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## **Beginning Painting: Intro to Paint**

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## **CLASS TITLE: Beginning Painting (Spanish)**

DATE: 01/16/2017 (revised 4/27/17)

SITE: CIM C Yard

TEACHING ARTIST: Jessica & Ezequiel (Peer Leader)

### **Revision to Current Class**

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### **OVERVIEW OF CLASS**

This will be an introductory class to the media of paint. Participants will explore paint as well as learn how to apply it technically to a composition. Participants will also investigate different forms of art and artists. They will develop an understanding of how to formally apply paint as well as exploring conceptual ideas for each composition

### **ESSENTIAL QUESTION OR THEME**

The general topic of the class will be painting technique's such as mixing primary, secondary and tertiary colors. The class will also touch on paint application techniques: sgraffito, wet on wet, dry brush, layering, palette knife, etc.)

### **STUDENT LEARNING OUTCOMES**

These should include at least 3 of the 4 areas:

- Technical/ skill
  - Participants will practice mixing colors and create a painting with those skills.
  - Participants will explore acrylic paint and its technical application.
- Creativity/ imagination
  - Participants will learn to take inspiration from their surroundings.
- Cultural/ Historical
  - Participants will look at the work of various artists and cultural influences. They will discuss and analyze these examples.
- Reflection/critique
  - Participants will participate in Portfolio Review at end of session



## STUDENT LEARNING GOALS

Students will use the techniques learned to develop their own expressive conceptual ideas in three completed painting. By the end of the class, my goal is that students feel more comfortable with painting techniques.

## MATERIALS

Acrylic Paint	Palette
Paint brushes	Canvas board
Canvas paper or mixed media paper	Magazines
Palette Knives	Sketch paper
Pencils	Erasers
Plastic Mirror Sheets*	

\*This item may not be available at all sites. Please use alternate methods in that case.





## Course Outline

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### Week 1

- Orientation

### Week 2: **Project 1: Color Wheel Mandala**

- Lesson 1
  - Review Outline
  - Quick Demo: Paint brushes- how to use/clean
  - Prep/Warm-Up: Color Mixing Handout- Primary, Secondary and Tertiary

### Week 3

- Lesson 2
  - Finish Color Mixing Handout
  - History/Culture: What is a mandala? (Introduce the concept of the mandala and its importance in different cultures.)
  - Begin brainstorming designs/plan own mandala

### Week 4

- Lesson 3
  - Studio Time: Color Wheel Mandala

### Week 5: **Project 2: Collage Inspired Painting**

- Lesson 4
  - Prep/Warm-Up: Fun Painting Techniques (Wet on wet, scumbling (layering), sgraffito, palette knife)
  - History/Culture: Brief history & examples of collage (Picasso, Rauschenberg, Hannah Hoch)
  - Brainstorm: Participants will come up with a theme/message that they want to convey. Then, look through magazines, gather images and colors that stand out to them. This will be a mixed media painting using collage & painting.



## Week 6

- Lesson 5
  - Studio Time: Continue picking images or collage
  - Begin Painting!

## Week 7

- Lesson 6
  - Studio Time: Continue Painting

## Week 8: **Project 3: Self-Portrait**

- Lesson 7
  - Introduction of Self-Portraits & Project
  - Self-portrait images from Frida Kahlo, Francis Bacon, Pablo Picasso, Egon Shiele, Artemesia Gentileschi. These are self-portraits from different artists, style and eras (any of others will work). Discuss these portraits: What do you see? What do you think the artist was trying to convey? Why? Etc.
  - Students will produce Self-portraits with the help of plastic mirror sheets\*, if available. However, this project is less about technique and more about self-expression. Advise students to use their creativity and think outside the box.
    - \* If plastic mirror sheets are unavailable, participants may have the option to use their picture ID. However, a better option would be for participants to depict aspects of their person into their painting. Provide options or examples such as: Include your three favorite colors, your favorite sport, favorite hobbies, favorite books, etc.

## Week 9

- Lesson 8:
  - Studio day: Continue Self-Portraits

## Week 10

- Lesson 9:
  - Last day to finish Self-Portraits
  - Portfolio Review