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Students Like 'Dialogues' but Say Could be More Meaningful

by David Feinberg

In an attempt to promote a meaningful discussion between students and faculty, the student-faculty dialogue committee initiated a series of "dialogues" between the students and faculty members here at Cal-State this quarter.

The committee handling the topics and arrangements for the dialogue was appointed by the AS exec cabinet as a permanent committee. The group will be sponsoring these sessions each Thursday at 12:30 in the student lounge.

The second of these dialogues held last week centered around the topic, "Do you run your life or does it run you?" The faculty members, Robert Goss and Dr. L. E. Van Marter discussed a person's commitment to society and society's commitment to the individual.

This reporter talked to many students who attended the dialogue. For the most part, the students felt that listening to these discussions is a fine way of enriching their education. It brings many of the subjects discussed in classes down to a practical level, they said.

One student, however, raised an objection. He said that the dialogue...

*continued on p. 2*

FIELDS RIDES AGAIN

W.C. Fields fans get their chance to see some of the comedian's classic routines tonight at 7:30 in PS 10.

First in a series of three films presented by the Lectures and Public Affairs Committee, the six short comedy classics made Fields famous from the days of vaudeville to the advent of talking pictures.

But Fields really does not need 'talkies', for his comic skill is readily apparent as he self-assuredly strolls from one scene to the next in all his pompous grandeur.

In The Golf Specialist, one of the comedian's classic routines tonight at 7:30 in PS 10.

...W.C. Fields?

war against his clubs, the caddy, a stray piece of paper and a threesome of women golfers.


Admission is free

Janie Richardson, A S sec'ty, resigned this week, but will hold the post until a replacement is appointed.

A S President Jim Penman reports that a stipend of $109 for the remainder of the year will be presented to the new secretary.

The secretary is a voting member of the AS Exec Cabinet and should have 9:30 or 10:30 (preferably both) class slots open. Extra hours are also required. Interested parties may apply at BS 31 or 22.

Sociology Dept. Administers the PIL

by Michael Lippit

Is it possible to survey a student's "purpose in life"? If so, how does the educational system reflect and relate to the student's goals in life?

Last quarter, under the guidance of Professor Robert Greenfield, sociology mentor, research work was required for Sociology 500, the methodology course in the Sociology Department.

'EXPERIMENTAL COLLEGE' PLANNED FOR H.S. STUDENTS

The AS Exec Cabinet recently established the Community Assistance and Relations Committee at CSCSB, which is rapidly organizing its voluntary members and initiating a new approach to some old problems.

It's members are participating in two aspects of a program designed to motivate minority group individuals to pursue a college career, and equally important, the establishment of communication lines between minority group members and CSCSB students. It might even be termed an 'experimental college' for high school students.

A sponsorship approach on a one-to-one ratio is desired to establish a bond of interest and support. The program focuses on sophomore high school students from the local area. A three-fold approach is planned to encompass tutorial help, attendance at CSCSB activities, such as lectures and films, and class visitation at CSCSB to spark interest in college possibilities.

As a forerunner to the sponsorship aspect of the program, continued on p. 3
New Lights Aesthetic - - But Old Ones Worked

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"We are concerned about the lighting problem, "Executive Dean Joseph Thomas said in a meeting with the college building coordinator James Urata, Chief of Security C. Carl Johnson, Dean of Students Kenton Monroe, and AS President James Pennan.
Pennan cited the need for more functional lighting on the walkway to the Biological Sciences building and Dean Thomas noted that electricians are presently waiting for a bigger bracket to install 250 watt bulbs in the lamps. The lamps on the north walkway presently have a 175 watt bulb.
The lighting problem on the walkways to the new buildings was discussed in a Pawprint editorial last week.
"We will sample the 250 watt bulbs and if they will not do the job, the new walkways will have to install more standards," he said.
Building coordinator James Urata said that the new lamp standards originally spotted light directly down to the base, which was of no help; the diffusers were taken off which allowed a 75% increase of light, but the 250 watt bulbs will increase the lumen level significantly, he said.

Penman asked what the standards are so poor on the north walkway compared to the relatively good standards on the south walkway leading to the main entrance to the PS building. Dean Thomas commented that there was criticism of the original lamps as lacking in aesthetic appeal (those now on the south walk), although they are very functional. Thus the new lamps look nicer but they are not as functional. Steps are now being taken to rectify the oversight, he reiterated.

In the meantime, C. Carl Johnson, chief of campus security, said that he will instruct an officer to be in the area when the students go to and from their night classes, and thus make them feel more secure.

Philosophy Forum Slatés for Quarter

The Philosophy Forum is pleased to announce its two meetings for the current term.
On Tuesday, Jan. 30, in room PS 122, from 12:30 - 2:30, the issue will be "What Makes Social Science Scientific?" Professor Robert Roberts, Dean of the Social Sciences Division on campus, will be paired with Professor Paul Johnson of the Philosophy staff. Professor Leslie Van Marter (also Philosophy) will chair the exchange, and will include audience participation.
On Wednesday, Feb. 28, the problem will be "Hawks and Doves and Vietnam." Professor Lawrence Sneden (Sociology) will explore it with Professor Van Marter and Johnson in PS 10, from 2:30 to 4:30. All students, faculty, and campus personnel are encouraged to come and join in.

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Dialogue continued from page 1
Dialogue deteriorated into a "faculty-faculty debate" rather than a faculty-student dialogue. The majority of students interviewed noted that the faculty did most of the talking, but their opinion split on what was accomplished. Some charged that the principals in the dialogue did not adhere to the subject.
Earl Rosennbaum, a freshman, said: "I got the feeling we were getting nowhere." On the other hand, some students said that they could relate to the faculty's discussion and thus better understand their own feelings.
The complaints that the dialogue was not meaningful enough might be solved if students can take a more active part, the interviewed students said.
Alice Rosaff summed up by saying: "This is a good way of getting to know the professors' views while finding a clear understanding of personal views." We hope that students will take advantage of this means of expression and not sit idle when they want to express those views.

Marie Astor Presents Recital

Marie Astor, professor of piano, will present a recital to the college community on Tuesday, Jan. 30, at 8:15 p.m. in the PS lecture hall.

There will be two performances and Miss Astor will play two major works: 'Chromatisch Fantasie and Fuge' by Johann S. Bach and "Sonata in F Minor" (the Appassionata Sonata) by Beethoven. There will also be a small recital of works by Chopin, Debussy, and Szymanowski.

Admission, as usual, is free. Don't miss this chance to hear Marie Astor, for she truly makes these classical selections come alive with new vigor.

The Scene
FRIDAY, Jan. 26 - tonight
W. C. Fields 'classic shorts' 7:30 p.m., PS 10
TGIF following Fields movies
SATURDAY, Jan. 27
"Mellow Yellow, catch a Fellow Leap Year Dance" 8:00 to midnight, cafeteria
MONDAY, Jan. 29
Sophomore Class Meeting L114 at 7:15 p.m.
TUESDAY, Jan. 30
College Reading Program at 10:30 a.m., Library foyer
MEC, PS 104, 10:30 a.m.
Theta Mu Omega, PS 207, 10:30
Theta Psi Omega, PS 102, 10:30
Pawprint staff meeting, 22 at 10:30, PS 114

Philosophy Forum: "What Makes Social Science Scientific?" in PS 122, 12:30 - 2:30 p.m.

Newman Foundation: cafe annex 8:45 to 9:00 p.m.
Marie Astor Concert, PS 10 at 8:15 p.m.

WEDNESDAY, Jan. 31
Activities Com. 10:30 L114 Soph Class Meeting, PS 10 at 12:30 p.m.
Student-faculty dialogue series, Dean Kenton Monroe: "Activism--Time, Place, Manner" in student lounge at 12:30
College Reading Program, at 2:30 p.m., Library foyer

THURSDAY, Feb. 1
Lloyd Inglis: African Wildlife Film, PS 10, 12:30 - 1:45
ASB Senate, L114, 2:30 - 4:30

FRIDAY, Feb. 2
Freshman Cabinet, PS 105, 8:00
W. C. Fields movie, "Bank Dick" 7:30 p.m. in PS 10
TGIF, student lounge, 8:30 to 11:30 p.m.
Weather Sparks Sports Warm-up in January

If the unseasonably warm weather brought the leaves prematurely to some of the trees on campus, then it also brought "bugs" out, too: Sports bugs, that is. --Pawprint photos by Terry Nicholson

Censorship

by Rene Jacober

ASSOCIATE EDITOR

In response to Cal-State Fullerton’s presentation of the controversial play, The Beard, last quarter, Senator Whitemore (R-La Habra) has proposed morals legislation to curb flagrant violations by students in this matter.

In his most recent statement, Whitemore said, "Frankly, I feel there is a definite need for legislation in the area of public morals. The play ends with a portrayal of a sex act.

Dr. Ronald Barnes of the CSCSB drama department recently gave his opinion concerning the matter. He said that the issues are of vital interest to students and professors, and for that matter, to all of California. Dr. Barnes stated, "I can’t agree with the critics of the play, however important that academic freedom is not sacrificed by confrontations with powerful forces opposed to liberal policies."

He commented that anything with artistic merit must be tried before conclusions are drawn on its value. At CSCSB, Dr. Barnes determines what is appropriate for student productions and feels that the subject matter should be selected by the colleges and not by political bodies.

The problems caused by the unfavorable publicity given the play will certainly do little to advance the welfare of the theatre, Dr. Barnes feels.

Unenlightened social censorship is sure to handicap at least temporarily the progress of drama productions.

Experimental College

continued from page 1

Dr. Lloyd Ingles, Professor Emeritus of Zoology at Fresno State College will be narrating his African Wildlife film, East of the Mountains of the Moon on Thursday, Feb. 1, at 12:30 in PS 10, the lecture hall.

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The College Placement Center offers a wealth of information and opportunity for the CSCSB student. The basic objective of the Placement and Financial Aid Center is to help students better accomplish their educational objectives without having to worry about money matters.

During the past few years, community, federal and state agencies have continued to augment and establish aid programs for students. Most of them are very generous. Doyle J. Stansel, director of the Center, admits that students need not terminate their college careers due to financial reasons alone.

Available to students in good standing (and in some cases, students on academic probation may qualify) are grants, scholarships, short-term emergency loans, part-time employment, and graduate placement.

The Center has valuable materials that tell you how to prepare a resume, what to say in a job interview, what to expect from your new employer, and so on. The Center not only acts as a middle-man to help procure enviable positions in the business community, it even coaches you how to do it.

Many students do not realize that they are paying for these services in the nebulous area of "Material and Services fee." And yet, how many students take advantage of the Center's services?

This week a recruiter from Goodyear Tire and Rubber Company was scheduled to meet with students to discuss possible employment with his firm. But he did not come.

Why? Certainly he was not afraid of a possible protest ("don't you finkes make tires for the jeeps in Vietnam?"). They why? No one was interested.

Can we believe that Cal-State has really hit the big-time, snubbing its nose at the business community in favor of the pompous halls of academic pedantry? Just like the big colleges, huh?

We cannot believe that all the prospective '68 graduates of Cal-State are entering teaching careers--elementary, secondary, or college. Wasn't anyone interested in Goodyear's offer to talk about management positions? Or did you think that he was going to teach you how to make a tire?

We urge students, particularly those graduating in June or the summer., to take advantage of the services offered in the College Placement Center.