History in the Making

Volume 10  

Article 3

January 2017

Introduction and Acknowledgements

Editors of History in the Making

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Introduction

Welcome to the tenth edition of California State University, San Bernardino’s annual history journal, *History in the Making*. Every year, CSUSB students compose, edit, and produce a volume of *History in the Making*. The editorial board strives to produce a journal that is both intriguing and relevant by incorporating unique, versatile, and significant topics in history. Our hope is that the journal will spark a curiosity in readers, and ignite passions and interests in the pursuit of historical knowledge. This year’s board is honored to present to our readers five full-length articles, one report on student travels, one in memoriam piece, two papers on contemporary social activism, two unique student papers regarding primary sources in academic study, and five reviews.

In our first article, “Chinese Mexicans,” Rocio Gomez examines the Chinese contributions to the Mexican term *mestizo*, as well as the repercussions of Chinese economic ascension in early twentieth century Mexico. The ensuing anti-Chinese campaign drove the development of exclusionary measures toward the Chinese in Mexico and the illegitimacy of Chinese Mexicans – the biracial children resulting from intermarriage.

The second article, “Yemen and the Houthi Rebellion in the Context of the Global War on Terror,” discusses the origins of the socio-political Houthi movement in Yemen. With the recent horrific terrorist attacks throughout the world, this paper explains the history of the conflict in Yemen, and it provides the reader with a better understanding of the War on Terror.

“Africa Finds its Voice in the Halls of Manchester” examines decolonization and the Pan-African movement. This paper studies the history of the movement, its goals, and its successes and failures over seventy years later. In particular, this article discusses the often overlooked conference in Manchester, England in 1945 and its significance to the Pan-African movement.

In “Virtuous Life, Honored Afterlife,” Jasmyn Murrell analyzes the notions of the afterlife and the evolution of Confucianism. Through examining rituals and Confucian teachings, this paper illustrates the correlations between life and the afterlife through
Confucian perspectives. It also illustrates the progression of Confucianism throughout China’s history and its comparisons to other prominent religions within the country.

The final article, “Dark Apostles,” argues that the Nazi Party and the Third Reich were not simply conceived, constructed, and ruled by one man – Adolf Hitler – but were governed by a Nazi oligarchy. This article challenges the notions of a homogenous Third Reich by exploring the differing agendas of Hitler’s Nazi leaders. Thus, the Third Reich was a revolutionary totalitarian oligarchy rather than simply a dictatorship.

Our “Travels through History” section explores the beauty and the history students discover in unique locations. Martin Votruba tells of his travels to the historical landmarks in Prague and other towns in the Czech Republic. He reveals how the nation has actively reinvented itself after its Velvet Revolution, and the rejection of its communist past, while exploring the nation’s history and the revival of its rich culture.

The “In Memoriam” section observes the legacy of Fidel Castro. The socialist revolutionary was respected and loved by some, and hated by others. Nonetheless, Fidel Castro served as the epitome of the resistance against the hegemony, his legacy is undeniable, and he has altered history for Cuba, Africa, and the rest of the world.

This year’s journal features a new section, “History in the Making,” in light of the contemporary social unrest prevalent throughout the world. This section includes papers discussing two instances of social activism – one in South Africa, and the other, throughout the globe. “Rhodes Fallen” discusses the Rhodes Must Fall student movement in South Africa in which students protest the reminders – in the form of statues, building names, etc. – of oppressive Apartheid leaders. “The Women on the Frontlines of the Revolution” provides the historical background, contemporary controversy, and the first-hand experience of participants in the Women’s March and its aftermath. Social movements are becoming more prevalent amidst the social unrest and the ambiguous nature of today’s globalizing world. The editorial board felt it pertinent to include this section to address the circumstances of our tumultuous present.
The “Sources of History” section regards the importance of primary sources to historical analysis and the process of documenting history. Amy Stewart’s paper illustrates the process by which the dissemination and the adoption of Christianity grew prominent throughout the Roman Empire, and Amelia Sullivan examines sources regarding the life and the reign of Charlemagne. The examination, discussion, and analysis of historical sources comprises the foundation of history as an academic discipline, and therefore, the analysis of sources is crucial within a history journal.

Rounding out this year’s journal are three book reviews, one comparative film review, and a museum review. First, Tomi Pulkkinen reviews Shaykh Muhammad al-Yaqoubi’s *Refuting ISIS*, which argues that the radical and violent practices of ISIS stray from the nature of Islam. Brittany Kelley reviews Gary Y. Okihiro’s retelling of American history through the participation and the perspectives of Asians and Pacific Islanders in *American History Unbound*. Lark Winner reviews Ruth Goodman’s *How to be a Tudor*, which details the daily lives of those living in Tudor England. Hector Lopez and Brittany Kelley’s film review compares the original (1915) and contemporary (2017) versions of the controversial film *The Birth of a Nation*. Finally, Sarah Bliss’ review of the Temecula Valley Museum reveals a local and historical hidden gem of California’s Inland Empire.

We hope that you find these articles as interesting and informative as we do, and we sincerely thank you for reading the 2017 edition of *History in the Making*.

Heather K. Garrett,  
Chief Editor
History in the Making
Acknowledgements

Without the hard work and dedication of CSUSB students, faculty, and staff, this journal would not have been possible. CSUSB affiliates have diligently invested their time and efforts into the development and completion of the cover and every page of this journal. From the “call for papers” to the final editing and formatting process, every step and participant has played a vital role in this publication.

I would like to take this time to extend my gratitude to everyone involved. A special thanks to Dr. Tiffany Jones, Dr. Cherstin Lyon, and Dr. Jeremy Murray for overseeing the development and the completion of this journal. Their continued dedication and support, as well as their impeccable insight, have made this year’s journal possible. The editing process can be a difficult one, and I would like to thank the editorial board, and all of the history faculty members and journal staff, who helped during this process. The editorial board would like to express our appreciation to all of the professors who assisted the editors and authors in editing and finalizing their papers, Raquel Holguin and Dr. Tiffany Jones for creating the cover of this journal, and Brittnie “Bunny” Anglin who, as Copy Editor, proofread and helped edit the final product. We would also like to thank Laura Sicklesteel and the staff at Printing Services who provide the professional expertise that allows us to print the journal every year, as well as the Instructionally Related Programs at CSUSB and the Department of History for generously funding the printing of this journal.

Thanks to all of the students who made this journal possible. To all of the students who submitted their papers for review and possible publication, I would like to thank you for your interest and support. Also, thank you to the authors for working with editors, and congratulations on your publications. Lastly, I would like to extend my gratitude to the editorial board for your time and efforts. You have done an exemplary job in reading, selecting, and editing the papers included in this journal. Your hard work is greatly appreciated.

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