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## CSUSB Intellectual Life Fund Presentation: "The Alhambra and The Legacy of Al-Andalus"

Inmaculada Correa Flores

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## CSUSB Intellectual Life Fund Presentation

**"The Alhambra and The Legacy of Al-Andalus" by Inmaculada Correa Flores  
(June 10, 2021)**

*START – 00:00:00*

Jesus-David Jerez-Gomez: There's people joining now, so I think i'm going to start.

Jesus-David Jerez-Gomez: Welcome to everyone who is here now, this is a wonderful day and location to learn about the legacy of Al-Andalus and the through sort of virtual tour of the Alhambra which you can see behind me, I wish I was there, but i'm going to be very soon, once we start.

Jesus-David Jerez-Gomez: The presentation and first of all I would like to welcome everybody in in the name of various institutions and organizations mostly the World Languages Department, they call the College of Arts and Letters. And also I would like to thank you think especially the intellectual life fund that has made possible this event also without.

Jesus-David Jerez-Gomez: Without any other.

Jesus-David Jerez-Gomez: Without any other waste of time, I would like to thank to people who have made possible this event seemly from the ID the information technology and tech.

Jesus-David Jerez-Gomez: support and Jennifer Monte at the World Languages, without them, I don't think we will be, we would have been able to to set it up, and I will introduce our special guests, that we have here and who's going to review that alumna her name is Inmaculada Correa Flores.

Jesus-David Jerez-Gomez: Flores and she is an expert in organizing tools and visits.

Jesus-David Jerez-Gomez: alhambra NGOs possible as a coordinator for the other consortium for Advanced Studies abroad in.

Jesus-David Jerez-Gomez: In another her expertise in the field.

Jesus-David Jerez-Gomez: is something that we can attest to have for us as we learned in the different programs that we have the pleasure of having the earth into in and so without any further ado, I would like to pass the.

Jesus-David Jerez-Gomez: See to her enjoy, I hope that you enjoyed this tour.

Jesus-David Jerez-Gomez: Thank you very much.

Inmaculada Correa Flores: Thank you i'm gonna share my.

presentation.

Jesus-David Jerez-Gomez: With.

You.

Inmaculada Correa Flores: Can you see it.

Jesus-David Jerez-Gomez: Yes, I can see it okay.

Jesus-David Jerez-Gomez: well.

Inmaculada Correa Flores: First of all, also, I would like to thank California State University of San Bernardino.

Inmaculada Correa Flores: Professor Eric Coleman for the invitation, as well as diminutive animal studies academy and intellectual life fund.

Inmaculada Correa Flores: also like to acknowledge the support for the World Languages and digital department and the College of Arts and Letters.

Inmaculada Correa Flores: Has has been said, at present, I work in this study abroad feel for the consortium for Advanced Studies abroad nirvana known as Cassandra.

Inmaculada Correa Flores: And since i've been an official type of the hopper and the rest of the CT this webinar is entitled the Hombre on the legacy of london's.

Inmaculada Correa Flores: The intention is to provide an insight about the richness of this historical period, through the architecture art science, culture and daily life, that is to persist.

Inmaculada Correa Flores: But before too, so I would like us an introduction to post two questions in order to contextualize the all of the content of the winner.

Inmaculada Correa Flores: When little analysis start from what do we mean by the term attendance.

Inmaculada Correa Flores: Here is the index from a brand perspective with a points to cover within the next hour, the first two points focus on the two question adjustments and.

Inmaculada Correa Flores: Then I will present the historical kindle an entrepreneur, most of the presentation is devoted to the point where Hombre architecture art science, culture and at life.

Inmaculada Correa Flores: I will also present the countries they have taken a it and I will summarize the main ideas in the conclusion the last slides are for the biography links and references.

Inmaculada Correa Flores: In order to give an answer to the question, where does a Londoner says type I have prepared a timeline that I hope hope helps you to contextualize the historical period we are referring to.

Inmaculada Correa Flores: According to historical records Roman we settle in a very amazing to love my you for coming here as.

Inmaculada Correa Flores: The Roman excelled in the military feel as well as in the development of large woman Arias and civil engineering infrastructures such as wrote breaches acquitted and so.

Inmaculada Correa Flores: They found it numerous cities throughout empire and inactive a very effective taxation system in relation to the Jewish population.

Inmaculada Correa Flores: I wanted to mention that is not clear when they were established in the various opinions some scholars playing the game us nearly as defeat century before communion by others asserted they entertain the ramping up with the Romans.

Inmaculada Correa Flores: In the fifth century the vc got overthrew the Romans and held our first three centuries, they accepted plugin has their official language on converted to Christianity.

Inmaculada Correa Flores: They are very, very insular have adopted Christianity in see when the Emperor Constantine is to the end of Milan.

Inmaculada Correa Flores: Only years later he had to become the official release you're not the Roman Empire and many European kingdoms continue to be increasing after the fall of the western Roman Empire.

Inmaculada Correa Flores: Finally, the area of invasion is targeting and he only years they had conquered almost devil play very opinions within the last hour Kingdom was the nashville in the north Carolina and it's lasted until .

Inmaculada Correa Flores: The birth of Islam date from of the kimmy nearer know us is euro Mohammad paper really you know only years later, controlled people every vm meetings.

Inmaculada Correa Flores: After the death of the Prophet there was a period in a US person that referred for colleagues that successively held our proctor who have said.

Inmaculada Correa Flores: In only years they had come from good to great empire, the recent tea with suffered the loss of their territory, Syria and Palestine, and this assigning empire, which was the last person imperial DST before the Muslim Congress.

Inmaculada Correa Flores: Finally, from to most you made a caliphate as can be seen, it was under the power that the North Africa, Monday various minutes without were conquered, they also extended farther in haste.

Inmaculada Correa Flores: To sum up, in less than a century, then you really just was a spread throughout about territory from the very beginning to end the West to what is today with Pakistan in the East.

Inmaculada Correa Flores: and, more importantly, they have gained control of most of the Mediterranean Sea here are the Roman Empire was reduced to the Byzantine.

Inmaculada Correa Flores: For our Western point of view, the invasion of the various meanings will have irs and deliver truth was perceived as not an isolated break tribes of great where readers.

Inmaculada Correa Flores: Their success was Patrick you did more to the weaknesses of the visible on the punishment for the baskets.

Inmaculada Correa Flores: Then to any way to have power on the part of the computers, however, and you like a free shirt dismantles suspicion.

Inmaculada Correa Flores: According to it or the Montana, the conquest of the various companies will have was the result of an organized military structure.

Inmaculada Correa Flores: In their expansion from the Arabian Peninsula to the east and west they became familiar with the Roman military organization and taxation system.

Inmaculada Correa Flores: And the wyndham access to a number of resources that made them a stronger and more efficient they embed it in our own culture and a doctorate today on culture.

Inmaculada Correa Flores: Once they enter their various buildings, they will sit within the walls of ancient Roman citizens, and they will make use of.

Inmaculada Correa Flores: Their problem and increase the infrastructure left by the rooms that they sponsor today's on West has more to do with their capacity of adaptation and eagerness to strengthen your region, then with any imposition.

Inmaculada Correa Flores: What do we mean by.

Inmaculada Correa Flores: The name refers to different types of every state that control a very opinions about his time between and .

Inmaculada Correa Flores: That is it's not a fixed reality, since the boundaries change constantly as the Christian reconquista colorist It could be said that the first me rate was almost the whole league around Peninsula and the capital city, are we to hear was calling.

Inmaculada Correa Flores: From to Christian kindles became a real concern for alumnus because their territory would be progressive they reduce However, this is the time of being dependent on the fate of cordova with great power and glory bite it means.

Inmaculada Correa Flores: In the color effects for led to the first phaeton them, that is, that CV word that gave rise to the rate of the typhus independent Muslim rules principalities in relation to this was a very important events since the city of Atlanta became the capital of this theory kingdom.



Inmaculada Correa Flores: That is not the caliphate into little kingdoms men inauthentic find foreigners soon the North African hung have it up sort of learnings and later they have it will be defeated by the hammer.

Inmaculada Correa Flores: Next month fail often certainty was extraordinary they hadn't had were resistant, not only by the Christian groups, but why llc population itself they despise being of the same region this later beauty invaders as foreigners.

Inmaculada Correa Flores: Then, as we fought against them important CDs they declare their independence from the heart to heart through in and establish their new copy to lean into .

Inmaculada Correa Flores: then ask for the last link in the chain of Islam in the various meanings for the kindle for anonymous read from the corporate provinces of Malaga and media.

Inmaculada Correa Flores: On parts of pine unkind with basis in the large portions of Minerva and amelia they maintained of the recent commerciality with older costs for companies.

Inmaculada Correa Flores: That are strong relations with easy to easier many engineers who are in corporate large artists in uncommercial communities to send something in China.

Inmaculada Correa Flores: Has has been said, the cto for another weekend our capital during this theory kingdom they made use of the abundance city left by the room.

Inmaculada Correa Flores: According to Professor will answer we must realize that the series settlement in this area is key to understanding the future development of this city under construction, also have written itself.

Inmaculada Correa Flores: This image, so the first of all, and again, but the citizenry and they have to be more bold, they also work on a complex irrigation channel to provide every citizen with water.

Inmaculada Correa Flores: And this is also a key factor, because water was not only for human consumption, but also for farming and for spiritual reasons.

Inmaculada Correa Flores: Today this neighborhood that I live in the city precepts part of the world uncivil delegates and policies.

Inmaculada Correa Flores: It was declared a war Heritage Site by UNESCO in that have been declared in your city in it's not called the streets it's white walls and impressive views of their Hombre transport you to its glorious past.

Inmaculada Correa Flores: By day for way nine the beauty of the camera is a technician.

Inmaculada Correa Flores: For aesthetic reasons, the establishment of the Kingdom has to be followed by the construction for.

Inmaculada Correa Flores: The Hombre is more than just a moment it's a compound political city, they can see that the humdrum they can easily fit is responsible for ensuring its management on care.

Inmaculada Correa Flores: But how could a small newly formed Kingdom which most of us all of the Christian afford to build a new fortress.

Inmaculada Correa Flores: Most of what makes up districts are at the moment debut against the towers, the world's.

Inmaculada Correa Flores: Most abusive again solution, why the US at the time that a piano or rammed earth construction it's a little slicing the fact that it is the best that we can solution to a pressing need.

Inmaculada Correa Flores: The leaders of the Lambda needed to edit a large number of construction of humble that economic costs to do this, the instructor displays material which he himself is made process and it added up minder line.

Inmaculada Correa Flores: mix everything for elite and then other quarter to.

Inmaculada Correa Flores: Order fundamental materials I break.

Inmaculada Correa Flores: Laughter, which was the basic material used for the most of the humblest decorative elements on.

Inmaculada Correa Flores: All of their economic on from there.

Inmaculada Correa Flores: To provide water to the two side.

Inmaculada Correa Flores: they're not designed.

Inmaculada Correa Flores: designed and built a complex system comprising and it's worth of pipeline that they can't at a high point on the mountain and we twilight justin has survived to the present that.

Inmaculada Correa Flores: This is typically done about six kilometres other stream from the hardware these channels carries water from the directory good alone, the hillside on the left bank.

Inmaculada Correa Flores: Until this reaches the top of the country's data they can add anything which is supplies with water and then pinterest data via an operative.

Inmaculada Correa Flores: There are hundreds at once, I cancel a sentence Palace and ICT everything is secured by the external fortress friends with his towel.

Inmaculada Correa Flores: But, in actual fact, the stability of financially was more to do with conning diplomas opportunity balancing act between contest on packs.

Inmaculada Correa Flores: In the LIFE life into for anything but peaceful they were frequent not betrayal and Martin even among the closest Member from.

Inmaculada Correa Flores: family members, only a few rules or they're humble title as well there, as can be seen some certain health power up to three times.

Inmaculada Correa Flores: This has to do with the fact of being an agnostic or may inheritance, that is, he this was the tide his brother who hold power instead instead of his own son.

Inmaculada Correa Flores: In addition, polygamy and delegitimation of songs from concupiscent complicated things even more well with it to our heart Center is there were students and in the course of the th century, the most famous among them do so, the first um hum a fake we haven't yet.

Inmaculada Correa Flores: built the most important presidential and government buildings, they represent a kid but even they work now say from treason on Martha.

Inmaculada Correa Flores: Just Defense was killed at the age of way directing a Friday brain as a hunger, the song was betrayed by his brother, so he had to leave the city and seek refuge marvel.

Inmaculada Correa Flores: People like this power, with the help of decrease thinking Peter the first with whom he had the content, the fall, we need to.

Inmaculada Correa Flores: extend an idea of Christians against around the parcel was by far more complex, the Kingdom Granada was bustle of the Christian kids that are still.

Inmaculada Correa Flores: About so they also help because tina's against all the Christian kingdoms Father move into this coupon system, plus word frequent with India coach.

Inmaculada Correa Flores: The.

Inmaculada Correa Flores: layout around three minutes basis comma, the military aria Casa de policies and the meeting that was the coolest city at the serving of the student and here we can see the Can anything that is outside the devil's.

Inmaculada Correa Flores: An important remark is that the House was built in a status during the whole night grace period and by the consultants and construction is continuous one is in our hands, we could we said that experience of the rap as being constantly changing.

Inmaculada Correa Flores: When I de ma the first now switch fulton after keenan from Allah chose cervical him as the location work is it also Brady the side of an old bread

Castle done once renovated most comparative into the defensive for the rest of the entire compound.

Inmaculada Correa Flores: It say my patreon it comprises several time we're set up to three segments of super imposed both members of the military in time.

Inmaculada Correa Flores: The completely integrated into the Hombre it is completely independent from it, and suddenly decide it is heavily .

Inmaculada Correa Flores: They want remarkable sight of the Hombre are the policies committed by them that we shouldn't.

Inmaculada Correa Flores: be handed behind the variables devoid of any decoration which mark the outside of the compound.

Inmaculada Correa Flores: We find a serious billions of subtle architecture on fragile dedicated limitation that produce an intense aesthetic emotion.

Inmaculada Correa Flores: This word the residences us as the different asked with students for themselves under code these policies, I really divided into three main arguments, independent of yet connected with each other, they mix for.

Inmaculada Correa Flores: The line is this one, and the.

Inmaculada Correa Flores: us on the line.

Inmaculada Correa Flores: One of the oldest building of the number is diminished for.

Inmaculada Correa Flores: Three minutes status can be identified in the evolution of dishonor the next one.

Inmaculada Correa Flores: The first correspond to the ring with the central policy disrupter was field mentor soon, that is my email, the second in which is run some Muhammad p.

Inmaculada Correa Flores: And after this Facebook uber pratik STDs and administration of justice and they said it's converted into a Christian Chapel during the th century.

Inmaculada Correa Flores: So now, a days have that now the palaces this way, but this was closed open and the policies to end here, so this was the street.

Inmaculada Correa Flores: That gave access to the palace, that we are going to see now the first set of commands.

Inmaculada Correa Flores: This motors allows only one person at a.

Inmaculada Correa Flores: Time to buy street making it easy for departs to control the visitors who were guided across the first type of column, to the interior of the waiting room.

Inmaculada Correa Flores: That we need in order and you're waiting.

Inmaculada Correa Flores: It said as an interface between semi public private sphere before he sitting on this in the Center here in the Center of the three level tear this.

Inmaculada Correa Flores: Would precise over ceremonial events of the debate, the right hand access gate accesses interview after class for the private life of this within this family to place.

Inmaculada Correa Flores: The door is the boundary between the public and the private directly alongside it from there is a corridor, which leads in CSR generation to the commander's Palace this architectural divides safeguarded his friends emerging from the corridor you widens to so the whole quarter.

Inmaculada Correa Flores: The pilot this is took to run a large rectangular culture, want to which comes up and running, with the open environment architecture visitation who would all combined to offer its president or four days, although our sister waiting them in part of us.

Inmaculada Correa Flores: every corner of this Palace is representative of this panama's the market that's what the site used in houses.

Inmaculada Correa Flores: In this respect, and although evidence is not conclusive, it seems that the distribution office space was made according to gender.

Inmaculada Correa Flores: Now, this will donate in the main part of the have the command staff that we just saw in the previous life is some lifting the new front with the wise men of the whole day we clear.

Inmaculada Correa Flores: And anything wait, remember, they could have up to four months and the doctors would also say on this time so enter their wives live here.

Inmaculada Correa Flores: This will be the access to the live stream this one, the access to the second floor that where they have winter room, and this is the main part of this Sunday Palace for the women and it's for the summer room, but they spend their most part of the year.



Inmaculada Correa Flores: Although there are several pieces in about the role of women in others, certain styles made by Monday human things that women have power, taking care of our first of estate and sometimes guy in your House finance on.

Inmaculada Correa Flores: This color by whether the noise from the University of British imaginings play according to hair and the historical records, we met with power with a few exceptions.

Inmaculada Correa Flores: As increasing kingdoms they will suspect deviation of his face and we knew belong to the private sphere, by the end of the nostril Kingdom on to work, her.

Inmaculada Correa Flores: The female population exceeded the limit for population and many of them owned properties, but legally speaking, they had a major Pluto tire of it.

Inmaculada Correa Flores: But this planet is also an example of importance of water.

Inmaculada Correa Flores: Water is a fundamental element of Islamic civilization and it is subject to symbolism untraditional they could have described paradise so having up not really filled with gardens or water flows ceases the.

Inmaculada Correa Flores: Water in Islamic work processes an abundance of meanings it is theories of life, asking of curiosity muscle purifier for the console, it is also the cleaning to football Personalizing and household cleaning and it has a boy connotation, was it was considered to be progress in.

Inmaculada Correa Flores: The water tongue The self reflection of the profound understanding that the national leaders on the land, as well as the mastery of Israeli engineering, sometimes we have no debt completely to mind.

Inmaculada Correa Flores: The master isn't it something that we have not completely managed to this eat this hyper eating today.

Inmaculada Correa Flores: They wanted time had many functions to the content, water from the Channel, they were also open system, since they can help alerts amount of water that it necessary that could be used as an alternative resource.

Inmaculada Correa Flores: The water time is also perceived as another aesthetic element integrated into the hall of divisions complex.

Inmaculada Correa Flores: The tanks will face function as a mirror that reflects the architecture and its from its great our three dimensional visual effect, without which report put seem to horizontal at maintaining the light reflected from this will face is projected onto the cluster work of this other person's.

Inmaculada Correa Flores: resulting in a way of life on the loose you not the has met this founding architect to receive less pain.

Inmaculada Correa Flores: They suddenly Salah is done, the thumper to the sound of the drum the Center of poverty and hunger if received its name from the lobby word Alvarado here, they will as soon.

Inmaculada Correa Flores: As we see me then use with them prayed for the divine assistance before taking possession and i'll end up throwing in some way.

Inmaculada Correa Flores: or this one.

Inmaculada Correa Flores: One of the most striking differences between Islam and the western world is the former's concept of space.

Inmaculada Correa Flores: In the widest probably due to its classical roots, everything is defined and it's our way as a function, so that hung have reception room dining room everyone's patience and so.

Inmaculada Correa Flores: In Islam or multiple personalities dinner and applied space means that all places on all items may be used for any purpose, there is no specific area dedicated to a particular foods.

Inmaculada Correa Flores: For today's period that useful as faces are those with different uses and in space serving only one function is not practical and therefore not useful.

Inmaculada Correa Flores: One cannot Sir how this principle was applied in this place is in the hundred classes.

Inmaculada Correa Flores: One example is the policy, the commands were two items from this located in a room and going into his bed.

Inmaculada Correa Flores: needs means that this alone, the kumar it was not just a palace for official display but could be also use for other events and the last album was not only a bit somber, but it was also used as a lunch, this is the Salah.

Inmaculada Correa Flores: So, looking at this picture, we need to Marty this content here caution carpet, then they split here.

Inmaculada Correa Flores: And they used to sit on the floor here, we have two romantic paintings, this one is from the salad aka the one that we just so and this one is film the oven Caracas room in a lion's palace.

Inmaculada Correa Flores: Their roots of these features like realizing the reading of Islamic civilization when the nomadic tribes of the Arabian Peninsula had to move from one place to another in search of settlement for grazing or trade.

Inmaculada Correa Flores: Between tense and the way they were arranged things on therapy on how to roll in a way, this place was used upon becoming sedentary many of these tribes' customs we're not really maintained in Indian society.

Inmaculada Correa Flores: Is from there itself is the Center of power, a place where the unethical our meat, it is they thought that the most remarkable in the palace and entire Humber.

Inmaculada Correa Flores: Inside this is synthesis of the architectural aesthetic and symbolic concept of this panel Muslim culture, here we can see the three main elements on time, yes, sir.

Inmaculada Correa Flores: And then three main ornamental times with their recipe geometry as the presentation of cosmos to be roughly 50% in mankind as the only being rates on plant based integration, representing nature and all of them are interviewing.

Inmaculada Correa Flores: All time all time integration is based on two basic fields, they cycle on the square the entire the Court is king is based on these two elements.

Inmaculada Correa Flores: Targeting the square around central producer started, depending on the degree that is true, we have etc points that will make up the entire composition, and this can be very basic or very complicated.

Inmaculada Correa Flores: By extending the line is three tennis fans to surface successive set of newest start are created.

Inmaculada Correa Flores: And these can be extended infinitely these geometric framework is kota latticework composition or lattice.

Inmaculada Correa Flores: All of this is a reflection of the interest in science and the extraordinary mastery achieved by Islamic culture in the field of mathematics on geometry this the second line in these disciplines, like the symbolism, but also the order just, then the costumes in short.

Inmaculada Correa Flores: And they trace.

Inmaculada Correa Flores: In this respect, Professor for some evil cultivated in his book reading the camera highlight that it cannot be by coincidence that they are extraordinary similarities between the times this fine i'm pulling crummy on the fly.

Inmaculada Correa Flores: Or the ground from that period, the tiles protective walls that, in the same way that the flames put the different pages of the Program.

Inmaculada Correa Flores: I seen the times the cluster work needs to serve with a month fruit of that time the similar fundamental element on calligraphic this time.

Inmaculada Correa Flores: living in the artists have some terrific colleague.

Inmaculada Correa Flores: The most repeated word are those of the nostril mode, there is no honker podcast in a hobby WHA holly you'd love to.

Inmaculada Correa Flores: hear me anytime.

Inmaculada Correa Flores: And here is the motto in config letters with the artist visitation.

Inmaculada Correa Flores: And how can we see everything is duplicated symmetric, which is very common in a number.

Inmaculada Correa Flores: Here we can see both on the coffee and the talent, we see them in the visitation of course geometry is the rest of everything, and this technique is called adobe.

Inmaculada Correa Flores: The incorporation of course that is insert purpose in Bali.

Inmaculada Correa Flores: Transfiguration there is a predominant use of metaphor about the cosmos on gardens, similar to the restriction of the paradise in the ground there are many five type of text in the world to press this data.

Inmaculada Correa Flores: really just place quotation from the corral historically bang on prophylactic things to avoid you.

Inmaculada Correa Flores: From a growth perspective, they will decks see twice the past the policies in the Garden of Eden, and this is flames, the presence of so many callers.

Inmaculada Correa Flores: Going back to the commodity from the totality of the rooms decoration reaches its limits, the amount of .

Inmaculada Correa Flores: A masterpiece of his final master carpet pre created using the internal facing or context link technique it consists of seven pallets of wood such one on top of the other embraced against the wall on with the different parts that make up the design, our need.

Inmaculada Correa Flores: The ceiling is this couple of eucharistic presentation of the seven heavens that master I believe her soul must pass through before reaching day.

Inmaculada Correa Flores: In paradise.

Inmaculada Correa Flores: This phone a file here, represented by this angel Karma them.

Inmaculada Correa Flores: they're very this is tough this to represent the roots of the trees are part of that which also maybe identify with the review of paradise you we will be creating different levels of heaven, that this is set to legitimize this will have.

Inmaculada Correa Flores: In common or about history clinic So today we know that each other's within the genre has its own common, but this is one of the few medieval Islamic path in the Western world.

Inmaculada Correa Flores: That has been preserved almost its entirety, due to the state of preservation on a special nature, the boss of the hundred Commission to be visited the seller that comes with all of the room, this was a place to change.

Inmaculada Correa Flores: most striking here are the core elements, they would everything here is the goal.

Inmaculada Correa Flores: The fragrance corners of the cluster work we're applying to be the course of the th century.

Inmaculada Correa Flores: They nevertheless so by impression of how the interior space open Hombre may have used.

Inmaculada Correa Flores: They will be grayson was moving forward by Mary luck read.

Inmaculada Correa Flores: This picture of the common closely followed the Roman model on a smaller scale, and any mean, as a number of complimentary.

Inmaculada Correa Flores: Apart from the changing room there clearings they call me the engine maybe bring on the entrepreneur.

Inmaculada Correa Flores: The entire Armand hammer the steam room is covered by both field which is slightly conical so did it start see skyline they had glass window, that would be moved from the outside, someone would be assigned to open or closed them in order to regulate the amount office team in the rooms.

Inmaculada Correa Flores: They also have fountain of water.

Inmaculada Correa Flores: commissioned by Muhammad feet during his second mandate, the line Palace is organized into two terraces on different levels with rooms arrange my grandpa rectangular sepulcher that.

Inmaculada Correa Flores: Instead of our water time contains the most famous mountain in the hundred different deals with a particular gallery on it for science.



Inmaculada Correa Flores: This was a Presidential Palace and it's formatted whole list your time activities celebration moves, you can call event or head.

Inmaculada Correa Flores: Their name, by which this policy is universally non conference fountain in the in the Center However, his original name was the palace of pajamas.

Inmaculada Correa Flores: Or the palace of the bottom, it was thought that the name was because it was fields on the land occupied by quarter.

Inmaculada Correa Flores: However, today means polymer team, that is, the garden is the palace itself with the flower decoration multicolored at the time, this lender columns like palm trees do offer acceptable here to keep the story sorry many songs are very intense around on Ross the line.

Inmaculada Correa Flores: There is an interplay between was an openness basis.

Inmaculada Correa Flores: On trying to what is the figurative representation we're not prohibiting Islamic world, they were restriction and it used mostly to private aren't.

Inmaculada Correa Flores: They use of animal feed was a widespread Eastern Islamic for this i'm persistent in alignment.

Inmaculada Correa Flores: The lines simply identical have each feature set them apart from the orders, they all appeared in order to proceed with their with their tenfold in words is perfect, he planted in attendance Boston waiting for this like their sister or their from their master list.

Inmaculada Correa Flores: Recently Bristol one can clearly see how the patterns of the block of marble to sing my this whole to serve to I love to run instead of the line.

Inmaculada Correa Flores: Different than basing was created from a single case of white mark on the exterior boarded up debasing appears appoint babies here in Santa Barbara in beautiful Arabic calligraphy embrace of this will DEMO commission to default now.

Inmaculada Correa Flores: I would like us to listen to.

What.

I have.

Guevara common aka Mr Mohammed and.

senate bill millennia.

For global fee by your own of Allah hoo and you'll feel the first.

Woman hotel in mean look look in sephora to help women have Benjamin in our here because O B Lu Jason seiler very nice job here in London, he pushed me i'll be of us are here.

In La una be JEREMY Dean fellow.

alum.

Inmaculada Correa Flores: of working, I said that Allah huma Julia cameron's been.

With.

them for a while she.

Will he have a very much in the field, you know share the meantime saw the walk I should be careful Khalifa either that the field Isla de de de the failure.

said what he.

Either had higher on the una our the way.

Sorry i'm letting to raw food journaling yesterday for razia.

Ali.

Muhammad and to just do that to be.

Inmaculada Correa Flores: The personal life balance, seven therapist.

Inmaculada Correa Flores: Family executed they.

Inmaculada Correa Flores: are really into the laden they are welcome back in nine conspired against this one who is and who has repudiated his wife Aisha infer in favor of the Christian will be.

Inmaculada Correa Flores: Listening who became so that so that they wanted that there is some inherited from are not worthy there's some affiliation they've interacted support, that is, who was the doctor's office holder.

Inmaculada Correa Flores: Of the order execution of them in the room, this is our romantic representation of the linear.

Inmaculada Correa Flores: And here we have the phone time today that, according to do the lead in the darker color of the phone thing is still.

Inmaculada Correa Flores: surprises me, surprisingly, the hall of the kings is current with by three balls with paintings have foreseen that these kind of people retweet portrayed is highly unusual in Islam, but they makes them very explosive.

Inmaculada Correa Flores: The painting the needle sells well known individuals meeting in an animated social debate sitting on caution on a platter for breast in typical mass retire all carrying the unique genius just for to just in that they were sentence.

Inmaculada Correa Flores: The other two holes represent different color seen here we can see a couple playing chess game that the rfc introduced in our various things will come from here to the rest of the West in.

Inmaculada Correa Flores: The garden has this paper women's preparation.

Inmaculada Correa Flores: This is a beautiful testimony of how Muslim women, women press are the time.

Inmaculada Correa Flores: They do system.

Inmaculada Correa Flores: This is the policy making this film is corridor with one of the most is Christine more carbon is done in home Islamic hard.

Inmaculada Correa Flores: I started from one of the he won't have the same for this part here is a three dimensional designed that unfolds into years modems situate this over the same number of windows forward in lattice work that soften denied as he changes throughout the day.

Inmaculada Correa Flores: It is the maximum evolution of.

Inmaculada Correa Flores: Our windows tower that allows line to enter for mobile the lion pilot is filled with access some of.

Inmaculada Correa Flores: This data times the I created by super imposing Christians say combined domains with this we're facing then decorated with every piece on callers that are sent to add play of nine today we know that this team ceilings are not only the priority but also had a structural function.

Inmaculada Correa Flores: Our department all the city in France is the SPC it Linda having point.

Inmaculada Correa Flores: One of the most beautiful corners of the entire Hombre as his name implies this viewpoint, or meet an odd was originally or bittner facing and making.

Inmaculada Correa Flores: Its interior all stem last SPC decoration independence with Barrett geometric composition and.

Inmaculada Correa Flores: In the resident for Emperor Charles was built around the law regarding and closing it like a closer and radically changing its original appearance.

Inmaculada Correa Flores: In the lantern tradition, the balconies covered with a roof of quarter crystals in some way with a room for disruption.

Inmaculada Correa Flores: This is the only example of this type precept in the harder than it is in a new point.

Inmaculada Correa Flores: it's not finished we call disappearance of the Latin word solders of the majority of the witness needs help in the area of your hammer.

Inmaculada Correa Flores: Imagine, now the reflection of color to it to the ambassador screen.

Inmaculada Correa Flores: and interests of lighting motion sensors for the day I calculate your scope, this is an image that may have wanted every visitor at the time, provided a supernatural peace out this.

Inmaculada Correa Flores: Connected with a line partners are the Emperor tumblers those are the last room before fantasy fantasy fantasy today the variable people, you can trust with the rest of them is.

Inmaculada Correa Flores: Only the coffers ceiling give a side of it format explained.

Inmaculada Correa Flores: The abandonment of the Humber during the th century meant that indecent people went to live there is speeding up the deterioration of the moment and we're seeing most of the beautiful dress codes they use tournament they will this world.

Inmaculada Correa Flores: Exposure from that for trauma of the House of Monday her marked the beginning of the unfortunate period of neglected under K of the moment that chronologically speaking megan with the evolution of the captaincy feta mean needed in the three years of patient by napoleon's true.

Inmaculada Correa Flores: Before different abundant the heartbreak eating.

Inmaculada Correa Flores: And in order to make sure that they will defend the front porch with could not be of service to Spanish peoples in event fanatically on counter counter offensive faculty they ended data was with byron's of powder going eight of them.

Inmaculada Correa Flores: The spicy rick to this line corporate cigar fear and the basement of invites who had lost a leg in the bottle of wine in.

Inmaculada Correa Flores: managed to stop this chain of explosions by disabling the remaining fuses safety they're hungry for certain disaster this arrived art was forever immortalized now memorial plug in developer, and also keep.

Inmaculada Correa Flores: Going back to the previous screen it's important to highlight that, in these rooms need the Ambassador of the US was engineering, he was from New York.

Inmaculada Correa Flores: And it's funny because many of you don't know who cares but actually but you do know is the beholder so he grew up this lippy home as well.

Inmaculada Correa Flores: Well, he lived there.

Inmaculada Correa Flores: In he wrote things of the Hombre within so probation by napoleon's through the billions.

Inmaculada Correa Flores: or convert that they'll have right so there's only place that I gave you the real of our romantic green.

Inmaculada Correa Flores: In the eyes of the fathers who began to visit and admired, and it quickly to international recognition it's unique they've opened the characters favorite is transformation into an artistic and literally me that in some way to provide.

Inmaculada Correa Flores: The more attention paid to the Hombre almost must to the Rings a bell characters as presented by was into hearing it spoke.

Inmaculada Correa Flores: The large area, known as the button is presided over by the by law for that particular lead or in the last time.

Inmaculada Correa Flores: This exquisitus base core services and landscape are wrestling with.

Inmaculada Correa Flores: This extensive space sorry core services and landscape already with the integration of paintings architectural remains compliant by.



Inmaculada Correa Flores: offers PC to a moment for relaxation during the visit to the camera there, you see, to have the last three hours, so we really need those times it's laid out, as you can see records, out of a policy of the command.

Inmaculada Correa Flores: Due to lack of time on considering that they were nervous focused on the legacy of animals, I want extent in presenting this Renaissance is times pilot does was commissioned by empirical syfy.

Inmaculada Correa Flores: After spending his honeymoon with his beloved the survey the one in a second real city, the honeymoon lasted six months.

Inmaculada Correa Flores: And when he left in He ordered their construction autopilot as an imperial license, but it was not feeling it wasn't finished.

Inmaculada Correa Flores: There it was left and build and it was finally completed in the th century, its enormous massive this proceed excuse floor superimposed over a stickler inner court change the date limits of the Humber for.

Inmaculada Correa Flores: my mind to briefly mention the turtle defeat project to make the to make up an imperial CD was undermined.

Inmaculada Correa Flores: Madison period, this is second worst artistic or imagery noncommissioned there's Korea, however, one of the most important institutions founded by the Emperor towards defeat a.

Inmaculada Correa Flores: New and that have lasted to the present day, is the university today the University of Maryland is on top five of the country and worldwide.

Inmaculada Correa Flores: He has more than , students and it is the first destination international programs the university is spread spread around the city into five different campuses.

Inmaculada Correa Flores: Curiously enough, they might refer to some pita founded by just the first the one of the Communist power and that he also founded this one being .

Inmaculada Correa Flores: And this was the first on the only public this pool of phenomena during the period and today belongs to the University of Alabama.

Inmaculada Correa Flores: outside of Hombre but next to it in your country state is referred to as the Passover lamb, which has a similar structure of the older match with palaces your hunger.

Inmaculada Correa Flores: Since the fourth thing century definitely has continued to use it to market garden Detroit in the markets are darker than the traditional agricultural technique applied and transmitted without interruption down DHS.

Inmaculada Correa Flores: I didn't anthropological value to its historical artistic or fun, making this making definitely fit unexceptional compound with a quote, well, here we ate as has remained virtually taught for more than seven centuries something truly extraordinary in this day and age.

Inmaculada Correa Flores: Although the media was with recreation area, their main mission when far me focusing on cultivation on garden products on fruit trees, as well as providing passwords for select that livestock.

Inmaculada Correa Flores: Some of the values that were introduced or is paid by the Islamic cultural others that are essential in his fans cuz for me know what as our spirits Arkansas water manuals men pomegranate.

Inmaculada Correa Flores: peach trees little trees, I will face etc there's so many.

Inmaculada Correa Flores: They take Ian he says cross a porter with garden party every salon this time is presided over by Ellen white school to channel through which France typically area and that cross cross water, this puts that gave each unique appearance, those are lowered, those are the areas.

Inmaculada Correa Flores: That have not, at the same level of white down.

Inmaculada Correa Flores: The originally it was our clothes cogent.

Inmaculada Correa Flores: But our corridor balcony was opened in the twister looking for work still hung up in a Christian time.

Inmaculada Correa Flores: Of the initial layout of the party leaders with Donna, the only thing left you still water is the water is very way on the security and the section is one.

Inmaculada Correa Flores: Of these, welcome.

Inmaculada Correa Flores: To the palace, and this is very important because, without water down rock wouldn't be a reality.

Inmaculada Correa Flores: In.

Inmaculada Correa Flores: The water is third way is one of the most basic elements in it.

Inmaculada Correa Flores: It is a worthwhile staircase between intermediate London's planner Laurel Ball who's really consists of a salt water with a small chance of talk through with water flows from there, thank you area and it's very refreshing, especially during summer.

Inmaculada Correa Flores: A solution, I reply to summarize some ideas, the Congress of the remaining law was not only a matter of course, but a planting vacation for a week are very.

Inmaculada Correa Flores: instructor military force finalization taxation system image conspiracies and betrayal among members of the knife is royal family were frequent which goes in a stability.

Inmaculada Correa Flores: and number of students were key i'm on day one of the most powerful one just the first the physical aspect of the hundred questions constantly today these.

Inmaculada Correa Flores: Policies from the 19th century we're in Belize wasteful dancing they're cents and then Christina after this space to their new laws.

Inmaculada Correa Flores: That Harper was selected city region Christian was a houseful general captaincy of decreasing kingdom.

Inmaculada Correa Flores: And me die for three until it was clear to a moment in send.

Inmaculada Correa Flores: It could also be said the other hand, raised the earthly representation of our.

Inmaculada Correa Flores: Work is not the sound of water, we exist we take written poetry of the tools and the interest of bright colored light emotion created a Superman atmosphere.

Inmaculada Correa Flores: That is a point of a flight and cannot be understood, with having towards which was considered public property, today, we still enjoying the many beautiful fountains or he left in this city by Dr understands.

Inmaculada Correa Flores: The legacy of element is visible in our day non genetically speaking, we have inherited many physical features after century software systems.

Inmaculada Correa Flores: They introduced a number of different spices some food and have become part of our astronomy as well as cleaner techniques, we love, saying that the audience.

Inmaculada Correa Flores: When we are different in a restaurant, the Spanish language this team has plenty of vocabulary from Iraq, especially names of places see to be resistant moments, and so the heavy dates of the music and dance is also an implementable and other dances.

Inmaculada Correa Flores: But above all, it is the art and architecture which makes the legacy of London most clear the call is nervous three fountains the irrigation chance fortresses some palaces.

Inmaculada Correa Flores: The survey no further than were fascinated by this legacy as as much as they respected they wanted to customize it, however, I will say that it is because they decided to do harm to.

Inmaculada Correa Flores: Our House very hostile flight to the present day, otherwise it's destiny would have probably been the same of those hundreds of part of portraits last in the other day Miriam finished.

Inmaculada Correa Flores: I hope this presentation I waking in our curiosity, when you asked to come to China next summer I like to say thank you so much for for your attention and we hope to see you here.

Inmaculada Correa Flores: So.

Jesus-David Jerez-Gomez: Thank you very much thank you so much for this a tantalizing and intriguing.

Jesus-David Jerez-Gomez: tour and visit I I have haven't had the chance to have been there for quite a while now, and after this very difficult time that everybody knows and.

Jesus-David Jerez-Gomez: it's just it says it has been a beautiful opportunity to go back and feel in there, I have so many questions or comments, but I would like to.

Jesus-David Jerez-Gomez: Give space to anybody who would like to do us question, this is an opportunity for everyone to to share with you what what they have in their mind, so if anybody has any questions or comments, please you can go ahead.

Ahlam Muhtaseb, she/her: Good morning, I guess, I can go I can ask.

Jesus-David Jerez-Gomez: Thank you.

Jesus-David Jerez-Gomez: Thank you so much Thank you so much for being here to.

Ahlam Muhtaseb, she/her: Thank you, Professor praise Gomez and.

Jesus-David Jerez-Gomez: Oh, thank you.

Ahlam Muhtaseb, she/her: Dolores for this amazing presentation, I guess, I learned so much from it, although I actually said it's part of the system, when I was very, very young, when I was in Palestine, but I still managed to get a huge amount of.

Ahlam Muhtaseb, she/her: nutrition information, so thank you for that, I guess, my question is about one of the points you mentioned about the difference between Muslim and Christian cultures, I think that's how you framed, it is the concept of space mountain and i'm when when you talked about this that you mean.

Ahlam Muhtaseb, she/her: The concept of space, the difference in general, between Muslims and Christians or was it in the context of alhambra because, as a practicing Muslim myself, I have a different.

Ahlam Muhtaseb, she/her: You know company, you know our concept of spaces is different from what you described.

Ahlam Muhtaseb, she/her: So we.

Ahlam Muhtaseb, she/her: would actually comment on that Thank you.

Inmaculada Correa Flores: Well, I was talking about in general and, but of course I was talking about during medieval time right, I guess, also the concept of his paintings has.

Inmaculada Correa Flores: also changed and throughout the time, at least in the very beginning, slow and most of the what we call the analyse houses on courses or classes movie stars.

Inmaculada Correa Flores: They all have the same layout and so we say evidence are not conclusive, but it seems that the concept of this page was divided by Sandra those has to be for wealthy families, because of course.

Inmaculada Correa Flores: Not a regular public could not afford having the different spaces, but what it is here at least what we have deep respect it's like.

Inmaculada Correa Flores: They spaces, where multifunctional and this respect what they mean is when the Christian kids decided to use their hardware has a roadhouse.

Inmaculada Correa Flores: They enter the policies they have the fallacies, but they were waiting on they were looking for, they just adapted to basements the different bedrooms.

Inmaculada Correa Flores: And they they leaving you know so they organize this by this base quite differently than what used to be yes in here at least the evidence is like we have is like this base was.

Inmaculada Correa Flores: multifunctional and that's explain wine in your model as big as basis on there, even though the policies are beautiful but once you're inside You may be surprised by the dimensions that are not large or small compared with a Christian religion.

Inmaculada Correa Flores: I don't know if I have answered.



Ahlam Muhtaseb, she/her: Yes, yes, I was only for it, seeing if this applies to that context in alhambra or in.

Ahlam Muhtaseb, she/her: Spain in on and we'll see ya and that, in general, so I see you're you're talking about that context, thank you.

Inmaculada Correa Flores: yeah and also, for instance, we have the.

Inmaculada Correa Flores: writing and I don't know if you were really watching the presentation, but it first died talk about the highway thing, which is our word here, we got scientists well and that.

Inmaculada Correa Flores: also has the same layout and once you do access to the to the place, you see that inside there's not much.

Inmaculada Correa Flores: space, but of course it was plenty of space, because if we think about I mean just because we're talking about this, but if you think about a regular house or done during that time period in the medieval ages people leave in a very like reduces faces the most, the majority of the people.

Inmaculada Correa Flores: So.

Inmaculada Correa Flores: In the comparison between king.

song.

Jesus-David Jerez-Gomez: If I may during, thank you for that I mentioned question Dr.

Jesus-David Jerez-Gomez: Moody said that that's a really fascinating point, because if you go to Spain visit old homes or towns, I mean towns with historical.

Jesus-David Jerez-Gomez: Center you can find homes that have a very similar layout even though they're more humble much more humble and.

Jesus-David Jerez-Gomez: Simple if you go to the city of cordova which I really recommend, there is a I think it's it's a national festivity as in the day of the corpus in in May that the city.

Jesus-David Jerez-Gomez: Has a competition or a sort of tournament in which people who have these homes in which you work through our gateway know and your lead into a central patio pretty much the design comes from the Roman times that there is a space and multifunctional space.

Jesus-David Jerez-Gomez: immacolata a same dedicated to receiving guest but also entertaining.

Jesus-David Jerez-Gomez: A nice all wall with flowers and the price goes to whoever has the most beautiful patio, as this is the word that we use so yeah the alhambra is the most elaborated more or needed space that we can.

Jesus-David Jerez-Gomez: have in this way, but there are.

Jesus-David Jerez-Gomez: similarities that they come that we can find in regular home, so people who had some some sort of means, of course, not everybody had a.

Jesus-David Jerez-Gomez: Had the means to live in this way, but it's something that you can still see.

Jesus-David Jerez-Gomez: yeah it's a fascinating question because it takes us to another point that immaculata mention here know the these are building that is dedicated to.

Jesus-David Jerez-Gomez: The symbolic meaning and the the importance of natural resources, as.

Jesus-David Jerez-Gomez: Water one of the most important ones, especially for for people who came from the desert from North Africa.

Jesus-David Jerez-Gomez: But this is possible, through science, mathematics, are very sophisticated system of up high.

Jesus-David Jerez-Gomez: That Alex that provided water from different sources in the.

Jesus-David Jerez-Gomez: Mountains, not to provide this water to the CD and to the fallacies but at the same time, is a fascinating point because it allows you to meditate.

Jesus-David Jerez-Gomez: In the flow of water is a symbol of life know how life passes by Justice water flows water So where is always blowing, so this is where this is more homes that I was mentioning about has to this is a metaphysical.

Jesus-David Jerez-Gomez: feeling, now we have to pause to dedicate time to smell the flowers to meditate to entertain ourselves to thus what quality of life isn't but anyway any other questions there are so many points to make here.

Jesus-David Jerez-Gomez: I really i'm always fascinated by the language, the poetry, that is, displacing the alhambra is one of the very few buildings that speaks.

Jesus-David Jerez-Gomez: is fixed To us it speaks to the visitors and speaks for itself speaks of his patron's and thank you for allowing us to police in the poetry in Arabic we don't have that opportunity that much so, it was very.

Jesus-David Jerez-Gomez: enriching just to listen to the poetry and and read what it means.

Inmaculada Correa Flores: I would like to say in this respect.

Inmaculada Correa Flores: There is a team.

Inmaculada Correa Flores: Professor and lita it's in the references at the end.

Inmaculada Correa Flores: They have been working years in all of the types of the hammer, so the book is fantasy player blah blah so reading the Hombre and is translated into many different languages.

Inmaculada Correa Flores: So one of the good things about the Hombre not mistake that, from the beginning of the st century, they have an agreement with the university and there are a lot of collaboration so.

Inmaculada Correa Flores: Nice very heat intensive research about most of the different aspects and as i've said this professor and his thing has been years.

Inmaculada Correa Flores: Working on all the text of the hammer with what is in the walls, but also with a historical reports, and now we have this amazing book, then we also have a short documentary that you can find in the references as well.

Jesus-David Jerez-Gomez: Thank you very much, I was beautiful Thank you.

Jesus-David Jerez-Gomez: Well, are there any other questions from the audience, I have one more or so many more, but if there is someone else I would rather allow them.

Jesus-David Jerez-Gomez: To do that, what am I, one of my questions is what is the actual situation of the all the.

Jesus-David Jerez-Gomez: How come, I mean we can probably go now, but is the.

Inmaculada Correa Flores: You know, as soon.

Jesus-David Jerez-Gomez: As it is an open again how how How has it been during the pandemic for.

Jesus-David Jerez-Gomez: For for this yeah for obesity and.

Inmaculada Correa Flores: Okay, of course, the vc to whether this was.

Inmaculada Correa Flores: During the one period that, of course, they.

Inmaculada Correa Flores: visit, well, I mean it was not, they were not fit.

Inmaculada Correa Flores: into the moment and would have happened in his pain that you have to think that is mainly a touristic country, specifically the south of Spain so has been quiet from Arctic the situation but.

Inmaculada Correa Flores: That have opened a mean without much success and with a lot of restrictions opened last year and they've been opening and closing depending on the situation.

Inmaculada Correa Flores: With a very reduced number of visitors i've been a couple times and have to say I happen to it quite a lot because usually the prices are very busy.

Inmaculada Correa Flores: And it also had a few exhibitions, I would like to mention that during the pandemic, it was on a special exhibition also about the frescoes that have one of the rooms of the.

Inmaculada Correa Flores: emulator toes defeat Congress also.

Inmaculada Correa Flores: Is was commissioned by why one one professor at the University of Israel part three years of intense study and it was beautiful and quiet peaceful because, unfortunately, not many people could have has been closed.

Inmaculada Correa Flores: So it was more like locally.

Inmaculada Correa Flores: we're happy, though, we have to say that, finally, actually, I was walking.

Inmaculada Correa Flores: Those days.

Inmaculada Correa Flores: For into the racing and I started to see some foreigners again.

Inmaculada Correa Flores: it's it's quite good for us because it's part of the city to see different people from different areas is typical each of China is quite cosmopolitan.

Inmaculada Correa Flores: But this was this fight is be a small city.

Jesus-David Jerez-Gomez: Thank you very much it's it's good to hear that everything is going back for some sort of.

Jesus-David Jerez-Gomez: Normal and we really look forward to the opportunity of.

Jesus-David Jerez-Gomez: presuming or it a study abroad summer program that we had there before so yeah we will be making a plans and hopefully we will be there in and we will see you there, so we will see if anybody would like to learn more about this, there is a.

Jesus-David Jerez-Gomez: website, in which we will be posting more information, you can go and see the Mediterranean studies academy at CSU SV and well.

Jesus-David Jerez-Gomez: I don't know if there are any other comments or questions, but if they're not, I would like to thank you on behalf of the California State University some Bernardino the College of arts and.

Jesus-David Jerez-Gomez: Letters they were language Department on the Mediterranean studies academy and also behalf of the audience that we have had on the future our audience, that you will have because there is this.

Jesus-David Jerez-Gomez: webinar will be available at the monitor and establish academy site, so if anybody would like to go over revisit it, it will be there as soon as we can find out how to put.

Jesus-David Jerez-Gomez: Thank you very much, thank you to everyone, thank you to the theme from it and I don't know anybody else has any comments or questions.

Jesus-David Jerez-Gomez: Now Oh, I hope that you have a wonderful day stay well.

Jesus-David Jerez-Gomez: They can provide.

Inmaculada Correa Flores: bye Thank you.

Jesus-David Jerez-Gomez: Thank you.

*END – 01:16:32*