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## FT-Skilled Arts

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# Community - Based Art Program and Prison Arts Collective (I.S.P.)

*"8 Week Course Outline"*

*By: Manuel Jimenez #P282823  
August 5th. 2018*

## "THE SKILLED ARTS COURSE"

**Date and Time:** (To be announced.)

**Site:** Ironwood State Prison, Blythe California 92226 (B-Yard Education / Classroom)

**Teaching Artist:** Manuel Jimenez CDCR#: P-28283

**This is a proposed (NEW) class.**

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### **Overview of class:**

In this class, you will learn about many art mediums, styles and their histories. You will be given the opportunity to explore those different arts and their mediums, in order to determine which medium(s) you most enjoy working with. You can expect to be challenged in every lesson with hands-on projects and homework. Most important, this specific course is unique, in that it is geared around your interest and skill level. (Optional: If wanted, you can learn to mix and match different mediums, styles, and crafts.)

### **Essential question or theme:**

If you could create an image/piece, that could speak to others, What would it say?  
Explore within yourself, to share with others the world within you.

### **Student learning outcomes:**

- Students will be exposed to various mediums, styles and techniques; and be given the opportunity to pick the medium they feel most comfortable in using to develop their skills and abilities while in this program.
- They will be able to incorporate these techniques and styles into designed art projects, including arts & crafts.
- Students will learn how to draw from real life perspective and learn to create their images from those things that are familiar to them and to combine or collage pieces of artwork .
- The projects will challenge the students to think outside the box, to be creative and to learn to problem solve.
- Students will be provided with information, support and constructive criticism to help them better their skills.

**Student Learning Goals:**

By the end of this class, the students will have a basic understanding of art history, mediums, techniques and drawing fundamentals. Within this time period, I hope to encourage the student to pursue their artistic development and understand that their potential can be increased if they continue to practice their skills and abilities. Most important, that it's ok to make mistakes, but to learn from their mistakes is the key for growth. I hope to motivate my students in not being afraid to try new things, to think outside the box and to ask for help when needed.

**Materials:**

- Reading Materials
- Illustrations
- Value Scale
- Color Wheel
- Sketch Pad
- Cardstock
- Construction Paper
- Designed Pre-cutouts:  
(Balloons, Birthday Cakes, Flowers,  
Hearts, ETC...[various sizes.]
- Letter Templates
- Glue Sticks
- Ruler
- #2 Pencils
- Graphite Pencils
- Colored Pencils
- Colored Ink Pens
- Oil Pastels
- Chalk Pastels
- Markers

**"8 Week Course Outline"****Week One:**

- Introductions - Learn about the student's abilities, interest and goals.
- Reflection question: "What would you like to get out of this course?"
- Explain course outline - "including" student's abilities, interest and goals.
- Introduce and familiarize the student with curriculum and materials used during course, plus expectations, responsibilities and program guidelines.
- Share my art and experience with student.

**Week Two:**

- Introduction to drawing and the different mediums.
- Give the student an opportunity to experiment with the available mediums, by practicing and learning about basic shapes.

- Pick medium preferred to work with for this program.
- Project: Utilizing what was learned for the week: Draw shapes that you see around you, while in your cell or out on the yard.
- Reflection questions: "How do shapes shape the world around you? What shapes did you see?"

**Week Three:**

- Go over previous assignment, ask and answer questions and concerns.
- Introduction to patterns.
- Introduction to seeing and sketching techniques.
- Introduction to creating perspective.
- Project: Utilizing what was learned for the week: Draw objects laying around your cell or things you see around you.
- Reflection question: "How did this influence the way you see the world around you?"

**Week Four:**

- Go over previous assignment, ask and answer questions and concerns.
- Introduction to shading and blending techniques.
- Introduction to light and shadow values.
- Project: Utilizing what was learned for the week: Draw shapes or objects that you see around you while in your cell or out on the yard and add shading to what you see. Try to capture light and shadows.
- Reflection questions: "Where is the light coming from? How does it influence your shading and blending techniques?"

**Week Five:**

- Go over previous assignment, ask and answer questions and concerns.
- Introduction to the primary colors and the color wheel.
- Color and concepts.
- Blending colors - utilizing the students preferred medium.
- Project: Utilizing what was learned for the week: Draw shapes or objects that you see around you while in your cell or out on the yard and add the colors to what you see. try to utilize the same idea as you did with lights and shadows, this time incorporating colors and blend.
- Reflection questions: "What was easiest for you? What was the hardest?"

**Week Six:**

- Go over previous assignment, ask and answer questions and concerns.
- Introduction to greeting card designs, styles and techniques.
- Reflection question: "What is your projects theme or message?"
- Start thinking about possible pattern for final project.
- Sketch or layout final project image or pattern on paper.

**Week Seven:**

- Go over previous assignment, ask and answer questions and concerns.
- Work on final project.
- Give any tips and guidance – if any.

**Week Eight:**

- Finishing touches on final project and time to reflect.
- Answer any remaining questions or concerns the student may have.
- Encourage the student to continue his artistic abilities.

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This "8 Week Course Outline" can be modified to fit the student's needs, abilities, interest and goals, as I am familiar and able to share different art mediums, different art-styles, and different art crafts.