

2019

## FT-Guitar Basics

Fernando Arcos

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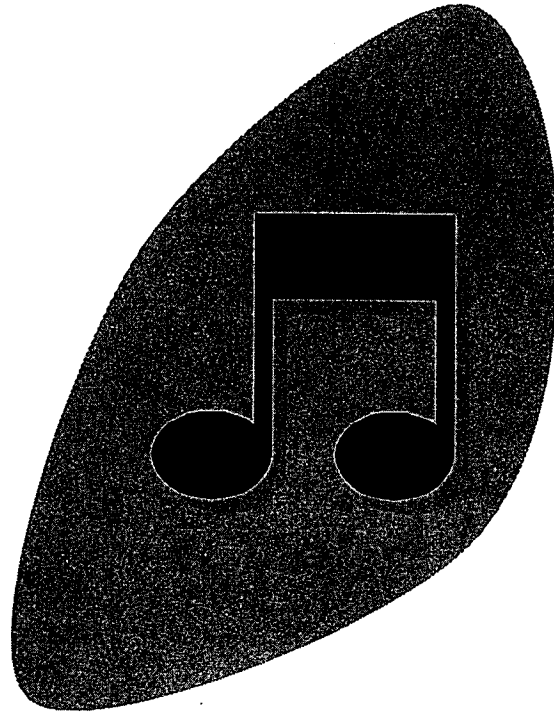
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# **CBA/PAC Arts Facilitator: Guitar**

## **Class Six Week Course**

**Introduction to Basic Guitar and Music**

**Theory**

**Facilitator:** Fernando Arcos

**Season:** Summer 2017

**Location:** Ironwood State Prison C-Yard

**Date and Time:** January 23-February 20

**Schedule:** Saturdays 10:00 a.m.-1:00 p.m.

**Course Description:** In this course, we will be covering music theory, basic strumming, basic chord recognition, notes, fret board layout, fingerpicking, scales, rhythm, beats, and much more.

**Introduction:** Welcome to basic guitar method, the study of the amazing stringed instrument that has changed lives in the world.☺ We will be discussing basic music history and theory. My name is Fernando Arcos and I have been playing the guitar on and off for about a year. This is my first time teaching a classroom environment so I ask for your utmost respect and attention. I am still learning how to play so I will be learning along the way. **First day**, you will all **have** to sign a participation guideline in order to move forward in the class. This is required so all students know what to expect in the classroom. We will discuss basic expectations that I expect all students to follow the next 6 weeks. Then we will introduce each other on the first day and I will ask a few questions concerning your love of guitar playing. Afterward we will go through the course outline and get involved in learning guitar methods. Please feel free to ask any questions concerning the class and/or other areas. **Always be productive do not be stagnant!!!**

**Text:** You will be looking at two textbooks, which are the following:

1. *Mel Bay's Modern Guitar Method: Grade 1*
2. *Hal Leonard's Andrew DuBrock's Total Acoustic Guitar: Tips & Techniques for becoming a well-rounded player*

**Books:** These books can get intense but I ensure that students can read it to apply to your music learning process. Use it for efficient review before entrance Reviews. Use it for reference for any terminology in dealing with notes and other chords.

**Course Requirements and Expectations:** The expectations are quite simple. First, I expect respect and effort from all students. There is no partiality in my classroom everyone is to be treated fairly. I also expect every student to attend every class meeting. Time is vital in this course I don't want no one to miss a day because if one does they will be missing significant information. This course is intense so I am encouraging you to ensure all of you study the textbooks outside the classroom. I want you all to be motivated to participate inside classroom activities. I encourage if any students has any questions in dealing with the course outline ask me so I can assist in any way possible. I simply want all of you to pass the course and give it your best performance. I want you all to successful complete the six week course. Always remember to have fun while attending my class!

**Overall Assignments:**

1. 4 Oral Review
2. Mid-term Review
3. One Final Review
4. One Essay
5. Read All Chapters

**Materials:** Guitar, pick, if possible tuner, pencil, notebook and yourself. Students **MUST** have own guitar in order to participate in classroom.

**Grading:** You will be graded on performance and memorization. In order for students to pass this class you must attend all six lessons and participate in all classroom activities.

**Reviews:** What is a review? A review is basically like a test and each of the Reviews will consist of a combination of multiple choices, true/false questions, and oral questions. The Reviews will be taken during classroom according to the schedule above. Each Review will also cover only the chapters we cover so far there are six chapters, four oral reviews, two Reviews, and one key or note chapter. So make sure you study every chapter and the quizzes too. Each Review will have 50 questions each or it might vary. As a facilitator schedule is subject to change to accommodate any spontaneous situations. Try your best.

**Oral Reviews:** Each review will be covering two Chapters of the Total Acoustic Guitar and one chapter for Mel Bay's Guitar Method. These oral review will consist of basic chord recognition and memorization on certain guitar terminology.

**Essay:** The essay will consist on any topic we have covered in the book it is up to the student to pick the topic. The essay should be five paragraphs. The essay question is Why did you pick this topic and how has it impacted your music learning abilities?

**Student Learning Outcomes:** Upon completion of this six-week course, you are expected to know the following:

1. Students will learn several different chords like major chords, minor, seventh, and barre.
2. Students will be able to list every note on the fret board
3. Students will practice a number of different styles of strumming
4. Students will be able to play in different scales

**Course Objective:**

1. Explain the basic theory of guitar playing
2. Describe the different strumming, notes, chords, and other
3. Explain and be able to teach others what one has learned

**Tips:** All participants should ensure they handle their guitar with care. Also note study outside the classroom at least 30 minutes a day to ensure you are focused on the guitar playing and you won't forget what we have discussed.

**Music Terminology:**

- |                   |                    |
|-------------------|--------------------|
| ✓ Chords          | ✓ Measure          |
| ✓ Tempo           | ✓ Time Signature   |
| ✓ Barre Chords    | ✓ Melody           |
| ✓ Chromatic Scale | ✓ Harmony          |
| ✓ Notes           | ✓ Intervals        |
| ✓ Scales          | ✓ Bass             |
| ✓ Staff Notation  | ✓ Fretboard        |
| ✓ Diatonic Scale  | ✓ Tablature Method |
| ✓ Major Chords    | ✓ Music Notation   |
| ✓ Minor Chords    | ✓ Clef             |
| ✓ Rhythm          | ✓ Measure          |
| ✓ Chords          | ✓ Time Signature   |

# COURSE OUTLINE

## Dates

## Assignments & Readings

**Lesson 1**  
1/23

- *Hal Leonard's* Chapter 1 Basic Chords and Chapter 2 Basic Strumming
- *Mel Bay's* Notes on the E String
- *Oral Review 1*

**Lesson 2**  
1/30

- *Hal Leonard's* Chapter 3 Alternate Bass Strumming and Chapter 4 Walking Bass Lines
- *Mel Bay's* Notes on the B String
- *Oral Review 2*

**Lesson 3**  
2/6

## Mid-Term Review Study Week

**Lesson 4**  
2/13

- *Hal Leonard's* Chapter 5 Syncopation and Chapter 6 Power Chords
- *Mel Bay's* Notes on the G String
- *Oral Review 3*

**Lesson 5**  
2/20

- *Hal Leonard's* Chapter 7 Scratch Rhythm and Chapter 8 Open-String Chords
- *Mel Bay's* Notes on the D String
- *Oral Review 4*

**Lesson 6**  
2/27

## Final Review Study Week Final Essay

## Overall Lesson Outline

Lesson Days	Subjects	Time
<b>Lesson 1</b>	Introduce each other and play a little piece of music	10:00 a.m. – 10:30 a.m.
	Talk about music history	10:30 a.m. – 11:00 a.m.
	Discuss music and guitar theory terminology on chapters	11:00 a.m. – 11:30 a.m.
	Go through chapters on both books and play some music	11:30 a.m. – 12:30 p.m.
	Reflect on day and do oral review	12:30 p.m. -13:00 p.m.
<b>Lesson 2</b>	Group discussion on previous lesson	10:00 a.m. – 10:30 a.m.
	Play some music we learned over the week	10:30 a.m. – 11:00 a.m.
	Discuss music and guitar terminology on chapters	11:00 a.m. – 11:30 a.m.
	Go through chapters on both books and play some music	11:30 a.m. – 12:30 p.m.
	Reflect on day and do oral review	12:30 p.m. -13:00 p.m.
<b>Lesson 3</b>	Group discussion on previous lesson	10:00 a.m. – 10:30 a.m.
	Play some music we learned over the week	10:30 a.m. – 11:00 a.m.
	Discuss music and guitar terminology on all previous chapters	11:00 a.m. – 11:30 a.m.
	Go through previous chapters and review for mid-term review	11:30 a.m. – 12:30 p.m.
	Reflect on day	12:30 p.m. -13:00 p.m.

Continued...

<b>Lesson Days</b>	<b>Subjects</b>	<b>Time</b>
<b>Lesson 4</b>	Group discussion on previous lessons	10:00 a.m. – 10:30 a.m.
	Play some music we learned over the week	10:30 a.m. – 11:00 a.m.
	Discuss music and guitar terminology on chapters	11:00 a.m. – 11:30 a.m.
	Go through chapters on both books and play some music	11:30 a.m. – 12:30 p.m.
	Reflect on day and do oral review	12:30 p.m. -13:00 p.m.
<b>Lesson 5</b>	Group discussion on previous lesson	10:00 a.m. – 10:30 a.m.
	Play some music we learned over the week	10:30 a.m. – 11:00 a.m.
	Discuss music and guitar terminology on chapters	11:00 a.m. – 11:30 a.m.
	Go through chapters on both books and play some music	11:30 a.m. – 12:30 p.m.
	Reflect on day and do oral review	12:30 p.m. -13:00 p.m.
<b>Lesson 6</b>	Group discussion on previous lessons	10:00 a.m. – 10:30 a.m.
	Play some music we learned over the previous five lessons	10:30 a.m. – 11:00 a.m.
	Discuss music and guitar terminology on chapters	11:00 a.m. – 11:30 a.m.
	Turn in essay and do final review	11:30 a.m. – 12:30 p.m.
	Reflect on overall class and have fun last day completion of certificate	12:30 p.m. -13:00 p.m.