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Crucial primaries unnoticed by CSUSB students

By ALLISON UPSTILL
Staff Writer

Many CSUSB students are unaware and unprepared for the state primaries to be held tomorrow, June 8. More alarming, is the fact that the general public seems to share this voter apathy when it comes to the primaries. As a whole, citizens are more likely to vote in the general elections in November than in the primaries.

According to the Public Policy Institute of California, primary election turnout rates have been lower than in general elections since 1918. Primary turnout reached a record low of 34 percent in 2006. Turnout has been lower in the last six gubernatorial primary elections than in the last six presidential primaries.

“In general, the state governments should make more of an effort to educate the minorities and young adults of California on the general rules of the primary elections and the propositions being presented this election,” said Elizabeth Rocha a senior, Liberal Studies Major.

Rocha continued on saying that the state does not promote enough about what the propositions entail or the importance of voting in general. In essence students don’t know about what is on the ballot and how it might affect them.

The election is a closed primary, meaning voters can only vote for delegates within their party, and only party members could vote on a party’s ballot. However, decline-to state or non-partisan voters can choose to vote on one party ballot, if they get party consent.

If Prop. 14 passes, which would mandate an increase in the right to participate in primary elections, it would change the voting process and would allow all voters to choose any candidate regardless of the candidates or voters political party preference.

The top two candidates with the most votes in each party would then move on to the general elections. Prop 17 would allow auto insurance companies to base their prices in part on a driver’s history of insurance coverage. This is an initiate statute. It would permit insurance companies to reduce and increase cost of insurance based upon the driver’s history of continuous insurance coverage.

Crucial primaries unnoticed by CSUSB students

University philanthropists honored with doctorates

By CHRIS HANLEY
Staff Writer

Combined, Betty M. Barker and James R. Watson have contributed over $38 million to various educational programs at CSUSB and both will receive an Honorary Doctorate Letters degree at two separate commencements this year.

According to the public affairs webpage, Barker assisted with raising more than $35 million from private individuals, foundations and local municipalities to construct CSUSB’s Palm Desert campus’s first four buildings. Anthony Kennedy, the U.S. Supreme Court Associate Justice, recognized Barker in a speech he made at CSUSB’s Palm Desert Campus, referring to her as “Mrs. Money Raiser.”

The public affairs webpage noted that Barker became one of the first women to work in industrial design. Barker currently serves on CSUSB’s newly established Board of Governors.

To further recognize Barker, CSUSB’s Palm Desert Campus also has named a sculpture garden for her. The public affairs webpage noted that Barker became one of the first women to work in industrial design. In fact, in the 1940s she established her own industrial design firm with clients in New York, Chicago, Washington, D.C., Los Angeles, Germany and England.

Barker currently serves on CSUSB’s newly established Board of Governors. James R. Watson and his wife Judy are co-chairs of CSUSB’s College of Education capital campaign and have helped raise $3 million for CSUSB’s Literacy Center, which is located in the Campus’s College of Education.

CSUSB gives pink slipped teachers a second chance

By ERWIN GRIFIS
Staff Writer

Pink-slipped general education teachers in Inland districts are finding work through the California Teachers Corps, which is recruiting pink-slipped teachers into a special education program for an opportunity to earn credentials.

The program provides different districts with the ability to supply teachers with alternative certification through intern programs and places experienced teachers in the areas where staff is highly needed, according to the Press Enterprise.

There are currently 100 interns working in the credential program for special education with students who have mild to moderate learning disability levels. These two levels of disability can span from kindergarten through the 12th grade.

“The classes are highly effective. We work on vocational skills and professional development and strategies,” said Jaime Newman, an intern in the special education program. “Some people would be working in regular jobs instead of their careers.”

About half of the interns who started the program here at CSUSB last fall received final layoff notices, or at least preliminary layoff notices, according to the Press Enterprise. The federal stimulus package saved many of the teachers from losing their jobs this current school year, but most schools in the Inland districts are still planning to lay off teachers for the 2010-2011 school sessions, despite the use of furlough days throughout the year.

Teachers going through the special education intern-
Community leaders gathered at CSUSB June 4 for a groundbreaking ceremony for a demonstration garden they hope will inspire current and future generations of Inland Empire residents to adopt sustainable landscaping practices by using California native trees, plants and groundcovers.

The one-acre garden, to be developed along the sidewalk to the University’s Cousoulis Arena, will showcase more than 200 varieties of California native trees, plants and groundcovers, many of which have become rarities, rather than hallmarks of this region in the past century.

“For too long, developers have been encouraged to landscape homes, businesses, parks and schools with tropical varieties of turf, plants and shrubs that require the equivalent of 50 to 60 inches of rain each year,” said Valley District President Pat Milligan, whose agency contributed $500,000 to the project.

“Fortunately,” he said, “those days have come to an end and more and more people realize that using tropical landscaping in one of the driest regions of the world is an unsustainable practice. Fact is, there isn’t any water district in Southern California that has enough surface or groundwater to sustain tropical landscaping practices as our state copes with the simultaneous challenges posed by population growth, cutbacks in water deliveries from the Sacramento-San Joaquin Delta and the ever present potential for drought.”

The San Manuel Band of Serrano Mission Indians has contributed $100,000 to the project, which will be used to complement the garden with an upper watershed exhibit and water feature that will showcase where our local water supplies come from and why we need to use those precious resources responsibly.

“Water sources and native plants are at the root of our culture and for countless generations sustained our very lives,” said San Manuel Band of Serrano Mission Indians Vice Chairwoman Lynn Valbuena.

The Inland Empire Resource Conservation District, for its part, contributed $50,000. Rancho Santa Ana Botanic Garden provided technical support for the garden’s native plant palette, while David Neault of Temecula served as the landscape architect.

The garden itself will be divided into six distinct areas, including a California natives garden; a desert garden; a shade garden, a Mediterranean garden; a fragrance garden; and a garden featuring various groundcovers and lawn substitutes.

The project is being coordinated by the Water Resources Institute, which will coordinate community tours of the garden. “We will eventually train some of our students to lead the tours and integrate the garden into our university curriculum,” said Water Resources Institute Director Susan Lien-Longville.
CSUSB honors Watson, Barker

According to CSUSB Public Affairs, the Watsons gave the primary funding for the Literacy Center of CSUSB.

The Center enables students to receive tutoring assistance. This program also is essential toward providing a second chance for troubled teens in the community as it provides academic assistance to young individuals on probation.

The Literacy Center also aims to help improve the teaching techniques of educators of the future. The Center has been named in the Watson’s honor and currently is called the Watson and Associates Literacy Center.

Through collaboration with the campus and the City of San Bernardino, the Watson’s contributions have enabled students of CSUSB to plant 500 trees.

Information from the CSUSB’s public affairs webpage noted Watson was raised in Compton, California by a single parent mother. His father died when he was only 6 years old.

Watson became a college graduate from San Jose State University and grew up to be a CEO of his own real estate corporation.

Watson now continues to give back to the community, and his philanthropic work will be recognized this year at CSUSB. Watson will receive recognition at the campus’s Cousoulis Arena on Saturday June 19, at 6 p.m.

Barker will also be honored for contributions to CSUSB at CSUSB’s Palm Desert Campus graduation, Thursday June 17, at 6 p.m.

The CSUSB Theatre Department closes out the academic year with their production of the Tony Award winning musical “The Wiz.”

“The Wiz” is a musical theatre adaptation of L. Frank Baum’s classic novel “The Wizard of Oz.” Much like the original, “The Wiz” centers around four pivotal main characters: Dorothy, the Scarecrow, the Lion, and the Tin Man and their journey through the mythical land of Oz.

But is done with a twist.

“This is the re-telling of a familiar story with elements from L. Frank Baum’s story and a fresh perspective,” said Kathryn Ervin, production director and Theatre Arts professor.

Ervin said she wanted to make sure that students had the entire year to prepare for this production. She said many of the cast members stepped out of their own comfort zones and took the opportunities to take dance classes, and get involved with choirs to improve their singing.

Ervin, who had long coveted the rights to do this production, described the music in this rendition as contemporary, hip and flashy. She said the featured music fits in the genres of rhythm and blues, hip hop and pop.

“The music is upbeat and catchy,” said Nilan Johnson who plays the Lion. “It’s what people are listening to now. People are definitely going to want to move to the beat, but the message is really what it’s all about.”

“This play is all about believing in yourself and realizing and accepting that everything you will ever need is already inside of you,” said Johnson.

The 1978 movie version of “The Wiz” may have featured such famous stars as Michael Jackson, Diana Ross, Richard Pryor and Lena Horne but the university’s theatre production showcases the talent of their own promising actors.

“I have watched “The Wiz” since I was a kid,” said Johnson. “This is really a dream come true to play the Lion because I’ve always wanted to play him.”

Johnson isn’t exactly the only cub in his family like the character he portrays, he said that he resonated with the Lion because of the lack of a father figure in his own life.

Alongside Johnson, Jennifer Haynes plays the role of Dorothy, Michael Rodriguez plays the Scarecrow and Kevin Ezeh is playing the Tin Man.

The stars of the show aren’t the only ones fueled with excitement. Other cast members say they are proud of the production and what Ervin has done with it.

“The show itself is a lot of fun, and the variety of characters gave a lot of people in the department an opportunity to create something memorable, so it’s really a good collaboration,” said Andrew Doyle, who is part of the male ensemble.

“While she was always there for us every step of the way,” said Michael Rodriguez of Ervin. “Letting us create our characters was like letting us contribute a large part of ourselves into the creation of this production.”

The show opened on Friday, June 4 and runs until June 13. Show times and ticket prices are available on the theatre website: www.theatre.csusb.edu.
No confidence in Whitman’s democracy

By KATI SMITH
Staff Writer

I’m going to try to convince you in the next 500 words or so why you should not cast your primary vote for Meg Whitman, but I honestly think I could make my case in less than 10.

First, Meg Whitman has not voted in over 28 years. Yet she had a case brought against her by eBay Inc. shareholders who felt that the profits she made on certain stock deals actually belonged to them. The case ended in Whitman paying out a $1.78 billion dollar settlement to shareholders.

Furthermore, eBay Inc.’s stock peaked in 2004 and subsequently declined. Meanwhile Whitman’s salary and other perks increased from $2.9 million in 2004 to almost $14 million in 2007, according to the LA Times.

Her spending during that time continued as well. Filings show that her use of the company’s private jet cost over $3 million dollars as well, during that time according to The CPA Journal.

Furthermore, eBay Inc. is currently in the middle of lawsuits against craigslist.com after being accused of stealing financial information from the company.

Whitman should have left her house in order before trying to campaign for governor, claims one of the lawsuits. In addition, Whitman was accused of “self dealing and fraud” of Wall Street.

The only way democracies continue to work is if people vote. Plus, if you don’t vote, you have no right to complain about any bad decisions you don’t agree with.

With California in a financial crisis, everyone is quick to elect the successful business woman to clean up the fiscal disaster.

I’d agree that it seems like a great idea at first, but first let us examine her qualifications.

What most people don’t remember is that Whitman was involved in investment deals with Goldman Sachs in 2002, some of which were called “corrupt” by the U.S. House of Representatives Financial Services Committee, as reported by the LA Times.

In her own autobiography, Whitman condemns the idea that business executives must “step on people, stretch the truth . . . and make heartless decisions based only on the bottom line.” She also speaks out against the “self dealing and fraud” of Wall Street.

The only way democracies continue to work is if people vote. Plus, if you don’t vote, you have no right to complain about any bad decisions you don’t agree with.

Voting shows your appreciation and support for the United States doesn’t expect much from its citizens, really. All you have to do is help keep the flame of democracy burning.

Top 5 reasons why you should vote

1. Because you’re proud
You should be proud to live in the United States, where we celebrate democracy and have freedoms that most of the world will never experience. We live in a country that was founded on these ideals.

2. Because you can	People have died to give you the freedom to vote, and people continue to die each and every year for the right to vote around the world. You don’t have to do anything but register for the chance to instantly participate in politics. Take advantage of the fact that you have such freedom.

3. Because its your social obligation
Voting is the only way to further, support, and secure democracy. If everyone stopped voting, we wouldn’t have a democracy. The United States doesn’t expect much from its citizens, really. All you have to do is help keep the flame of democracy burning.

4. Because you are able to complain
If you don’t vote, you have no right to complain about politics. By not voting, you’re saying that you agree with any new laws, taxes, leaders, etc. Unless you participate, you’re exempt from criticizing.

5. Because of the sticker
Yes, we’re reserving a whole bullet point for the sticker. It’s red, white, and blue. It’s patriotic. It’s cool. But most importantly, it sets a good example to other. People might even ask you why you haven’t voted, and you can refer them back to the four reasons listed above.
There has been speculation by some faculty and staff about changing the 10 week quarter system to the 16 week semester system that the majority of the other CSUs have.

There are still no concrete reasons for the change, but most think that it is based purely on financial reasons.

Switching over to the 16 week semester system is a bad idea because tuition costs would rise and it would prolong graduation times for most students.

Currently we are one of only six institutions within the CSU family that have adopted the quarter system.

On the semester system the school year is divided into two large blocks, consisting of 15 weeks of class and one finals week. If you’re attending class full-time with 12 units, that will produce only 24 units you can complete in a school year, not counting summer sessions.

The quarter system is split up into three 10 week blocks with an extra week for finals.

On this system, going full time, you can knock out 36 units in a school year. But again, this is without counting summer sessions.

Many students prefer the shortened 10 week quarter system because it allows them to graduate at a faster pace than on a semester system.

Also, if there is a class you don’t like or a professor you don’t get along with, you are not stuck in that particular class for 16 long weeks.

“I prefer the quarter system, it’s fast paced and effective in covering a variety of topics within the subject and the semester system is too lengthy. It’s a shame we don’t have something in the middle,” said CSUSB student Daniel Aguilar.

There are some downsides with the quarter system and its accelerated schedule, one being that with only 10 weeks of class, if you miss too many days you will miss out on valuable information and may fall behind very quickly.

At the same time, the accelerated schedule does force students to stay on top of things and get rid of bad procrastination habits.

When I first transferred to CSUSB I had to make the transition from the 16 week semester to the 10 week quarter.

Everyone I had talked to said that it was going to be a major change and that the 10 week system would be difficult.

I found that I like the quarter system better because you would cover only the important information on a subject.

On the semester system you could spend days in a class going over every little detail about a meticulous subject getting so bored out of your mind that you wouldn’t retain the information anyway.

I have always thought that the whole point of the quarter system was to get students in, and then get students graduated, quickly and efficiently.

That way we could bring in more and more students per year.

But if we move back to the semester system, it seems like we’ll just be prolonging students from graduating and plucking their pockets for more tuition, at a time when we already face an inspiration gap in education.

Save the quarter system.

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Save the quarter system.

The current oil spill in The Gulf of Mexico creates questions as to why politicians had to cut funding for oil companies and why the former Bush administration ignored necessary safety precautions at oil rigs.

It is known that British Petroleum representatives made some of their workers engage in tasks that were unsafe to speed up projects, even if they were hazardous, as reported by CNN.

If safer precautions had been made earlier and were done in the correct manner, then environmental catastrophes like this would be less likely to happen. Jobs that benefit the environment are important because they prepare and strengthen our knowledge of what is good for our world.

We all know that going green is a positive change that is essential to changing the state of our environment. From the damaging oil spill we know that taking precautions in addition to keeping the environment safe are equally important.

One of the highest concerns for U.S. businesses is lowering the emissions and carbon footprints, and according to the Environmental Leader website, “The Obama Administration recently announced that the federal government would reduce its own carbon footprint by 28 percent by 2020.”

If these changes move forth, a huge impact can be made pushing forward with actually lowering the emissions and carbon footprints.

Jobs that benefit our environment and that encourage going green are beneficial and are sometimes over-looked as professions. If you are a student still in search for a rewarding, then look into this new emerging area of green jobs.

Not only will you be working in a positive field, but you will be educating others on how to take care of our planet.

More citizens and businesses are engaging in new possibilities that lessen their carbon footprints in order to preserve our natural environment.

More consumers are interested in obtaining organic foods and beverages and fuel-efficient cars, etc.

This continuing wave of going green opens up an array of new jobs for the American people.

According to Investorpop, the U.S. Conference of Mayors issued a report recently that stated that our economy will see a major shift in our workforce where 4.2 million green jobs are to be created by 2038.

There are various green jobs that offer prospective employees the advantage of contributing to the environment and making it a safer place for it’s workers and neighboring areas.

The top paying green jobs are hydrologists, environmental engineers, toxicologists, environmental attorneys and landscape architects.

Other job fields are also going green, including public health officials, teachers and professors who teach their students about environmental knowledge, as well as dry cleaners and housekeepers who are now using organic cleaning products.

Green isn’t just clean, it’s efficient.

Green lessons from the Gulf
By KIMBERLY JACINTO
Staff Writer

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Coyote Close Out
Things to do before summer...

1. Check with the campus Rec Center for summer activities.

2. Finals are June 15 - 19, check online at csusb.edu to view the finals week schedule.

3. Sell your old books, check the University Book Exchange to get top value.
This school year might be coming to an end, and the next time you see a publication of the Chronicle will be next fall when the majority of us return, but whether or not this will remain your grandfather’s paper is something we will all have to wait to see.

These days, technology, and specifically in regards to media and journalism, is developing at a blistering pace.

I’m not one to halt progress, or who fears change. I can honestly say, I hated the idea of creating a Twitter account, or reading the front page of the LA Times from the Nook on display at Barnes and Noble.

I would much rather call up a friend and ask what they are doing, rather than check a status update. Nevertheless, the age of social media is upon us and everything from our daily lives to your beloved institutions of journalism such as the Chronicle have climbed aboard. And we would be fools not to.

Connected. A word that means so much more now after the dot com boom then it did before.

Everyone and everything wants to, needs to or should be connected in some shape or form.

The Chronicle’s online edition at coyotechronicle.com has been in it’s infancy for the past few years but has served us well.

In compilation with our Facebook and Twitters, the Chronicle has been able to reach an audience, never before known to us.

Take me personally; like most of you, I have a doting mother, who loves to celebrate my accomplishments, no matter how small.

When I first started at the Chronicle, I would bring her my articles and she would rejoice in reading my then amateur reporting.

But like most of us colleagues, I became lazy, and would often forget to grab an extra copy to bring home to my mother.

Well, now I can tell her to check up on our online edition for my writing and what we are doing. Aside from my mother logging in, people from around the globe can access the Internet, and when we covered such energized issues as the 2008 elections and the Arizona immigration law, we had comments and postings from people all over the country and world.

There is something to be said about the digital era that we are entering.

Many traditional newspaper publications have fallen by the wayside, seemingly crushed by the “free” Internet.

The fate of the Chronicle, I am not too worried about. We have already made the jump to the digital frontier.

Online, video, and live are words that now are associated with news, rather than the print publications that have ruled the journalism scene for the past few centuries.

Our generation is about the here and now, and no matter how flattering a story may be written, old news is old news.

Some skeptics, are crying that the death of print journalism is upon us, and that we stand to lose more than we gain in this new digital revolution.

I however think that there is a very forceable future for journalism. There will always be an audience that enjoys reading the Sunday paper with a cup of coffee, or the student checking the morning news from their iPhone on the bus to school.

Technology in the media, has thrust itself upon us, and we must embrace it.

There are now ways to live stream videos for others anywhere in the world could to watch and applications that allow people to upload stories or blogs from the palm of their hand.

We are all journalists in this digital renaissance. At the click of a button we can report, view or comment on virtually anything we want to.

Just as the Chronicle has adapted to this new and exciting world, you should too.

So “follow” us, be “friends” with us, or just Google our name and see what pops up.

Where will we, the Chronicle, be next year?

We’ll be in print on that same corner you pass every morning to class, as well as on your computer.

I promise that what you see from us going forward will be upbeat, exciting and fresh, both online and in print.
“Sex and the City 2” writer and director Michael Patrick King gave fans more reason to love those four New York fashionistas, who made their debut over a decade ago. Just like the original, Carrie Bradshaw (Sarah Jessica Parker), Charlotte York (Kristin Davis), Miranda Hobbes (Cynthia Nixon) and Samantha Jones (Kim Cattrall) embark on a foreign adventure that all best friends could only wish to experience.

The movie takes place two years subsequent to the first. Mr. Big (Chris Noth) and Bradshaw have just rounded year two of marriage after a rough, yet loving past. The audience is almost immediately introduced to their clichéd (and in some ways boring) married life.

Mr. Big is still the same loving persistent man we knew him to be and Bradshaw is still her spunky stylish self. It’s only a matter of time before two come to a predicament, when Mr. Big finds a night of excitement in sitting on the couch with take-out as Bradshaw stands before him dressed to kill for a night on the town.

It’s not just these two that have found a glitch in their upscale metropolitan lives. Hobbes finds herself overworked and underappreciated in her work environment and our much loved super-mom, York, finds herself to be not so super anymore.

Jones, however, is still the sarcastic jokester of the four, trying to capture her youth throughout the sequel.

To escape from their busy and complicated lives, the four take off on an impulse journey to Abu Dhabi.

Some critics called the sequel “far fetched.” This was clearly coming from those who are unknowledgeable when it comes to “Sex and The City.” After sifting through several reviews, I came upon one that summed up my feelings perfectly.

Melissa Silverstein, writer of women and pop culture for The Huffington Post wrote, “I am not in the haters camp. I actually really liked the film. I'm not going to tell you that it is not over the top. It is and then some. At times it borders on camp. But then so does ‘Glee’ and I love that too.”

Amen. I, like Silverstein, see the fun and fantasy of it all. It could have been my worst of days, and I knew I could always turn to my “Sex and The City” collection for a little laugh and encouragement. “Sex and The City 2” gave me just that.

It was all I expected and wanted it to be: High fashion, humorous, sexy and glamorous. So, in the words of Scott A. Manz from Access Hollywood, “Sex and the City 2” gives the fans what they want, more of everything. Haters will continue to hate it, but it’s not for them anyway.”
“Prince of Persia: The Sands of Time,” is the second film in this year’s list of summer blockbuster movies. Released on May 28, the film is based on the video game series of the same name that came out in 2003 from Ubisoft Montreal.

From producer Jerry Bruckheimer, the film follows the story of Prince Dastan, played by Jake Gyllenhaal. As an orphan who was adopted off the streets as a child by the King, he and his royal blooded brothers lead the Persian army in an assault of the holy city of Alamut, under the notion that the city is selling advanced weaponry to Persia’s enemies.

In the assault, Prince Dastan finds the Dagger of Time, a mystical dagger that allows its user to go back in time for a short period. In celebration of their victory, Prince Dastan is tricked into presenting a poisoned robe to his father.

Dastan is framed for the murder and flees the city along with Princess Tamina (played by Gemma Arterton), Alamut’s ruler. In their journey to prove Dastan’s innocence and discover the secrets of the dagger, they are pursued by slavers, assassins, and the Persian army.

Prince Dastan soon learns that the attack on Alamut was really a plot by the king’s brother, Nizam, to steal the throne. Nizam steals the dagger and heads to the sandglass caves beneath Alamut to release the sands of time, thus turning back time and usurping the crown from his brother when they are children.

Dastan and Tamina attempt to stop him, preventing Nizam from turning back time by years and instead turning back time to the assault on Alamut. Dastan confronts Nizam immediately after, and exposes Nizam’s plan to his brothers.

Nizam attempts to kill Dastan but is killed by one of Dastan’s brothers. The Prince returns the Dagger of Time to Tamina and it is implied that they begin a relationship.

Filming took place in Morocco and London. With a budget of $200 million, the film utilizes computer graphics, but it doesn’t heavily rely on them. While Gyllenhaal didn’t do all of his own stunts, he did learn some of the footing needed to perform the acrobatic landings seen in the film.

I like that the film took its own perspective on the ideas and concepts presented in the video game. The film doesn’t follow the story of the game, but I think that would have led to an unexciting film. The film also based a lot of the characters on Persian mythology, such as The Shahnameh, the Book of Kings.

The film did a good job of presenting itself as a standalone product. While certain action sequences and set pieces were reminiscent of those found in the game, the film did not present itself as a video game movie.

Traditionally, movies adapted from video games have been some of the least quality films in recent history. With a track record of films like “Doom,” and “Mortal Kom-
Legendary actor Dennis Hopper dies

By HANNAH ALANIS
Staff Writer

The world lost a charismatic, rebellious and talented artist when actor and filmmaker Dennis Hopper lost his battle with prostate cancer Saturday May 29 at his Venice, California home, surrounded by family and friends. He was 74 years old.

Hopper is remembered for dozens of roles in films including “Easy Rider,” “Apocalypse Now,” “Blue Velvet” and “Speed.” He was also an accomplished photographer, painter and sculptor whose work is featured at the Museum of Contemporary Art in Chicago.

His journey, often was a rough one, blurred for some time by his admitted excessive drugs and alcohol.

Hopper led a career marked by successes, failures and an invaluable screen presence in the second half of his career.

There are almost 200 film and TV credits on his resume, not to mention an equal number of appearances on talk shows, awards ceremonies, narrating jobs and behind-the-scenes video footage.

That’s an amazing accomplishment for someone who, by his own admission, spent the last five years before he got sober.

Hopper said he would consume, “a half-gallon of rum with a fifth of rum on the side, 28 beers and three grams of cocaine a day — and that wasn’t to get high, that was just to keep going, man. I was a nightmare. I finally just shot out.”

Hopper talked about his life and his art during the 60s in a “Good Morning America” interview when he said, “I’m out.”

The music icon receives praise from the president, and proves classics never get old

McCartney wins Gershwin Prize

The music icon receives praise from the president, and proves classics never get old

By TYSON ELLINGSEN
Special Correspondent

British musician, Paul McCartney was the recipient of the Gershwin Award for Popular Song.

The prize was presented by the Library of Congress during a special tribute to McCartney held at the White House.

“I don’t think there could be anything more special than to play here,” said McCartney.

Guests included Stevie Wonder, Faith Hill, Elvis Costello and Jack White performing McCartney’s songs and President Obama himself to present the prize.

Each performer had a clever reason for playing their chosen McCartney song.

Elvis Costello sang, “Penny Lane,” noting he grew up near where his grandmother grew up.

The Jonas Brothers, with crazed fans not too different form those of The Beatles, played, “Drive My Car.”

Jack White of White Stripes fame covered “Mother Nature’s Son.”

McCartney himself played, “Ebony and Ivory” as a duet with Stevie Wonder with other favorites, “Eleanor Rigby” and “Let It Be” using the same bass he used during “The Ed Sullivan Show.”

He even serenaded the first lady with “I love you, I love you,” playing the love ballad “Michelle.”

After the song he quipped he’ll be the “first guy ever to be punched out by the president.”

Obama seemed okay with it when he summed up McCartney’s career with The Beatles mentioning, “they helped to lay the soundtrack for an entire generation.”

Jerry Seinfeld questioned what exactly McCartney did mean in the song, “She was just 17/You know what I mean,” jokingly remarking that there are a few federal organizations that would indeed like to know what he meant.

McCartney ended the concert with a rendition of “Hey Jude” that had everyone up and singing in each other’s arms like drunks at last call.

The Library of Congress created the Gershwin Prize for Popular Music in 2007 to award performers for their contributions to popular music.

McCartney is the prize’s third recipient after Stevie Wonder and Paul Simon received the prize previously.

The day before the event, he spent the day touring the library, rehearsing and answering questions at a press conference.

“You start with a black hole and if you’re lucky, a couple hours later there’ll be a song waiting there,” he said about the songwriting process. “That mystery, that magic is still the same for me.”

“Getting this prize would be good enough, but getting it from this president,” McCartney said before trail- ing off into a smile.

Despite all the awards and recognition received, McCartney was still humbled by the event, telling the president, “You have billions of us who are rooting for you and we know you are going to come through.”

When Obama brought up the fact that he was involved in over 200 bestselling songs and had spent a cumulative total of 32 years in the charts, he could only shake his head in disbelief at McCartney’s unbelievable feat.

The whole event was taped by PBS and will air as a special on July 28.

McCartney ended the night with a final jab saying he glad that after eight years, we have a president that knows what a library is.

In Memoriam

Gary Coleman 1968 - 2010
Actor, Diff’rent Strokes

Rue McClanahan 1934 - 2010
Actress, Golden Girls

By ANJE TRIVINO
Associate Editor
Hopper is survived by four children, including seven-year-old daughter, Galen.
Summer school or summer fun?

By JENNIFER THOMPSON
Staff Writer

With little break between spring and summer sessions, one might wonder why any- one would go to summer school. Still, there are pros and cons to summer school. “The number one concern to me this year was the tuition,” one student said about summer school.

The cost is more expensive in the summer this year. Taking one four unit class will cost you around $1100, and the price for eight units will be about $1900. That’s $300 more than full time tuition for the fall 2010 quarter. Despite the cost, there are many reasons to go to summer school. The first is it helps you get your degree more quickly.

“The six-week sessions are tough,” said another student. “But, the time goes by so quickly you hardly get to think about how fast it’s going.” Still, the short sessions can be bad for some.

“The professors have to crunch so much information in so little time,” said Carol Riley, a Chemistry major. “I have a hard time retaining the information.” Everybody has different experiences when it comes to summer school.

“I took one class where the teacher was horrible, very boring. It was torture,” said Sociology major Rachel Hall. “The upside was I only had the teacher for six weeks.”

Some people like that the atmosphere on campus during summer classes is different.

“There are not as many students on campus,” said Annie Emerson, a psychology major. “And the parking is better.”

A downside is that a lot of the Student Union is closed during summer or only open for short hours. So what type of classes should you take if you go to summer school?

A lot of people take general education classes to get them out of the way quickly.

If you are like me, you can get four capstones out of the way in the summer. It was hard work but well worth the time and effort.

“I started by taking GE’s in the summer to finish them up,” said student Trent Hall, “Now that those are done, I am working on my major this summer.”

Of course the worst part about summer school is missing out on all the vacation fun.

“It can get exhausting going right through winter to summer with only a week long break,” said Physics major Jacob Weber. “But, if you are up for the challenge it can be very rewarding.”

Summer plans: Ideas for great summer getaways and activities

By LAUREN WALKER
Staff Writer

It’s time to start making plans for summer break. If you’ve opted out of summer school, then you have many unique activities and trips to choose from. While beaches and roadtrips are summer staples, this year you may want to try something new.

Drive-in movies are a classic outing. There’s nothing like filling your car with snacks and catching a movie under the stars with friends or that special someone. The Rubidoux Drive-in in Riverside is the closest drive-in to campus. Tickets are just $7 and the first movie starts at 8:45 p.m. There are three screens that play two movies each.

If you’re into comedy, the Ontario Improv showcases some great talent. Comedians like Jeff Garcia and Mike Epps are regulars there. Located outside Ontario Mills Mall, the Improv is great for sharing laughs over drinks.

If getting out of the Inland Empire is on your to-do list, then LA Live might be the place for you.

Located right across the street from the Staples Center in downtown Los Angeles, LA Live has Lucky Strike Bowling, Club Nokia, the Conga Room, Grammy Museum, and Nokia Theaters to keep you busy. If all that fun wears you out, recharge with a bite to eat from restaurants like Katsuya, Flemings Prime Steak House, Rosa Mexicano, Yard House and Wolfgang Puck.

If you’re looking for exercise, Runyon Canyon might be the place to hang out this summer. The vast 130-acre park just off of Hollywood Boulevard offers many trails to keep your heart racing. Runyon Canyon also hosts night hikes, sunset and sunrise hikes, and wildlife hikes.

Also, being so close to Hollywood, you’re almost guaranteed to run into a celebrity! Train rides up the coast are a tradition that every student should try. There’s nothing like sitting back and looking at all the beautiful scenery pass by.

Sleeping cabins, meals, and activities are also available on train rides.

We’re fortunate to live in such an amazing state that has so much to offer. Why wouldn’t you want to take advantage this summer?

Summer software: The case for learning new skills on your break

By JOEY MONZON
Staff Writer

This summer, the last thing you may want to do is devote your time to anything but the beach, friends, family, and other summer fun. However, I advise that you take just a little bit of time every day to teach yourself some software this summer.

Jobs are harder to get, knowing how to use as many different types of software as possible puts you ahead of the game. First, if you aren’t already familiar with Photoshop or a similar program, it would be wise to learn the software. Photoshop is multifaceted and can be used for many purposes. Chances are that while seeking employment you may be expected to know how to make fliers, edit images, produce special documents and more. Photoshop can do all of this and much more.

According to toptenreviews.com, “Adobe continues their legacy of developing the world’s best photo editing software,” with their latest release of Photoshop Elements and CS5. For about $100 and an hour or two a day you can teach yourself the newest Photoshop program out there.

Since the program can be used for both business and leisure, it could be a good buy. According to Paula Sanders of Perpetual Visions “Adobe Photoshop Elements 8 is a fantastic deal and worth every penny and more.”

Before you even apply for a job you’ll need a properly formatted and written resume. This is why I suggest you learn how to use Resume Maker Professional.

“Resume Maker Professional comes with 1,250 sample resumes and 200 cover letters to help you create a unique and func- tional resume easily,” according to toptenreviews.com.

According to the site, the software also allows you to create your own resume in three easy steps and connect with “Revolutionary usage of social networking sites, such as LinkedIn, Facebook and Twitter.”

All of these features may come in handy when trying to write a resume that’s better than the person’s sitting next to you.

According to toptenreviews.com, “Corel’s WordPerfect Office X4 Professional suite is fully compatible with major file types and provides timesaving features that will maximize your productivity at home and at the workplace.”

The software includes note-taking, e-mail, word processing, spreadsheet, and graphic applications which will all come in handy for the job hunt and the job itself once you’re hired.

However, it can be pricey. Software-media.com charges $268 for the software, which is a lot of money that could poten- tially go into beach trips and ‘mores.

And if you do happen to pay the price, then time is another consideration. If you are used to the Microsoft Office software then you may need to invest more time into learning this program.

“WordPerfect Office X4 can be clumsy to learn for those used to Microsoft Office 2007,” according to cnet.com.

Still, learning one, or all, of these programs this summer may pay off and be worth the time spent away from your pre- cious summer play. Employers are looking for applicants that didn’t just learn theory in college, but that actually have practical knowledge too.

If you are interested in getting these programs for less, visit academicsuperstore.com where students and teachers get discounts.
Grad style
Tradition and creativity mark commencement ceremonies

By TARA COLE
Staff Writer

Graduation days are here again. Caps and gowns have been purchased, portraits and invitations sent out. We spend a hefty amount of time, and not to mention, a hefty amount of money in hopes of one day being able to walk across that stage, shake the president’s hand, and receive a certificate of ceremony participation (diploma to be mailed later, of course).

There are different types of ceremonies and different types of traditions. So, where did it all originate? Why do we do this? And what’s with the outfit?

Joan E. Leichter Dominick of Kennesaw University says that commencement ceremonies can be traced back to monks of the 12th century.

Graduation is a cultural ceremony and is considered to be a rite of passage that marks a student’s progress from one stage of life to another.

In 1909, Ethnographer Arnold van Gennep decided that the rite of passage includes three phases: separation from society, transition, and a return to the society with a new and improved status.

However along with the new opportunities of acquiring a new status comes new responsibilities and dangers. Hmm, maybe graduation isn’t so exciting after all.

Well, what about the robes and square, cardboard hats? Turns out that they go back to the 12th century, too.

Back then, university classes were taught by members of the clergy who wore robes to keep warm.

They also wore scarves and hoods to compensate for the lack of central heating.

Today, hoods are usually reserved for those earning a master’s or doctorate degree. Some universities have hooding ceremonies for those receiving graduate degrees.

The square caps (called mortarboards) that we wear today are a lower scale version of the hats that were worn by the clergy. The colored tassels were added later.

Undergraduate students here at CSUSB wear their tassels to the right until their degree has been officially conferred. They are then directed to move them to the left. Students earning their master’s degree do just the opposite.

Many other universities follow this same tradition.

Some students here have a few traditions of their own. With some CSUSB grads attending other ceremonies (including cultural graduations like the Latino graduation ceremony) in addition to the main school commencements, students have a lot of opportunities show their style and creativity in their graduation get-ups.

Stoles and cords are popular accessories worn over graduation gowns. Stoles can indicate anything from academic achievements, school or cultural pride, to any other message since some are personally designed by grads.

Cords tend to indicate a grad who has achieved honors. Some honor cords are given by the school while others indicate membership in a particular honor society.

“Anytime someone graduates, our whole family gets together to make candy leis,” says Ashley Pele.

Senior Kimberlee Benton designs graduation caps. Decorating the top of the cap makes the ceremony a little more personal as well as making it a little easier for families to find their graduate from the stands.

When it comes to ordering a cap design, Benton says, “the earlier, the better because they are in high demand right before graduation time.”

“Well, my family and I manage to run around like chickens with our heads cut off until we manage to be late to the ceremony every time. It’s not an intentional graduation tradition, but a tradition nonetheless!” says Sheri Brown.

“After all the blood, sweat, tears, and money that go into getting that degree, there’s nothing like a little tradition to make it all feel worthwhile.”

Feature Photo

Ready or not, new policies push students toward graduation

By JESSICA MEYER
Staff Writer

It’s a rat race trying to graduate, but with the constant budget cuts and the financial situation on campus, the struggle to get to the finish line may seem further and further away for some.

What used to just be the stress of passing classes has poured out into different aspects of the graduating process. Classes are limited, quickly filled, and tuition prices are high. Not only do students have to focus on finishing their requirements, there is now little room to stray for those who normally tried out classes just for fun or who haven’t been focused on getting to graduation.

There are many attempts to address the financial issues on campus. One in particular is the plan to make room for incoming students by pushing those who are close to finishing their requirement straight into graduation, so as to discourage “super seniors.”

One way that the Records Office is putting this into effect is by making students who have met all their requirements file their graduation checks.

Ebony Morris, an evaluator in the Records office said, “We need to graduate students who have completed their requirements and we are now placed in a position where we have to be more proactive about doing so.”

“There is no time for students to increase their G.P.A., complete prerequisites for a graduate program, or to simply take classes outside of their program plan,” Morris continued.

And a change has occurred within the office that potentially could help students reach their educational goals.

Carolyn Smith, a records employee who reviews the graduation checks, said “this system has helped because not only does it allow us to monitor the progress of students, it also helps keep students focused on potentially graduating.”

Departments are also working with students using waiting lists to give students a better shot at getting all of the classes they need, as well as course substitutions to meet certain requirements when they cannot meet them due to the course not being offered.

There are still difficulties, whether it’s that students are being pushed towards setting a date or are not pushing themselves to finish school.

“As a Biology major, it’s hard for me to get the classes I need, and makes graduation look farther than I anticipated,” said Chelsey Seely, a senior.

For various reasons, finally getting that degree may seem more worthwhile after navigating the new obstacles and policies being implemented on campus.
Welcome to the Chronicle’s peek into all things tech. Check this space for weekly news and views on the wide world of phones, computers, TVs, games and the Internet. We’ll do the browsing so you don’t have to! Enjoy!

Sleek and powerful droid to come

Android and Sony Ericsson have been rumored to have been working on a new smartphone to be released later this fall. Whether or not this is the right step for Sony is debatable, but the new phone seems promising. Built upon an Xperia frame and a 5” slider phone with visual cues from the HTC Shift, this new phone may not look decidedly new, but offers greater functionality with an Android 2.1 operating system.

Apple’s summer forecast

What does summer 2010 hold for Apple, and the digital generation it has seemingly cast control over? New iPhone? Free MobileMe? A Safari Update?

This week, watch Apple’s Worldwide Developers Conference (WWDC) to see what’s the next step in Apple’s campaigns to woo us digitally.

The new iPhone seems to be guaranteed to be shown off by Steve Jobs at the conference, but perhaps more interesting is if the highly versatile and utilitarian MobileMe is made free to use. Currently Apple charges for users to use this application that allows the simultaneous syncing of calendars, emails and etc to your PC, Mac and iPhone.

As for Safari, Apple’s longtime web browser, people will be delighted to know that the browser is supposed to get an overhaul that will allow it to render Javascript 25 percent faster and support HTML 5. Lastly Safari Reader, a unique online reading tool is rumored to be a part of Safari 5 and hopefully will be shown at WWDC.

Countdown to E3, game on

Every fall gamers look forward to blockbuster hits to be released and delivered by Santa Claus or in exchange for their own hard earned cash. What builds this hype, every year is the Electronic Gaming Expo, or E3 to be held later this June.

This year’s E3 looks to showcase some wonderful displays of franchise continuation. High expectations for new Zelda, Halo, World of Warcraft and Gran Turismo lead a pack of long established titles with huge followings.

Will the new motion controls from Sony and Microsoft wow us, or will Nintendo announce something beyond the Wii? We’ll have to wait and see.
“Lukewarm Love”

You’re so hot, you’re radioactive!

Shut your face fridges, you’re letting all the cold air out!

And I thought the garage freezer was cold-hearted!

By Julie Wasiuk

The Coyote Chronicle wishes the best of luck to our outgoing seniors!

Ken Dillard & Melanie Hunter

Chris Baker

Elena Martinez

Jeannette Monroy

Thank you for all your hard work and dedication, the Chronicle won’t be the same without you.

Congratulations on all your present and future successes!

--Junior Chronicle Staff
The 2010 FIFA World Cup begins Friday June 11 in South Africa, the first time the tournament will be held on African soil.

The United States, ranked No. 14 in the world, begins its group stage against England, ranked No. 8, Saturday June 12 at 11:30 a.m. PST. The opening game for the Americans is a rematch of the 1950 World Cup upset over England, a game where the United States shocked the world with an improbable 1-0 victory.

"I think it was a very fair group," U.S. coach Bob Bradley said in an interview with ESPN’s Soccernet. "It gives us an opportunity, you know, to play well and to advance."

The tournament will consist of eight groups of four nations, a total of 32 teams, where each team will play their group opponents once. The top two teams from each group will progress to the knock-out stage and eventually one team will remain atop all others.

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For the first time, the Americans will be favored to progress out of the group stage, rather than the typical long-shot underdog with an uncertain 50% chance, according to the Soccer Power Index.

"We are very confident that this is a group we can get out of," Former U.S. striker Eric Wynalda and Fox Soccer Channel analyst told ESPN the draw was the best the Americans had ever had in any World Cup staging it was an ideal group for the U.S.

U.S. midfielder Clint Dempsey, a member of Fulham F.C. in the English Premier League, believes the Americans have a chance to progress against his domestic league contemporaries, something he will treasure as he faces many players he shares the field with in England.

"You get only so many opportunities in major competitions, and you’ve got to take advantage of them," Dempsey said in an interview with Soccernet. "I have to stand up and be counted on in this World Cup."

The Americans will also face two smaller nations in the group stage, Slovenia (No. 25) and Algeria (No. 30). Both nations qualified for the World Cup through one-off matches for a spot in the 32-team tournament.

Neither Albania nor Slovenia will be an easy opponent, but are sides the Americans should at least claim points from whether it be a win or a draw.

For the rest of the world and the major football countries (yes, soccer is called football outside of the U.S.) the World Cup is a chance to prove their worth at the highest level.

In every World Cup there is a group deemed “The Group of Death,” and this year is no different. Group G consists of Brazil (No. 1), Portugal (No. 3), Ivory Coast (No. 27) and North Korea (No. 105), a group many pundits believe is up for grabs.

Brazil, as usual, is considered one of the favorites to win the tournament with Ivory Coast being the favored African nation to progress to the latter rounds.

European champions and second ranked Spain figure to make a run towards the final with a relatively easy Group H, as they boast some of the most prominent players in the world and a world-class strike partnership in Fernando Torres (Liverpool F.C.) and David Villa (Barcelona F.C.).

Spain will match up against Chile (No. 18), Switzerland (No. 24), and Honduras (No. 38).

Reigning World Champions Italy (No. 5), the 2006 World Cup winners, can never be counted out as they will field a veteran lineup and a strict system in their pursuit of back-to-back titles.

Italy will face Paraguay (No. 31), and Slovakia (No. 34), and New Zealand (No. 78) in their Group F matches.

Consistently overlooked due to Brazil’s prominence in South America, Argentina (No. 7) figure to make a strong run out of the group stages and in to the knock-out rounds.

Argentina will face Greece (No. 13), Nigeria (No. 17), and South Korea (No. 47) in their Group B matches.

As a strong a side as most, the Netherlands (No. 4) consistently progress to the knock-out stages each World Cup and field a strong, world-class side.

The Dutch will lean on a balance of veterans and newcomers when they face Cameroon (No. 19), Denmark (No. 36), and Japan (No.) in Group E.

Like the Dutch, Germany (No. 6) is a consistent European force who progressed to the semi-final round in 2006, when they hosted the World Cup.

Unfortunately for the Germans, they will be forced to play without their captain Michael Ballack who will be sidelined due to an ankle injury. The Germans will face

Lastly, Group A figures to be an entertaining match up as the host nation South Africa (No. 83) will have the backing of the home crowd when they face France (No. 9), Uruguay (No. 16), and Mexico (No. 17), a strong and un-derrated group.

South Africa will open the tournament in Johannesburg against Mexico at 7:00 a.m. Friday, after the opening ceremonies celebrate the largest sport in the world.

The rivalry dates back to 1959 when they met in the Finals for the first time and the Lakers were from Minneapolis. Boston swept the Lakers in four games.

The Celtics went on to win the first eight Finals match-ups.

"The rivalry began to get more intense and was later known as “The Bird and Johnson Era.”

This refers to Magic Johnson of the Los Angeles Lakers and Larry Bird of the Boston Celtics.

Both players were considered to be the faces of league

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Both players were considered to be the faces of league
All-Americans Gene Webster Jr. and Sara Hoffman receive male and female honors

Webster wraps up win

By NIC GIBBS
Staff Writer

After a year filled with highlights, senior golfer Gene Webster Jr. out-shone them all at CSUSB and was awarded the coyote male athlete of the year.

He was recently selected as an All-American for a third time and finished third in a playoff in the NCAA national championship tournament.

He was named CCAA golfer of the year and he will be turning pro this summer in the First Nation Golf Association.

“He hasn’t set in yet. I’m definitely happy, but I wasn’t expecting it,” Webster said.

He may not have been expecting it but he averaged 72.4 strokes per round and had six top-five finishes this season and leaving little doubt he deserved the honor.

He describes his golf game as a work in progress stating that he has never been a great ball striker but he has always been a great putter.

“This year, different aspects of my game gradually got better,” Webster said.

He attributes this to a lot of hard work and practice on improving his golf game so he could win and he did.

Webster says he wouldn’t call himself a workaholic, but that he merely tries to do something golf related every day and has committed himself fully to the game.

He came to CSUSB because it was close to where he grew up and he will leave as one of the top golfers the school has seen.

Their golf coach, Robert Whitehead, says he wouldn’t call himself a workaholic, but that he merely tries to do something golf related every day and has committed himself fully to the game.

Webster wrapped up the season in a row and has committed himself fully to the game.

Webster completed her career with 4,225 assists, an average of 11.51 per set, ranking her 13th in the nation of that category. She had 60 kills on .348 hitting with 24 service aces and 37 blocks.

She is a three-time AVCA all-West Region first-team selection and has been all-CCAA each of the past three years.

Hoffman was named to the All-American Volleyball Coaches Association All-American team for the second season in a row.

She appeared in 34 matches and had 1,197 assists, an average of 11.51 per set, ranking her 13th in the nation of that category. She had 60 kills on .348 hitting with 24 service aces and 37 blocks.

She is a three-time AVCA all-West Region first-team selection and has been all-CCAA each of the past three years.

Playing in the NCAA championship match against Concordia St. Paul was the most memorable college career moment for Hoffman in her career.

After graduation Hoffman said that she is considering coaching volleyball and even pairing up with last season’s star Jessica Granados to head overseas to play professionally.

A fearless attitude combined with a strong competitive edge was the recipe Sara Hoffman created for herself prior to stepping out on the court this season.

Hoffman, the 5’6” setter for the ‘Yotes volleyball team, has showed outstanding performance while displaying her ability to lead the team.

“If your team is losing, it’s because the other teams setter is better,” said Hoffman of the advice she received from a coach. She said that the saying has stuck with her and had been a big motivating force.

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Playing in the NCAA championship match against Concordia St. Paul was the most memorable college career moment for Hoffman in her career.

After graduation Hoffman said that she is considering coaching volleyball and even pairing up with last season’s star Jessica Granados to head overseas to play professionally.

Hoffman would love to play professionally but in the US it is not as popular. Beach/Outdoor volleyball is the popular sport compared to indoor volleyball.

She explained that to play beach volleyball you have to be a lot taller. Also the biggest difference is that there are only two players instead of the six players.

Hoffman will go on an eleven day showcase in the summer beginning in Germany. It’s 11 days straight of try outs she explained, with no guarantee of getting picked up by a club.

Indoor volleyball is a lot bigger overseas, and Hoffman hopes to continue her love in Europe. She said that it would be a great opportunity, as they pay for your room and board, food, plus a salary.

It is simple to see how Hoffman is so successful in her approach to the game of volleyball; she has the sheer drive and passion for the sport as well as the desire to win. She was to offer any advice to her teammates it would be to always give 100 percent and try to make an impact each time you play.

She is graduating this June with her degree in Business Marketing with a minor in Sports Entertainment Marketing.

Although she has been an integral part of the volleyball team’s recent success her time at CSUSB is over, but Hoffman has a few parting words about her teammates.

“They are a young squad with a lot of talent, and as long as they continue to grow and learn, they’ll be great,” she said.
CSUSB athletics did exceptionally well this school year.

Both women’s and men’s soccer kicked their seasons off in fall quarter, as did women’s volleyball and women’s cross country.

After losing in the NCAA championship game last season, the ‘Yotes earned a semi-final rematch against Concordia St. Paul. Unfortunately the result was the same as they fell to the eventual champs in four sets. CSUSB’s Jane Chafeh received Daktronics/NCAA division II all-Americans first team, Daktronics West Region Player of the Year, American Volleyball Coaches Association all-America first team, the AVCA all-West Region first team, and the all-CCAA conference first team.

The men’s soccer team had an overall record of 15-6-1, and made it to the NCAA West Regional tournament. This was the first time the men have made it to a post season playoffs since 1991. The men faced the Golden Eagles of Cal State LA but were defeated 3-5. Ryan Larson, was named all-CCAA second team and senior defender Mark Peters was named all-Region third team. Also Obi Agwu and Albert Cabrera gained second team honors. Cabrera was also voted Daktronics all-West Region second team.

Women’s cross country placed eighth in CCAA tournament. Three coyotes finished top 50 in a field of 100. The Coyotes’ top runner, freshman Samantha Borman, finished 21, freshman Rebekah Frazier finished in the 34th spot, and senior Anjuli Nieto finished 39.

Men’s and Women’s basketball tipped off their season in winter both with playoff hopes. The women had a 13-15 overall record and making it to the CCAA tournament but took a defeat against Cal Poly Pomona, getting knocked out in the quarterfinals. Kristal Urzaiz set the team record for most 3-pointers in a single season and received all-CCAA first team. While junior Kimberly Oeten was named second team all-CCAA.

The men battled their way to playoffs defeating Cal Poly Pomona 58-52 in the CCAA tournament advancing them to the West Regional Tournament. There they faced Humboldt State notching a 75-66 victory against the Lumberjacks. Then the Coyotes faced BYU-Hawaii and fell 58-77, and finished the season with an overall record of 23-8.

Bryan Leduc was named a Division II All-American and all-District by the National Association of Basketball Coaches.

Women’s water polo made their debut in winter quarter taking two tough losses then fought back with a 6 game winning streak. However, midway through their season the Coyotes suffered from an 11 game losing streak. Murti Yu received Women’s Water Polo Association all-Freshman Team and Lenzie Quist received all-WWPA honorable mention. This young team will only lose 3 seniors Kaith Hartman Kelsey Morino, and Marilyn Doughty. The men’s golf team came into the season with high expectations. They were the NCAA runner-up last year after losing in a playoff to CCAA rival Sonoma St. The team returned All-American Gene Webster Jr, and Joe Ailts. They played well throughout the year, but fell short in the NCAA west-regional, failing to advance to the nationals for the first time in seven years.

The women’s tennis program was cut in an attempt to manage the budget after the ‘Yotes finished their season with an overall record of 3-10. However, the athletic department has every intention to honor the eligible player’s scholarships for the next year if they continue their education here.

The men’s baseball team excelled in their conference, they made it to playoffs for the first time since 2005, with an overall record of 29-17.

Freshman outfielder Ethan Chapman was named all-CCAA baseball first team.

Sophomore pitcher Aaron Brooks, senior pitcher Brandon Cunniff, and Junior Infielder Erik Ornelas was named all-CCAA baseball second team.

Women’s softball team finished with a split overall record of 27-27. With only two seniors leaving, first baseman Ashley Collinswood and Stefanie Quinn the team has high expectations for the up and coming season.

Britney Butler was named Daktronics all-West Region second team with a batting average of .369.

All in all it was another solid year for CSUSB athletes, but it also marks an additional year in which the school has failed to win its first National team Championship.