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Spring 2017

### Creative Writing

Diego Irigoyen

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## **Creative Writing**

DATE: Spring 2017

SITE: CIM C Yard

TEACHING ARTIST: Diego Irigoyen

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### **OVERVIEW OF CLASS**

This Creative Writing class will explore different styles of writing in traditional and open form, from magical realism to pros and creative mnemonic memory poems. You will be exposed to authors of many different writing styles. We will focus more on contemporary artists and some from the early twentieth century.

### **ESSENTIAL QUESTION OR THEME**

How can we better express our ideas, thoughts and emotions through the written word?

### **STUDENT LEARNING OUTCOMES**

- Students will practice a variety of writing styles.
- Students will read, analyze, and reflect on a variety of written works from different authors.
- Students will develop a familiarity with the formalities of writing.

### **STUDENT LEARNING GOALS**

The goal of this class is to cultivate participant's confidence for writing, and create positive writing habits that nurture creativity and fuel consistent writing.

### **MATERIALS**

Paper	Pens
Pencils	Composition books



## Course Outline

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### Week 1

Orientation  
Participants Guidelines  
Class Sign ups.

### Week 2

Daily Warm Up: Alphabet Acronym (A-Z)  
Written to be Read  
Creative Writing Vocabulary  
Rules of Punctuation  
Poetry Readings  
Class expectations and interests (written)

### Week 3

Daily Warm Up: Alphabet Acronym (Z-A)  
Poetry Readings  
Personification Poem Assignment  
Ten-minute Writing Exercise

### Week 4

Daily Warm Up: Alphabet Acronym (outside in: AZBYCX..)  
Page Compositions/Visual Poetry  
Finalize Personification Poems  
Presentation of Poems  
Discussion/Reflection

### Week 5

Daily Warm Up: Alphabet Acronym (inside out: NMOLPK..) add 1 syllable word restriction  
Finish any Personification Poem Presentations  
Introduce Haiku + discuss meter  
Readings  
Haiku writing assignment

### Week 6

Daily Warm Up: Alphabet Acronym (skip letter: ACE..XZBD..) syllable restriction: 1, followed by 2 syllables and repeat that pattern  
Share and reflect on Haiku  
Pros/ Letter formatting



## Letter from another Planet assignment

### Week 7

Daily Warm Up: Alphabet Acronym (previous order backwards YWUS..) restriction: use at least five 5 syllable words

Journaling through affirmations

Affirmation assignment

Introduce PEG system and DADA irrational poetry

PEG Poetry: Mnemonic Creative Writing

### Week 8

Daily Warm Up: Alphabet Acronym (use numbers of alphabet and peg to create poem e.g. A=1, B=2..etc)

Review PEG system

Continue working on PEG poems

PEG Poem Presentations

Visual poetry and the memory link

### Week 9

Daily Warm Up: Alphabet Acronym (Participants create unique alphabet order, and meter rule)

Finish any PEG poem presentations

Introduce Magical Realism

Readings

Magical Realism Short Story Assignment

Presentations

### Week 10

Certificate Ceremony and Graduation