journey is made possible.

The journey begins...

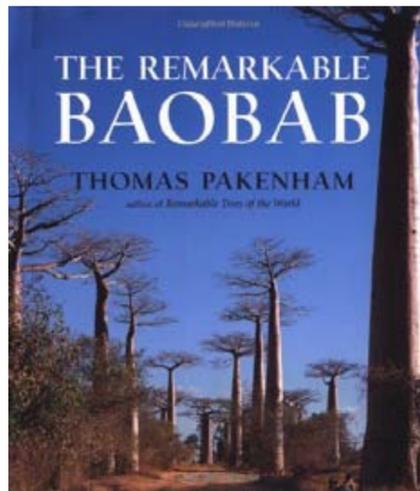
Gift items may be dropped off at the Check-Out Desk or the Research Assistance Desk on the 1st floor of the library, or given directly to Library Receiving in the basement (PL-49). Catrina Mancha, Head of Acquisitions and Gifts, and her student assistants, also provide on-campus and local community pickups. They have

traveled as far as Barstow in the library's van to pick up a large collection!

Each donor receives a letter signed by Dean Caballero to thank them for their thoughtfulness which lists the type and number of items received but not their valuation. Donors supply their own valuations for tax purposes.

In the meantime, the initial unpacking and sorting of materials begins. At various stages of the process, Lisa Bartle, Coordinator of Collection Development, personally touches every gift volume to evaluate its condition and suitability for the collection. Stacy Magedanz, Coordinator for Serials and Electronic Resources, does the same for periodical or serial donations such as magazines and journals. Student assistants check every book against the existing holdings in the library catalog for duplicates, noting publication year and alternate editions of items we already have.

After the duplication check, a large bank of metal shelves, 12-15 at a time, hold the books up for review by all the



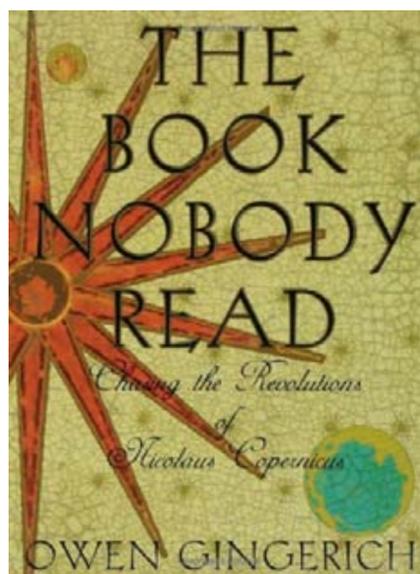
DONATED: Native to Africa, Australia, and Madagascar, many of these wonderous trees are more than 2,000 years old! 4th floor, QK459 .B7 P35 2004

librarians, categorized by duplicates and non-duplicates. Recently published books and textbooks currently in use at CSUSB are given special tags to highlight them and expedite their processing if selected.

Mancha notifies the librarians that a new batch of gifts is ready for review and they have two weeks to make any selections before the shelves are refreshed with new gifts to evaluate. During the review, at least eight librarians have the opportunity to tag books for the collections.

Criteria for selection may include, but is not limited to: collection needs, audience (academic treatment of subject matter is generally preferred), date of publication, physical condition, language, and author's credentials.

Items that are not selected are boxed and temporarily stored until Mancha contacts local area public libraries to pick them up. They then find new homes in



DONATED: Motivated by a claim that Copernicus was not read by his contemporaries, Gingerich, an astrophysicist, spent 30 years personally examining every existing copy of both editions of Copernicus' book, *On the Revolutions of the Heavenly Spheres*, to determine its readership and influence via ownership marks and handwritten marginalia. 4th floor, QB41 .G38 2004

those libraries or through fundraising book sales. Everybody benefits from your gifts!

The tagged items are put on carts and taken to Steve Picanco, Dani Bennett, or Carrie Lowe, three of the catalogers, who create records for each item in the library's catalog. If the tagged items are periodicals, they are taken to catalogers Amina Romero or Sue Caballero for similar treatment.

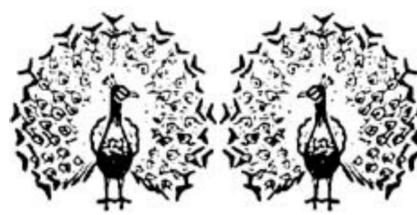
Eva Sorrell, Head of Cataloging and Technical Services, performs a quality control review of cataloged items.

Student assistants step in afterwards to further prepare items for use by adding a property stamp, a security strip, and a call number label to the spine or front cover of each book.

The next stop on the journey is the Circulation Department, where Julie Castaneda's crew of student assistants place the books in their correct locations on the library's shelves, ready for browsing and check-out. Up to a dozen people touch a donated book as it works its way from gift to shelf.

And the final stop? In YOUR hand at the Check-Out Desk!

For more information, please read about the [donation program](#) on our website, or contact [Catrina Mancha](#) (909-537-5096). ❖



We LOVE Bookmarks!

Catrina Mancha

OVER THE years, the Acquisitions and Gifts department has collected hundreds of bookmarks left in donations received from the campus and greater San Bernardino communities. Whether they were abandoned or simply forgotten, we have retrieved items ranging from used ticket stubs, postcards, and thank you notes, to handmade fabric bookmarks.

I enjoy hunting for bookmarks as we process donated books, and I enjoy the surprise of discovering a new treasure. ❖



A little piece of history! FRONT (left) and BACK (right) of a photograph bookmark showing the total eclipse of the moon that occurred on July 16, 1935.



An unusual etched metal bookmark.



A handmade collage bookmark made with colored paper and straw stems.



Who could resist this exuberant floral bookmark?



A handmade fabric bookmark with machine embroidery and beading.

24/7 Study Area Planned

Stacy Magedanz

IN RECENT years, the library has seen a noticeable increase in foot traffic from students looking for study spaces, as we work to make our environment more comfortable and student-friendly. In an effort to meet demand for study spaces, we now extend library hours until midnight during midterms and finals. But the possibility of providing a 24/7 study area has been raised several times, both by student surveys and by the library's space planning committee.

Last year, at the urging of President Morales, and student leaders, a task force, including student and library representatives, was formed to solicit student input about needs for such a study area and find a suitable location for it.

"...a secure space that could provide round-the-clock access to all the study essentials..."

The task force recommended an area on the Pfau Library's first floor currently divided from Information Technology Services (ITS) by a wall. ITS and the library developed a plan to remodel the space that would remove walls and carve out a secure space that could provide round-the-clock access to all the study essentials: computers, work tables, study rooms, restrooms, and food. As additional benefits, the plan would remove frustrating barriers to passage between parts of the building, and add much-needed group study rooms to the library's existing total.

Representatives of several campus units, including the Pfau Library and ITS, have met with architects to discuss options for remodeling. While the project is still under development, we are encouraged by the progress so far and remain hopeful that construction might begin next year. ❖

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We asked students what they learned in the workshops we teach.

☞ This information will vastly improve my research capabilities by helping me find a ton of helpful information.

☞ The differences between the “deep web” (fee-based, access, specialized) & “open web” (free, discovery)—very effective for knowing where to search for information. I also learned what truncate is & how to use it for searches.

☞ I learned how to access the deep web and just how beneficial it is when looking for scholarly sources.

☞ I learned how to choose important key words from a question to search for articles. I also learned about the other databases and how to access them. The specific information on requirements of an empirical study helps a lot. I wasn't sure exactly what to look for before.

☞ I learned about the peer review process which will help me when selecting articles.

☞ We are now able to be much more specific when finding information needed for our own projects, as well as using that information correctly. We can navigate the databases in the deep web to get information targeted towards research or projects we are doing.

☞ Learned about the deep web and how to utilize that. Different databases and how to look for our searches in a more defined manner. Overall, very helpful.

Send us your students! We'd like to keep up the good work!

[Workshop Calendar & Registration](#)

Librarian of the Year: Gina Schlesselman-Tarango

Dean Cesar Caballero

I AM PLEASED to announce that Gina Schlesselman-Tarango has been voted by her peers as Librarian of the Year.

She has served as Instructional Services and Initiatives Librarian since August of 2014, when she joined CSUSB. In that brief period, she has contributed significantly to Pfau Library programs, services, and instruction, while earning praise and respect from faculty, staff, and students across campus for her collegiality, responsiveness, and commitment to advancing information literacy.

Of note, she created the Critical Information Literacy (CIL) Laboratory for Faculty, in partnership with Barbara Quarton, Coordinator of Library Instruction, producing its instructional videos and classroom materials, as well as guiding the lab's development. As testimony to Schlesselman-Tarango's efforts, the CIL Lab—which consistently receives excellent reviews from CSUSB faculty—was selected for inclusion in the Association of College and Research Libraries' Peer-Reviewed Instructional Materials Online Database.

Schlesselman-Tarango is extensively involved in campus leadership activities. She serves as a member of the Student Success Initiative Steering Committee and is the library representative to Faculty Senate. She is also a member of the First-Year Seminar Committee, responsible for teaching the first-year seminar. In addition, Gina is co-leading the CIL Faculty Library Grant, an initiative that supports five faculty members from different colleges in integrating critical information literacy into coursework, helping to enrich both faculty instruction and student learning.

“In the short time that she's been with us, Gina's energy, enthusiasm, expertise, and engagement with her profession have been impressive,” said one of her nominating peers. Another noted the “...exemplary care and effort Gina has put into the success of the library's Critical Information Literacy Faculty Initiative.”

I certainly echo these comments. In fact, I am not at all surprised that she has been honored with the Librarian of the Year Award. She is an outstanding librarian, with a great deal of research experience and a number of published works. She has surpassed all expectations, setting a high standard for librarians.

Selection criteria for Librarian of the Year Award is rigorous. A librarian is selected to receive the award for either exemplary care and effort put into a particular project or responsibility (assigned or assumed), which resulted in an important contribution to the library, the campus community, and/or the profession, or a



Gina Schlesselman-Tarango

consistent record of superior performance in assignment.

As part of the award, Schlesselman-Tarango will receive \$1,000 in library funds, which may be spent on any work-related purpose, such as travel, books, computer hardware or software, office accessories, or hiring a student for a special project.

Schlesselman-Tarango has a bachelor's in Sociology and Anthropology, a master's in Social Science, and an MLIS. Her research interests include gender and race in library and information science; critical information literacy; intersections of technology, nature, and culture; information politics; feminism; and critical animal studies.

Please join me in congratulating her on this well-deserved recognition. ❖

CIL Grant Testimonial

FIRST, LET me say how much this [grant] has helped me in preparing for the new class. With all of the new responsibilities with the TRC, it's been challenging, but having the deadlines has helped me to focus more precisely on what I want to accomplish in the HUM 330 class and how to organize it.

I've also discovered lots of great tools on the library website—like the Library Guides! These are going to be a great resource for the students and they've already helped me out a lot. I've been putting the Gamebook online and, thanks to the guides, I discovered some great resources that I've been able to use to supplement the Gamebook.

I'm particularly excited by some of the Smarthistory YouTube videos where they analyze some of the works of art we'll be studying in class!

Dr. Terri Nelson
Professor of French

[Apply now!](#)
Deadline: June 13, 2016.

Continued from page 1

rethinking the way we do our daily work, not just learning the new software, but coordinating our efforts with our fellow libraries across the CSU.

Behind the scenes, preparation for the change, from cleanup of catalog records to system wide discussions of policy, has been underway for several months and will intensify as the cutover date approaches. Three “vanguard” libraries participated in an initial test load of their data into the new ExLibris system, and a second test load involving all campuses is now underway. Lessons learned from this test load will be invaluable for our final data migration during the spring of 2017, with a go-live date expected in late June of that year.

Watch for more updates as the project progresses! ❖

Goodbye, Jonathan Smith!

Bonnie Petry

JONATHAN SMITH, who was the librarian in charge of our Library Information Technology (LIT) department is now Director of Library Technology at Sonoma State University Library. We wish him well in his new position!

Not to worry, the [Innovation Lab](#), Smith's last big project before his departure, is most definitely still up, running, and available thanks to some well-trained student assistants and the remaining members of our LIT department who will keep things in order until we find Smith's replacement. ❖

LexisNexis to be Replaced by Westlaw

Stacy Magedanz

EFFECTIVE July 1, 2016, the LexisNexis Academic database will no longer be part of the CSU system's centrally funded Electronic Core Collection (ECC). This decision was made by the CSU's Council of Library Directors, upon the recommendation by the system wide Electronic Access to Information Resources (EAR) Committee of librarians.

LexisNexis will be replaced in the ECC by Thomson Reuters' Westlaw basic legal database, also called Westlaw Next. At this time, it is unclear whether any other resources will be added to the ECC.

The Westlaw product provides substantially the same legal content as LexisNexis, but in a more user-friendly interface. Most of the remaining content of LexisNexis is adequately covered by other ECC databases, namely ABI/INFORM, Business Source Premier, and Mergent for business, and ProQuest Newsstand for news.

We do not anticipate any major disruption to campus resources, but if you have questions regarding the change, contact [Stacy Magedanz](#). ❖