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THE PAWPRINT

Vol. II, No. 30

PUBLISHED BY THE ASSOCIATED STUDENTS OF CAL-STATE SAN BERNARDINO

May 31, 1967

Zeta Pi Chapter Honored

Saturday, May 27, was the occasion of the formal installation of Cal State's new Spanish honor society, Zeta Pi. The campus chapter is affiliated with Sigma Delta Pi, the national Spanish Honor Society, whose members display an interest in and ability for Hispanic culture, language, and literature. The purpose of the organization is to promote better understanding between Hispanic and non-hispanic countries.

Founded in Berkeley 50 years ago, the national society boasts of over 150 chapters -- one of which is CSCSB's Zeta Pi.

The charter is only granted to four year colleges and universities which are duly accredited and offer a major program in Spanish. Membership is limited to persons of outstanding scholastic ability both in their major and the other required courses. Members must have had more than two upper-division courses in Spanish with a B+ average.



MEMBERS OF THE ZETA PI CHAPTER: Front row, l. to r., Nancy Rees, Cheryl Wayland, Charlene Pratt, Tona Kresich. Middle row: Phillip Wood, Kathleen Moore, Rene Carrillo. Back row: Robert Carrillo, and Mr. George Iwanaga, co-advisor of the group. Missing from picture, Miss Hortensia Sandoval, co-advisor.

Mr. George Iwanaga, co-advisor of the Zeta Pi chapter, noted that he believes CSCSB to be "the only school granted a charter so soon after its foundation." Officers of Zeta Pi are: Phillip Wood, president; Charlene Wayland, vice-president; Nancy Rees, secretary; and Tona Kresich, publicity.

"Jules and Jim" Presented for Film Series

The final program in the current Film Series sponsored by the Lectures and Public Affairs Committee will be the contemporary masterpiece, Jules and Jim, directed by the originator of the French "New Wave", Francois Truffaut. If Truffaut's first film, The 400 Blows, was the classic well-made film, and his next, Shoot the Piano Player, wildly experimental then Jules and Jim is a brilliant fusion of both. Told by a born story-teller, the tale of the quixotic Catherine (played by Jeanne Moreau) is endlessly fascinating.

The film will be shown this Friday eve at 8:00 in C 116. Students, faculty, and staff are cordially invited to attend, but should remember that seating will be on a first come, first served basis. There will be no admission charge.

AT A GLANCE --

HERE'S YOUR CHANCE to see the Theta Psi girls in action! They will be washing cars Friday, June 2 at the east end of the campus parking lot. The wash starts at 10:30 a.m. and continues throughout the day. Tickets are \$1.00 (a small price when you consider that you will not only have a clean car, but the privilege of seeing girls actually work!). The tickets will be sold both Thursday and Friday.

SENIORS, don't forget to buy your tickets for the Senior Dinner to be held at MONTE CORONA. Price is \$3.50. Also - since the Graduation Ball is one of those RSVP affairs (and since you received your bids by mail, free), you are asked to inform the ticket sellers in the library foyer whether you plan to attend or not. At this time, the rest of the students will be allowed to buy tickets to the ball.

Days of Reckoning: Exams

Class Meeting	Examination Day	Examination Hour
8:30	Wednesday June 7	8:00 - 10:00
9:30	Thursday June 8	8:00 - 10:00
10:30	Friday June 9	8:00 - 10:00
11:30	Wednesday June 7	10:15 - 12:15
12:30	Thursday June 8	10:15 - 12:15
1:30	Friday June 9	10:15 - 12:15
2:30	Wednesday June 7	1:00 - 3:00
3:30	Thursday June 8	1:00 - 3:00
4:30	Friday June 9	1:00 - 3:00

Laboratory classes, classes meeting only one day a week, and evening classes will take final examinations during the last regular class meeting of the term.

THE PAWPRINT

Cal-State San Bernardino
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Letters

To the Editor of The PAWPRINT:

Because I am a junior, I was very interested in the comprehensive expose rally on May 19. Most interesting were the complaints pertaining to the mal-administering of the exams. Student Rene Jacober posed some questions about the exams that went entirely unanswered by the faculty. The faculty speakers did not have many answers mainly because the comprehensive exam program has many weaknesses and faults that are obvious, as pointed out by Jacober.

For the sake of the Junior Class, I hope all departments take an honest and thorough look at their examination procedures.

Don Jeffers
Senior Class Rep. -elect

(Editor's Note: Strides are already being made toward this end. The faculty senate, concerned over student unrest in regards to Senior Comprehensives, has instructed its curriculum committee to seek reports from five senior students who have taken the "comps." These seniors are being asked to write a critical evaluation of the comprehensive exam in their respective department -- an evaluation including complaints and suggestions.

Dr. Power Sogo asked the ASB Executive Cabinet last week to appoint the five students; Jim Penman has, in turn, appointed Scott Showler (Senior Class President next year) and Kent Mitchell, the Judicial Representative, to make recommendations to the cabinet at the next meeting.)

THETA PSI HONORS*"Woman of the Year"*

Aletha H. Lorber

Aletha Hart Lorber was honored as the CSCSB Senior Woman of 1967 at the annual Theta Psi Omega Installation Banquet. Chosen for outstanding scholarship and service to the school, Aletha and the two other candidates, Charlotte Elder and Konnie Zaharopoulos, were honored guests at the banquet held on May 24th at La Paloma. Aletha, Charlotte, and Konnie were nominated by the Deans, faculty, senior class cabinet, and all clubs; these top three seniors were interviewed, and Aletha was then selected by Theta Psi Omega.

Mrs. Lorber, an honor student at CSCSB, has been active in the formation of the Newman Foundation and the Women's Service Club. Interested in elementary education, she was the originator and first year chairman of the Tutorial Project carried on at Mt. Vernon Elementary School by Theta Psi Omega.

Aletha will be enrolled in the methods courses in teaching at the Cal-State summer session while doing her student teaching at a local elementary school. She has also been chosen by the college and the San Bernardino City Schools to serve as an intern-teacher next year.

THIS IS OUR LAST ISSUE OF THE YEAR -

Next year's PAWPRINT will have

- insert pages
- more pictures
- student columns
- cartoons, art-work

Staff positions are open; watch for meeting announcement in September.

**

Seniors, you will be honored alumni next year, but you do want to keep in touch with CSCSB. A subscription to the student newspaper is only \$4.00. The first copy of Volume III, September 1967, will be mailed to you with specific details.

**

Students who live away from home are sometimes accused by parents who say they never write. Let The PAWPRINT be (supplementary) correspondence. Look for details in next year's first issue.

Dr. Kreter to Perform in NOON SERIES

The concluding program of the NOON SERIES sponsored by the Lectures and Public Affairs Committee will be a piano recital to be presented by Dr. Leo Kreter on Wednesday, May 31 at 12:30 in C 116.

Two major works will be performed: the first will be Debussy's Suite Bergamasque, cast in four movements and written just before the famous Afternoon of a Faun. The second work will be Aaron Copland's Piano Variations. Although rarely performed, this composition is one of the contemporary composer's most important works in both sound and structure.

Students, faculty, and staff are cordially invited to attend. There will be no admission charge.

EDITORIAL

Pat Sheeran

It is traditional that the graduating class be extolled and congratulated by the administration, faculty, and other students at Commencement. There will be those who receive commendation for scholastic achievements and service to the college; and there will be those un-named dependable mainstays of any role in life, the average "pluggers."

The entire Senior Class has collectively made a giant contribution to our educational balance of which they are unaware. How? Just by being there. This truism seems like a trite thing to say about the college's first graduating class -- a group at once so alike and yet so diverse that an old Hal Roach move "double-take" would not be out of place. "They were just there" is a practical statement about the important role the seniors unknowingly played -- a position which was vacant last year. A senior recently remarked that "last year when we were juniors, we didn't have the benefit of a senior class, a group who had one more year under their belt, and who could give the other students the benefit of that year of education in seminars, discussions, and just plain old informal coffee klatsches."

With more experience in college than the other students, the graduating class improved the educational balance of the institution by injecting pertinent knowledge and raising questions not apparent to instructors or other students, using knowledge they had obtained in their other courses. If free discussion and association of ideas is basic for the educational medium, then we were certainly striving toward the optimum. Our senior who made the statement added (modestly, we think) that this year's juniors, sophomores, and freshmen had an advantage that her class did not -- the benefit of this balancing experience

Campus Spotlight

Sue Griffiths recently took an informal, random poll and asked a series of questions about other students:

Best Looking:

Ed Sheeran, Tom Aguirre, Carl Allen, Linda Arth, Marilyn White.

Best Dressed:

Ernie Ciabattini, Robin Crear

Best Humor and Wit:

Dennis Wilson, Tom Finch, Ernie Ciabattini, Patti Smith, Maria Roshak, Sue Burke

Likely to Succeed:

Richard Bennecke, Larry Levin, Jim Penman, Laurel Callahan, Jane Sill, Linda Arth

Most Athletic:

Bob Schwirzke, Bob Servin, Susan Griffiths, Sue Burke

Friendliest:

Tom Finch, John Skeete, Craig Jure, Mary Lou Bowie, Rosemarie Gonzalez, Susan Griffiths

Hardest Working:

Ed Sheeran, Carl Hellman, Jim Penman, Laurel Callahan, Sue Chesus, Carmen Molina

contributed by the senior class, who are in the stages of polishing their educational history to a fine gloss.

So it is essentially a compliment to the graduating seniors when we express the opinion that their presence alone was beneficial, whatever else they may have rendered to student government, honor rolls, and so on. We leave it to the Commencement speakers to present the traditional kudos. The other classmen appreciate them more basically.

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June 9, 1967

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COMING EVENTS

FOR
YOUR
CALENDAR --

THURSDAY, JUNE 1

Freshman Cabinet Meeting, C 104, 12:30
Bowling League, San Hi Bowling Lanes at
6:30 p. m.

FRIDAY, JUNE 2

Young Republicans, L 122, 11:30
FILM SERIES PROGRAM, C 116, 8:00

WEDNESDAY JUNE 7 to FRIDAY JUNE 9:

EXAMS -- see page one for schedule,

FRIDAY, JUNE 9

Graduation Ball at Monte Corona, 9:00

The Physical Science Building, like the Biological Science Building, is a 3 story structure with full basement, contains 50,000 gross square feet, and will cost approximately \$1,819,000.



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