New bill would help transfer students
By CHRISTOPHER HANLEY
Staff Writer

Senate Bill 1440 aims to make the transfer process for California community college students to Cal State Universities smoother than in recent years. The main objective of the proposed bill is to provide more opportunity for community college students in the California education system to attend a four year college. In the California College System, today the value of the Associate’s degree is not very relevant in regards to the transition to a State University. This bill puts more value on the associates degree requiring universities in the Cal State system to admit students who have completed the 2 degree requirements with a minimum of 2.0 GPA. “SB 1440 will save money for students and the state. If we allow students to move more quickly through the community college and CSU system, this will leave more room for additional students to pursue a bachelor’s degree,” said CSU Chancellor Charles Reed in a public statement.

Due to the state budget crisis, a numerous amount of graduating community college students are facing difficulties getting accepted into the Cal State Universities. These difficulties affected Rein Millburn back in 2008, a former college student from Sacramento City College. Millburn explained to the San Bernardino Sun that she had applied to several Cal State universities but she was unable to transfer because the class she needed was full at her community college. Millburn had to wait until the next semester to take her class.

This bill proposes provisions that would help students not have to deal with all of these frustrations involved in transferring.

Currently in California, it is also very common that students take general education classes, such as English and math, in community college but those classes are often not considered legitimate for four year colleges. This has made it very difficult for transferring students because often universities force students to retake these general classes at the University level.

The SB 1440 attempts to tackle all of these issues. If SB 1440 comes into fruition students must complete requirements and they will be granted admission to Cal State University’s.

CSU helps state economy
Report assesses positive impact the California State University system has on the state
By DIANA CANSINO
Staff Writer

The California State University (CSU) system released a report Monday May 10 entitled “Working for California: The Impact of the California State University System” in hopes to avoid further budget cuts when Gov. Arnold Schwarzenegger revisits the state budget.

“CSUSB generates almost $190 million in the regional economy,” said Assistant Director, Communications Coordinator Joe Gutierrez to the San Bernardino Sun.

The report looks over the economic impact that CSU schools have in particular regions. In the Inland Empire region, Cal Poly Pomona and CSUSB generate over $850 million.

CSUSB generates almost $190 million in the regional economy.

Assistant Director, Communications Coordinator Joe Gutierrez

The study also concluded that the CSU campuses in the Inland Empire create total regional spending impact of more than $515 million. This impact creates more than 5,700 jobs in the region and generates more than $30 million in tax revenue for state and local governments.

The report stresses the need to sustain four-year-degree graduates, because California thrives off of the knowledge based workforces.

Of the knowledge based industries the report states, agriculture, information technology and electronics, media and cultural industries, business and professional services and hospitality and tourism were found to be driving forces behind the state workforce.

New bill would help transfer students
By ALLISON UPSTILL
Staff Writer

The San Bernardino Farmers Fair and Market Night has returned to the community, Tuesday nights at Perris Hill Park, with high anticipation to bring residents and patrons together, and to raise money.

Located 10-15 minutes from campus on Highland Avenue, between Golden Avenue and Valencia Avenue, Market Night runs from 6 to 9:30 p.m., from now until Oct. 26.

“We are finding that it as an activity for the community,” said Janet Chaney, entertainment and special events coordinator. Chaney said Market Nights are places to come together with families, and has attracted people from all walks of life.

On May 11, when I attended the street market, there were 15-20 vendors behind the tennis courts at the start of the event at 6 p.m. Vendors were situated on both sides, creating a walkway.

SB Market Night aims to reunite community
After a nearly seven year hiatus, the community gathering is looking to breathe new life into city
By DIANA CANSINO
Staff Writer

The Santos Manuel Student Union (SMSU) is set to host five consecutive events starting Thursday, May 20 that will meet a wide variety of student interests and are free and open to all.

The SMSU’s four resource centers offer programs and services to accommodate different student communities but are not exclusive to them.

The Osher Adult Re-Entry Center (OARC) is for non-traditional returning or first-time college adult students. The Cross Cultural Center aims to promote cultural diversity.

The Pride Center provides a haven for the lesbian, gay, bisexual, transgendered, queer (LGBTQ) communities.

The Women’s Resource Center promotes equality and awareness to women’s issues.

“Karaoke and drinking go hand in hand,” said Janet Honn-Alex of “Karaoke Night,” an event hosted in the Pub. Students who enjoy singing but need a little liquid courage might enjoy the event hosted in the newly renovated SMSU Pub on May 20 from 6 to 9 p.m.

The Pub staff said they recognized the success from the last karaoke night held in celebration of Cinco de Mayo.

SMSU events spice up campus life
By MARYBONE SHELL
Staff Writer

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See SMSU events, Pg. 3

See Market Night, Pg. 3

The Cross Cultural Center aims to promote cultural diversity.
San Bernardino celebrates its historic 200th birthday

The year long festivities nears its midpoint as the city gears up for a spectacular parade and celebration festival this Saturday.

By ERWIN GRIFIS
Staff Writer

San Bernardino will celebrate its 200th birthday on May 22.

The Bicentennial Ad Hoc Committee will host a celebration of the city's birth at Meadowbrook Park.

The festival starts at 12 a.m. and will run through 9 p.m. It will feature the San Bernardino High School jazz band, the Main Street Community Band and Redlands 4th of July community band.

“We just want people to come in and get a good sense of the past and see that San Bernardino has a bright future ahead,” said parade committee member, Jane Sneddon.

There will be rides for kids and food vendors with nachos, pizza, bacon-wrapped hot dogs, and more. The Bicentennial parade will begin at 4 p.m. on the intersection of 7th and E street and come to an end in Meadowbrook Park. The theme for the parade is “San Bernardino: A Rich History, A Bright Future.”

The parade takes a look at our county’s past with a display of the first settlers in San Bernardino, the San Manuel Band of Mission Indians. A float of Father Dumetz giving the first mass on May 20, 1910 will be made by the Chinese community, displaying the diverse population in San Bernardino.

Other floats featured in the parade will be brought by the National Orange Show, the Community Hospital of San Bernardino and San Bernardino High School Alumni.

Along with the floats will be a number of horse-drawn vehicles, which were owned by W.S. McNabb, the 1910 mayor of San Bernardino.

The parade’s finale will be a piece produced by San Bernardino High School that will show their take on the future of our county.

“I think this will be the best parade this city has ever seen. There will be students all the way from kindergarten to the college level helping and participating,” said Sneddon.

Horses, marching bands and antique cars and trucks will also be at the parade. After the festivities, the floats will be on display to the public as the celebration goes on through the evening. During the celebration, there will also be games and live music.

Some of the featured vendors will be the Gospel Talent Search, the San Bernardino YMCA and Two Guys Pasta and Pizza to name a few.

The event was created by the Mayor and Common Council who joined together to form the Bicentennial Ad Hoc Committee in 2007 for the purpose of planning the Bicentennial celebration for San Bernardino.

Upcoming City Bicentennial Events

May 27-31
National Orange Show Festival
June 19
San Bernardino’s Got Talent Finals
July 4
Bicentennial Extravaganza & Fireworks

San Bernardino celebrated its historic 200th birthday

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Continued from Pg. 1:

College experience enriched by SMSU events

and hope events like this will be a continued success. The Pride Center is sponsoring “A Night in Wonderland: Mad Hatter Ball” on Friday, May 21 in the SMSU Four-plex (215-218) from 8 to 11:30 p.m. This is the Pride Center’s annual spring dance and they encourage attendees to dress in themed outfits or otherwise chic attire.

“We are bringing a club environment to campus, tea-party style,” said Deejay Brown, lead coordinator of the event. He said this affair will feature “amazing center pieces, a special three-tiered cake, music and dancing, raffles, prizes, and surprises.”

Brown stressed, “This event is open to all CSUSB students and close friends of the LGBT community.”

The SMSU Student Board is hosting a traditional Sadie Hawkins dance on Saturday, May 22 in the SMSU Events Center from 8 p.m. to midnight. The theme is “Under the Sea” and women are encouraged to ask men and come dressed to match their partners.

The first one hundred students may have their photographs taken professionally, free of charge. There will also be prizes, food and drinks at this event.

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Continued from Pg. 1:

Local market night looks to revitalize community

with a strong smells of carne asada from the taco vendor, and kettle corn wafting through the air.

The produce section illuminated the area with the rows of fresh strawberries, raspberries and blueberries with its bright red and purple colors.

Families with small children, the elderly, women and men off from work, and couples holding hands strolled passed me, walking from vendor to vendor checking out what the event had to offer.

The band scheduled for the night, “Phoenix Rising” started to play and attracted people to the area behind the vendors, with rows of chairs set up for the trickling of people that arrived as the evening progressed.

Market Night features various food vendors with fresh fruit and produce, fresh baked items, kettle corn, tacos, candy apples, hot dogs and more.

The event also highlights shopping vendors with sunglasses, jewelry, accessories and scented candles and other vendors that vary from week to week.

Market Night also features entertainment and planned themed nights. May 11 was Earth Night, with planned vendors to accompany the theme like Tuwa Elements of Earth, which features Earth conscious products.

In the coming weeks, entertainment will include: Arrowhead Christian Academy Choruses, Verbon Kelly Blues Band, and a car show with trophies, sponsored by Harley’s Trophies. On June 8 the event will be themed Pirates in the Park, with dressed up pirates and on June 15 a themed night titled “Mid-Life Crisis”.

Residents and patrons who work in the community are excited about the weekly event.

“It’s nice for the community,” said Mary Gurrola, resident of Beaumont but works in San Bernardino. “It is great because even if you don’t have money you can sit and listen to the band.”

Gurrola said she and her friend Debbie Barelathe were attracted by the enticing aromas. “We went straight to the tacos,” she said.

Chaney added that many residents appreciate the Market Night and believe it’s a safe place to come during the week.

“It’s an opportunity for people to get out for a nice outing,” she added.

Market Night is operated by the Patrons of Roosevelt Bowl, a non-profit public benefit corporation. One of the goals and underlying purposes of the city market night is to raise funds for the benefit of the Roosevelt Bowl which is a city owned amphitheater located at Perris Hill Park in San Bernardino.

However, the event hasn’t made a large enough profit to contribute to the organization. The event has broken even each week, according to Chaney, but she has hopes to contribute in the future.

Many local businesses are sponsoring Market Nights, and are receiving various contributions from patrons in the community who believe in the event.
A letter to the editor: In response to the May 3 article “What does legal look like?”

Without question, one of the most divisive, and interesting topics of the last month has been Arizona’s passage of SB 1070, or more commonly referred to as the “anti-illegal immigration act.” Everywhere you turn, someone has an opinion about this new law, but very few have all the facts.

This is certainly the case with an opinion piece recently published by Emerald Collins of the Coyote Chronicle.

In an emotionally charged (but intellectually vacant) attack, Collins railed against every law enforcement officer in the state of Arizona in a series of confused ad hominem arguments, and made it very clear that she had not read a single line of the actual bill that enjoys support by 70 percent of Arizonans, and an astonishing 68 percent of Americans in general, according to the most recent Rasmussen polling data.

Because all respectable publications must absolve any reader of the responsibility to be informed in any way, here is an illuminating, truth-filled piece that accurately presents the purpose and scope of the controversial new law.

Let us begin with the allegations, specifically where in the Collins article it was stated, “Government sanctioned racism is now on the books in Arizona,” and, “This law is sugar-coating racial profiling and allowing officers to harass all groups by assuming a citizen is illegal based on their appearances.”

If Collins had ever bothered to actually read the bill, she would see a repetitive guarantee to the people of Arizona that their civil rights are specifically protected from being violated based on appearances.

“The section shall be implemented in a manner consistent with federal laws regulating immigration, protecting the civil rights of all persons and respecting the privileges and immunities of United States citizens,” as stated in the second section of the law.

Another provision made to ensure that race does not play a role in stopping someone for questioning is in the newly added Article 8 to Arizona Statutes, which uses the legally distinct term “reasonable suspicion” as the standard to be used when an officer engages questioning.

Reasonable suspicion is defined within the context of case law from the U.S. Supreme Court case, Terry v. Ohio, stating that, “a person has been, is, or is about to be engaged in criminal activity based on specific and articulable facts and inferences.”

That definition requires the officer to have some real evidence that he suspected that the person, at some point, was or would have been involved in a crime. At that point alone the officer is permitted to engage in preliminary immigration status screening, but the final determination is still reserved for Federal law enforcement.

Collins asked, “When is racial profiling acceptable to protect the country?”

For now the answer is, “it isn’t.” Not only is law enforcement held to an extremely high standard of justification for their stopping individuals, but so are the citizens under this new law.

The third section of the law also states multiple times that, “A person who knowingly files a false or frivolous complaint under this subsection is guilty of a class 3 misdemeanor.” Furthermore, attorneys are held to equally high standards; “The attorney general or county attorney shall not investigate complaints that are based solely on race, color, or national origin.”

Laws don’t get much more clear than that. Racial profiling, much less racism, is forbidden in Arizona.

The Tenth Amendment of the United States Constitution says in its uncertain terms, “The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.” As true today as it was in 1791 when this Amendment (that provides Arizona the right to create a law like SB 1070) was ratified.

Is Collins sadly mistaken in her “understanding” of SB 1070?

Yes. But the most egregious fault at play here is Collins’ assumption that every single law enforcement officer in Arizona is now out to “get” any and all people of certain epidermal pigmentation.

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It is slanderously insulting (bordering on libel), and her grossly insufficient knowledge of the race is inadequate to make such a bold statement.

In the absence of a formal apology on behalf of the newspaper, perhaps it is sufficient for one to be made by Collins to the brave law enforcement personnel in Arizona, the authors of SB 1070, Governor Jan Brewer, and the United States Constitution, just for starters.

KYLE RICHARDSON, Student

Too much of an open book

By KIMBERLY JACINTO
Staff Writer

With more than 400 million registered users on Facebook, the concern over whether or not your privacy protected on Facebook has become a large concern for many of its users.

Recently, Facebook has made some revisions to their privacy policy which entails users to opt-out if they want to keep their information private. By default, this allows the public to view most of your information that can possibly be shared with other sites.

Most users have agreed that it is too confusing trying to figure out who to share their information with, so they just don’t change their privacy settings.

These new settings have caused small controversy with privacy groups who say that this new policy is too hard to understand and the new opt-out setting are too complicated, making it harder for people to retain their privacy.

There are 50 privacy buttons and more than 170 option buttons to choose from creating the opt-out setting timely and tiresome of Arizona.

After logging in to my account the other day in hopes of quickly changing some privacy settings, I ended up spending 30 minutes on only three privacy option settings. It is ridiculous that there isn’t one easy way to do it.

In the beginning, Facebook was restricted to a network of college students and you had to have a legitimate college e-mail address to sign up.

But after a time, Facebook got so popular that eventually they let anyone sign up.

If you’re like me and you have younger cousins, older aunts, and uncles befriending you on Facebook and looking at your private postings and pictures; then it would be your best bet to spend some time going through the privacy settings.

It will be good for you in the long run and will keep things between you and whomever you chose to share information with.

Facebook users should remember that any content they are posting onto Facebook can be seen by everyone on their friends’ list and their friends.

If you are an avid Facebook user, it is extremely important to go through your privacy settings.

If you do not manually make these changes, most people who view your profile will see your postings.

It is also important to remember that Facebook, like any other social networking site, is a public site until you privatize your profile.

Go out there and make sure your privacy is as you want it to be, because chances are, everyone can see who you are.

Facebook Facts:

1. Facebook’s default setting allows about ANYONE to view your photos and profile
2. The only way to opt out of some information sharing is to delete the information entirely
3. Even if you set some information still goes out to advertisers

Join the Facebook Protest on June 6th or visit www.facebookprotest.com

Courtesy of the NY Times

Opinion

Monday, May 17, 2010

Chronicle Page 4
By KEVIN DOWNES  
Staff Writer

It seems like everywhere you go there are people asking you to sign this or read that, that you don’t really think about the consequences, just what will you'll find that most of us don’t really think about. According to a poll by Zolby Investment, the legalization of marijuana has gained a lot of attention as a serious issue.

The Centers of Disease Control and Prevention suggests that obesity causes more than a million deaths annually, rivaling the number of annual deaths from cancer.

If taxes can reduce the risks of death and disease, why would it be seen as the government dictating what Americans should be consuming? I think so.

In my opinion, obesity has become a national problem that’s going to take a big change to contain.

If taxing fatty foods can save lives, by making it more difficult to purchase foods that are harmful for your body, then maybe it’s the best option.

No reason to get high

By EMERALD COLLINS  
Staff Writer

Enforcing the “Fat Tax Bill” is great because it will save thousands of lives by preventing consumption of sugary beverages and fatty foods.

If confirmed she will become the fourth female ever appointed to the Supreme Court. She is also the eighth Jew and first woman appointed to the Supreme Court. She is also the eighth Jew and first woman appointed to the Supreme Court.

For example, she gave the students free coffee and bagels, an ice skating rink, kept military recruiters from staying at the dorm, and allowed students to find out who this mystery woman really is.

It is perfectly clear that Kagan doesn’t measure up to Justice John Paul Stevens, who Kagan is nominated to replace. Obama nominated her as Solicitor General in 2009, which is the position she still currently holds.

It’s all quite impressive and charming, perhaps. Sadly, that’s where the buck stops for Kagan: An impressive education, a charming list of extracurricular activities, and a decent resume.

No one has the slightest clue what Kagan thinks about anything. In her career she has never actually been a judge. There is little, if any, record at all on her thoughts or feelings towards constitutional law. She has rarely voiced her political views on anything. She’s never written anything or given speeches on law or important political issues.

Even one of her supporters, Tom Goldstein said, “I don’t know anyone who has had a conversation with her in which she expressed a personal conviction on a question of constitutional law in the past decade.”

Don’t get me wrong here, she’s likely very intelligent and clearly she’s more than capable leader in academia. However, she has not achieved a level of success, prominence, or respectability in law to become a Supreme Court Justice.

Kagan nominated, but not qualified

By KATI SMITH  
Staff Writer

Last week I wrote about President Obama nominating Elena Kagan. Of course she still needs Senate approval, but she’s the nominee, nonetheless.

Kagan is the former dean of Harvard Law School. She has done all sorts of charming things for the place, really.

For example, she gave the students free coffee and bagels, an ice skating rink, kept military recruiters from staying at the dorm, and raised plenty of money for them.

If confirmed she will become the fourth female ever appointed to the Supreme Court. She is also the eighth Jewish justice in history and would be joining as the third Jewish justice currently serving.

She has an impressive education with having received her bachelor’s degree at Princeton and her master’s at Oxford. She then went on to law school at Harvard.

Her career has included private practice law and serving as associate White House Counsel. Kagan was also the Deputy Assistant to the President for Domestic Policy and Deputy Director of the Domestic Policy Council for the Clinton administration. Obama appointed her as Solicitor General in 2009, which is the position she still currently holds.

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Don’t get me wrong here, she’s likely very intelligent and clearly she’s more than capable leader in academia. However, she has not achieved a level of success, prominence, or respectability in law to become a Supreme Court Justice.

All you have to do is look at the history and career of Justice John Paul Stevens, who Kagan is nominated to replace. It is perfectly clear that Kagan doesn’t measure up to the same standards.

Stevens practiced private law, served on the Judicial Committee for the House of Representatives, started his own law firm, taught law school, made a name for himself as an anti-trust litigator, and was appointed Judge for the United States Court of Appeals for the Seventh Circuit, all before being nominated for the Supreme Court.

Stevens is also known for his strong and public opinions on many heavy issues such as free speech and the death penalty, as well as being openly and exceptionally liberal.

It makes Kagan’s resume seem a bit sparse. It is impossible to have any real concept of how she will function if confirmed. History of her views and opinions is non-existent, right along with her record as a judge.

Even in high-profile jobs, such as White House Aide and Dean of Harvard Law, she has stayed quiet on big issues. At best we can infer that Kagan favors executive power and supports gay rights.

There’s nothing to hold her seat with Elena Kagan. If she is confirmed it’s going to be especially fascinating to find out who this mystery woman really is.
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Buyback titles are purchased by a third party merchant
"Iron Man 2" smashes into theaters

By CAMERON WRIGHT  
Staff Writer

In 2008, "Iron Man" began the year’s cascade of summer movies strong and got stronger with the release of "The Dark Knight." Director Jon Favreau is back at the helm and looks to push the popularity of the character even further.

"Iron Man 2" looks to do the same thing this year, but how can Tony Stark top himself?

"Iron Man 2" picks up 6 months after the end of the first film. Stark has become national icon, but everyone wants a piece of him. The U.S. government wants him to relinquish his Iron Man weapon. Rival weapons manufacturer Justin Hammer is looking to upstage Stark at his recently revived Stark Expo. An old enemy of the Stark family is even trying to take out Tony himself.

All of this leads Tony into a downward spiral of alcoholism and depression.

His friend, Lt. Colonel James Rhodes, who tries to help him, is pushed away, and in turn, takes a version of the Iron Man suit to deliver to the military.

Robert Downey, Jr. is once again Tony Stark/Iron Man. Gwyneth Paltrow reprises her role as Pepper Potts, and director Jon Favreau directs again. Don Cheadle replaces Terrence Howard as James Rhodes, citing money as the main reason for dropping out of the role.

The story has many subplots but they all work together well.

Stark’s narcissism is played up and it makes him come across exactly how he should, as a cocky billionaire with an armored battle suit.

His playboy attitude is emphasized when he meets Natalie Rushman, Tony Stark’s new assistant (the name Black Widow is not mention in the film either). The story has many subplots but they all work together well.

Hammer employs Ivan Vanko, the son of Tony’s father’s partner, and unleashes a small army of drones on Iron Man at the Stark Expo. Iron Man and Rhodes (War Machine) end up teaming together to destroy the drones and Vanko as well.

Most of the cast from the first film returns and we are introduced to some new characters as well. Mickey Rourke plays Ivan Vanko/Whiplash (though the name Whiplash is never mentioned in the film) and Sam Rockwell takes up the role of Justin Hammer.

Scarlett Johansson portrays Natalie Rushman/Black Widow, Tony Stark’s new assistant (the name Black Widow is not mention in the film either).

As most would expect, this sequel is full of action but not too the point where it feels burdening. The scenes throughout the film are long enough to keep the audience interested, but short enough to not be drawn out.

Those who have been following the plans of Marvel Studios in the last couple of years will enjoy the various references to other Marvel films coming in the future.

By research the role, Rourke visited Butyrka prison in Moscow, Russia. He suggested that half of the character’s dialogue should be in Russian, and added elements to the character with the addition of tattoos, gold-teeth and a fondness for a pet cockatoo, all to make the character feel less like a “one-dimensional bad guy,” according to the Minneapolis Star Tribune. He wanted to challenge the audience to see something redeemable in him.

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They all build into an ending sequence that explodes onto the screen, giving purpose and not feeling contrived at all.

Those who have been following the plans of Marvel Studios in the last couple of years will enjoy the various references to other Marvel films coming in the future.

They are subtle enough to not bring too much attention to themselves and if you understand what the hint alludes to, you will enjoy the connection and continuity between the various projects.

"Iron Man 2" is a great film to start the summer season, and direction and style has me excited for not only other summer movies, but more great films from Marvel.
Betty White shines on “Saturday Night Live”

The 88-year-old actress is a huge hit thanks to the support of her fans on social networking sites.

By HANNAH ALANIS
Staff Writer

The Mother’s Day weekend episode of ‘Saturday Night Live’ starring Betty White was pumped with estrogen.

Former cast members Ana Gasteyer, Tina Fey, Molly Shannon, Amy Poehler, Rachel Dratch and Maya Rudolph returned to goof around on the ’SNL’ stage once more.

The big star was Betty White, of course, thanks to the Internet explosion on Face- book in which more than 500,000 fans joined the crusade to get White on the sketch comedy series.

Not only is doing a live sketch comedy show a huge challenge to perform at any age, but White had to live up to the hype that won her the gig in the first place.

The enthusiasm and talent of all the female guests made for not only one of the highlights of a largely awful SNL season, but one of the strongest overall SNL episodes in several years.

White helped SNL reached its largest TV audience in 18 months.

Since the campaign on Facebook was responsible for her hosting, she of course takes time to take a few jabs at the social networking site.

“I must say, it sounds like a huge waste of time. I would never say the people on it are liars but that’s only because I’m polite,” White said.

White was very funny starting with a very strong monologue and took the spotlight with her mischievous glint and delivery. She was sassy, cute and a little bit dirty, which describes the rest of the episode.

I thought of the show as a tribute to a very wonderful woman.

She was better than the material and her timing was spot on.

Sometimes you have to forget about the material and just love the star. I haven’t bad such a pure good time watching TV in years.

She appeared in every sketch of the show and seemed game for just about anything, whether it was playing an unintentional naughty muffin mogul or a loopy census interviewer.

She even turned up on “Weekend Update” as an older rival to Molly Shannon’s “Sally O’Malley” character, and in another hilarious sketch, performing a punk-rock version of the “Golden Girls” theme song.

Even musical guest Jay-Z seemed in awe of White. After his second song, “Young Forever,” he dedicated the performance to “the most incredible Betty White.”

Overall, the episode was not a disappointment.

Sure, some skits work better than others, but White does what she does best: Jokes about being geriatric or jokes that turn her sweet old lady persona on its head whether it was her saying something totally inappropriate for her age, or making some kind of subtle or blatant sexual innuendo.

Either way, this girl was golden.

Country artist breaking new ground

Country artist Chely Wright released a brand new album and has announced to country music fans that she is a lesbian.

It has been a busy time for singer, Richell Rene “Chely” Wright.

The country artist recently released her new album Lifted off the Ground and publicly announced to People magazine that she was a lesbian.

Wright began her career in 1994 and became an instant success.

In 1997 Wright’s fame grew greater when she had her first Top 40 Country hit, “Shut Up and Drive.” Two short years later, Wright had more reason to celebrate when she scored her first #1 hit, “Single White Female.”

Throughout her career Wright has released seven studio albums with various labels. She has also been well known for her writing involvement with other popular artists such as Brad Paisley, Richard Marx, Mindy Smith, as well as a hit for Clay Walker titled, “I Can’t Sleep.”

In addition to Wright’s successful career, she was featured in People magazine’s “50 Most Beautiful People” in 2001.

Along with her recently released edgy album, Wright offered personal words in a memoir, “Like Me,” making it clear she had something to say.

In a recent People magazine article, Wright stated she was a lesbian, making her the first major country music artist to announce her homosexuality, according to New York Daily News.

Wright had a previous romantic relationship with Brad Paisley. The two released a successful single, “Hard to be a Husband, Hard to be a Wife,” in October, 2000.

In Wright’s most recent album Lifted off the Ground, several songs offer a look into Wright’s emotional self.

- Pros: Soft Tone
- Cons: Dark and Angry Feel. Very Repetitive.
- Verdict: 5/10

“Damn Lieu” and several other songs on the album gave Wright a much deserved soapbox to express her feelings. The title describes her difficulty in being in love and dealing with several “liars” in her past.

Wright’s way of successfully relaying the message in this catchy tune is through occasional profanity which it could surely do without. Other songs follow this road and poison the overall victory of the album.

To redeem herself, Wright created a soft heartfelt tune “Heavenly Days.” The lyrics are focused around a boy from Tennessee and a feminine girl who are lovers that are “nobody’s master, nobody’s slave.” Overall I found this tune to a bit of fresh air as opposed to the others.

Wright’s album was sought to be a success due to its background. The country singer signed with Vanguard Records in 2008 and had her latest album produced by Grammy award winner Rodney Crowell.

Crowell also co-wrote “Heavenly Day” with Wright, but she solely wrote the remainder of the songs on the record.

I found the album to be a bit overwhelmed with anger and sadness. A majority of the tracks are lost with Wright lashing out. Most of which made me want to grab my Kleenex and a bottle of wine.

Overall each track followed a familiar note which led to confusion and reputation. Hopefully Wright’s next time around she will be able to express her songs in a way that appeals to her faithful listeners.
Summer Session 2010

- Session Regular: June 23–September 7
- Session 6 Wk 1: June 23–August 2
- Session 6 Wk 2: August 3–September 9

- Current students register through MyCoyote—no special application required.
- Priority registration is May 3–19.
- View the class schedule online now at the Academic Scheduling Web page, http://academic-scheduling.csusb.edu/. Additional class sections will be scheduled to meet demand.
- Financial aid opportunities are available. Starting April 22, go to http://fnaid.csusb.edu/apply/summeraid.html
- Housing is available for Summer Session. For information, go to http://housing.csusb.edu/

For more information, view the Summer Session Web page at http://cel.csusb.edu/summer/, E-mail your questions to summer@csusb.edu, or call (909) 537–3978.

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Coyote Fashion Spotlight:
Cowboy boots scootin’ on to campus

By TARA COLE
Staff Writer

The cowboy boot is one of the latest trends right now. According to instyle.com, “Stars are trading in last year’s Uggas and moseying in cowboy boots.” However, you don’t have to go to Hollywood to catch people rocking this new trend. As I wandered around campus looking for some common trends, what I saw most was students adding a little western flair to their outfits with cowboy boots. I found some great ways to incorporate cowboy boots into any type of student style. Check out these Coyote fashion celebrities.

Student Danielle Benavides is wearing a caramel brown boot. Though originally intended for rough and tumble horse riders, cowboy boots can now work with any soft, feminine look. Benavides is wearing her boots with a white eyelet baby doll dress that she has accessorized with a brown and gold belt. She has also decided to accessorize with gold jewelry, including cuff bracelets mixed with delicate pearls, as well as sunglasses. She gives her outfit a real spring look by adding the dark pink, long-sleeved cardigan.

Sheena Martin is shown here wearing caramel brown cowboy boots. They are a leather boot with a slight detail at the top of the boot and the top of the foot. Martin paired her boots with a destroyed, light wash-cuffed denim short as well as a white U-neck tee with rouching on the shoulders. She finished off the look by accessorizing with a gold accented bracelets, earrings and sunglasses. Martin is also carrying a gold leopard print messenger-sized bag with shiny patent black lining.

Brian Saude is wearing a deep brown antique style boot. The boots are detailed with various stitching with a pointed steal toe. He is wearing them with a destroyed, light-wash, skinny-jean jean as well as a black long-sleeved thermal. Overall, he keeps the look pretty simple by adding only a pair of sunglasses. “I’m always wearing cowboy boots,” said Brian. “You can hear me coming down the hall!”

She is also carrying a gold leopard print messenger-sized bag with shiny patent black lining.

Professors and students have an interesting relationship and there is definitely a delicate balance between the two groups. We decided to find out just what students do to really make a professor’s skin crawl and what teaching habits drive students nuts.

We went all over campus and talked to lots of professors and students in search of their ultimate pet peeves. The main pet peeve of the professors we talked to was, not surprisingly, cell phones. Teachers can’t stand it when students text or are consumed with their cell phone in class. “Texting and cell phones are my biggest pet peeve,” communication professor Dr. JoAnne Grant said with a laugh, “I would like to stomp on them.”

A second pet peeve was student’s failure to arrive to class on time. “When a student comes late to class, it is very disruptive,” said professor Jim Smart. “That is probably numbers one, two, three, four, and five on my list.”

Another annoyance is students missing class. “I don’t really like to complain to students,” said one English professor who wanted to remain anonymous. “There is one though. It’s when students come up to me and say, ‘I’m not going to be able to make it to class on Thursday, are we doing anything important?’ Of course we are doing something important. It is class time.”

The final pet peeve that a professor told us about was asking for help in the ninth week. “This is always problematic and disappointing,” Dr. Nathan Carter said. “It is disappointing because the student hasn’t taken control of their education from the beginning of the quarter. It is problematic because it is probably too late to improve their status in the class.”

Those were the top complaints from professors, but what in turn annoys their students? When they read off PowerPoint slides, “It is disappointing because the student hasn’t taken control of their education from the beginning of the quarter. It is problematic because it is probably too late to improve their status in the class.”

When they read off PowerPoint, said student Johnathan De La Cruz. This complaint was made often. Students indicated that they don’t like it when professors read off of PowerPoint slides because it is not interactive and that it can be very boring just sitting and copying what’s on a screen. Another peeve an anonymous student gave was disliking when professors have their furlough days before a test.

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“Another pet peeve,” said student Johnathan De La Cruz. “It is disappointing because the student hasn’t taken control of their education from the beginning of the quarter. It is problematic because it is probably too late to improve their status in the class.”

Having a hard time understanding professors was another chief complaint of students. Some indicated that certain professors who aren’t native English speakers are really hard to understand because of broken English or heavy accents, making it difficult for students to learn.

Also, if professors don’t practice what they preach, students can get fed up. “I had this one professor who was really bad at grammar,” said student Jason Hernandez.

It’s good for students and professors to know what bothers them most about one another. The more we know, the more we’ll understand each other, making class time run a little more smoothly!
Inland Center Mall changes for the better

By LAUREN WALKER
Staff Writer

Many students aren’t fans of the Inland Center Mall. For years this mall meant very little store selection and a lot of disappointment.

“The times I’ve been there, the parking lots are barren. It almost seems as if the mall had been abandoned,” said Gabrelle Dillard, a shopper at the Inland Center.

However, the Inland Center Mall is slowly but surely changing their tattered image, which is good news for CSUSB students. With new renovations and expansions, the mall is becoming a place that shoppers enjoy.

Located in the heart of the Inland Empire, off the Mill Street exit, the Inland Center is one of San Bernardino’s only regional shopping centers.

Stores like Aldo, Coach, Zumiez and Macy’s have partnered with the mall to make it competitive with surrounding malls.

The Inland Center recently added the new “Taste of Inland” food court with 10 different food experiences including Great Khans Mongolian Festival, Sbarro and Subway.

The mall also created new entrances, added comfortable seating and updated signage.

A gigantic two-story Forever 21 had its grand opening last summer and has seen a steady stream of customers.

“We are pleased to expand at Inland Center Mall and bring an unmatched retail experience along with creating additional jobs,” said Christopher Lee, senior vice president of Forever 21.

The exterior of the Forever 21 alone looks like a shopper’s dream. Once inside, you can find yourself amidst racks and racks of clothes that stretch along the 94,011 square feet of space offering men’s clothing, business attire and plus-sizes.

This Forever 21 is nothing like any of the other Forever 21 stores.

“This retailer [Forever 21] has taken very innovative steps in... matching their merchandise and experience to what consumers are looking for,” said Randy Brant, executive vice president of real estate for Macy’s, the company that owns and operates the mall.

With the expansion and renovation that the Inland Center has undergone, the mall may soon see a resurgence of popularity.

Students will likely find the Inland Center to be a new and different shopping experience. The mall provides a great store selection, convenience, safety and a pleasant atmosphere in which to shop.

This is great news for Coyotes looking to shop locally!
Adobe vs. Apple: So what?

We all know about the epic feud between Adobe and Apple. Adobe wants Flash on Apple products. Apple ignores them. Apple says Flash is a system hog and will never be supported on Apple’s mobile devices. Adobe short-changes OSX support for Photoshop and Lightroom. Apple changes the rules for submission of apps to their App Store, excluding apps written in Flash and ported over to the iPhone/iPad/iPod Touch platform. Angry letters fly back and forth, etc. Last week, Adobe even took out a full-page ad in the LA Times, replete with reverse-psychology and a witty retort at the bottom.

What does all of this back-and-forth mean to users like us?

Apple definitely has the upper hand in this argument. Their argument that Flash is a system hog is factually accurate. Internet video encoded in Adobe’s software is much more system-intensive than HTML5 alternatives like H.264, straining CPUs and reducing battery life.

This fact is ostensibly the primary reason behind Apple’s reluctance to include support for Flash in its mobile devices, where battery life is key.

Apple’s dominance in the mobile space has led media content sources like YouTube to dramatically expand H.264 support. In fact, the percentage of video uploaded to the Internet in H.264 expanded from 31 percent to 66 percent over the last year. Flash formats have fallen all the way down to only 26 percent of all videos.

Flash’s fall from grace isn’t the whole story here.

Apple’s decision to exclude Flash-originated apps from their marketplace is a decidedly divisive decision. Apple claims that forcing developers to write their apps exclusively for Apple’s mobile devices from within Apple-approved platforms will ultimately result in a better experience for their users. It’s not to be overlooked, however, that this also grants Apple more control over their ecosystem, something the Cupertino, Calif.-based company has faced plenty of criticism for in the past.

Open development capabilities, the counter-argument goes, allow for more innovation and higher efficiency for developers. Obviously, neither company is being completely forthright. Both clearly have their own economic well-being at heart, something they probably hold in higher esteem than what’s best for users.

For now, all this argument means is that Internet technology is moving on, and Adobe is breathing its fumes.
“If you don’t get it, ask a mathematician”  

By Julie Wasiuk

Hey, x! What’s up?  
Nothing much. Just made a new imaginary friend.

π  

You have an imaginary friend?  
Yeah! He’s real cool!

You can’t just go around saying you have an imaginary friend... People will think you’re crazy!

Uh...  

Don’t be irrational! It’s totally cool! I’ll introduce you! Come on over new friend!

√-1  

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World Cup rosters announced

The U.S. team makes it's choices and leaves one notable player out.

By STEVE BROWN
Staff Writer

The United States Men's National Team announced its preliminary 2010 World Cup roster, but not without controversy and disappointment.

The Americans, ranked No. 14 in the world by FIFA, announced the 30-man roster May 11 prior to the team's pre-World Cup training camp in Princeton, N.J., where seven players will ultimately be cut before the tournament in South Africa.

The most notable omission from the U.S. roster is forward Charlie Davies, who failed in his attempted comeback after a horrendous car accident Oct. 13 in Virginia.

Davies was projected to be out a full year after sustaining a broken and dislocated left elbow, a broken right femur, tibia and fibula, along with multiple facial fractures and bleeding in the brain, yet felt he was fit enough to be included in the roster announced by U.S. coach Bob Bradley.

"Bob Bradley called me the night before the selection was put out to the press," Davies said in an interview with ESPN Soccernet. "He explained to me that Sochaux (Davies' club team) sent a letter saying they were not going to clear me medically and wouldn't release me to go with the national team, and that this had a big part to play in not being able to select me."

Davies told French radio station RMC last week that he was capable of playing in the tournament in South Africa and that he felt hurt, sad and angry.

"It's frustrating because for the past months I've been training with the [Sochaux] team," Davies told Soccernet. "At the beginning it was not so well but I've progressed a lot. I continue to progress, I still have to progress but I'm definitely ready to play."

According to Bradley, the decision was incredibly difficult but felt it was in Davies' best interest to continue his rehabilitation and focus on getting fully prepared to resume his playing career in France, and for the U.S. team.

"Charlie has shown so much heart in his work to get back from his injuries," said Bradley in an interview with Soccernet. "We've monitored all of his workouts, we've had people [in France], we've observed him, and he remained part of the consideration right up until yesterday."

"In the end of it, we also had information from his club, whereby he hadn't been given full medical clearance, and therefore was not given a full release to join the camp."

Although Davies was not given medical clearance, he remained adamant he would be fit in time for the first match of the tournament, June 12 against England.

"By the first game against England, I feel I would be able to get to at least 100 percent and really contribute for the national team," Davies told Soccernet. "So for me not being able to get a chance is very painful."

Despite Davies' omission, he remained upbeat about his future.

"Thank you all for your continued support and words of encouragement," Davies wrote on his Twitter. "It was a very sad day for me, as well, but now focused for next season!"

With Davies not present at training camp, Los Angeles Galaxy forward Edson Buddle and Puebla, Mexico forward Brian Ching welcome the chance to make his second national team appearance, his first coming seven years ago in an exhibition against Venezuela.

"It's always refreshing to know that if you work hard and do things the right way, that you get rewarded," Buddle said in an interview with the Associated Press. "Nothing happens before the time, maybe it's my time to show what I can do."

Along with Buddle, Gomez recognizes his opportunity and is ready to seize it.

According to Gomez, he had given up hope on being selected when he didn't hear from Bradley, saying he was obviously disappointed.

Gomez was in the middle of a training session with Chivas USA in Los Angeles, his club team Puebla's season is already complete, when he was notified of his selection.

Gomez said he was grateful of the selection and ready to make an impression.

On the opposite side of the spectrum, players such as Galaxy midfielder Landon Donovan, Rennes, France defender and Alta Loma resident Carlos Bocanegra, and Glasgow Rangers midfielder DaMarcus Beasley will be making their third appearance in a World Cup dating back to the 2002 tournament in South Korea.

The Americans begin their World Cup campaign June 11 against Slovenia and June 23 against Algeria.

Preliminary U.S. World Cup roster

Goalkeepers: Brad Guzan, Marcus Hahnemann, Tim Howard

Midfielders: DaMarcus Beasley, Alejandro Bedoya, Michael Bradley, Ricardo Clark, Clint Dempsey, Landon Donovan, Maurice Edu, Benny Feilhaber, Stuart Holden, Sacha Kljestan, Robbie Rogers, Jose Torres

Forwards: Jozy Altidore, Edson Buddle, Brian Ching, Robbie Findley, Herculez Gomez, Eddie Johnson.

Defenders: Carlos Bocanegra, Jonathan Bornstein, Steve Cherundolo, Jay DeMerit, Clarence Goodson, Chad Marshall, Oguchi Onyewu, Heath Pearce, Jonathan Spector

Coaching Change

Women's Soccer

Head Coach Travis Clarke announced that he has hired Emmy Cornwell as assistant coach. Cornwell recently worked with the Los Angeles Galaxy as a member of their promotions team.

She played collegiately at CSU Dominguez Hills, CSU Stanislaus, CSUSA, UC San Diego, and Sonoma State and also won two national championships.

Softball

UC San Diego 31-5, 41-6
CSUSB 27-13, 28-14
CSU Dominguez Hills 24-12, 34-15
Chico State 22-14, 30-16
CSU Stanislaus 18-18, 22-23
Sonoma State 16-20, 23-25
Cal State L.A. 16-20, 18-27
Cal Poly-Pomona 15-21, 23-26
San Francisco St. 15-21, 22-28
CSU East Bay 12-24, 19-29-1
CSU Monterey Bay 4-32, 8-37

SportsChronicle Page 14 Monday, May 17, 2010

Baseball

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World Cup rosters announced

The U.S. team makes it's choices and leaves one notable player out.
Tweet, Tweet: athletes online

COMMUNICATION
By JESUS ROMERO
Assistant Sports Editor

Athletes will never be the same again since Twitter and Facebook came along. Social networks have taken sports and the players to a whole new level, and not necessarily for the better. For the average person, social networks are just another way to socialize, reconnect with old friends, make new friends and create drama. It’s great for communication, but at the same time it could create problems," said Sports Information Director, David Noblett. “It’s all on how you’re going to use it; you always have to be smart as an athlete.”

For jocks, they are normal people as well but they are put on a pedestal. Social networks are great way for more fans to socialize with athletes but it can also be the reputation or career of a player. These social networks are everywhere. On laptops, iPods and the biggest one: cell phones. With Twitter at the palm of your hands, athletes can speak their mind 24/7.

Players have tweeted about upcoming games and also have encouraged fans to come out and support, not just at the collegiate level but all the way up to the pros. As far as marketing for the program it has helped a tremendous amount. Programs have the fans follow Twitter, Facebook, etc. and get the scoop on what the team is up to, when they play and upcoming promotions. As far as the players, it gives them a more of a chance to interact with fans.

Like Noblett said it could get them into trouble. There have been athletes that have made mistakes and posted pictures that were inappropriate, or have said comments about other coaches or players. Players need to be aware that they can be targeted easy and any little mistake could ruin their career. Not all is bad for the social networks. Now with technology younger athletes can market themselves. They take videos and place them on You Tube. Some scouts even look to YouTube to find the next big talent. Future players email coaches and their link to You Tube which makes it easier on coaches to get a glimpse of a possible player.

“You Tube helps young kids get more exposure to coaches,” said Coach Jeff Oliver.

“It helps recruiting to a point, a lot more in the kids international.” Professional athletes are the most entertaining with social networks. Hundreds of thousands of fans follow their Twitter accounts and are fans of them on Facebook. They help have a better fan/athlete relationship, almost as if they were following them around for a day. They tune in to see what their favorite player is doing. Again, they just have to keep their nose clean when it comes to inappropriate stuff because it will get them into trouble with a fine, suspension and possibly the law.

Not afraid to show team colors

CSUSB students explain why they are proud to display their devotion to favorite teams

By DANIELLE DRYDEN
Staff Writer

Hats, jerseys, and bumper stickers of a variety of teams can be seen at CSUSB. However, many of the team logos worn here on campus are of non-Californian clubs.

What is the reason for the love of sports organizations from all over the country? Some may say that it’s for the team’s location, while others say it’s for the team’s record. Then there are those who wear the clothing for the sheer passion and love of their favorite sport.

Whatever drives these individuals to wear this attire, it has caught on like a wild fire and now become a culture of its own. Sports are something that brings people together; it can strike up conversation between strangers and even create unity.

There are countless reasons for the benefits of sports beyond the obvious- it is a strong unified force bringing together friends and family alike. Sports are unifying, comforting and bring joy to many. Justin Lawson, a student who moved to California from New York said that his favorite baseball team is the Yankees because he grew up in New York and that it’s part of his culture.

California is one of the few states in which the people show support for a plethora of teams from all over the globe. When walking across the campus you wouldn’t need to look very hard to find students dressed in sports “gear,” (as many fans coin the term for the type clothing worn). Everything from Yankees baseball hats to Kansas City Chiefs jerseys can be seen.

Katelyn Light, a Communications major, said that her favorite baseball team stemmed from an opposition to a family member who liked the Yankees.

Katelyn can be seen wearing her Red Sox t-shirt to class and said that once she started supporting the team to spite her brother-in-law she began to really like the organization.

One group of students found sitting gathered in the Student Union were all wearing team hats in vast assortment. Their reasoning for wearing these hats “It matched.” Typically if you were to visit a state like New York you would mainly see Mets, Knicks, Yankees and Giants attire, representing teams of all sports but all teams from their location.

It’s quite simple to see that individuals wear and support sports for similar reasons yet it is the differences and similarities in the teams that keep the world of athletics fun and exciting. So whoever it is that you choose to root for, wear your gear with pride and stand behind your reasoning.
Coyotes lose 11-run lead, NCAA chances

“The second game was like a bad dream in slow motion,”-- senior shortstop, James Kono.

By CONSTANCE DANIELS
Staff Writer

The Coyotes didn’t execute at the California Collegiate Athletic Association (CCAA) Championship Baseball Tournament in Stockton.

The first game of the tournament for the No. 3 seed Coyotes was against the No. 2 seed Toros of CSU Dominguez Hills, a team the Coyotes had a losing record against.

The Coyotes suffered an 8-5 loss to the Toros. Starting pitcher Brandon Cumniff threw 5 2/3 innings, striking out three and allowing 11 hits, six runs and walked only one.

The Coyotes quickly fell behind as the Toros took a 4-0 lead by the second inning.

The ‘Yotes recovered with a 4-4 tie, scoring three in the sixth inning with RBIs by Andrew Harrison and James Kono. However, the Toros jumped ahead with a two-run lead and scored two more runs in the eighth inning taking the victory against the Coyotes with a 8-5 win.

“It felt good to finally make the [CCAA] tournament especially as a senior. The first game was disappointing because we knew we could’ve won but it gave us incentive, and fired us up for the second game,” third baseman Brent Plänck said.

The loss forced the men to play an elimination game in the loser bracket against Chico State surrendering to a 16-15 loss after holding a double digit lead.

The Coyotes exploded in the top of the second inning with a 7-0 score against the Wildcats. Ethan Chapman hit his 14th home run of the season, clearing the bases with two outs after Harrison hit a double Ryan Hubbert, Kono, and Planick all hit singles.

With two outs in the second, Erik Omelaz hit a double and Cody Madison drove him in with a single before Bryant Veiga hit a triple to score Madison. The Coyotes put up two more in the third inning via a home run from Hulbert and a single by Robert Archuleta giving CSUSB a 9-1 lead.

They continued to dismantle the Wildcats pitching staff, scoring three in the seventh inning after Harrison hit a deep ball off of the center field wall.

The Coyotes increased their lead to 15-5 in the seventh inning after Hubbert hit his second home run of the game.

“I will never forget that game. Not because of the loss but because of the offensive clinic we put on,” Kono said.

“We came out in that second game smashing.”

Unfortunately, the Coyotes couldn’t maintain their lead with just two innings to play.

The ‘Yotes gave up an 11 run lead in the last two innings of the game to lose 16-15 to the Wildcats of Chico State.

“The second game was like a bad dream in slow motion,” said Kono. “For them to score ten runs with six outs left in the game takes a long time and happens right in front of your eyes.”

Starting pitcher Aaron Brooks tossed 7 2/3 innings giving up 11 runs.

“Pitching the second game was great. Although, it was a hard bite to swallow when we could not get the game finished but that’s how baseball can be,” Brooks said.

The Coyotes still in disbelief but can be proud being the first team to make playoffs in five years.

“Coach [Parnell] said after some time we would remember what a good season we had and be proud. That hasn’t happened yet,” Kono said. “Every time I see a player they are still in shock.”

The Coyotes all but eliminated their hopes of an NCAA championship bid. The latest regional rankings had CSUSB at No. 5 and only the top four from each region receive an invite to Regionals.

Coach Trevor hired by San Francisco State

Paul Trevor had been on the Coyote staff for 10 years before getting hired this month as head coach at San Francisco State

By NIC GIBBS
Staff Writer

After eight seasons as an assistant coach at CSUSB, Paul Trevor has been hired on as the head basketball coach at San Francisco State University.

It has been a long time coming for Trevor’s who has helped build CSUSB’s men’s basketball program to one of the best in the CCAA.

However, it is a bittersweet feeling for the players and coaches who have had the pleasure of working with him over the years.

“He is a good coach and it’s sad he’s leaving us, but it’s good on his behalf and I’m happy for him,” said junior point guard Corey Caston.

Trevor brought a level of intensity to the game that was contagious, especially on the defensive side of the ball and the team is going to have to find ways to replace that once he’s gone.

“He really got us fired up when we were slacking. He’d put a foot in our butts and get us moving,” said junior Aaron Hill.

“He’s gone.

Trevor did a good job instilling these values into his players because they don’t hesitate when asked what they will take with them after he leaves.

“He showed us that no matter what, through adversity, if you stay together, good will come of it,” said Hill.

It is obvious that his departure will be a felt and the players and coaching staff have a tough task ahead in filling the void.

“We have faith in our coaching staff and ourselves to fill the gap,” said Caston.

No matter how next season works out the team is happy to see their coach receive this opportunity.

“I have nothing but happiness and joy for him. He is a great coach,” said Jefferson.

But, the love for Trevor’s will only go so far as his old team will play his new team, San Francisco State, next season.

“I’m just sorry to have to play him and beat him next year,” said Jefferson.

San Francisco State went 10-12 in CCAA play, and posted an overall record of 17-14, while the Coyotes went 23-8 (17-5 in CCAA) and won their second straight CCAA tournament title.

Trevor was unavailable for comment.

Robert Whitehead | Special to the Chronicle
After serving ten years at CSUSB Trevor is now Head Coach at San Francisco State.