5-10-2010

May 10th 2010

CSUSB
Tax on sugary drinks to help obese

By MARYRONE SHELL
Staff Writer

Our waistlines are increasing and California lawmakers are aiming below the belt and straight for our wallets for a solution.

California legislators plan to deal with America’s obesity epidemic by levying a fat tax on sugary drinks. The new bill, entitled SB 1210, imposes a tax of one penny per teaspoon of sugar on “any nonalcoholic sweetened beverage sold for human consumption” and creates the Children’s Health Promotion Fund to which moneys are to be deposited, separate from the general fund.

“Obesity is more of a choice whether the cost of soda went up or not,” said freshman Chelsea McCammack. She spoke on the complexity of obesity when she said that some people have slower metabolisms and that genetics can affect how much one is able to break down. A frustrated McCammack said, “We’re going tax crazy and people think taxing people will fix problems when there are more tactful ways to solve them.”

The long-term effects of obesity account for 9 percent of national health care costs totaling $147 billion. Research has shown a strong correlation between sugary beverage consumption and obesity. The two-fold purpose of this bill is to discourage people from drinking these beverages and get the youth more active by setting aside some of the money earned for physical fitness programs. This piece of legislation anticipates raising $1.5 billion a year.

A penny per teaspoon may sound like a nominal amount, but after calculating the costs, it generates a lot of money. A 20-ounce bottle of Coke in the Union Express at

See Fat tax, Pg. 2

Art exhibit showcases student’s faith, talent

By ALLISON UPSTILL
Staff Writer

CSUSB Christian students are expressing their faith through art at a free exhibit entitled “Ahava,” in the Robert V. Fullerton (RVF) Art Museum.

The exhibit is a blend of abstract and realist paintings, with some drawings and various other pieces. The exhibit opened with a free reception on May 6, and will be up until Thurs, May 13.

“I wanted to bring [the exhibit] to a place that’s comfortable, welcomed and everybody can come and see it, it’s not restricted to only Christians,” said show curator Sondra Gomez, a senior art major.

She entitled the show “ahava” which is Hebrew for love.

Gomez said she wants students to see Christianity and also present the student viewpoint of the Christian religion.

“I want to present the student side of it,” Gomez said. “There is no hidden agenda, it’s only to present the work of the artists and show love.”

She says the theme came from the discovery of her own art, and her desire

See Faith, Pg. 3

Mounting financial pressures have led the university to eliminate the women’s tennis team starting next year. Reportedly, there are no plans to bring the team back.

By CHRIS HANLEY
Staff Writer

The CSUSB women’s tennis team is the latest casualty of the state budget crisis. Due to the intense pressures of the state reductions across the board for the Cal State University (CSU) system, CSUSB came to the decision to do away with the women’s tennis team starting next school year.

The drop of the nine-woman team will cut scholarships at $45,000. The university is planning to cut about $13 million in the 2010-2011 school year.

“Right now there are no plans to bring the team back. Under league bylaws, we need a minimum of six teams in the league to be recognized as a conference sport. As of now, there are only five teams in the league,” Kevin Hatcher, CSUSB Director of Athletics said.

Women’s sports have played a major role in CSUSB’s culture. The volleyball team is one of the top in the nation, finished second at their conference finals and won four straight CCAA championships. After this cut CSUSB will have six sports in women competition and four men’s sports.

The women’s tennis team was part of the California Collegiate Athletic Association (CCAA) at one point; however, due to the state of California’s cuts in education,

See Tennis, Pg. 2

Mounting financial pressures have led the university to eliminate the women’s tennis team starting next year. Reportedly, there are no plans to bring the team back.

By MARY RONE SHELL
Staff Writer

CSUSB tennis team terminated

The drop of the nine-woman team will cut scholarships at $45,000. The university is planning to cut about $13 million in the 2010-2011 school year.

“Right now there are no plans to bring the team back. Under league bylaws, we need a minimum of six teams in the league to be recognized as a conference sport. As of now, there are only five teams in the league,” Kevin Hatcher, CSUSB Director of Athletics said.

Women’s sports have played a major role in CSUSB’s culture. The volleyball team is one of the top in the nation, finished second at their conference finals and won four straight CCAA championships. After this cut CSUSB will have six sports in women competition and four men’s sports.

The women’s tennis team was part of the California Collegiate Athletic Association (CCAA) at one point; however, due to the state of California’s cuts in education,

See Tennis, Pg. 2

Mounting financial pressures have led the university to eliminate the women’s tennis team starting next year. Reportedly, there are no plans to bring the team back.

By MARY RONE SHELL
Staff Writer

Our waistlines are increasing and California lawmakers are aiming below the belt and straight for our wallets for a solution.

California legislators plan to deal with America’s obesity epidemic by levying a fat tax on sugary drinks. The new bill, entitled SB 1210, imposes a tax of one penny per teaspoon of sugar on “any nonalcoholic sweetened beverage sold for human consumption” and creates the Children’s Health Promotion Fund to which moneys are to be deposited, separate from the general fund.

“Obesity is more of a choice whether the cost of soda went up or not,” said freshman Chelsea McCammack. She spoke on the complexity of obesity when she said that some people have slower metabolisms and that genetics can affect how much one is able to break down. A frustrated McCammack said, “We’re going tax crazy and people think taxing people will fix problems when there are more tactful ways to solve them.”

The long-term effects of obesity account for 9 percent of national health care costs totaling $147 billion. Research has shown a strong correlation between sugary beverage consumption and obesity. The two-fold purpose of this bill is to discourage people from drinking these beverages and get the youth more active by setting aside some of the money earned for physical fitness programs. This piece of legislation anticipates raising $1.5 billion a year.

A penny per teaspoon may sound like a nominal amount, but after calculating the costs, it generates a lot of money. A 20-ounce bottle of Coke in the Union Express at

See Fat tax, Pg. 2

Mounting financial pressures have led the university to eliminate the women’s tennis team starting next year. Reportedly, there are no plans to bring the team back.

By MARY RONE SHELL
Staff Writer

Our waistlines are increasing and California lawmakers are aiming below the belt and straight for our wallets for a solution.

California legislators plan to deal with America’s obesity epidemic by levying a fat tax on sugary drinks. The new bill, entitled SB 1210, imposes a tax of one penny per teaspoon of sugar on “any nonalcoholic sweetened beverage sold for human consumption” and creates the Children’s Health Promotion Fund to which moneys are to be deposited, separate from the general fund.

“Obesity is more of a choice whether the cost of soda went up or not,” said freshman Chelsea McCammack. She spoke on the complexity of obesity when she said that some people have slower metabolisms and that genetics can affect how much one is able to break down. A frustrated McCammack said, “We’re going tax crazy and people think taxing people will fix problems when there are more tactful ways to solve them.”

The long-term effects of obesity account for 9 percent of national health care costs totaling $147 billion. Research has shown a strong correlation between sugary beverage consumption and obesity. The two-fold purpose of this bill is to discourage people from drinking these beverages and get the youth more active by setting aside some of the money earned for physical fitness programs. This piece of legislation anticipates raising $1.5 billion a year.

A penny per teaspoon may sound like a nominal amount, but after calculating the costs, it generates a lot of money. A 20-ounce bottle of Coke in the Union Express at

See Fat tax, Pg. 2
Fat tax to help fight obesity

Continued from Pg. 1:

The Santos Manuel Student Union (SMSU) will end up costing nearly two dollars after the sales tax, California redemption fee, and this new proposed sweet tax are added. A 16-ounce can of Red Bull would cost about $4.44 after taxes.

The average CSUSB student may not necessarily reap the benefits of this bill directly, but they would certainly feel the pinch of their pennies the next time they feel like drinking a Big Gulp. In San Bernardino, 29.6 percent of adults (18 and over) drink one or more sodas a day, according to the 2005 California Health Interview Survey (CHIS).

"The bill sounds like a good idea, but I would still buy sodas," said Heather Ellis, a CSUSB junior who drinks at least one soda a day.

She said budget concerns already force her to share drinks with her boyfriend whenever they go dining at restaurants. She says she thinks parents are responsible for childhood obesity and that "they will have to step up to solve this problem."

Ellis may not be wrong in her assertion because the results of CHIS in 2005 reveal that the rates of children and adolescents (ages 2-17) in San Bernardino nearly double that of adults at 58.6 percent.

"It sounds like a win-win situation to me. Either people won’t buy as many drinks because of the cost, or they’ll continue to buy them and money will go to a good cause," sophomore Wendy Padilla said.

Tennis falls to budget ax

Continued from Pg. 1:

CSUSB and other CSUs schools have had to drop sports programs. Cal Poly Pomona, for example, recently dropped both men’s and women’s tennis athletic programs.

The cuts not only effect the students at the classroom level, but also the college experience of being able to go to a sporting event to support athletes competing for a conference championship.

All of the athletes on the women’s tennis team at CSUSB did receive partial scholarships at one point for their participation, one of whom is a senior this year. Due to the drop of the women’s CSUSB’s tennis team in June of 2010, head coach Heather Langley and assistant coach Lawrence Hampton will not have their contracts renewed.

California’s budget problems will be hitting CSUSB and other colleges in California very hard this upcoming year. Just in 2009-2010 alone there has been a revenue shortage of $584 million in the College education system of California.

This year faculty and students at CSUSB have seen the effects of this financial crisis as $26 million alone has been cut at CSUSB in 2009-2010. Faculty of CSUSB have experienced a 10 percent decrease in salary and the employee furloughs have drastically affected the education experience to the college student.

Tuition fees are expected to be increased for 2010-2011, as CSUSB is projected to take $13 million in cuts in the education programs.

The cuts not only effect the students at the classroom level, but also the college experience of being able to go to a sporting event to support athletes competing for a conference championship.

All of the athletes on the women’s tennis team at CSUSB did receive partial scholarships at one point for their participation, one of whom is a senior this year. Due to the drop of the women’s CSUSB’s tennis team in June of 2010, head coach Heather Langley and assistant coach Lawrence Hampton will not have their contracts renewed.

California’s budget problems will be hitting CSUSB and other colleges in California very hard this upcoming year. Just in 2009-2010 alone there has been a revenue shortage of $584 million in the College education system of California.

This year faculty and students at CSUSB have seen the effects of this financial crisis as $26 million alone has been cut at CSUSB in 2009-2010. Faculty of CSUSB have experienced a 10 percent decrease in salary and the employee furloughs have drastically affected the education experience to the college student.

Tuition fees are expected to be increased for 2010-2011, as CSUSB is projected to take $13 million in cuts in the education programs.
Faith on display at RVF

to integrate her faith into her art, she says.

Art works are done by all CSUSB students, including: Lori Amarin, Sarah Amarin, Tara Bergey, Stephanie Collins, Caleb Havertape, Kristina Marroquin, Warren A. McElroy, Randy Perry and Gomez.

Gomez added that each artist has their own style and way of expressing their own personal faith, or of Christianity as a whole. Some artists are softer, some are bolder.

There is no central piece to the show, merely a central theme and focus. “The main focus is Jesus and the crucifixion,” Gomez said. There are three to four pieces that are specifically focused on the crucifixion.

The artists were surveyed and selected by the museum, then were given free reign on their artwork to reflect their own individual expressions and art.

Another prevalent theme in the exhibit came from each artist in the show, the idea of freedom, and the freedom to express their faith, Gomez added.

“The freedom to be able to speak about or express what you believe in the college setting,” Gomez said.

According to the Robert V . Fullerton website, “the Fullerton Art Museum is committed to its mission in providing education, inspiration and life enrichment to the community. The Museum’s audience consists of university students, faculty and staff, groups of school children (K-12) and members of the local community as well as visitors to the region.”

“I felt that there were so many students that wanted to do the same thing that I wanted to do, wanting to express their faith more in their artwork,” Gomez said.

The show offered a free reception to all students on Thurs, May 6. The event featured live Christian music, and free food. The live music is typically not done by other art exhibitions, but Gomez felt that it was a vital part of the ambiance.

“The show was bold in itself, might as well go all the way and have music,” Gomez said. “So it lead me to want to put together a Christian art show.”

The Robert V. Fullerton Art Museum will display the show in the Dutton Gallery in the art museum until May 13, during regular museum hours.

Gulf Coast catastrophe causes concerns

By MARISOL BOTELLO
Staff Writer

An undersea oil spill that occurred on April 20 off the Gulf of Mexico has caused both environmental and economic problems.

This oil spill is considered a “massive and unprecedented environmental disaster,” said President Obama on CNN news. It is considered worse than the previous spill that occurred off the western Australia coast last year, according to the Washington Post. This took over 10 weeks to get under control.

The oil spill will cause many environmental disasters that harm marine life, which would lead to economic problems that will affect the fishing industry.

The fishing industry brings in about $2.4 million to the region and will definitely take a downturn as a result of this disaster. Some of the effects of the oil spill would cause a shortage in fish, potentially leading to an increase in seafood prices around affected areas.

Many people are already aware of the disaster that has taken place and fear what is to come.

“It’s not good,” said Dr. David F. Maynard, chemistry department chair at CSUSB. He went on to say that this disaster is “a waste of resources,” and will have an effect on oil for the use of gasoline as well as for fisherman.

British Petroleum (BP), who is responsible for the undersea oil well, is said to be responsible for the damages. They will be the ones in charge of paying all the expenses to fix the problem.

As of now, various attempts to control the oil that is still leaking have had no success according to CNN. There are various plans being made to fix this problem as soon as possible.

One of the solutions thought up was to lower a dome over the well head next week to capture the spewing oil.

Although this may sound like a good idea, experts have their concerns. The plan has never been tried at 5,000 feet below the water, according to CNN.

CSUSB students are already starting to worry about this issue in regards to gasoline prices and what may happen.

“I hope that this does not affect gas prices a lot because I don’t know how much more increases I can take,” said student Chelsea Main.

The fishing industry, imports, and exports are areas that have been immediately affected. As time continues to pass, the efforts to stop the leak and fix this problem continue and it won’t be long until the severity of the situation is felt nationwide.
Features

10 things you don’t do on campus... but should!

By TARA COLE
Staff Writer

1. Play outside - The new Rec Center here at CSUSB opened with state of the art equipment, indoor basketball court, and a climbing wall, but did you know that they offer snowboarding and surfing trips? CSUSB Outdoors not only offers transportation for these trips, but instruction and gear for an all-inclusive low price.

2. Get checked out - The health center here on campus offers vaccines, physicals, birth control, and contraception information. Aside from setting a basic appointment, there is a pharmacy located inside that offers over 100 over-the-counter items at a low rate. Student Health Center fees are included in our overall tuition fees, so why not take advantage of everything you’ve already paid for?

3. Get your culture - Many students do not know that CSUSB has its own art museum. The Robert V. Fullerton Art Museum has rotating displays of student work as well as an ongoing ancient Egyptian exhibition. It makes for a high-culture, low-budget date night!

4. Visit the PDC - Few of us here at the San Bernardino campus ever make a trip to the Palm Desert campus. However, the campus has a few features of its own that may be worth the drive.
   The PDC is home to the Indian Wells Theatre, a state of the art facility that hosts many shows and speakers. Get to know your other campus!

5. Get here - High gas prices, traffic, frequent auto repair, these are inconveniences we all encounter. Well, there is a solution. Students here at CSUSB are offered discounts on almost all public transportation services, whether you live close and can hop on a bus, or live far away and need to ride the Metrolink. Also, CSUSB’s Ride Share program offers students lots of help with transportation. Not only can they match you up with someone nearby to carpool with, you also get a chance at better parking. You’ll never want to drive alone after saving so much gas money and mileage!

6. Learn - If you need something copied, faxed, or printed, or maybe your laptop died, check out the University Hall Learning Center located on the third floor.
   Besides a computer lab, the learning center provides tutoring in most subjects.
   There is also a writing center that is dedicated solely to expanding students’ writing skills.
   If you missed a movie or educational video in class, some teachers have it available for you at the Learning Center.

7. Print it - many of us are involved in groups on and off campus. Perhaps you coach a team sport, or need help publicizing an event. There is a graphics department right here on campus. It is located in the Santos Manuel Student Union.
   To request a design, fill out a work order, and submit it to the graphic designers with your ideas.
   Services include posters, banners, invitations, and t-shirt logos as well as many other creative services.

8. See the stars - Okay, so none of us are doing this yet, but it’ll be a great thing to do soon! Construction for the Murillo Family Observatory on top of Little Badger Hill began last year. The observatory will have two towers and each will have its own telescope for day and night use. It will also include an observation deck and host public astronomical viewing nights. Be on the lookout for the observatory which is set to open in the near future.

9. Stay entertained - While library may equal study to you, don’t let it scare you away.
   At the CSUSB library you can check out best-selling and new-release books (non-fiction and novels) and even pick from a great selection of popular DVD’s. Free check-outs sure beat expensive rentals!

10. Get here - Many students do not know that CSUSB has its own art museum. The Robert V. Fullerton Art Museum has rotating displays of student work as well as an ongoing ancient Egyptian exhibition. It makes for a high-culture, low-budget date night!
   Visit the PDC - Few of us here at the San Bernardino campus ever make a trip to the Palm Desert campus. However, the campus has a few features of its own that may be worth the drive.
   The PDC is home to the Indian Wells Theatre, a state of the art facility that hosts many shows and speakers. Get to know your other campus!

Local restaurant serves up mouthwatering garbage

By CALI CARTER
Staff Writer

A “garbage burrito” doesn’t sound too appealing, unless it’s from Rosa Maria’s.

Close to CSUSB on Sierra Way sits a little Mexican food stand called Rosa Maria’s. This place has been there for over 20 years, and it is still as popular as ever.

Quality is what separates Rosa Maria’s from other Mexican food restaurants, according to manager, Nikki Blackwood.

Burritos, tacos, combination plates and more can be found on their menu at reasonable prices, especially considering the amount of food you get.

“Our prices may be a little higher than a Del Taco or fast food place like that, but it is because we take pride in the quality of what we make,” Blackwood said.

Rosa Maria’s opened its first location in San Bernardino on January 16, 1975 by husband and wife team Jose and Guadalupe Robles.

Jose worked in the orange groves in Highland and Lupe would make meals for him and his co-workers.

One day they decided they wanted to own their own business and stick with what they knew: Mexican food.

Over 35 years later there are now three other locations in Highland, Redlands and Fontana with family members working together to bring happy eating to hungry customers.

From home-made tortillas to individually dipped chili rellenos, every thing is made from scratch and it takes a big team to get the job done.

“I have a total of 17 staff members but at one time we usually have 10 people at this location,” Blackwood said.

It only takes minutes between ordering your food to hearing your number called out.

Then the moment arrives when you take that bite into the delicious-ness that is Rosa Maria’s.

When I was young I loved the signature garbage burrito: beans, cheese, rice, onions, and your choice of chicken or pork and more wrapped in a warm tortilla.

See Garbage, Pg. 6
Student addicts: Bizarre Coyote obsessions

By JOEY MONZON  Staff Writer

Every morning when I wake up I feel my arm reach out to grab for the two items that fuel my addictions. My phone and my ChapStick. Without these two items I cannot function properly throughout the day. I literally panic when I reach into my pocket for my ChapStick and cannot feel it.

Sure, I may have some addictions, but they come with extremely soft lips and quick texting abilities. Addiction is a very seductive process in which the addiction is emotionally seduced into believing that he or she can be satisfied by the objects of their obsession. We can get temporary relief from these things, but we can’t get real long-lasting satisfaction from them. I began to look at how often I applied ChapStick to my lips. The feeling of moisture didn’t last long. I realized it wouldn’t be long until I was back for more. This made me start to wonder. I wondered how many other students have addictions that would usually go unnoticed. Does the line that easily works its way out of the campus Starbucks throw up any red flags?

What about people bumping into objects (and one another) because their eyes are fixated on their phones and portable gaming systems? Are these people all addicted? I also wanted to explore addictions that were a little more serious.

I’m talking about addictions like icee addictions, energy drink addictions, and by far the most perilous, Nicolas Cage addictions.

Tony Espinoza, a student here at CSUSB, is addicted to icees. This must be a huge problem in the winter when the drink and the weather both cause extreme cold.

Persistent brain freeze is another side effect of this icee addiction.

Another student, Bryan Ramero, is addicted to energy drinks. But he is not addicted to the energy rush he feels from the drinks. No, it is much worse than that.

“I just like the taste,” said Ramero. He doesn’t even do it for the energy!

By far one of the strangest addictions I ran into during my on-campus search was a Nicolas Cage addiction.

According to student Christina Janesin, her Nicolas Cage addiction began in the fifth grade when she watched the movie “Amos and Andrew.”

“I watched it three times in a row and was hooked ever since,” said Janesin.

According to Janesin, of Cage’s 60 plus movies, she owns around 40. She has seen them all, but some of them were bought and never even opened.

“I have a whole wall of just his movies,” she said.

So, for all of you with addictions that are not yet recognized by the larger community, stay strong.

We must all realize that these addictions are all just emotional, and they cannot supply the long term relief which we crave.

We can all stop if we seek help. There is help out there. We just need to find others like us with strange addictions and support one other.

Now, where’s my ChapStick?

Local ceramics studio offers students happy hands

By LAUREN WALKER  Staff Writer

If you have idle time on your hands, or those same hands could use a break from taking notes and typing papers, there just might be a place to put your hands to work.

If you’re the type who likes to get your hands dirty and loves being creative and artistic, stop by the Happy Hands Ceramic Studio and check out what they have to offer.

Ranging from classes, private lessons, and walk-ins, Happy Hands has all the tools you need to be a successful ceramic artist. Who knows, you may even discover a hidden talent!

Located at 2651 N. Del Rosa Avenue in San Bernardino, it is just minutes away from campus and easily accessible from the 215 freeway.

“We specialize in ceramic making, painting, and some repair work,” said Amy Rosebure, owner of the studio.

There is no studio fee, and with student identification, students can receive 10 percent off painting fees and 5 percent off supplies. With a syllabus from a class teaching people how to create pieces on the potter’s wheel, said Rosebure.

Before opening the studio, Rosebure traveled to local fairs teaching kids how to create their own projects. The hobby turned into a business and she is now celebrating her 10th anniversary.

The ceramic process is very hands-on and begins with molding the clay to your desired shape. Next, your mold is put into a kiln for the first firing at 2,000 degrees for six – eight hours. Then comes the fun part: painting or glazing your creation. To apply the glazing it must be re-entered into the kiln for a second firing for four – six hours at 1,800 degrees. Lastly, the piece needs to cool down for 10 – 12 hours.

“My customers will usually get their pieces back to them in 48 hours,” said Rosebure.

The studio is a great place where you can bring family, a group of friends or just come by yourself when you’re feeling artistic and want to create an amazing piece that you can call your own.

Learn something new and different and maybe discover a new-found hobby in ceramic making. Your hands will be happy you did.
Key programs draw CSUSB students

By JENNIFER THOMPSON  
Staff Writer

Choosing a college is one of the biggest decisions people make when they are deciding what their life is going to look like.

What makes people choose CSUSB? That is the question I wanted answered.

“I chose CSUSB because it was more popular than Chaffey College,” a psychology student told me, “being accepted here was like a dream come true.”

According to the Psychology Department website, the department is one of the biggest at CSUSB. CSUSB was noted in the U.S. News and World Report, and the psychology department was on their list of top colleges. It is a highly regarded program on campus.

English major Anne Prows said that she chose this school because they have a good English department and graduate programs. The department of English has an award-winning staff and program.

CSUSB also has a very competitive nursing program.

“I wanted to join the nursing program,” said Daniella Resendez, a pre-nursing major. “I wanted to pursue a degree higher than my AA, and it’s close to home.”

Another top college is the College of Business Administration and Public Administration. They have been accredited by the Association to Advance Collegiate Schools of Business. This accreditation is an international program and only 5 percent of business schools have reached this level.

All of that being said, CSUSB is still the last choice for some students.

“I applied to 4 colleges, 3 of them in China,” said MBA graduate student Zhuang Kang, “I didn’t get accepted to the schools in China so I chose CSUSB. The location in California is appealing to me.”

It seems that a lot of people choose CSUSB because it is easier to get into, and more convenient than other schools.

“They sent me paperwork before any other school,” one freshman told me, “CSUSB was very informative about the application process.”

Getting accepted means different things to different age groups. A lot of adult reentry students, including me, felt they were lucky to be accepted into college.

“I was looking for any university at my age,” said student Sandra Thrasher. “I was very excited to get in. One perk is that it is a gorgeous campus compared to other more urban campuses.”

Because of the location, CSUSB is also known as a commuter school.

Coyote radio DJ Jacqueline Martinez said, “I got into two other schools but chose to stay here because it was closer to my boyfriend.” She went on to say, “There are a lot of opportunities here that you wouldn’t get at a larger school. It feels like a small campus, and it is easier to get involved in different activities.”

Overall it seemed that students quickly learn to have pride in their school and the education that they are getting here.

Student Beatriz Pena, a commuter from Baldwin Park said, “I don’t love the commute, but I chose this school because I have family out here. But then I realized there is nothing to do out here.”

Still, she said, “I have come to love this school.”

Continued from Pg. 4

‘Garbage’ a hit

“My favorite is the Chili Verde garbage burrito,” said Blackwood, “it has a little bit of a kick to it.”

“We just want people to know that everything is homemade and we are proud of the quality of our food,” Blackwood said.

“I have a huge kitchen where I have workers actually hand-making food items and even individually pouring hot sauce into little containers.”

All of the extra work and attention to detail have helped make Rosa Maria’s a local tradition.

San Bernardino and the students and faculty at CSUSB are lucky to have a little piece of food history at their doorstep.

And by the way things are going, (and tasting), Rosa Maria’s will be around for many more years to come. And that’s not garbage!

Rosa Maria’s original location is at 4202 N. Sierra Way in San Bernardino.
Classic horror movies always have a place in our hearts, but it’s only a matter of time before the classics are remade for a new generation. The latest movie to be remade is “A Nightmare on Elm Street.”

The original, released in 1984 and directed by Wes Craven, was revered for its creative ideas and freshness. So it’s disappointing when a remake misses its mark to potentially enhance the concepts it portrays, and that’s what happened here.

This new 2010 version, produced by Michael Bay and directed by Samuel Bayer, who started his career directing music videos including Nirvana’s “Smells Like Teen Spirit,” is a straight retelling of the original story.

Freddy Krueger, who physically and sexually abused children, was murdered and burned by their parents. He returns as a nightmarish force to terrorize the same children, who now are teenagers, only this time in their dreams. And if you die in your dream, you die in real life.

It’s commendable that the writers of the film stuck with the original story. Many remakes try to reinvent the wheel, taking classic characters and rewriting their history and back-story, making them similar to the originals in name only.

“A Nightmare on Elm Street” doesn’t do that. It sticks with the original story and retells it with much deviation. Transitions between the real world and dream worlds are well done. The dream world featured lightning that truly made it feel eerie and surreal, making the distinction between the two very easy to recognize.

In homage to the original, two scenes are redone and updated for this new version. The bathtub scene, where Freddy’s hand can be seen reaching up above the water, and the scene where a girl is floating above a bed, are both re-imagined using CGI to intensify the atmosphere.

The actors who play the teenagers all have a very generic feel, including that of Thomas Dekker, who is most known for his role on NBC’s “Heroes” and FOX’s “Terminator: The Sarah Connor Chronicles.” They aren’t horrible, but none have an outstanding performance.

Overall, I was pleased the storyline was not much changed from the original. I think it’s a little unfair to compare this film to the original because of its nostalgia factor, but I wouldn’t do it justice if I didn’t.

Part of the reason I enjoyed the original so much more than this version is because of the make-up and prosthetics. They were used to create a realistic effect that honestly felt as if it could exist in the real world.

If you want the Nightmare on Elm Street experience, I would recommend the original. If you are looking for a great horror film made in the last few years, look to something a little more original.
B.o.B. takes listeners on an audible Adventure
Atlanta rapper makes a name for himself and gains fame with his latest album.

By HANNAH ALANIS
Staff Writer

B.o.B.'s long awaited album was well worth the wait. B.o.B.'s debut is an adventure with-out a map, allowing him to travel wherever the sound takes him. B.o.B., who produced most of the tracks on the album, draws his inspiration from pop, soul, indie-rock and everything in between.

Pros: Diverse sound on the entire album.
Cons: A little heavy on the guest appearances.
Verdict: 8/10

Bieber fever not as contagious

COMMENTARY
By ORLANDRIA BRAZIER
Staff Writer

Teen sensation Justin Bieber maybe the latest flavor, but he's still made from the same mold of the teen pop stars before him. As far as longevity is concerned, it sounds like B.o.B.'s great adventures are just beginning.

The musical diversity shows that B.o.B. is much more than just an ordinary rapper.

The voyage begins on the album's melodramatic intro track "Don't Let Me Fall," where B.o.B. uses a rock inspired, piano heavy production to plead for help as he attempts to live out his dreams.

B.o.B. pushes boundaries on his tracks easily, naturally and effortlessly. His ability to erase borders is on full display throughout the album, most notably on the gripping "Airplanes," a track that finds B.o.B. topping off emotionally honest rhymes with a chorus from Paramore's Hayley Williams.

Over the gloomy keys of the self-produced "Ghost of the Machine," B.o.B. sings about struggling to find his place in the world.

This fusion of styles gives B.o.B. a sound and style that's all his own and leaves listeners guessing what comes next.

B.o.B.'s debut is an adventure without a map, allowing him to travel wherever the sound takes him.

B.o.B., who produced most of the tracks on the album, draws his inspiration from pop, soul, indie-rock and everything in between.

Nothing that he sings about sounds like it's comes from actual experience.

How can he have experience anyways? He's just a kid.

At age 16, you don't know much about anything. As far as longevity is concerned, it sounds like B.o.B.'s great adventures are just beginning.

Learn from Aaron Carter. Don't be so trusting with your money Bieber. Please invest it wisely and be careful of who you let manage it.

Thirdly, manage your money Bieber. Please invest it wisely and be careful of who you let manage it.

Learn from Aaron Carter. Don't be so trusting with your money, even if it's mommym who's holding it.

Justin Bieber has taken the world by storm, but it's something we've seen in the past. How long will it last? Only time will tell where his career will take him.

Bieber's lyrics are nothing more than a regurgitation of everything he was told to say.

Nothing that he sings about sounds like it's comes from actual experience.

How can he have experience anyways? He's just a kid.

At age 16, you don't know much about anything. You end up sounding like a fraud and that's not what you want your fans to think.

Work harder at being more original and authentic. As far as longevity is concerned, it sounds like B.o.B.'s great adventures are just beginning.

B.o.B. Presents: The Adventures of Bobby Ray

There's no denying that B.o.B.'s breakthrough No. 1 Billboard hit, "Nothin' on You," has been flooding the radio lately.

"Nothin' on You" has the hook of a pop-song, background of a rock song and the verses of a rap song.

For those who once loved it but now are tired of hearing it, B.o.B. provides "Love-lie-er Than You," another sweet, sentimental relationship ode.

Perhaps more surprising is the quickly stuttering track "Magic," which brings on Weezer frontman Rivers Cuomo, for a track that would feel at home on both radio stations like Power 106 and KROQ. Most importantly, these cross-genre blends never feel forced.

All in all, B.o.B. has a very solid and unique release with his official debut album, one that may take only a few listens to really sink in. In its first week, Adventures sold 84,000 copies.

The album never settles on a single sound which makes it diverse. B.o.B. seems to travel wherever his friends and his mood take him, but that's exactly how an adventure should be.

Two decades after hip-hop was an underground rap music, B.o.B. presents his debut album B.o.B. Presents: The Adventures of Bobby Ray.

The album never settles on a single sound which makes it diverse. B.o.B. seems to travel wherever his friends and his mood take him, but that's exactly how an adventure should be.

As far as longevity is concerned, it sounds like B.o.B.'s great adventures are just beginning.
Once upon a time, BET set out to contribute awareness about the AIDS pandemic. Founder Sheila Johnson originally created the station to raise awareness on rising sexually transmitted diseases, promote education and help build a strong sense of community, over the years programming has taken a turn for the worse.

Shows like Teen Summit, which was targeted at educating youth, have been replaced by programs like “106 & Park” and “Baldwin Hills” whose sole purpose is to entertain.

“I don’t watch it. I suggest to my kids [a twenty-something daughter and a college-age son] that they don’t watch it,” Johnson told reporters, “I’m ashamed of it, if you want to know the truth.”

Rap, which started as a form of poetic expression, has become a portal for talentless people to get their 15 minutes of fame. Music videos have been the center of controversy since the beginning of time.

Yet in recent years the boundaries that separate appropriate from inappropriate have become hazy.

BET airs videos that glamorize busty women, alcohol, money, cars and clothes. A direction that Johnson did not want the station to turn.

"...I didn’t like the way women were being portrayed in these videos, but when we didn’t air the videos we got backlash from the artists,” Johnson said.

In a society based heavily on the motto “sex sells,” we bring unattainable and unrealistic goals to the forefront, and expect an average person to not long for that glamorous lifestyle.

Late night videos that air on shows like “BET Uncut” idealize promiscuous sex with no consequence. Trey Songz, who is infamous for his sultry voice; has even adapted and become the latest sex symbol.

In his latest videos, Songz graces the screen half naked, baby-oiled head to toe.

With Smash hits like “Invented Sex,” and “Neighbors Know My Name,” it’s no wonder avid listeners are searching for that particular out of body experience. But with all risk comes consequence.

Roughly 3 percent of the world’s population is affected with AIDS, and more than 42 percent live years unaware of the infection.

According to statistics on www.avert.org, the African America community makes up 44.1 percent of the AIDS community in the United States.

If artists like Trey Songz were to sing songs about the consequences of his sexual conquests, would that make the programming any less appealing? Of course, but then the question becomes what cost are we willing to pay to poison the minds of our youths?

“When we started BET, it was going to be the Ebony magazine on television.”

It seems it has fallen into the ranks with the rest of the programming.

“I just really wish—and not just BET but a lot of television programming—that they would stop lowering the bar so far just so they can get eyeballs to the screen,” Johnson added.

When ratings go up is it really necessary for morals to go down? All problems can’t be blamed on television programming, but at some point someone will have to step up to make the change, even if you’re standing alone.

Founder not happy with network

Founder Sheila Johnson is unhappy with the direction of the network she started for public awareness of the AIDS crisis.

By KAYLA MAC  
Staff Writer
Impartial judiciary, is it that hard?

Obama is back for round two in the court, the only question is how he will play ball, will we have another Sotomayor?

By KATI SMITH
Staff Writer

The bottom line is this: If Obama picks another Sotomayor-type candidate—someone who seems "nice" and whose name looks good in the papers—he is making a terrible mistake....

The U.S. Constitution requires there to be a separation between church and state. Supreme Court Justices have the ability to significantly influence the law for long periods of time. Thus, the ability to nominate a new Justice is one of the most important presidential duties. However, it is also one of the most complex.

Currently, President Barack Obama is facing his second opportunity to nominate a Supreme Court Justice, despite only being half-way through his first term in office. There are many complex characteristics that are to be taken into consideration: experience, age, race, gender, politics, etc.

Obama’s nomination of Justice Sonia Sotomayor last year was a perfect reflection of this very issue. Sotomayor was only the third woman ever appointed to the Supreme Court, as well as the first Hispanic to ever be appointed.

Additionally, she is only the second person to ever be appointed to 3 different judicial positions by 3 different presidents. Now, there is buzz about whether or not Obama will nominate another woman, bringing the court to a historic three female justices.

There is also commentary on whether he’ll nominate the first Asian-American justice, or perhaps choose someone younger than the rest of the justices. All of this chatter makes me wonder: What’s with all of the need to set a precedent, to have “first” in the description, or to make some type of historical nomination?

It’s all because of the Constitution and it is taking away from the essential qualification of a Supreme Court Justice: The ability to clearly interpret the law and apply it to the case at hand.

Instead, we are in an era when Obama is neglecting to choose a person based on their ability to judge fairly. He has forsaken experience and education in favor of “empathy,” which was his widely criticized desired characteristic in last year’s search for a Supreme Court Justice.

There is too much focus on minor qualifications. Making a choice based on these minor qualifications, such as race and gender, in order to get noticed is one of the most ridiculous publicity stunts on behalf of presidents ever.

If Obama then chooses to appoint the first Asian-American just to make the history books; there is a problem. In the same way, when Obama chooses to search for someone with “empathy” last year, he was making it clear that adherence to the law was not his main concern.

During last year’s candidate search, Sotomayor was even quoted as saying, “I would hope that a wise Latina woman with the richness of her experiences would, more than not, reach a better conclusion than a white male who hasn’t lived that life.”

It’s a clear and blatant statement that Sotomayor’s life experience and heritage plays a part in her ruling. Clearly, a judge who puts their own feeling in to a ruling is something that any of us would hope to avoid. It’s not a characteristic that we would hope to see in a Supreme Court Justice.

During last year’s candidate search, Sotomayor was even quoted as saying, “I would hope that a wise Latina woman with the richness of her experiences would, more than not, reach a better conclusion than a white male who hasn’t lived that life.”

It’s a clear and blatant statement that Sotomayor’s life experience and heritage plays a part in her ruling. Clearly, a judge who puts their own feeling in to a ruling is something that any of us would hope to avoid. It’s not a characteristic that we would hope to see in a Supreme Court Justice.

I’m not the first person to say this, and I won’t be the last. Obama received so much backlash from even using the word “empathy” that he’s paid better attention to his word usage in this year’s search—but not by a wide margin.

This year Obama says he wants someone—one with “a keen understanding of how the law affects the daily lives of the American people.” That sounds a whole lot like “empathy,” if you ask me.

The bottom line is this: If Obama picks another Sotomayor-type candidate—someone who seems “nice” and whose name looks good in the papers—he is making a terrible mistake that could significantly affect the way the Supreme Court rules for decades to come. Then again, lets hope that we don’t have to go through a vetting process as drawn out as Sotomayor’s.

Come on Obama, let’s shift the focus back to what it should be; fair, impartial judgment based on the clear and straightforward interpretation and application of the law.

Nobody said that you couldn’t pray

By KIMBERLY JACINTO
Staff Writer

Religion is a very controversial, yet very cherished topic of discussion in America, with millions of people who have different religious backgrounds or spiritual beliefs.

Our long established tradition of a separation between church and state has seen that relationship tested many times in the past and will continue far past this publication. But a recent decision by United States District Court Judge Barbara Crabn ruled that the National Day of Prayer was unconstitutional.

In America, the first Thursday of May has been officially recognized as the National Day of Prayer, despite how unaware most people were to its existence. Most of my peers and older relatives were not even aware of this day and were amazed at the idea of a whole day dedicated to prayer upon my explanation of the recent issue.

President Obama stated early on in his presidency that he will not meet with any religious leaders or have any day dedicated to prayer upon my explanation of the recent issue.

If you are religious, you should know that you do not need one day to pray, you can pray whenever and wherever you feel the need to do so.

Prayers are known to be intimate conversations that can be said at anytime throughout the day. One day that is set for prayer should not be the main concern for people, but rather living a wholesome life filled with positive deeds.

For those of us who do pray, it’s a personal matter. Same goes for any other single day of remembrance such as Mother’s Day. I show my appreciation for my mother everyday not just that one day in May. If those of us wish to pray for our nation and its needs, then we can do so at our own time and a day is not required to do so.

Though we lost a day of prayer, we still have all the days of the year to pray for whatever it is we wish.

People should get over the fact that the notion of a day of “prayer” might be unconstitutional, because for as long as our nation has existed such a day shouldn’t be federally sanctioned.

Understand that you can pray at anytime, whatever the courts may decide. you and I can pray as we like, when we like, and wherever we like.
Guilty but still not charged

How Goldman-Sachs cheated the rest of the country in an economic recession and won

By KEVIN DOWNES | Staff Writer

Recently the financial giant of Goldman-Sachs is under investigation for fraud by the Securities and Exchange Commission for cheating millions of Americans.

Where they are directly responsible for contributing to one of the biggest recessions this country has ever seen.

The biggest problem with this investigation is that they cheated everyone in the U.S., without breaking the law. This is by no means justification for what they did, but just serves to fuel the fire against them.

It's too bad that we have progressed as a society beyond the point where we would have dragged these people through the streets, and stoned them for contributing to the economic recession that has hurt so many. Then again, we would have hoped they would have evolved as well.

So much for justice at the hands of the people. Now we wait and see if a federal investigation can do anything to bring down these new-aged robber barons.

Newly released e-mails show how Goldman-Sachs packaged insanely bad mortgages, and sold them to their own customers in the form of “securities”, knowing that they were at a high risk to default on those loans.

Knowing this Goldman-Sachs took out insurance on those loans, so that when people would, in fact, default on their loans, they would make millions on the insurance alone.

A woman who wished to remain anonymous had this to say, “It was bad. We had bought our house and were never informed about all these hidden charges and fees. When we started getting billed, the monthly payment was almost double what they told us it would be. We ended up defaulting and having to move back into an apartment.”

Goldman-Sachs did this to millions of people trying to buy a home, but that’s not where it ends.

The companies that insured those faulty mortgages, companies such as American International Group (AIG), went bankrupt by paying for all those defaulted loans. To make things worse, the federal government had to issue them a bailout, so that millions more people wouldn’t lose their homes if the company went under.

We all know who is paying an extra $40 billion in taxes because of these corporate bailouts. It’s not some government magical money machine, or all the gold in Fort Knox, but the American people.

So, basically these guys cheated their own clients, then cheated the insurance companies, and cheated the citizens of the country just so they could fatten their wallets and make millions.

In July of 2007, Goldman-Sachs issued statements of losses of over $322 million with their mortgages. What they did not show was the $373 million they made on the insurance of those faulty mortgages.

President Obama commented on the situation by saying that Goldman-Sachs “hurt just about every sector of our economy” with what they did to us.

It’s sad to think that this is what the corporate industry has become.

The people responsible should pay dearly for the pain, and suffering they have caused so many.

Individuals such as John A. Paulson should pay.

He made $3.7 billion creating these so called “securities” by betting against the people just trying to buy a home for their families. Fabrice Tourre is the Goldman-Sachs executive who bragged in e-mails about how much money they were going to make at the expense of “poor little sub-prime borrowers.”

It’s a harsh realization to come to. In the end I guess greed, and the almighty dollar will always trump morals, and ethics in the corporate world.

It’s unfortunate, that we responsible individuals need to pay up so that the corporate world might hope to regain some sort of trust with the American people, upon the backs of our own dollars.

Donald Trump once said, “If you have to lie, cheat, and steal, you’re just not doing it right, ... My career is a model of tough, fair dealing and fantastic success - without shortcuts, without breaking the law.”

It seems the executives at Goldman-Sachs missed this memo.

3-D just not for me

By ERIC BROWN | Opinion Editor

Movies, media and maybe even home entertainment are moving into a dimensional space that I don’t agree with.

James Cameron, your newest blockbuster, Avatar, was a thrill, but at the same time, you unleashed the beast we had slain back in the 80s. Thanks but no thanks.

The use of 3-D in movies is something I hope we can do without, but unfortunately this fad is taking the entertainment scene by storm.

Other than a luminous object that fuzzily hangs just outside my physical reach, what does 3-D add to the movie experience?

It adds headaches and nausea, for some, whilst to others who enjoy crisp clear pictures it’s just a plain annoyance.

Furthermore, it ups the price of movie tickets to customers who are essentially paying for cheap multi-colored glasses so that movie-makers can shoot their film with ridiculously expensive equipment.

In my humble opinion, having remembered my first in-theatre movie as Sandlot in 1993, I think 3-D does nothing for the movie-goer other than create even more distance between the viewer and the movie.

The idea behind 3-D is just the opposite, it’s supposed to draw you in, seemingly as if the movie is happening around you.

But in reality, 3-D proves a distraction. Whether your constantly aware of the weird glasses sitting across your brow, or rubbing your eyes due to pain, 3-D makes you painfully aware that you’re sitting and watching a movie in the dark.

The success of Avatar has brought 3-D back into the spotlight, with talks of 3-D capable television and gaming.

This could prove dangerous because we already see the grip 3-D has over entertainment.

Disney has brought Michael Jackson back to life in “Captain EO,” and other movies such as “The Last Airbender” will now feature 3-D. However, as I stated earlier there is a technical problem that goes along with 3-D other than just physical headaches and nausea.

The use of 3-D projectors requires movies to be dimmed so that the projection of 3-D objects stand out, this means that the crisp quality of an IMAX screen or home HDTV showing 3-D is not being used to its full potential.

Any basic lecture in film school will tell you that shaky cameras and audience distractions (I’m looking at you, 3-D), makes you more aware of how you are not a part of the film.

If we are getting this lower picture quality and these headaches, why do we go to see UP in 3-D when it was equally or more pleasing, and decidedly cheaper to see UP in standard form? Hollywood.

Whatever the reason, we are slaves to trends, let’s just hope that 3-D fizzes back into its place.

Not to say that 3-D doesn’t have its place if done right, it should be the exception and not the rule for media to come.
Welcome to the Chronicle’s peek into all things tech. Check this space for weekly news and views on the wide world of phones, computers, TVs, games and the Internet. We’ll do the browsing so you don’t have to! Enjoy!

Is Nintendo getting desperate?

The great casual gaming boom seems to be over now that Nintendo’s sales numbers are slipping (at least on the console side of things, the DS is still a juggernaut). So what’s the response out of Japan? Let’s release the exact same product, but now in a shiny, fingerprint-attracting black.

Someone needs to tell Nintendo that their numbers aren’t declining because grandma is tired of looking at her white Wii. It’s because every family that was ever going to buy a Wii has one, and they’re all collecting dust.

Anecdotally speaking, as soon as we plunked down the cash for a shiny new Xbox 360 Elite, our Wii went into a deep, silent hibernation.

With that said, we are eagerly anticipating the new Mario Galaxy, Metroid and Zelda titles the Big N is releasing this year. As usual with Nintendo’s diminutive console, there’s nothing much doing on the third-party side.

HP buys Palm, WebOS lives!

Apparently, the HP Slate’s demise had a lot more to do with the horrible Windows 7 tablet experience than with anything else.

HP, one of the world’s largest electronics manufacturers, bought Palm last week. Palm, the company responsible for the Palm Pre and Pixi, has impressed users with its WebOS mobile operating system, but bored us with the Pre’s lackluster hardware.

As a result, the company’s stock has plummeted so low that the sale was a virtual necessity for Palm’s continued existence.

Getting back to the Slate, many tech pundits are excited about the possible future of WebOS now that HP, a company with real cash for development and marketing, has the reins. Windows 7 is decidedly NOT optimal, or even usable if you ask us, for a touch interface, and there’s going to be plenty of Android and iPhone OS devices out there.

As a third entry into the fray, HP-Palm’s WebOS (or whatever they’ll call themselves) could provide some real competition in the table, and competition is always welcome, no matter which platform you decide to use.
“Doesn’t Add Up”

Hey, baby! What’s your sign?

Leave me alone! You’re a total zero!

Another rejection? It just doesn’t add up!

Don’t worry, dude...

She just wasn’t the ‘right one’...

By Julie Wasiuk

Upcoming Events

Karaoke Night
Thurs, 5.20 @ 6 - 9 p.m.
The Pub

Mad Hatter Ball
Fri, 5.21 @ 1 - 11 p.m.
SMSU Fourplex

Sadie Hawkins Dance
Sat, 5.22 @ 1 p.m. - 1 a.m.
SMSU Events Center

Bob Dylan Coffee House
Mon, 5.24 @ 1 p.m.
SMSU Bay

Chronicle Sudoku

Listen to Coyote Radio on iTunes under “College Radio.”
Or click on “Listen Now” at http://coyoteradio.csusb.edu
Coyote Radio can also be heard
Tuesday thru Friday from 9am-Noon on
San Bernardino TV channel 3

follow us

Coyote Chronicle CSUSBChronicle CSUSBChronicle

we’re everywhere...
The Coyotes were the NCAA runner-up last year after losing to Sonoma State in a playoff in last year’s National Championship. It was the best finish in CSUSB golf history.

Although the Men’s Golf team performed well at the Super Regional Tournament, they fell short of qualifying for a bid to the NCAA Championship.

Senior Thomas Chu led the team with its best round shooting a 69 (3-under par), a team championship low, placing him with a total score of 220 after 3-rounds. Junior Kenny Pigman tied with Chu with a scorecard of 220 as well, placing both men tied for ninth.

Joe Allidz finished in a tie for 48th shooting a 228. CCAA golfer of the year, and future pro, Gene Webster Jr. closed in a tie for 62nd with a 231.

Sophomore BK Kim rounded out the field in a tie for 83rd at 237.

Sonoma State defended their championship title becoming the 2010 CCAA Men’s Golf West/Central Super Regional Championship.

The 20th ranked Seawolves finished 18-strokes ahead of the second place team, Western New Mexico.

No. 6 Cal State-Stanislaus began their day tied for fifth at 18-over par and shot a 287 1-under par to move into third.

No. 21 Cal State Monterey Bay finished the day at 295 and a combined 887 to finish in a tie for fourth with No. 5 Chico State.

Chico started the day with the lead, but shot a 22-over par 310 to finish at 887.

Despite having missed their bid to the final tournament, the team has received significant honors this season.

Webster earned the school’s first time honor of CCAA’s Golfer of the Year, leaving the team with a reason to keep their heads held high.

Chu also had an extremely strong finish to finalize his season with his impressive score.

The men were also voted as a top 40 team in the Golf World/ Nike Coaches Poll for Division II teams.

Coyotes were ranked No. 8 in the West region of Division II teams and were able to reach their fifth straight regional tournament, another notable honor.

Unfortunately the team will have to say goodbye to a few of their fellow senior teammates. Allidz, Chu and Webster all finished their college golf career, all with impressive honors to boast.

Pigman will now lead the team as they embark on a new hopeful season.

Volleyball, basketball and racquetball, among other sports are offered here on campus at CSUSB through intramural sports. CSUSB’s intramural sports are offered year around and offer a wide variety of leagues to choose from.

They give you an opportunity to show your talents, stay fit and work in a team atmosphere. By the end you bond with fellow students here at CSUSB.

Intramurals also gives you the chance to participate in tournaments.

“The leagues get very competitive and the players work hard to show athleticism when playing on teams,” said Raoulabel Gonzalez, sports facilities coordinator.

You don’t have to have much experience as an athlete in order to participate in the sports. In fact, many play just for fun and to gain knowledge on the sport that they already enjoy.

The process for signing up for the sport of your choice is simple. Visit http://www.csusbrecrec.com/intramurals. Download and fill out the entry form. You can sign up as an individual player, or as a team.

“If you just sign yourself up we then place you on a team, and you are able to interact with other team members that you may or may not know,” added Gonzalez.

Different sport seasons are played during different times of the year. The spring sports currently going on are basketball, softball, indoor/outdoor soccer, flag football, volleyball, and dodgeball.

The sports schedule is Monday through Saturday each week until the season is complete.

Each sport gives you a chance to test you, and your team’s competitive nature and enables you to play in the playoffs with the help of a good overall record.

Playoffs are not taken lightly, and winners can advance to the championships as any other sport’s league would have it.

Champions are recognized for their diligent work, and are showcased on the recreational sports website, and have their team pictures placed in the local school gym.

Not only can you play in the intramural school sports, but you can also have a chance to be officials/referees. All officials work for the school, and are properly trained in the sport they officiating.

Flyers for different tournaments offered can be printed out from the recreational web site. All information and sign ups can be done with online access.

In any additional questions concerning participation in the intramural leagues can be answered at the front desk of the Student Recreation and Fitness Center. Head online to view photo galleries, read up on information about the sports and print out flyers for upcoming tournaments.

**By DANIELLE DRYDEN Staff Writer**

Coyote’s finish strong, fall short in tournament

Coyote Coverage

**Upcoming Schedule**

**Baseball**

May 13-17 NCAA West Regional

CCAA Standings

**Baseball**

(Final Standings)

UC San Diego 31-5, 41-6
CSUSB 27-13, 28-14
CSU Dominguez Hills 24-12, 34-15
Chico State 22-14, 30-16
CS Stanislaus 18-18, 22-23
Sonoma State 16-20, 23-25
Cal State L.A. 16-20, 18-27
Cal Poly-Pomona 15-21, 23-26
San Francisco St. 15-21, 22-28
CSU East Bay 12-24, 19-29-1
CSU Monterey Bay 4-32, 8-37

**Softball**

CSU Monterey Bay 2-5, 12-16
Sonoma State 24-12, 38-15
CSU Dominguez Hills 23-13, 31-19
Chico State 21-14, 28-17
Humboldt St. 21-15, 32-23
UC San Diego 20-16, 20-30
CSUSB 19-16, 27-27
San Francisco St. 13-23, 20-33
CSU Stanislaus 8-28, 13-36-1
CSU East Bay 5-31, 14-36

**All-CCAA**

( * Denotes First-Team honors)

**Baseball**

*Fr. Ethan Chapman Jr. Erik Ornelas
So. Aaron Brooks Sr. Brandon Cunniff

**Softball**

*Fr. Brittney Butler So. Felicia Cervantes Jr. Jacquelyn Holtzclaw
The Coyotes hit a midseason slide, but went on to place second in the CCAA.

"The WWPAs better watch out next year," teammate Kelsey Morino said.

 BYU transfer excels in pool

Lenzie Quist, a 20-year-old starting sophomore for the women's water polo team, received Western Water Polo Association (WWPA) all-conference honorable mention. She led the team in goals scored (49) and assists (41).

"It's very impressive to have an athlete like Lenzie who's been out of water polo for two years, and to be able to come into the NCAA and become a dominant force," Head Coach Sarah Reneker said.

When Quist decided to attend CSUSB she immediately contacted Reneker to see if there was a chance she could play.

"On the first day of practice I was extremely intimidated because I wasn't sure how I was going to perform after being out of the pool for two years," Quist said.

"I am honored, excited, and appreciative of everyone who helped me get to this point. It makes me want to work even harder next year," Quist said.

The Coyotes offense was led by Freshman and All-CCAA Baseball first team outfielder Ethan Chapman, and second-team nominee Erik Ornelas. In his first season Chapman batted .340 in 44 games, and led the team in home runs (13), total bases (124), slugging percentage (.660), at bats (188), doubles (13), triples (4) and runs scored (59).

He also finished third on the team in runs batted in (RBI) with 32 and walks (19).

Chapman also led the CCAA in runs scored, and triples while the freshmen was second in home runs and third in total bases.

Chapman is two home runs shy of tying CSUSB record of 15 with a few games left to play this season.

While Chapman led the team in multiple offensive categories, Ornelas, the Coyotes' second baseman, was the team’s other offensive standout in the batter’s box.

Ornelas led the Coyotes in batting with an average of .349, while he also led the team in hits (65), RBI (45) and stolen bases (9).

By CONSTANCE DANIELS Staff Writer

"My family inspires me because they are all athletic and they are very supportive. We usually take the boat out and travel to lakes. Also, I volunteer and do a lot of services for my church," Quist said.

When this third year kinesiology major is not spending time with her family she is usually working out.

"I enjoy doing triathlons so I'm usually training for that and I work at a gym," Quist said. "Fitness is a huge part of Quist’s life, and she someday hopes to work in that area."

"When I graduate I want to do anything in fitness. I want to help people stay healthy and eat right," Quist said.

Her teammates are inspired by her work ethic, and character.

"If I were a coach I would want a team full of Lenzie's because she always works as hard as she can, she is competitive, and she is always on time," teammate Emily Hove said.

With two more years of eligibility, Quist is looking to help lead the Coyotes to their first conference championship.

"The WWPA's better watch out next year," teammate Kelsey Morino said.

"The best part of her season has been seeing her accomplishments after her two year hiatus from water polo. "This season has been amazing. I have great teammates and a great coach and I'm proud of our accomplishments," Quist said.

When Quist is not at practice you can find her with her family or at church.

"I enjoy doing triathlons so I’m usually training for that and I work at a gym," Quist said. "Fitness is a huge part of Quist’s life, and she someday hopes to work in that area."

"When I graduate I want to do anything in fitness. I want to help people stay healthy and eat right," Quist said.

Her teammates are inspired by her work ethic, and character.

"If I were a coach I would want a team full of Lenzie's because she always works as hard as she can, she is competitive, and she is always on time," teammate Emily Hove said.

With two more years of eligibility, Quist is looking to help lead the Coyotes to their first conference championship.

"The WWPA's better watch out next year," teammate Kelsey Morino said.
CSUSB has officially cut its women’s tennis program due to budget shortfalls, but some would say with more notice something could have been done to save the team.

The players were told by athletic director Kevin Hatcher that the team was being removed because of the deficits, but for some of the players the explanation left them needing more.

“It could have been explained better to us; other things could have been done. Cuts could have been made across the board instead of taking it out on our team,” said junior player Kara Jenkins.

According to an article placed on CSUSB’s sports website, the athletic department is expected to save approximately $50,000 by cutting women’s tennis.

The decision was made easier for the athletic department to cut the team after Cal Poly Pomona dropped its tennis program, leaving only five schools in the conference with teams.

CCAA regulations say at least six teams competing in any sport are necessary for it to be sponsored by the conference, and with only five teams the conference loses an automatic bid to the NCAA Division II championship competition.

However, the teams can still receive at-large bids and enter the tournament, according to Women’s Tennis liaison for CCAA, Wendy Taylor May.

“Women were all surprised and it would have been nice to have had more of a warning. We were told that we would need to raise $50,000 in 30 days to save our season next year,” Jenkins said.

Jenkins believes that if they would have been given more time they would have been able to raise the necessary amount.

Sophomore Allison Brooks said she understands that they are not being picked on specifically and that all sports are being affected by the current budget cuts.

“Yes, we are the only sport cut, but athletic scholarships across the board are being cut. It’s unfortunate that the budget cuts resulted in CSUSB no longer having a women’s tennis team,” Brooks said.

This is a pattern we have seen throughout the California State system as schools react to the budget crisis.

The knee jerk reaction is to cut programming in order to save money instead of finding creative ways to keep programs.

The inability for the athletic department to communicate their plans sooner has left the team little choice, but to try and adapt to the loss of their team.

According to CSUSB athletic’s website, the students do have the opportunity to transfer and play right away at another university without the penalty of having to sit out a year.

Jenkins says that as good as that sounds, it is simply not realistic for juniors and seniors who are close to graduation and take pride in academics.

For the student-athletes who wish to transfer it would be difficult to adjust completely to a new school, a new system and new teammates.

“The lack of time and short notice on the team being cut is the main reason I decided to stay at CSUSB for at least this upcoming year. This gives me more time to think things through about not only my future with tennis, but also with my education,” Brooks said.

KSJS has officially cut its women’s tennis program due to budget shortfalls, but some would say with more notice something could have been done to save the team.

The players were told by athletic director Kevin Hatcher that the team was being removed because of the deficits, but for some of the players the explanation left them needing more.

“It could have been explained better to us; other things could have been done. Cuts could have been made across the board instead of taking it out on our team,” said junior player Kara Jenkins.

According to an article placed on CSUSB’s sports website, the athletic department is expected to save approximately $50,000 by cutting women’s tennis.

The decision was made easier for the athletic department to cut the team after Cal Poly Pomona dropped its tennis program, leaving only five schools in the conference with teams.

CCAA regulations say at least six teams competing in any sport are necessary for it to be sponsored by the conference, and with only five teams the conference loses an automatic bid to the NCAA Division II championship competition.

However, the teams can still receive at-large bids and enter the tournament, according to Women’s Tennis liaison for CCAA, Wendy Taylor May.

“Women were all surprised and it would have been nice to have had more of a warning. We were told that we would need to raise $50,000 in 30 days to save our season next year,” Jenkins said.

Jenkins believes that if they would have been given more time they would have been able to raise the necessary amount.

Sophomore Allison Brooks said she understands that they are not being picked on specifically and that all sports are being affected by the current budget cuts.

“Yes, we are the only sport cut, but athletic scholarships across the board are being cut. It’s unfortunate that the budget cuts resulted in CSUSB no longer having a women’s tennis team,” Brooks said.

This is a pattern we have seen throughout the California State system as schools react to the budget crisis.

The knee jerk reaction is to cut programming in order to save money instead of finding creative ways to keep programs.

The inability for the athletic department to communicate their plans sooner has left the team little choice, but to try and adapt to the loss of their team.

According to CSUSB athletic’s website, the students do have the opportunity to transfer and play right away at another university without the penalty of having to sit out a year.

Jenkins says that as good as that sounds, it is simply not realistic for juniors and seniors who are close to graduation and take pride in academics.

For the student-athletes who wish to transfer it would be difficult to adjust completely to a new school, a new system and new teammates.

“The lack of time and short notice on the team being cut is the main reason I decided to stay at CSUSB for at least this upcoming year. This gives me more time to think things through about not only my future with tennis, but also with my education,” Brooks said.

CSUSB has officially cut its women’s tennis program due to budget shortfalls, but some would say with more notice something could have been done to save the team.

The players were told by athletic director Kevin Hatcher that the team was being removed because of the deficits, but for some of the players the explanation left them needing more.

“It could have been explained better to us; other things could have been done. Cuts could have been made across the board instead of taking it out on our team,” said junior player Kara Jenkins.

According to an article placed on CSUSB’s sports website, the athletic department is expected to save approximately $50,000 by cutting women’s tennis.

The decision was made easier for the athletic department to cut the team after Cal Poly Pomona dropped its tennis program, leaving only five schools in the conference with teams.

CCAA regulations say at least six teams competing in any sport are necessary for it to be sponsored by the conference, and with only five teams the conference loses an automatic bid to the NCAA Division II championship competition.

However, the teams can still receive at-large bids and enter the tournament, according to Women’s Tennis liaison for CCAA, Wendy Taylor May.

“Women were all surprised and it would have been nice to have had more of a warning. We were told that we would need to raise $50,000 in 30 days to save our season next year,” Jenkins said.

Jenkins believes that if they would have been given more time they would have been able to raise the necessary amount.

Sophomore Allison Brooks said she understands that they are not being picked on specifically and that all sports are being affected by the current budget cuts.

“Yes, we are the only sport cut, but athletic scholarships across the board are being cut. It’s unfortunate that the budget cuts resulted in CSUSB no longer having a women’s tennis team,” Brooks said.

This is a pattern we have seen throughout the California State system as schools react to the budget crisis.

The knee jerk reaction is to cut programming in order to save money instead of finding creative ways to keep programs.

The inability for the athletic department to communicate their plans sooner has left the team little choice, but to try and adapt to the loss of their team.

According to CSUSB athletic’s website, the students do have the opportunity to transfer and play right away at another university without the penalty of having to sit out a year.

Jenkins says that as good as that sounds, it is simply not realistic for juniors and seniors who are close to graduation and take pride in academics.

For the student-athletes who wish to transfer it would be difficult to adjust completely to a new school, a new system and new teammates.

“The lack of time and short notice on the team being cut is the main reason I decided to stay at CSUSB for at least this upcoming year. This gives me more time to think things through about not only my future with tennis, but also with my education,” Brooks said.

CSUSB has officially cut its women’s tennis program due to budget shortfalls, but some would say with more notice something could have been done to save the team.

The players were told by athletic director Kevin Hatcher that the team was being removed because of the deficits, but for some of the players the explanation left them needing more.

“It could have been explained better to us; other things could have been done. Cuts could have been made across the board instead of taking it out on our team,” said junior player Kara Jenkins.

According to an article placed on CSUSB’s sports website, the athletic department is expected to save approximately $50,000 by cutting women’s tennis.

The decision was made easier for the athletic department to cut the team after Cal Poly Pomona dropped its tennis program, leaving only five schools in the conference with teams.

CCAA regulations say at least six teams competing in any sport are necessary for it to be sponsored by the conference, and with only five teams the conference loses an automatic bid to the NCAA Division II championship competition.

However, the teams can still receive at-large bids and enter the tournament, according to Women’s Tennis liaison for CCAA, Wendy Taylor May.

“Women were all surprised and it would have been nice to have had more of a warning. We were told that we would need to raise $50,000 in 30 days to save our season next year,” Jenkins said.

Jenkins believes that if they would have been given more time they would have been able to raise the necessary amount.

Sophomore Allison Brooks said she understands that they are not being picked on specifically and that all sports are being affected by the current budget cuts.

“Yes, we are the only sport cut, but athletic scholarships across the board are being cut. It’s unfortunate that the budget cuts resulted in CSUSB no longer having a women’s tennis team,” Brooks said.

This is a pattern we have seen throughout the California State system as schools react to the budget crisis.

The knee jerk reaction is to cut programming in order to save money instead of finding creative ways to keep programs.

The inability for the athletic department to communicate their plans sooner has left the team little choice, but to try and adapt to the loss of their team.

According to CSUSB athletic’s website, the students do have the opportunity to transfer and play right away at another university without the penalty of having to sit out a year.

Jenkins says that as good as that sounds, it is simply not realistic for juniors and seniors who are close to graduation and take pride in academics.

For the student-athletes who wish to transfer it would be difficult to adjust completely to a new school, a new system and new teammates.

“The lack of time and short notice on the team being cut is the main reason I decided to stay at CSUSB for at least this upcoming year. This gives me more time to think things through about not only my future with tennis, but also with my education,” Brooks said.