Introduction and Acknowledgements
Introduction

Welcome to the eleventh edition of California State University, San Bernardino’s annual history journal, *History in the Making*. For over a decade, *History in the Making* has been proudly composed, edited, and produced by CSUSB students. This year’s editorial board seeks to continue that tradition of excellence by bringing readers the finest, and most thought-provoking articles produced by current undergraduate and graduate students of CSUSB, as well as those of our recent alumni. This year’s journal features remarkable topical diversity, including four full-length articles, three public history papers, one in-memoriam, three travel pieces, and seven reviews or analyses, on topics ranging from film, to art, to historicity in video games.

Our first article, “Unconditional Surrender,” by Amelia Sullivan, offers a penetrating analysis of the systematic destruction of Turkish secular democracy at the hands of President Recep Erdogan and his allies. In addition to providing excellent insight into the political maneuverings of President Erdogan, this article explores how the conflict between secular versus fundamentalist factions within Turkey has given rise to the nation’s present democratic crisis.

Our second article, “An Exclusion and an Agreement,” by Eric Lowe, analyzes the struggles of Chinese and Japanese immigrants to find acceptance in American society. This paper serves as a timely reminder that immigrant communities have survived, and even thrived in America despite hardship and adversity imposed upon them by radical nativists.

“In Dependence,” by McKenzie Kelly, illuminates the chilling parallels between Haiti’s colonial past, and its present dependence on foreign aid and non-governmental organizations. This article focuses on the role of international organizations imposing neoliberal policies in Haiti, and the negative impact of these policies on the nation’s development as a sovereign polity.

Our final research article, “Present Tense” by Casey Lee, sheds light on the efforts of indigenous students in the American boarding school system seeking to preserve their cultural identity
in the face of abuse, violence, and forced assimilation. “Present Tense,” offers readers a truly unforgettable glimpse of the horrors and dysfunctions of the boarding school system through the written accounts of those who experienced it firsthand. Lee’s research represents a significant contribution to both the fields of Native American studies, and the politics of memory that are so pertinent in contemporary American history and society.

Our “Travels through History” section explores history and society across the globe through the eyes of our very own CSUSB students and alumni. Esther Devai delves into the rich cultural traditions of Berlin. Brock Barrows gives readers a glimpse of the hybridization of tradition and modernity in Thailand. Finally, Allegra Glaviano takes readers on a ten-day trek through Israel.

In this year’s “In Memoriam” section Jacqulyne Anton examines the controversial life of Norma McCorvey, who rose to national attention in 1973 as Jane Roe in the landmark supreme court case, Roe v. Wade. Despite her role in securing women’s right to choose across the nation, McCorvey reversed her personal beliefs later in life and sought to repeal the court ruling that had been fought and won in her name.

This year’s new “Public History” section analyzes the impact of historical events through the lens of public historians. Rocío Gomez explores the haunting legacy of Japanese American internment at Manzanar from 1942–1945 from her perspective as an intern at the Manzanar National Historic Site. Sarah Slawson examines the life and times of Irish nationalist, Marie Perolz in order to shed light on the often-overlooked role of female revolutionaries in the Easter Rising of 1916. Finally, Megan Medeiros deconstructs well over a century of inaccurate, commercialized portrayals of Hawai’i using the theoretical framework of Edward Said’s Orientalism, combined with her own scholarly perspective as a native Hawaiian.

“Sources of History” explores a wide range of primary sources. Matthew Unruh details the cultural and religious continuity of the ancient Egyptian concept of kingship hidden within Luxor Temple. Marmar Zakher analyzes archeological evidence and surviving primary source documents to paint a lively picture of daily life in
the Egyptian village of Jeme during the early Islamic period. While Andrew Richter evaluates the populist undercurrents of nineteenth-century American politics, through the rhetoric of President Andrew Jackson and the Populist Party.

This year, *History in the Making* has the honor of introducing an expansive “Review and Analysis” section that covers our most diverse set of topics to date. In total, the Review and Analysis section includes: two film reviews, one video game historical analysis, an art analysis, two book reviews, and two exhibit reviews. Amy Stewart examines how American society was reflected in Alfred Hitchcock’s films during World War II. Melissa Sanford reviews the riveting new documentary, *1948 Creation and Catastrophe*, that explores the events of the 1948 Arab-Israeli War. Eric Lowe appraises the historical merits of Warhorse Studio’s hit new role-playing game, *Kingdom Come: Deliverance*, set in medieval Bohemia. Silvia Lopez analyzes the objectification of women in art through the works of John Singer Sargent. Randy Stuart reviews *Loaded: A Disarming History of the Second Amendment* by famous historian and political activist, Roxanne Dunbar-Ortiz. Jasmine Colorado reviews Matt Eisenbrandt’s captivating true crime thriller about the assassination of Bishop Óscar Romero. Maia Matheu takes readers on a tour of the In|Dignity exhibit at CSUSB’s very own Anthropology Museum. Finally, Hannah Norton explores the life and times of China’s last Empress at the *Empress Dowager Cixi: Selections from the Summer Palace* exhibit hosted at the Bowers Museum.

Athahn Steinback and Lark Winner, 
Chief Editors
History in the Making
Acknowledgements

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We further wish to thank the students who submitted papers for review and the authors that worked with our editors to make this journal come to fruition. Lastly, we wish to express our deep personal gratitude to the members of the editorial board for an exemplary job reading, selecting, and editing the papers included in this volume of History in the Making. Your hard work is greatly appreciated.

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