March 15th 2010

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CE Rhom wins 2010 Golden Apple

By JUSTIN UDENZE
Assistant News Editor

Nearly 30 years and 40 classes later, Information and Decision Sciences founder Dr. C. E. Rhom has been recognized as CSUSB’s most outstanding professor of 2009. President Dr. Albert K. Karnig made the announcement in the award’s traditional in-class ambush on Wednesday, March 10, with past award recipients, colleagues and administrators in tow.

“Seeing President Karnig come in the doors, I wondered what was going on,” Rhom said. “Then he made his announcement and as the others came in the door I recognized many of them as former winners of the Outstanding Professor award. I thought, ‘Wow!’ It was a very humbling experience for me.”

“I have been honored many a number of different institutions, even as a Senior Fulbright Scholar on the national and international level, but having your own recognize you is the best,” Rhom continued. “You are very seldom recognized or honored in your own back yard. You never know what is going to happen in your life.”

Throughout his teaching career at CSUSB, Rhom taught many undergraduate and graduate level classes. He also created new technology in classrooms and has been awarded a grant to create electronic classrooms in Jack Brown Hall.

Rhom also authored many journal articles as well as five book chapters and more, establishing himself as a solid scholarly representative. He has also been involved in many committees on campus from administrative council to chair of the Faculty Senate. Rhom graduated from Orange High School in Orange, Calif. and earned his Bachelor’s in psychology and masters in communications from BYU in Utah. He earned a Ph.D. in Decision Sciences from the University of Southern California.

Since President Karnig took office in 1999, teachers have been recognized every year, for their outstanding performances and contributions to the students and the university. In addition to the ambush, Rhom will be honored at the 16th annual Mayor’s Golden Apple Awards dinner by San Bernardino Mayor Pat Morris.

The dinner will be held April 14 at the San Bernardino Hilton Hotel. Eleven other teachers and staff members from the San Bernardino area will be honored at the annual event.

Students preach NO H8

By AMBER DOUGLAS
Staff Writer

Advocates of marriage equality and social justice took center stage, as CSUSB’s Pride Center held a viewing of their participation in the NO H8 Campaign Photo Gallery last Wednesday, during the campus’ Pride Spirit Week.

The Pride Center organized six photoshoots throughout the winter quarter, each attended by around 45 participants. The photos, taken by CSUSB student and photographer Curtis J. Moore, will be submitted to be part of the large collection of NO H8 photos at www.nohatecampaign.com.

“The NO H8 campaign began when Prop 8 passed and the LGBT community were stripped of their rights,” said student and Pride Center program assistant Nick Caballero.

“It was important for us to participate because we wanted to do something about it, we wanted to make people aware,” Caballero continued.

Many students participated during the photo shoot, those pictures can be found on the Pride center’s Facebook page.

“We had all kinds of people show up. Students, teachers, people from the counseling center, religious organizations, both gay and straight couples; it was very diverse, it was truly great,” Caballero said.

The NO H8 Campaign was created by Hollywood-based American fashion photographer Adam Bouska and his partner Jeff Parshley after Proposition 8 was passed in November of 2008; amending the state constitution to ban same-sex marriage.

Since the NO H8 campaign is based in Los Angeles, Caballero said that the Pride Center wanted to do what they could to help bring the message closer to home.

NO H8, which has received overwhelming support from around the world, is a silent photographic protest that presents its subjects with duct tape over their mouths, symbolizing their voices being silenced by Prop 8 and related legislation around the world, and the words NO H8 printed on one cheek.

“The campaign began with portraits of everyday Californians from all walks of life and soon rose to include politicians, military personnel, newlyweds, law enforcement, artists, celebrities and many more,” according to the See H8, pg. 3

Local schools rank among nation’s worst

By PAUL DUDLEY
Staff Writer

Seven San Bernardino schools are among the lowest 5 percent in the state for academic performance, as named by California education officials, according to the San Bernardino Sun.

“We were aware there would be some schools on the list,” said Linda Bardere, a spokeswoman for San Bernardino City Unified School District. “We had no idea as to the actual number. Of course, one is too many.”


Three of Fontana’s high schools including A.B. Miller, Summit and Carter High in Rialto also made the list.

Trying to make the state more competitive for a federal grant program, The California Department of Education started compiling the list after state lawmakers passed a law requiring California’s lowest-performing schools to either close or go through one of three processes aimed at boosting student achievement, stated the Inland Valley Daily Bulletin.

According to the new state law, schools on the list have three options: “Restart” and turn in to a charter school, “turnaround” and fire the principal and at least half the teaching staff or “trans- form,” which would include firing the principal.

See SB schools, pg. 3
Students help to bring college to community

By JA’HAAN HOWARD-YOUNG  Staff Writer

Going the Distance is a student-led event set on motivating middle-school students to make the decision to get to college, no matter where it is. The concept of this event came from CSUSB President Dr. Albert K. Karnig.

The event is to be held on campus, March 20 from 10 a.m. to 4 p.m. in the Commons.

With the current economic standing of our nation, many are assuming that higher education is unaffordable. In 2000, the per capita income of San Bernardino was $12,925 compared to $21,587 nationally, according to that year’s Census. This level of poverty adds to the challenges that parents and middle school students face. The event looks to discourage this kind of thinking by letting parents and students know that college is an obtainable option.

“Our goal is to open up San Bernardino residents to the idea of college. Many people believe that it is an impossible goal to reach and we want to let the kids and their parents know that they can reach college regardless of their background, race, or economic status,” said Priscilla Gutierrez, one of the event’s student leaders.

Among those representatives attending to provide information are admissions, campus organizations, fraternities/sororities and the athletics department, as well as prominent San Bernardino County government officials.

One of the objectives of this event was to guide about 35 students to plan this event. Under the direction of CSUSB communications professor Dr. Astrid Sheil, and two graduate students, this class made the concept a reality.

“That goal was to plan an event that would bring middle school students and their parents to CSUSB and show them how to get to college,” Gutierrez said. “There was no budget, no name, no contacts, no donations, no location, no set date/time, no logo, nothing. We had to decide on these things as a class as we went along.”

So far, Going the Distance representatives have visited Curtis and Golden Valley Middle School to spread the word about the event and answer any questions students may have had about college and the event.

Even after being denied permission to speak with students at many schools, the event leaders were able to speak to some in small classrooms and in assemblies. Along with inviting schools, event leaders visited churches in San Bernardino county, inviting youth groups and their parents to come out.

Gutierrez stated they would be happy to have even 20 kids come out, even after passing out thousands of flyers.

“It’s pretty difficult to make an educational event seem cool and to get them here in general,” Gutierrez said.

Along with the mass of information to be received, the event will include free prizes, food, beverages, a raffle give-away and other goodies.

You can find more information and get in touch with the students behind Going the Distance through their Facebook page.
SB schools get failing grade

President Barack Obama signed a disaster declaration for San Bernardino, Los Angeles and four other counties March 8, freeing up federal funds to help the areas recover from damage suffered during storms in January and February.

Gov. Arnold Schwarzenegger requested the major disaster declaration on Feb. 11 after a series of preliminary damage assessments conducted by representatives of the California Emergency Management Agency, the Federal Emergency Management Agency (FEMA) and the affected counties identified more than $39.1 million in estimated costs eligible for reimbursement by FEMA and more than $33.3 million in estimated costs eligible for reimbursement through the Federal Highway Administration.

“This action by President Obama will get assistance where it’s needed most,” Schwarzenegger said.

In an effort to help California taxpayers, the state Franchise Tax Board (FTB) also announced a special tax relief to offset costs for damage caused by flooding, debris and mud flows.


These events have destroyed and damaged public facilities and private property throughout the state and continue to threaten the lives and safety of many Californians,” Schwarzenegger said.

Although state agencies, Indian tribes and private non-profit organizations that provide emergency medical care, power, water, wastewater treatment, communications, education and other critical government services to the general public are eligible to apply for federal assistance, they are not eligible to apply for California Disaster Assistance Act funds.

COYOTE CHRONICLE CORRECTIONS

- In last week’s article, “Protests rock CSU,” the Chronicle reported that the rallies were statewide. In fact, the Day of Action was a national event.

- In last week’s article, “Campus clubs help with fight for education,” we named Nathanaus Duro as the president of Students for Quality Education. SQE has no president. The three leaders of the organization are Duro, Wendy Mendez and Nina Acosta.

- In the March 1 article, “Famed activist speaks at CSUSB,” we reported that attendance of Angela Davis’ lecture in the Santos Manuel Student Union Events Center was more than 300. In fact, the attendance was closer to 1,200.

The Coyote Chronicle apologizes for any confusion.

News

Students speak out against H8

official NO H8 website.

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Caballero said the Pride Center was motivated to lend their voices for some very specific reasons.

“The Pride Center has faced some adversity in the past, we had a hateful note posted on our door a few months back,” he said.

“So what we wanted to do with the campaign was make our voices heard without being violent or intimidating. It was a silent protest.”

San Bernardino School Board President Danny Tillman feels that action is completely necessary. “We’re going to take action on several administrators and let them know either they can be moved to a different site, be demoted or be released,” Tillman said. “We have to actually serve notice before March 15.”

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Continued from Pg. 1

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“(CSUSB) had a number of leaks around campus during the intense rainy period, and we had some delays to our construction projects, as expected,” said Sid Robinson, assistant vice president of public affairs.

“There were no major losses or costs as a result of the storms, and therefore, we do not expect any money coming from the Federal Disaster Designation.”

The declaration makes state and local agencies as well as certain private non-profit organizations in the declared counties eligible to apply for federal reimbursement for costs related to the implementation of emergency protective measures, debris removal, and the repair and restoration of public facilities damaged by the flooding, mudslides and mud flows that began on Jan. 17.

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Only the best for your Spring Break

The Chronicle did some research, and we’ve come up with 5 suggestions for how to spend your week off.

Best Cities to Visit

1. San Diego
   Shopping centers, tons of beaches, styled restaurants, theme parks and that eternal ocean air welcome you to the coastal city. Even though San Diego home to Sea World, it offers so many other fun opportunities, such as the Gaslamp Quarter downtown and Pacific Beach. Pacific Beach is most known for its taco stands, surf shops and incredible local life.

2. Venice Beach
   In second place comes Venice Beach in L.A. Popular for its performers along the main walk, the art and culture encompass the entire location from art galleries such as the Poster Factory, Lighthouse Stained Glass, and Zeneta Kertisz Art. It’s not just art: the pub variety and night clubs give favor to college students. CSUSB student Alex Kand recommends the Circle Bar.

3. Santa Barbara
   When asked why Santa Barbara was in their top 5, students answers seemed to be the same: parties. In addition, “it’s a nice community of people; they have this attitude that they’d give you the shirt off their back,” said CSUSB student Carla Gonzalez. Or you can scope out the Cabrillo waterfront, Stearns Wharf or the Mission.

4. Palm Springs
   Gearing away from the beach cities, this desert city attracts many college students. The sun always seems to be shining there according to CSUSB student Curtis Denton. “My friends and I usually combine our savings so that we can rent out a condo,” Denton said. Palm Springs is a good option for those that aren’t exactly beach lovers. The setting is still quite exotic.

5. Hollywood
   Finally, the last on the top five cities to go for spring break is Hollywood. What’s better than walking on the stars, seeing a movie at the El Capitan and coming across some of the most expensive stores of your life? With the Grauman’s Chinese Theater, Ripley’s Believe It or Not Museum, Madam Tuassauds wax museum, the Roosevelt Hotel, and the walk of fame, the attractions are endless.

Best Places for Nature Lovers

1. Joshua Tree National Park
   It’s one of the best, it’s just two hours away and it offers the complete experience. Trails allow hikers to come together and enjoy mother nature. Spring is a great time to enjoy the park’s gorgeous views. The large rock formations are something to gaze at while the sun sets and the stars begin to brighten. Backpacking allows guests to witness the wonderful wildflowers and Joshua Trees. The trees usually sprout cream colored blooms at the start of spring, which becomes a contagious event for other plants. Compared to many places, Joshua Tree National Park is a steal. The breathtaking views and the calm environment can be something you can experience at a nominal fee.

2. Mojave Preserve
   Joshua Trees can also be found at the Mojave National Preserve, which is the second pick. This lovely, yet mysterious desert, can be an exciting place to go discovering. Wildflowers cover the 1.6 million acre park along with wildlife. This place is perfect for a walk along a trail during sunset, and once the sun goes down, stargazing begins. Volcanic cinder cones and sand dunes are found among the other fascinating, natural monuments. With lots of sights to see, resting your eyes will be important. Thankfully camping is available. There are no fees for entry, but the cost to stay is $25 a night, depending on which site you choose.

3. Monterey
   Monterey is an ideal vacation spot for ocean and land lovers combined. It is also known for Big Sur. Big Sur offers outdoor activities like hiking in the Ventana Wilderness or in Los Padres National Forest. After hiking, you may want to soak your sore muscles in one of the many hot springs available at Sykes Hot Springs, Esalen Institute or the Ventana Wilderness. Big Sur allows tours at Point Sur Lighthouse where you can witness the landscape from a higher place. The Post Ranch Inn and the Bernardus Lodge are just two of the many hotels available in the area.

4. Sequoia Redwoods
   The fourth best place is the Sequoia National Park. This place is a nature lovers dream. With monumental Sequoia trees towering over all and greenery as far as the eyes can see, your environment senses won’t get enough. “I’ve been to the Sequoia National Park when I was younger, and one thing I can remember is the huge trees,” student Rebecca Wheeler said.

Overflowing with history, this national park will take tourists back in time. Camping, hiking, sightseeing tours, and horseback riding are all recommended there to receive the full, outdoors experience.

5. Carlsbad
   For the beach lover in you, Carlsbad offers cliffside camping overlooking the beach. At night, while cozy in your tent or RV, the sound of the crashing waves relaxes you. It’s also perfect for stargazing and long walks, letting the sand slip through your toes. Large fire pits are located at every camp site, so roasting marshmallows will be an easy treat. For nature lovers, spring break may be the best time to get your outdoor fix, with lots of choices on what to do out in the open air.
1. MINIATURE GOLF

A game of miniature golf should only cost you between $7.50 and $9.95. The rates at most locations are for unlimited games. This is a fun game that you and a group of friends can enjoy for however long as you want. Most attractions that have a miniature golf course also have other fun and cheap things to do such as go-carts, batting cages and laser tag.

2. BOWLING

This is a really fun activity that you can enjoy with your friends or family. Personally, my favorite is bowling, which usually starts later in the evening and goes until about midnight. I found that cosmic bowling is about $8 a game plus anywhere from $3-4 for rental shoes. Normal bowling games are about $5 plus the cost of shoes. If you go onto different bowling alley websites you will find the weekly specials they run and some even have coupons you can print out for games, shoes, food and drinks!

3. MOVIES

Movies aren’t cheap these days. If you’re on a date, two movie tickets can cost you $20.00 or more and then you have nothing leftover to buy the candy and popcorn. To save some money I would recommend finding $6 movie theaters in your area or purchasing your tickets in advance online.

4. MUSEUMS

Something different you can do is visit museums. The local San Bernardino County Museum has a few exhibits. It is usually $8 for admission but if you show your student ID it’s only $5. If you can find some friends to carpool with, Los Angeles has tons of museums. The Getty Museum is free and if you go at 5 p.m. or later the parking is free. During the day parking is $15 but if you split it between a couple people it’s not that bad. I personally want to visit the Hollywood Wax Museum and tickets are only $12.95.

5. ARE YOU OUT THERE, VODKA?

There are seriously some amazing happy hour specials that restaurants offer.

“Kabuki at Victoria Gardens has an awesome happy hour. My boyfriend and I walked out one night spending only $15,” student Sheena Martin said. Sheena was right! Kabuki offers cocktails from $3.75 to $5.95, $1.95 hot house saki, $1.95 draft beers, a variety of appetizers ranging from $3.95 to $4.95, sushi rolls from $2.95 to $5.95 and much more.

The Yardhouse also has great happy hour deals. They offer half-priced select pizzas and appetizers. Also, their beer, wine, and cocktails are discounted. Most happy hours are Monday-Friday from about 3 p.m. to 6 p.m., but your best bet is to check on the restaurant’s website. They may even have coupons you can print out!
What people weren’t looking for on the first Easter.

Instead, people were searching for the body of Jesus of Nazareth. A man who claimed to be God. A man who said he would prove his deity by bodily rising from the dead. No other religious leader has made such a claim and backed it up with such an event. For an article that gives the reasons that Jesus really is God and wants to have a relationship with you, see the feature article “Beyond Blind Faith” on the Web at EveryStudent.com.

Robert V. Fullerton Art Museum
CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

Timeless Enchantment
Retelling Richard Wagner’s “Ring of the Nibelung”
In Music, Visual Arts, Movies, Literature, and Popular Culture.

April-June 2010

Exhibition Opening and Musical lecture:
April 8, 5-8 p.m.

From the Ring to the Cipher: A Hip Hop Connection to Wagner’s “Ring.”
April 23, 5-8 p.m.-April 24, 11 a.m.-5 p.m.

Timeless Enchantment Concert:
May 26, 6-9 p.m.

For a complete list of events, visit us online at http://museum.csusb.edu

General admission is free.
Suggested donation: $3
Parking: $5

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Come visit with professors and staff related to professional careers and program requirements for credential and master’s degree programs that prepare you for employment in education.

Prepare for a career or increase your salary with a credential or master’s degree!

For more information, contact COE Student Services at (909) 537-5609
Down the rabbit Hole Burton goes...

By ANGELICA STEWART
assistant Entertainment Editor

Ever wondered what your favorite childhood story would be like mixed in with the quirky and ingenious talents of Tim Burton and Johnny Depp?

Lucky for you, the wait is over; Burton and Depp have teamed up to bring audiences a slightly different rendition of the Disney classic.

The film takes a quirky twist from the original story line, placing Alice once again in Wonderland, but this time she has returned to fight the Jabberwocky.

The film also includes a few movie stars in its closing credits. Johnny Depp plays the delusional mad hatter, and Helena Bonham Carter takes on the role of the Queen of Hearts.

This is not the first time Depp and Carter have worked together; they also did a previous film entitled’ Sweeney Todd: The Demon Barber’ which Burton directed a couple of years ago.

While audiences will be pleased with this version overall, nobody should expect anything above the usual Burton films.

Anne Hathaway plays the White Queen, who is at odds with her evil big-headed sister the Queen of Hearts over control of Wonderland, which the latter is presently overseeing.

Alice wanders through Wonderland believing that it is all a dream, not remembering her previous experience there.

Along the way, similar to the first story, she meets several strange characters that desperately try to help her remember her first trip.

Burton’s Alice differs slightly from Lewis Carroll’s version: one such instance is that the 2010 Alice is portrayed as being a bit mad herself, whereas the original Alice seemed quite innocent.

Tim Burton supporters, Johnny Depp die-hards, pop-culture fanatics, teenagers and music lovers in general will be pleased with the outstanding assortment of amazing talent on the soundtrack, Almost Alice, the companion album to Danny Elfman’s score on the ‘Alice in Wonderland’ soundtrack.

The record was released on March 2, three days before the movie’s opening.

Fans will find that this album has much more than what they may have been expecting, and it’s also very different from the movie’s first soundtrack by Elfman. The 16-track soundtrack ranges from electronic to pop singles.

Each track relates specifically to the story of a young girl’s exploration and realization of who she truly is. Alice returns to Wonderland and helps a charismatic, chaotic and colorful community defend themselves and protect their home and lives from an evil queen.

Fans of the Cure will be stoked on finding ‘Angel?’ performed by Metro Station. ‘Welcome to Mystery,’ performed by the Plain White T’s, and ‘White Rabbit,’ performed by Grace Potter and the Nocturnals.

Other tracks on the follow-up soundtrack are, “Where’s My Party?” performed by an actual Alice look-alike, Kerli. The song may be geared more towards high school kids and teeny boppers, but it has a fun vibe that makes a great dance party song.

Overall, the album has potential in drawing a number of fans in with its wide array of musical talent. Most of the album is enjoy- able, fun, energetic and wacky as the maddest hatter, but haunts the listeners with joy and entertainment.

Pg. 8 Spotlight on Pomona Glasshouse

Pg. 8 Artist Profile: Matt Morris

INSIDE...
Meet Matt Morris

This singer/songwriter has paid his dues and is now hoping to make it big under Justin Timberlake’s record label

By MELANIE HUNTER
Managing Editor

Matt Morris is finally taking his long-overdue spot in the limelight. He’s written an array of hits for Christina Aguilera, Kelly Clarkson and Justin Timberlake. His 2003 album Unwritten went virtually unnoticed and wasn’t released with the backing of a huge record label.

His patience has finally paid off and his album When Everything Breaks Open was released at the beginning of this year under Tennman/Interscope Records. His 2003 album Unwritten went virtually unnoticed and wasn’t released with the backing of a huge record label.

Morris’ album only received an online release at first, but due to recent success is seeing a retail release under Tennman/Interscope Records. Here’s why he deserves:

Morris is more than just another guy who plays guitar and sings. Morris is a poet. Case in point, “Somewhere in my gut, beneath my heart, behind my lungs, entwined with veins filled tight with blood, is something pure and hot and good: is something ripe and real and full of superhuman stuff; heaven dust; it’s like an angel kissed my lips and then held me close and said, ‘This is love.’”

That song, “Love,” can turn the coldest of hearts warm with curiosity of what Morris expresses. Ironically, underneath the multiple adjectives and metaphors used to describe the four letter word, Morris simplifies love’s meaning concisely and with playful abruptness. The chorus repeats, “Love is perfect and plenty enough.

Morris is quite apt to accept the title of “Mr. Wordplay” that fellow singer-songwriter Jason Mraz holds. Mraz is good, but When Everything Breaks Open sounds and reads like an open diary of Morris’ life. But, not in an invasive way, as if he were just plain indulgent. It’s all relatable.

“The Un-American” is a satirical twist of the knife to the extremities of capitalism. Musically, however, the song would’ve done just fine as an acoustic version.

The rest of the album however, doesn’t disappoint. In fact, midway through When Everything Breaks Open, Morris loosens up with the amazingly funky “You do it for Me.” It’s a fun detour from some of the heavier songs on the album. A song all college students are trampled by rising costs of tuition, will love and 100 percent identify with “Money.” If not for content, just because the song’s flat out cool. R&B hasn’t sounded as good as “Money” in a while. Live horns open the song and once the drop hits, it’s purely genuine from start to finish.

There are few artists that are just as good live, if not better than, as their respective albums. Morris is better.

He doesn’t dance, he doesn’t have flash lights. It’s just him, an amazing band and his words, a personalization of what musical genius looks like when it breaks open.
Ticket vendors price college students out

By RENETTA CLOUD
Staff Writer

I like to catch the hottest artists in concert, but like most college students, I have a hard time affording good seats.

Last July, I was one of the millions of Beyoncé fans who couldn’t wait to purchase a ticket to her “I Am...” concert. However, my excitement abruptly changed to disappointment when I found out how expensive the tickets were.

I had a choice of either buying nose-bleed seats and still being able to pay my bills that month, or paying $100 or more for a decent seat, or close to $1,000 for a ticket in the front row and not paying all of my bills.

Ultimately, I chose to forgo the show, not only due to the cost but also because most of today’s concerts are such big productions that they have a lack of intimacy between artist and audience.

If I pay top dollar to see an artist, I expect for them to be able to connect with me and not just dazzle me with an over-the-top impersonal special effect show with no intimacy.

Some artists, like Justin Timberlake, still perform in front of thousands in big elaborate shows, but also recognize the importance of having an intimate connection with their audiences and affordable tickets. Thus, they choose to also perform at small venues.

The small venue’s major expense is actually only paying the artist and the lighting. Heating, air-conditioning, cleaning and other maintenance fees are usually already plugged into the daily operating costs of the place.

In comparison, at a 10,000 person capacity coliseum the overhead is huge and the electricity, water, heating and air-conditioning are not part of the day-to-day operating costs, but are plugged into special events.

In addition, extra people are hired during special events and these costs have to be considered. Thus, whatever overhead costs there are, it is included in the ticket price. Since it costs more to hold an event at a coliseum, the public will be paying more.

As for the performer, their cost varies. So whatever type of event you go to, the public always ends up paying for the “privilege” of watching the latest and hottest artist.

Oscars Wrap-Up

Coming soon to DVD

▲ The Blind Side available on DVD March 23
▲ The Hurt Locker now available on DVD
▲ Avatar available on DVD April 22nd
▲ Crazy Heart available on DVD in April
A letter to the editor

To the Editor of the Coyote Chronicle,

In response to the article entitled, “Maturity required to be an adult at CSUSB,” written by Mary Martinez, I would like to offer this response. As Coordinator of the Osher Adult Re-Entry Center, I believe that I have one of the most professional, polite, and attentive staff on campus. We spend a great deal of time training, sending our students to conferences, seminars, and workshops to develop their customer service skills, bring awareness to diversity and inclusion, and to develop our students as young professionals.

The ARC opens one hour before all the other students in the student union to provide coffee, computer use, test supplies, and a place to catch the morning news and prepare for classes. In addition, adult students and Veterans returning to school can find the resources they need to help in their educational success.

We offer the Osher Foundation Scholarship annually to students age 25-50 years old who have had a break in their education, are working on their first undergraduate degree, and have financial need.

My center also offers snacks, microwave use, refrigerator, paper plates, etc. Almost every individual who comes into the center gets a hug and a friendly greeting. We consider visitors to the center as “ARC Family.”

My student staff is gracious and accommodating to all who come into the center, regardless of age, gender, sexual preference, ethnicity, group affiliation, or status on campus.

The Adult Re-Entry Center is small and often filled to capacity. With over 100 persons visiting the center each day, it is difficult to monitor every conversation. We often remind persons using profanity that the center is a “safe zone,” and we encourage appropriate language and behavior.

However, due to the close proximity that people are sitting and having conversations, debates, exchange of ideas, thoughts, opinions, and even arguments, (yes, we do allow for consciousness-raising and thought-provoking verbal exchanges) it is probably not the best place to do quiet study.

On a daily basis, students come into the ARC asking for resources, referrals, and other information about programs, services, campus events, scholarships, etc.

My center has a break in their education, are working on their first undergraduate degree, and have financial need.

Finally, I apologize the Adult Re-Entry Center was not as comfortable and welcoming as Ms. Martinez expected on that one visit. I would like to invite her back to the center. Perhaps she would like to attend one of the many diverse and entertaining events and programs that we offer.

Sincerely,

Judi Cruz
Coordinator, Adult Re-Entry Center

Here’s a sample of the varied opinions we’ve heard on the ARC’s environment

“I am always almost greeted when I enter, sometimes even with hugs... I enjoy the free coffee, and I can even get a snack sometimes. It is amazing how much the little things really make you feel at home”

An excerpt from student
Nicole Hershey's letter to the Chronicle

“Though they have sponsored some great speakers and programs in the past, the atmosphere in the ARC is not only unwelcoming to older students, it’s not a great representation of college life/students in general.”

A comment from an anonymous user
at coyotechronicle.com

“I love to converse with the different students that visit the ARC and I find this center to be a lovely place to be. Sometimes there can be a little noise... but that is what makes this center such a lively place.”

An excerpt from student
Sandra Bynoe’s letter to the Chronicle

Join the discussion at coyotechronicle.com

Varying views on SMSU’s ARC

The Chronicle relieved over 40 letters, e-mails and online comments in response to last week’s article “Maturity required to be an adult at CSUSB,” showcasing the immense campus-wide concern over this issue
Take a look in the mirror

Saving the future from the bad apples

By KEVIN DOWNES

Staff Writer

America faces an educational crisis in which the students that pass through our elementary and high schools leave less educated than those in other countries. At one time America led the world in education, recently, however, the future isn't so clear.

Many educational institutions over the years have tried anything and everything to remedy the relative decline of US education in the K-12 category. According to CBS News, 20 years ago the US ranked first among industrialized nations with adults 25-34 years old holding a high school degree. The US is currently ranked ninth.

One major cause of this rapid decline is the lack of quality teachers and their instruction of our nation's youth. Many researchers believe that this fact alone is more important than new curricula, smaller class sizes and any other quick fixes we use to try to mend the situation. The ability to teach is something that can't be taught, either you have it or don't. It doesn't take much to recite facts, administer tests and hand back the grades. That’s really nothing but a glorified babysitter, which sadly is how a lot of America’s youth are taught today.

A big contributor to poor teachers in the classroom are the teacher unions. In many states, a teacher can be fully tenured within three years, making it nearly impossible to fire them. Which, at that point, involves multiple bad reports from students and parents, repeated assessment and legal action to make getting rid of a bad apple a reality.

I asked my ten year old cousin how he likes his fourth grade teacher.

“He’s nice, we watch movies on Fridays and I get to read comic books for reading time,” my cousin said.

That doesn’t exactly sound like something a parent would want to hear when asking their kid, “how was school today?”

I can look back over my younger years and still remember the names of all the teachers that really inspired me to learn. I remember when I was in fourth grade, I had a really tough time with long division. I can still recall that Friday before the weekend when Mrs. Burke literally stayed three hours after class to make sure I understood it for the test. I remember thinking “man, doesn’t she have anything better to do than help me with this?”

But that’s how you can tell who a quality teacher is when you see one. A good teacher sees what you’re capable of doing and shows you how to get there. As cliché as it sounds, it’s true that the younger generation are the future. We need them to be better and smarter.

If all the budget cutting hasn’t yet solved our education problems, then we need to move past looking at the socio-economic factors and reassess the education in which the students that pass through our elementary and high schools leave less educated than those in other countries.

By KEVIN DOWNES

Staff Writer

The CSUSB MARC Program (Minority Access to Research Careers) is seeking excellent undergraduate students who plan to continue their academic careers and gain a Ph.D. in research-based disciplines that have relevance to health such as psychology, biology, chemistry, etc.

Program Benefits
- Receive a stipend of over $9000/month
- Travel money for summer internships
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- Tutoring services

For more information contact Britanni Washington, Program Coordinator

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Opinion

Hail to the chief

While it seems the educational system as we know it is perilously suspended above a gaping deficit of funds and learning, from the kinder grades to the graduate level, all is not lost. In fact, here at CSUSB we have it better off than most universities in California.

Recently our campus was recognized in the 2009 President’s Higher Education Community Service Honor Roll With Distinction, the highest federal honor that can be bestowed upon a university.

What is it that makes us so unique? What is it that is softening the blows for us, so to say?

The answer is a who, not a what. CSUSB President Dr. Albert K. Karnig. As an “impacted” campus that lies in a county with an unemployment rate of around 14 percent, according to the Bureau of Labor Statistics, Karnig has steered this university through the troublesome furloughs and cuts with a steady hand.

In an easy job playing father to over 19,000 students and staff and not having enough resources for all the kids to get along; but somehow Karnig gets the job done.

Going into the 2009-2010 school year, Karnig outlined exactly how tough this year would be at his 2009 Convocation speech.

The Chronicle has been covering the future of higher education for some time now, offering our comments and what should and shouldn’t be done.

In turn, our articles speak with the voice of the students, and not once have we mentioned Karnig’s name among the likes of the governor or other state and CSU officials.

It is clear that Karnig is here for us -- students and staff -- and better yet, he is here because he believes in education.

Take a look around campus this quarter. On almost any given day there are a few school buses of local kids pulling up and touring the campus.

Karnig knows that education begins at a young age.

Sure Karnig hasn’t picked up a sword and slain the dragon, we have lost far too many professors, students and applicants to our ailing CSU system, but at least for now, Karnig has dug up a shield to defend us.

Only by continuing to support our tireless leader and working together can we make things better here at CSUSB. We might even be able to create change that moves beyond our tiny alcove of success.

Read more about the 2009 President’s Higher Education Community Service Honor Roll With Distinction at coyotechronicle.com

Chronicle Editorial
Welcome to the Chronicle’s peek into all things tech. Check this space for weekly news and views on the wide world of phones, computers, TVs, games and the Internet. We’ll do the browsing so you don’t have to! Enjoy!

TechSpot
By KEN DILLARD
Editor in Chief

Welcome to the Chronicle’s peek into all things tech. Check this space for weekly news and views on the wide world of phones, computers, TVs, games and the Internet. We’ll do the browsing so you don’t have to! Enjoy!

Whispers of multitasking

Perhaps the chief complaint against Apple’s game-changing iPhone has come from those who swear by multitasking. Currently, iPhone users can only run certain, Apple-provided apps at the same time (like the iPod and Safari).

Jailbreakers have been doing third-party multitasking for years, but rumors have been swirling about the possibility of Steve-Jobs-approved multitasking in the just-released SDK for iPhone OS 3.2, the version of software that powers the iPad.

Take this with your ever-ready grain of salt, though. iPhone multi-tasking rumors have a tendency to pop up only to dissolve at Apple’s next keynote presentation.

Palm Pre Plus and Nexus One users can keep running their bazillion apps at once like they’ve always done, of course.

It’s a trap!

Let’s face it, we all love the Internet. It’s where we get the bulk of our news, our social activities and our fun. When the good ol’ net is at its best, however, is when regular people harness its tremendous power to get important things done.

What the heck are we talking about? Getting Star Wars’ Rebel Admiral Ackbar voted in as the new mascot of Ole Miss University, of course. Yes, we’re serious. Colonel Reb is out, thanks to his terminal association with slavery and the civil war.

The Admiral is facing some stiff competition, but he’s still seriously in the running as of the first of March. Check out notatrap.org if you don’t believe us.

PS(Wii?)

The motion control wars are in full-tilt. Nintendo’s Wii console has been a shocking success, forcing competitors Sony and Microsoft to scramble for a share of the new casual market. Xbox 360’s Project Natal is on the way, and Sony just revealed details on PlayStation Move, their foray into Wii-style motion controls.

For our money, it’s too little too late. Casual gamers aren’t going to buy a PS3, and hardcore gamers aren’t likely to embrace waving their arms around to control an FPS.

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“The Agony of Defeat”

The anti-climactic stuff they don’t show you in movies...

Let’s go kick some darkside butt!

Yeah!

“Defeat” is staring me in the face...

Come on everybody!

“A Closer Look”

By Julie Wasiuk

Angela Davis Screening

Tues., 3.16.10, 2 p.m. & Wed., 3.17.10, 11:30 a.m.
SMSU Theater

The Women’s Resource Center will be screening the Angela Davis Lecture for anyone who is interested in seeing the lecture again, and those who missed it the first time.

St. Patrick’s Day Bagpipes & Boxing

Wed., 3.17.10, 12 p.m. - 2 p.m.
SMSU Events Center

Join us for festivities to celebrate the most beloved Patron Saint of all of Ireland. Live bagpipe music and inflatable boxing.

Upcoming Events

Coyote Radio

Howlin’ World Wide!

“A Closer Look”

Tuesdays at 10 a.m.

Listen to Coyote Radio on iTunes under “College Radio”
Or click on “Listen Now” at
http://coyoteradio.csusb.edu

Coyote Radio can also be heard Tuesday thru Friday from 9am-noon on San Bernardino TV channel 3

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USA prepares for World Cup

By AARON HUGHES
Staff Writer

Standing just 15 inches tall and weighing a measly 11 pounds, it’s easy to down play the significance of sport’s most prestigious honor, especially if you’ve never won it. The FIFA World Cup Trophy is widely regarded as the pinnacle of sporting achievements.

This summer the USA will participate in the FIFA World Cup held in South Africa looking to move beyond the quarterfinals, their best ever finish.

Every four years, 32 nations from around the world compete for the World Cup Trophy in a tournament that is watched by 2.2 billion people worldwide.

The USA has never won the Cup.

The closest they have ever come was in 2002, reaching the quarterfinals before losing out to Germany, 1-0.

This summer they’ve been drawn in group C with England, Algeria and Slovenia. Two teams progress from each group.

Many see the game against England as good as lost, but the games versus Algeria and Slovenia are winnable.

Despite the tough group, CSUSB junior Edmundo Reyes is confident the USA can progress.

“I am almost 100 percent positive that they’ll get through the group,” Reyes said.

“England will be tough but I’m pretty sure they won’t have too many problems.”

One player essential to USA success is the captain, Landon Donovan. Donovan, a San Bernardino County native, is currently on-loan from the LA Galaxy to Everton FC of England’s top league.

“If I had to pick out a single US player that I expect to stand out at the World Cup I’d have to say [Landon] Donovan. He’s done really well with Everton and he looks like he’ll continue to get better,” student Marcia Hughes said.

USA’s first game against the English is already built up as a potential classic.

The last time the two teams met in the World Cup was in 1950. The USA upset England 1-0 in what is widely considered one of the greatest upsets in soccer history.

“I think they’ll tie the first game against England. The first game of the tournament neither team will want to lose so a tie is the most likely result,” Reyes said.

“I think they’ll win the next two and advance.”

One of the benefits Team USA has is the number of Americans that are now playing abroad, particularly in England.

In their recent exhibition game against Holland, 13 of their 18 man roster were European based with 10 currently in English or Scottish clubs.

“I think that soccer in Europe is played at a different level. There’s a higher intensity and it demands more physically. They’ve learned to play at that standard,” Hughes said.

“When they get together as a national team they’ll bring that experience with them and that makes other teams respect them,” student Marcia Hughes added.

The tournament kicks off June 11 when South Africa faces Mexico in the opening game-one that many will be watching, Reyes in particular.

“Personally I’d like to see Mexico win it all but realistically the chances are pretty slim,” said Reyes, who is a kinesiology major.

“They’ve learned to play at that standard,” Hughes said.

“I am almost 100 percent positive that they’ll get there for sure.”

This summer’s tournament is the first ever World Cup to be held in Africa and although the USA might not be favorites to win it all, upsets do happen.

For many, it wouldn’t be a complete shock to see the USA get a repeat 1-0 win against England, just like they did in 1950.
The Coyote baseball team isn't concerned about their recent bump in the road against the Cal State Stanislaus Warriors.

Though the home team took the first three games in the series, the Coyotes answered back with a 6-3 win in the final game.

“We could have easily gave up and let them take four from us,” senior Cody Madison said. “We overcame that adversity in the last game and it gave us a little more confidence to go into the next series.”

The series against the Warriors left the Coyotes with a 12-5 overall record.

“Our pitching was phenomenal but our sticks didn’t come through.”

The first two games of the series went into extra innings, but the unexpected errors and a Stanislaus grand slam doomed the Coyotes.

With Stanislaus in the past, the Coyotes look toward the upcoming games against Chico State and UC San Diego that will make or break their CCAA season.

“(Chico and San Diego are) going to come out and compete,” Madison said. “They want to win. We want to win. It’s going to be a battle between players and coaches.”

To prepare for the battles the team is focusing on keeping their pitching up while working on their offensive game.

Much of this season’s success and confidence can be attributed to competitiveness between the players.

“[Coach Don Parnell] could grab anyone off the bench and have just has much confidence in them,” Madison said. “This year is more of a competition to push the guy out of the spot instead of saying that should have been my position.”

The success that the Coyotes have had so far this season isn’t too much of a surprise for the players, because of their hard work this year and last.

“It kind of boggles me with the ‘prove people wrong’ [approach], and what people think about us to be honest,” Davis said. “I don’t care. They don’t see what we’re doing out here every day. Even last season we were working hard and things just didn’t go our way.”

The Coyotes will defend their home field in their next home game against Cal State Dominguez Hills at Perris Hill Park’s Fiscalini Field.
Morino said. “After coming out of a horrible season like last year, it was hard to find the drive to work hard. She’s brought life back into the team, the love for the game, and the drive to win flows from her to us.”

The ‘Yotes were working on a five game winning streak until their March 6 loss to Santa Clara cut them short. “We’re definitely still learning and growing as a team and having such a close loss to a team like Santa Clara motivates us to work that much harder in practice so we can dominate,” Morino said.

With half of their season left to play, having these 12 wins already is a testament to the turnaround the team has made since last season and the things that have changed to better the team.

The team mentality has been a key factor in driving the team; believing they can come out strong and proving their competitiveness immediately in the first quarter of play is crucial. “A fight for pride and respect is what’s given us our 12 wins,” Morino said.

When the seeding came out at the beginning of the season, no team showed us respect and thought we would end up last in the league. That has definitely been our drive for this season—to prove everyone wrong—and to show that we are a team to fear. We have the talent to compete it’s just a matter of showing it.”

“We need to continue to build a strong structure for our team and play with all we got. Continue to strive for victories,” Reneker said. “We need to continue to play as a team.”

The Coyotes and Broncos also split their regular season, as the Broncos were the only CCAA team to beat the Coyotes in Coussoulis arena. Leading scorer, Bryan LeDuc, had a solid game, scoring 21 points. Aaron Hill also played strong in the championship game, scoring 11 points, grabbing five rebounds and three steals.

Tyson and Davis each scored nine points and had four rebounds. Caston followed up with six points and five assists, helping the Coyotes to a 58-52 win: their second CCAA tournament championship in school history.

The Coyotes earned a spot in the NCAA division II tournament in Bellingham, Washington for the 11th time in 12 years. CSUSB is the second seed in the West, where they will again face off against Humboldt State. The team went 2-1 against their CCAA foe this season.

To go far in the tournament the Coyotes will need to play the same way they played in the conference tournament. They need to continue to play well on the road. The ‘Yotes will need star players like LeDuc, Caston, Hill, Tyson and Davis to shine and contribute. They will need to play stout defense like they did all season and continue hitting shots from beyond the perimeter.

Also, the ‘Yotes inside presence, led by LeDuc, who was named to the Daktronics All West Team, needs to take advantage of the other teams’ opposition.

The Coyotes win CCAA tournament, head to Washington for NCAA’s