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Intermediate Painting: Impression, Surrealism, & Abstract

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CLASS TITLE: Intermediate Painting

DATE: 01/19/2017

SITE: CIM- C Yard

TEACHING ARTIST: Jessica

Revision to Current Class

OVERVIEW OF CLASS

In this course, participants will investigate different forms of painting through discussion and art historical examples. Participants will practice previously learned technical skills to explore more conceptual themes in their paintings. At the same time, participants will also learn to experiment with various formal/technical aspects of painting.

Intermediate Painting will constitute of a lot of brainstorming, sketching (if needed) and Studio Time and reflection/discussion.

ESSENTIAL QUESTION OR THEME

What are some of art movements that have influenced art making/painting and how can we apply them to our work?

STUDENT LEARNING OUTCOMES

These should include at least 3 of the 4 areas:

- Technical/ skill
 - Participants will use their technical skills to build their conceptual skills.
- Creativity/ imagination
 - Participants will learn to take inspiration from their surroundings.
 - Participants will learn about different types of art styles/movement that will get them out of their comfort zone and try new techniques.
- Cultural/ Historical
 - Participants will look at the work of various influential artists and movements in which each project is based off.
- Reflection/critique
 - Participants will participate in Portfolio Review at end of session



STUDENT LEARNING GOALS

By the end of the course, students will have learned about and experimented with different styles of art: Impressionism, surrealism and abstract. These are styles that stray away from realism or representation and focus more on expression. Three paintings will be created.

MATERIALS

Paper/ Scratch Paper	Pencils
Acrylic Paint	Palettes or palette paper
Paint brushes	Canvas board
Canvas Paper or Mixed-Media	Magazines
Plastic Mirror Sheets*	Tempera Paint





Course Outline

Week 1- Orientation

Week 2- Introductory Activity: Impressionist Still-Life

- Lesson 1
 - Introduction/ Name Activity
 - What is Impressionism? (Bethe Morisot, Claude Monet, Mary Cassatt)
 - Activity: Impressionist Still-Life
 - Participants will have the option to do an impressionist still-life or move P.O.V to observe the rest of their surroundings and do an impressionist painting depicting that environment.

Week 3- Project 1: Surrealist Painting

- Lesson 2
 - Reflection: Impressionism Activity
 - How do you feel about this piece of work? What parts of it do you particularly like? Dislike? Why? What did/do you enjoy about this piece or work?
 - Discussion & Handout: What is Surrealism? (Salvador Dali, Rene Magritte, & Remedios Varo)
 - Activity: Brainstorm for Surrealist Composition
 - Provide sketch paper & magazines, have participants brainstorm ideas for their painting, maybe writing ideas.
 - Give examples, such as:
 - A world where the sky is the ground and the ground is the sky.
 - Dogs walking their human owners.
 - A world where fish have legs.
 - Etc.

Week 4

- Lesson 3
 - Studio Day: Surrealist Painting

Week 5

- Lesson 4
 - Studio Day: Surrealist Painting
 - Reflection:



Week 6- Project 2: Abstraction

- Lesson 5
 - Discussion: What is Abstraction?
Using images from Jackson Pollock, Willem de Kooning, and Helen Frankenthaler introduce abstraction, non-objective, abstract expressionism, & action painting.
 - Activity- Action Painting
On a large piece of thick paper (at least 3' X 5') or canvas, participants will create an action painting as a collaboration. (In case there is nothing large enough for all participants to paint on, use 3 or 4 poster boards and have participants action paint in small groups.) ** Kids paint would be ideal for this activity to avoid permanent stains on clothes.
- If finished on time with the Action painting activity, introduce Abstract Painting project.

Week 7

- Lesson 6
 - Studio Day: Participants will brainstorm ideas for an abstract painting. They may create something that is abstracted from a representational image, a non-objective, or process-based.
 - Sketch if needed and begin painting

Week 8- Project 3: Self-Portrait

- Lesson 7
 - Finish Abstract Painting
 - Introduce next project- Self Portrait
 - Self-portrait images from Frida Kahlo, Francis Bacon, Pablo Picasso, Egon Schiele, Artemisia Gentileschi. These are self-portraits from different artists, style and eras (any of others will work). Discuss these portraits: What do you see? What do you think the artist was trying to convey? Why? Etc.
 - Students will produce Self-portraits with the help of plastic mirror sheets*, if available. However, this project is less about technique and more about self-expression. Advise students to use their creativity and think outside the box.
 - * If plastic mirror sheets are unavailable, participants may have the option to use their picture ID. However, a better option would be for participants to depict aspects of their person into their painting. Provide options or examples such as: Include your three favorite colors, your favorite sport, favorite hobbies, favorite books, etc.



Week 9

- Lesson 8
 - Studio Day: Self-Portrait

Week 10

- Lesson 9
 - Finish Self-Portrait/ Portfolio Review