11-10-1967

**November 10th 1967**

CSUSB
The Battleground
"If the students are going to present a messy atmosphere, you cannot comprehend about the cafeteria staff's reaction," a student told The Pawprint.

Cafeteria Still a Battleground; Students
Air Gripes, Manager Bears Wipes

In a recent interview study, Cal-State students felt that the cafeteria has made little progress since the cafeteria-bookstore committee meeting when Cal-State-ites were told improvements would be made.

Some opinions: "It definitely has not improved," said Bob Schwirzke. Pat Landon noted that the cafeteria service

OOPS, Our Mistake

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big doings center around new buildings

(Author's Note: the results of the PIT or Political Inclination Test, which was presented last week are still being tabulated; they will be discussed next week.)

cscsbs encourages all of the students and unstudents here at cal state to participate in our first annual Architecture Appreciation Week, November 12-18. The festivities will begin Sunday November 12 with the smashing of a bottle of White Front Champagne against the wall of the physical science (ps) building. If the building remains standing, there will be a reception immediately thereafter in the elevator as it rises to the next floor.

On Monday, the biological science (bs) building will be dedicated in a similar manner, and an award will be given to the construction firm and architect for 'combining a functional education building with practical religious experience' by the Citizen's League for Theistic Aesthetics in Architecture. The award obviously is a result of the common sight of people pausing and looking up before entering the building with a prayer on their lips.

Tuesday's feature event will be held in ps 10: there will be a free public demonstration of how the dazzling new curtains work. First they will be closed; then they will be opened. The demonstration will be followed by a question and answer period.

Wednesday is a very special day in Architecture Appreciation Week. Students should keep an eye open for a special display of colors and designs in the transparent overhead plumbing. And at 12:30, Drano will appear as a group of dissident demonstrators have monopolized Thursday for a protest rally concerning doorknobs on the outer doors of the buildings. It is to be held at each entrance of the buildings and is being labeled an 'in-in.' A group of counter-demonstrators bearing the theme of 'out with the in-in' are expected. cscsbs urges these groups to be orderly and not to disrupt any professors' teach-ins or any students' sleep-ins. The rumor that the glass manufacturers' lobby is secretly financing the first demonstration is unconfirmed at this time.

Friday's big event is the Frank Lloyd Wrong dance honoring the architect and his futuristic approach to the buildings, which have a post World War III flavor. The group of dissident demonstrators have monopolyed Thursday for a protest rally concerning doorknobs on the outer doors of the buildings. It is to be held at each entrance of the buildings and is being labeled an 'in-in.' A group of counter-demonstrators bearing the theme of 'out with the in-in' are expected. cscsbs urges these groups to be orderly and not to disrupt any professors' teach-ins or any students' sleep-ins. The rumor that the glass manufacturers' lobby is secretly financing the first demonstration is unconfirmed at this time.

Professor O'Gara said that the college has planned the intra-mural program to be as "broad and as interesting under our limited circumstances. But it's too early to think about an inter-collegiate program now."

Jerry Rohde said that an extra-mural program is indeed justifiable: he noted that it would heighten student interest appreciably. "There would be a greater attraction for the audience to see a higher level of sports activity than in our present intra-mural contests," he continued, "With the combined efforts of the ASB and the PE Department, extra-murals would not get out of hand."

Coach O'Gara said that you cannot keep extramurals under control once they are instituted; President Pfau agreed, saying that "the economics of the situation is not the central problem." He noted that athletes are given preferential admission standards. "Nevertheless," he stated, "taking a large amount of student funds and distributing them among a handful of students is not just. San Francisco State would like to take this opportunity to express its condolences to the family of the tarantula, who on the night of the showing of 'Death of a Salesman,' first came out of his hole to view the buildings and died of a heart attack at that time underneath the atom in motion.

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No Staff is Yearbook Hang-Up

The Publications Board, in its first scheduled meeting of the term, decided that staffing CASABO '68, the college yearbook, will be as big a problem as financing it.

Art Butler, a student representative on the Board, contends that money is more of a problem than staff personnel, but admits that the Board is evenly split over what is the more important issue.

"College yearbooks are going out of style," Butler said. He also noted that advance sales and an extensive advertising campaign is the only way to publish this year. "We will need at least $3500," Butler said.

A forum on the yearbook is tentatively scheduled for sometime next week; advance publicity will inform the student. Students will be asked to come forward, voice their opinions and commit themselves on their annual.

CRP Dates

The schedule for discussion groups and exams for the Reading Program's selection for this quarter, Art and the Intellect, is as follows:

Discussion Sessions:
- Tuesday, Nov. 14 at 10:30 a.m.
- Wednesday, Nov. 15, 2:30 p.m.
- Tuesday, Dec. 5 at 10:30 a.m.
- Wednesday, Dec. 6, 2:30 p.m.

Examinations:
- Tuesday, Nov. 28 at 10:30 a.m.
- Wednesday, Dec. 6, 2:30 p.m.

Discussion sessions will meet in the Library foyer; examination groups will meet in PS 10.
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THANKSGIVING HOLIDAYS: The Pawprint will publish on Wednesday of Thanksgiving week. Absolute and Final Deadline must be the previous Friday for this issue.
The City is Alive--
but you are not

by Nick Pencoff
Pawprint Contributor

It is all right now, you can rest easy. The long hot summer is over for another year. The militant black man has been put off for another year. You can sit on your phony liberal tail for another year. Close down the programs you started in June, it won’t hurt you. Maybe you don’t know how it feels.

The waves of heat that rise off the pavement hit you in the face like a brick as you pound the pavement looking for the job that isn’t there. The pang of hunger in your belly gives way to the fear of the blue suit on the corner. The “man” is looking at you. The man walks up and calls you “boy” regardless of your age. The dialogue is not indicative of any mutual trust or respect. He knows what will happen if he appears here after dark without a partner; you know what will happen in the station without witnesses.

The heat doesn’t stop with the sunset. The brick and concrete structure of the city holds the sweat of day and passes it to the sleepless night. This city has a life of its own and it has a smell. The breeze that comes up from the south carries Chicago’s trademark, the stockyards. The city is alive, but it won’t let you live. You’re dead, baby, because you’re at the bottom and they won’t let you get up. The city is alive but you are not.

The mornings are barely tolerable with their sticky promise of more heat. The temperature may only hit 95 today but the humidity could go up to 80%. The morning is anything but quiet. The most familiar sound is the clatter of garbage cans against one another. The squeek of a clothesline pulley brings home the fact that there are no electric dryers on this block. The affluent society has not penetrated to the level that you are living at. Look out the window and try to find green lawns and laughing kids. Look for it, but don’t expect to find it. What you will see is another tenement building like the one you live in; the fronts that are made out of crumbling stone or loose brick, the backs that are made of wood so old and worn that the paint was gone before your birth. Try and get the landlord to fix the plumbing and you will get a fair idea of how important you are to him. Just pay a monthly rent equal to what some white people in suburbia pay for a secluded bungalow. You can have a three room apartment. And you may be luckier than some who pay more and get less. But maybe next summer...