Pressure put on ‘super seniors’

CSU presidents given ‘emergency’ power to cut courses for stray students seeking second degrees

By ERIC BROWN
Opinion Editor

As the fall quarter draws to a close, students have to worry about the encroaching future that will include fewer classes, increased fees and the crushing heel of the administrative system.

Whether for good or for ill, CSUSB plays host to a large number of “Super Seniors,” or students with over 225 units who have not yet graduated, according to CSUSB President Dr. Albert K. Karnig.

This is due in part to the Title 5 Amendment to the California Code of Regulations that was passed this summer granting emergency power to all CSU presidents, Karnig included.

CSU presidents were granted the authority to “preclude any student from enrolling in any additional state-supported courses when that student has met all necessary requirements for a degree.”

Largely passed under the radar, many students have not even heard of this new policy or understand its full implications. However the sting of the economy has brought this power to CSUSB’s doorstep and, as Karnig described, this authority will be used to create the “best possible outcomes for students and university personnel alike.”

There are four major components to Karnig’s outlook for next year in order to meet a mandated cut in enrollment and funding by the CSU, in which the status of all students will be reviewed and processed.

First is limiting students to achieving one bachelor’s degree, and denying admission for students to continue on as an undergraduate seeking a second bachelor’s degree.

Second is potentially imposing unit restrictions on both undergraduate and graduate students, while continuing to attract them.

The reason for this is because these cars are easy to chop and strip, as well as modify and enhance features to the vehicles.

The University Police Department (UPD) has recently reported an increase in vehicle thefts and break-ins in the parking lots. This has potential to be a huge issue for students, but UPD continues to take the necessary measures to prevent these crimes.

“During October and November the campus experienced eight vehicle thefts, ten vehicle burglaries and four thefts from vehicles,” stated Lt. Walter Duncan. “With the increase of thefts on campus involving vehicles, UPD put together an undercover task force.”

The task force is a new preventive measure involving crimes in the parking lots. The task force includes undercover officers, surveillance, and even a bait car set up to entice a suspect to break in and even steal the vehicle.

The cars that are targeted seem to be Hondas. According to a 2008 study by State Farm Auto Insurance, Honda Civics are the most common vehicle stolen, followed by the Honda Accord.

By DAVID CHERNIN
Assistant Online Editor

Winter quarter looking bleak

Class cuts have struck again and the injury is proving to be difficult to recover from for both students and faculty.

The budget crisis has called for class eliminations in almost all the departments, including English, Math, Marketing, and Criminal Justice, which have lost from seven to 13 classes each when compared to the Winter 2009 quarter, according to CSUSB’s class schedule listing. The Psychology and Art programs are among those who took the biggest hit, with 50 and 43 class sections cut, respectively.

Translation? Less classes for professors to teach, less chances of students getting into classes required for their GE or major, and longer waitlists.

“I had a hard time working with my schedule, since my five year old and I are going back to school around the same time,” said student Ruthanna Rosner, who is now considering bringing her son with her to school in order to make her schedule work for her.

Rosner says she’s had to enroll in whatever classes are open rather than courses she needs toward her major, since many of the kinesiology classes she’s looking for were already full when she was registering.

“I can’t afford to sign up for classes I don’t need,” Rosner said. With classes filling up faster and students needing 12 units to meet full-time status, enrolling for classes that aren’t required has become the last resort for many, but at the cost of pushing graduation further away.

Campus car crimes climb

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The reason for this is because these cars are easy to chop and strip, as well as modify and enhance features to the vehicles.

The task force has been successful in preventing and stopping thefts and break-ins. So arrests have also been made thanks to their undercover work.

“On Nov. 4, members of the task force arrested a male they caught underneath a Toyota pick-up, who appeared to be in the process of stealing catalytic converters,” said Lt. Dunnein. “On current overload policy of 19.5 units.

Third is dismissing students who fail to meet academic probation or remedial requirements within a year.

Lastly, is the curbing of enrollment that all CSU’s face, CSU will be accepting 2,000 less students next year as well as denying most if not all transfer students, especially those with current overload policy of 19.5 units. Third is dismissing students who fail to meet academic probation or remedial requirements within a year.

Over 20 student's cars have been targeted in the span of a two month period this quarter.

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See Student vehicles, Pg. 3

See Amendment, Pg. 2
By AUSTIN DODD
Staff Writer

The unreported crime—hate. Victims of discrimination and hate crimes are usually targeted based on race, religion, sexual orientation, ethnicity or disability, and crimes against them can range from vandalism and intimidation to rape and murder.

The FBI recently released their 2008 Hate Crime Statistics report for the United States and out of 7,783 nationwide crimes, nine occurred in San Bernardino. But some people may ask if those numbers are truly accurate.

Professor Brian Levin, director of the Center for the Study of Hate and Extremism at CSUSB, lent the Chronicle his wisdom about the recent FBI numbers and the “real” numbers.

The FBI’s report noted a 2.1 percent increase in hate crimes from 2007 as well as a 3.4 percent increase in agencies participating, so Levin asks if we have an increase in crimes or is it just that we have more agencies participating and the numbers stayed the same?

He said that the FBI’s report collects data that is voluntarily submitted from participating law enforcement agencies, and since about 84 percent of participating agencies submitted reports of zero incidents in their jurisdiction, there are many “victimizations that never get processed.”

Levin also mentioned the Bureau of Justice Statistics survey from 2005, where researchers called tens of thousands of homes and asked if anyone was a victim of discrimination or hate crimes. Compared to the 7,783 crimes the FBI’s report estimated, this survey estimated 191,000 victimizations, a 2,000 percent difference.

California, one of the most diverse states in the nation, had the most reports of hate crimes (1,381), according to the FBI’s report, followed by New Jersey (744) and New York (570).

CSUSB student and Mexican-American Rachel Mac Donald said, “I feel sad that this is America and sometimes I feel like I can’t be myself without someone judging me.”

Campus police, Lieutenant Walter Duncan said of the study, “Hate crimes are very rare on this campus.”

Although Lt. Duncan did mention that a few years prior, a note had been taped to the Pride Center’s door with bible scriptures on it. A personal message was included, full of grammatical errors, calling for the execution of gay people.

“While hate crimes do not occur frequently on our campus, we still deal with hate on a regular basis,” said graduate student and Pride Center worker Angela Romagnoli.

Sadly, if [the student who posted the hateful message and Bible scriptures] doesn’t come across a student or teacher that changes their views; who knows what they might do next out of pure hatred,” Romagnoli continued.

In October, President Barack Obama signed a bill that makes it a federal crime to assault someone based on sexual orientation or gender identity. He said it is a step to ward change to “help protect our citizens from violence based on what they look like, who they love, how they pray.”

The bill, named after Matthew Shepard, a gay Wyoming teen who was killed after being kidnapped and beaten in 1998, is considered the first major gay rights legislation and “a triumph for the gay community,” said CSUSB student Deejay Brown.

Brown mentioned that some people may not know what a hate crime is when faced with it directly. “I don’t think that some people know if the justice system will be receptive to their cause or they simply don’t know what to say or might be too ashamed to even say anything,” said Brown.

By AUSTIN DODD
Staff Writer

Karnig explained the above decisions are necessary to ensure that the campus meets CSU-set goals and cuts in order to continue to receive state funding.

“I feel the pressure,” said senior Jon Kelly. “I know they want me to graduate, and I want to as well, but what’s out there for me now? What if I want to continue studying?”

Students need not fear being denied application to graduate programs, but it will be a more challenging affair to gain access to these programs in the coming year as the entire campus feels the squeeze of the budget crunch.

Kelly explained the scarcity of classes that he noticed for next quarter, and that only through his “juggling” of work and school will he be able to graduate this June.

Bershawn Wiley, an undergraduate at CSUSB explained that he anticipates that due to the budget cuts it probably will take longer for him to graduate in spite of the CSU pushing for people to graduate on time.

Wiley further explained that if administration could help him in any way it would be to make more classes available for him to choose from.

For the present however, the needs of students and CSUSB continue to grind out a relationship.

Students continue to suffer in the drowning economic climate in California, but Karnig and the rest of the CSUSB faculty continue to try and provide an avenue to graduation or acceptance to the university in the coming year.
The highest number of applications ever, some 609,000, has been submitted to the CSU system. With budget cuts, furlough days and less class sections being offered, the high number of applications comes as something of a surprise to many CSU campuses who are working hard to keep up with the students who are currently enrolled.

The largest portion of the 609,000 applications came from undergraduate transfer students from community colleges. Around 195,100 applicants attempted to transfer, an increase of nearly 87 percent over last year’s applications according to the CSU Chancellor’s office. Enrollment of first time freshmen was up a solid 12 percent to an astounding 412,000 according to the CSU Chancellor’s office.

The problem that plagues the CSU system is the impact of the $564 million dollar budget cut that is still creating issues on many CSU campuses.

“We have preemptively arranged a wait list that will help us let as many students into CSUSB as possible.”

Director of Admissions and Student Affairs Olivia Rosas

“Though their efforts have been successful, UPD is urging students and staff to take extra measures to make sure their vehicles are secure. Leaving out CD’s, books, iPods or other valuables in your backseat, door or any other open space in a vehicle is a definite way of enticing someone to break in.”

“I am extremely careful when I leave my vehicle,” said student Steven Navarro. “I make sure to put away anything that is valuable, and make sure my windows are up and my doors are locked.”

Since the effort by the department has commenced, the crimes seemed to have come to a halt. The crime log on the UPD website shows the last automobile incident logged was a theft on Nov. 5, 2009.

“Everyone should make an effort to insure your vehicle is locked and secured when you leave it in the parking lot,” said Lt. Duncan.

But remember, though the department has been working hard to secure campus parking lots and student safety, you should still take the necessary precautions to ensure the safety of your property.
Best sushi in San Bernardino

Miyagi’s serves up tasty entrees and great service

By TYSON ELLINGSEN
Staff Writer

It seems almost everyday you hear about someone’s love for sushi and read rave reviews on trendy, high-priced sushi bars in Los Angeles. If you’re a first time eater or a seasoned sushi connoisseur and don’t want to travel far or spend a lot, then Miyagi’s Sushi is the perfect spot.

Miyagi Sushi, located at 228 E Base Line St., is San Bernardino’s premiere sushi spot. For readers squeamish about eating raw fish, don’t worry, only specially preserved fish is used and sushi chefs are trained to tell if the fish is fresh enough for consumption.

While studies do show eating too much raw fish is bad, eating too much of anything is bad for you and the chances of sushi related medical complications are very low.

The sushi served at Miyagi’s is worth the trip down to one of the sketchier areas of San Bernardino.

Thankfully, the lively, warm atmosphere inside overshadows the outside.

Miyagi’s is decorated just like any other sushi restaurant with Japanese décor adorning the walls and a long sushi bar manned by four chefs. I encountered the friendliest, caring staff and the team of sushi chefs had my order completed in minutes.

Sushi chefs are trained to tell if the fish is fresh enough for consumption.

So long, California. It’s been swell.

Northern Outlook: an exchange-student’s journal
So long, California. It’s been swell.

By MATHIEU COURCHESNE
Staff Writer

The last three months I spent in California have been the hardest months of my life.

I lost sight of all the marks I had: my friends, my family and my environment.

Would I relive these months again? Absolutely.

I don’t think I’ve ever grown so fast.

Deciding to leave Canada for a quarter was not an easy choice. I was happy back home. Honestly, I didn’t really know why I wanted to leave. I wasn’t the only one in the same situation. I remember some conversations with my fellow Canadians a couple of days before we left. We all agreed that we had no idea of what we were about to experience.

Today, we know why we had to come to the States.

First of all, we had to leave to discover another culture. You might think that the United States and Canada are the same. We did too and were in for a big surprise.

“Getting out of your comfort zone is one of the scariest things you’ll ever do.”

Everyone is concerned with my experience and I was even greeted by the manager with a kind greeting and a thank you on my way out.

Of course the best part of Miyagi’s is their all you can eat sushi special for $23. All they require in return is no sharing and orders are limited to three rounds. The options for the special are expansive and impressive including their rolls, tempura (fried) items, and even miso soup.

Their food, atmosphere and service rival that of their trendy higher-end counterparts and I enthusiastically decided that Miyagi’s is my preferred sushi spot in the Inland Empire.

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So long, California.
ISLA Earth on campus

By SARAH BOUTIN
Staff Writer

ISLA Earth will be broadcast from here at CSUSB by National Public Radio (NPR). ISLA is a 90 second science-based program exploring much more than well-known environmental issues. Their mission is to increase our awareness and understanding about the impacts of our daily choices on the planet. Last year, they were recognized for their work by winning the News Bureau Awareness category of the 2009 W3 Awards.

Because of this, a show called ISLA Earth is not only a great way to advertise the station, but also the talent of CSUSB students who work for the station, she said.

ISLA Earth is a 90 second science-based program, distributed via satellite to 860 public radio stations in the United States.

http://www.islaearth.org/

Local's know about it, so should you

By STEPHANIE MONGEAU
Staff Writer

If you have never seen Coyote Radio's headquarters, let me tell you one thing: it's a state-of-the-art station. They have all the new equipment that commercial radio stations use.

But apparently it's worth it, because regular customers go dancing and partying for years. The place is great and there are a lot of promotions, "I really enjoyed my experience at the Brandin' Iron. The brand is great and there are a lot of promotions," said Resident DJ Dave Byrd, expert at the console, mixes some people to put in their résumé that they'll help produce a show with millions of listeners.

Lacey Kendall, information technology consultant at Coyote Radio, is really proud of this achievement. "It was a self-appointed goal we have assumed to spread the word about Coyote Radio around the nation," Kendall said. "It gives a once in a life time opportunity to students who get involved in this project."

In fact, they are seeking students right now.

"It is a positive partnership between the station and the show that will help us promote our facility but also the talent of CSUSB students who work for the station, " she said.

CSUSB students can brag about having one of the most popular bars in the Inland Empire: the Brandin' Iron. The Saloon is so popular that even Sacha Baron Cohen as Borat, went to the Brandin' Iron in 2006 to shoot a scene on the mechanical bull.

The Saloon welcomes students during "College Night" every Wednesday, with 50¢ draft beer from 7 to 9 p.m. and more promotions until 11 p.m.

Moreover, Brandin' Iron will welcome students during the winter break as well and the owners are planning a memorable party for New Year's Eve.

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"I really enjoyed my experience at the Brandin' Iron. The place is great and there are a lot of promotions," said Christine Paradis said. "Everybody can find a style that he or she likes."

From one song type to another, customers give way the dance floor to other people. In less than five minutes, you can dance to Lady Gaga and then find yourself in the middle of a complex country line dance.

In the 13,000 sq. foot building, you'll find an impressive dance floor, which welcomes hundreds of dancers every week, a mechanical bull in the corner, stuffed animals, ornaments and cowboy hats everywhere.

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Holiday donations

While Americans are giving less, students are generous

By HEATHER CLARK
Staff Writer

"Tis the season. Holiday decorations are easily spotted joyfully lighting up homes, shopping malls are crowding with holiday shoppers purchasing gifts and people are giving to local charities in the spirit of Christmas . . . well, sort of.

"I would like to thank ASI for their big donations and funding to help provide toys, food, trees and decorations for the families," said Brown. "We are grateful for all the donations."

"So if possible, make sure to clean out your cupboards and closet this season for those who need it.

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http://www.islaearth.org/
Golden state losing its luster

Don't take a chance when it's cancer

Higher costs of higher education turns people away

By CORY KIRSCHKE
Staff Writer

The budget crisis is forcing many of California's brightest college students to take both their knowledge and their money, and invest it in out-of-state universities.

With the CSU planning to turn away over 40,000 prospective students, those students will need to find somewhere to invest in their futures.

According to Blake Vawter, associate director of admissions at Oregon State University, "California students have traditionally been our largest out-of-state population," said Oregon State University's associate director of admissions, Blake Vawter. "California students make up the largest and fastest growing out-of-state student group at Oregon State. Our total non-resident enrollment increased by 17.7 percent this year."

Corresponding college systems in Washington and Arizona said they had not seen an increase in California applicants or that it was too early to tell.

"This is on top of the 12.8 percent increase in 2008," Vawter said. "We effectively doubled the number of students from California in this year's class. To handle the demand from California, we hired our own regional admissions person three years ago who lives in California."

Vawter also explained that about 90 percent of California students receive a scholarship to attend OSU.

"I feel like a last minute shopper on Black Friday, when everything is picked over, I just grab whatever I can get."

Student Kristal Gama

For students planning on applying to any California schools, make sure you apply for more than just a few, and be ready to have a backup plan in case you aren't accepted.

Many California students have realized that coming to school here is not worth the trouble and frustration.

I was surprised when I began calling out-of-state universities, just how many of California's bright minds are leaving the state to attend college.

Something has to be done to fix the current crisis we have in our California school system.

We are not only losing a great deal of money, we are also letting go of thousands of educated individuals that would have contributed positively to the state.

What is the incentive for students to continue going to school in California if they can go across the state line and receive an excellent education, with little to no worries about budget cuts, impacted majors, and minimal class offerings?

Students attending any CSU campus already know that things are going down hill and will only get worse as time goes on.

For prospective students of higher education in California, maybe you should pack your bags and move onto a better deal outside of California.

Breast cancer is the second most deadly cancer in women according to the Centers for Disease Control and Prevention (CDC). The U.S. Preventive Services Task Force (USPSTF) recently released new recommendations for breast cancer screening.

The USPSTF now recommend against routine screening mammography in women in their 40s.

The American Cancer Society’s Cancer Prevention and Early Detection Facts and Figures of 2009 stressed the importance of women age 40 and older receive mammography screening on an annual basis at accredited mammography screening facilities.

With conflicting data from reliable sources, what should women do?

With the lives of countless women on the line, you would think reliable and concurring recommendations would be available.

According to The American Cancer Society, the incidence of breast cancer has decreased two percent per year from 1999 to 2006. They attribute the decrease to early detection caused by improved treatment, screening and increased awareness.

If breast cancer has decreased over the last decade because of early screening, why discourage mammograms? The USPSTF believes it is not worth screening 1,900 women in their 40s for breast cancer if only one life will be saved.

The remaining 1,899 women would be exposed to "unnecessary" risks that the USPSTF considers to be surgery, radiation, hormone therapy or chemotherapy.

Anxiety and distress also were some of the reasons the panel cited to recommend against annual mammograms for women in their 40s.

But anxiety, distress, surgery, radiation and hormone therapy were not among the top ten leading causes of death for women; cancer is.

Call me naive, but I think knowing if I have cancer is substantially more important than saving me from anxiety.

Congresswoman and cancer survivor Debbie Wasserman-Schultz said, "It's a very patronizing attitude that these scientists have taken... It's pretty outrageous to suggest that women couldn't handle more information."

Some say mammograms find lumps but don't function to distinguish between malignant or benign growths.

Thus women are exposed to unnecessary procedures to stop a growth that may not be deadly to begin with.

"The goal is not finding cancer; the goal is reducing that necessary risks that the USPSTF considers to be surgery, radiation, hormone therapy or chemotherapy."

Women who postpone mammography until a later age may not be susceptible to unnecessary preventive procedures, but they also will not be given the opportunity to know if an essential life saving measure is needed.
We need Volunteers!

By BETH BAYOR
Staff Writer

This time every year I witness a transformation in people around me. We get a little bit kinder. We feel for those who don’t have food to eat or a place to live. We go out in record numbers to volunteer at the local homeless shelter on Thanksgiving and Christmas. The fact is there is a significant increase in the number of people who volunteer during the winter holidays, according to idealist.org.

Even the animal kingdom gets a symbolic nod of kindness during this season. For the past 20 years, on the eve of Thanksgiving, the president of the United States pardons two turkeys from what would be certain death. They then get to live out the rest of their lives on a farm somewhere.

What is it about Christmas and Thanksgiving that brings this positive change in us and why don’t we feel the same way year around?

Why do most of us ignore those in need the other 365 days of the year?

Is it because during the holiday season the TV networks show movies like “Scrooged” that encourage us to “think of our fellow man and lend him a helping hand,” or perhaps it’s seeing the Grinch’s heart grow three sizes?

Maybe it’s just the cognac in the eggnog, but whatever it is I think two days out of a year is not enough. We need to show love to others all 365 days of the year.

The US Department of Agriculture found in its yearly survey that hunger in the United States has become dramatically worse since the beginning of the recession. Their survey showed the number of households that do not have enough food has risen from 4.7 million in 2007 to 6.7 million in 2008.

While it’s nice to feed hungry people during the holidays, what about the rest of the year?

People need to eat regularly, not just on Thanksgiving and Christmas.

Hunger is a serious issue, but it’s certainly not the only one that needs addressing.

Here in the Inland Empire there are many organizations that could use your help year around, such as the Humane Society of San Bernardino Valley or the Inland Empire chapters of the United Way and the Red Cross.

I have heard many say that they can’t make a difference, so why try? You don’t have to change the whole world. You can change the world for one person and if we all did that then collectively we would change the whole world.

Americans, for the past 34 years you have shown me, even if only for two days out of the year, you have it in you to look past differences and help those less fortunate. I ask you to help those in need every day. If you do, I promise, the one who will benefit the most is you.

We need Volunteers! We go out in record numbers to volunteer at the local homeless shelter on Thanksgiving and Christmas.

By DAVID CHERNIN
Assistant Online Editor

It seems the Tiger is in his cage, hiding from the media as the aftermath of last weeks incident continues to surround golfing legend Tiger Woods.

His Cadillac Escalade hurled down his drive way, into some bushes, over a fire hydrant and smashing into a neighbors tree.

Woods was believed to be involved in an affair, provoking a domestic dispute to follow. He fled his house after the incident began and wrecked his car according to a CNN report.

However, what is the hype all about? Why do we care so much about a golfer and what happens in his personal life?

I am not in any way implying that it is acceptable to be unfaithful, but why are we as a nation concerned with one man’s life when there are more important things going on?

This week, President Obama made a decision to deploy 30,000 more troops to Afghanistan. This is going to have far more impact on our nation than anything a celebrity can say or do.

The guy did break the cardinal rule, but why must we focus on him?

Society is so obsessed with celebrities and their surreal life styles that we are missing out on what is really happening in our culture.

Though shows like TMZ are greatly entertaining, that is exactly all it is; a source of entertainment.

Why is this the number one story on CNN and every other major news network? Nothing beneficial to daily lives can come out of programs like this.

However, we can learn from the mistakes of these celebrities.

Sure he is a role model, but why does the focus of the media go from what is happening in the world to what is happening with one man.

This generation is addicted to drama. But then again going back to Greek society, it is in human nature to be dramatic. When is enough, enough though?

We, as a nation need to see when something is ridiculous and just move on. The Woods’ family situation is unfortunate, but it just proves that even with every thing in the world, celebrities are people too.

The coverage he has received is overkill. So I think it’s time that we all back off, and move on to things that actually will affect us as a society.

However until that shift occurs, coverage about such topics will continue, the proof being articles such as this.
It’s safe to say Chris Brown’s career isn’t completely over. Brown’s latest album *Graffiti* isn’t outstanding, but it is withstanding in all the speculation looming over him.

The lead single, “I Can Transform Ya,” which features Swizz Beats and Lil’ Wayne, was a smart single choice. The single recently broke the Top 20 on the Billboard charts and shows a steady run for Brown with *Graffiti*.

Refreshinglly, Brown doesn’t try too hard to be something he’s not. He’s stuck to the same formula that got him where he is today. At this point in his career, he can’t afford to go too far left.

If “I Can Transform Ya” barely cracked Top 20, “Crawl,” the second single, is a hit song waiting to happen judging by its booming chorus and easy melody. Brown saw the same crossover success with “With You” and “No Air” from his previous 2007 album *Exclusive*.

What’s most notable on “Crawl” is hopeful lyrics that express his want to rekindle a relationship with an ex-girlfriend. That’s just the beginning of the pity party.

Following that song are “So Cold,” “Fallin Down,” “Lucky Me,” “I’ll Go” and “Famous Girl.”

Brown stated to MTV News that “Famous Girl” is indeed about his ex-girlfriend Rihanna. It’s also a genuinely strong track. The bouncy production is reminiscent of Brown as a 16 year-old newcomer that sang with green excitement, but lyrically Brown shows maturity.

Brown crosses the line between maturity and sexually explicit on the tacky “Take My Time.” To make matters worse, has-been R&B singer Tank is featured on the track. At best, “Take My Time” is a poor man’s version of “Take You Down.” Brown gets the pop sound right on “Pass Out,” which samples Steve Winwood and features singer Eva Simmons, who coincidentally Rihanna appears to sample her style from.

Brown is in true form on “Wait,” which features fellow R&B crooner Trey Songz. The song is arguably the best song on the album, and a reminder to the doubtful that Brown hasn’t lost sight of the music his fans will appreciate.

With the exception of the mid-tempo pity party Brown threw himself on the album, *Graffiti* is solid. It’s not edgy or new, nor does it stray far from what people are expecting of Brown.

The album is, however, a significant mark in his career and shows he’s not going to sit back and watch his career fade away.
Many people have witnessed Barbadian singer Rihanna’s trials and triumphs recently. As for Rihanna herself, she has used that time to channel her emotions into a very different and critical album, Rated R.

Laced with spicy tunes and a newfound “take no prisoners” attitude, Rihanna’s new album has indeed lived up to its title. Songs like “Rude Boy” show her tendency to play submissive with lyrics such as “You can be the captain, tonight I’m gonna let you do your thing,” and later she counters those statements by taunting throughout the song, “Can you keep it up, are you big enough?”

Ester Dean, who actually collaborated with Rihanna’s former flame Chris Brown, co-wrote the song ‘Rude Boy’, and is the only female collaborator present on the album. Her image as a good-girl-gone-bad is definitely shining bright on each track.

Her newly released single, “Russian Roulette” has received lots of speculation in the media, as well as garnered much anticipation for her new album. This album seems to signify a change in direction for the singer’s life.

Most of her songs derive from the feeling of empowerment and finding a new outlet for emotional distress. This new-found attitude is a far cry from what she used to be. With the direction that this album is going it seems to be that Rihanna has spiraled her image into something darker.

“Umbrella” was the first song she recorded after as her transition to a naughty girl made headlines in the media. Since then, Rihanna took a hiatus after her much publicized drama this past February with ex-boyfriend Chris Brown. Soon after, the singer emerged with a new and in your face attitude.

She has said this album was an emotional release for her and that she practically lived in the studio during the months that followed her tumultuous relationship.

In ‘Cold Case Love,’ the singer croons about a relationship gone bad and how, as much as she regrets it, she wished it could’ve been prevented.

With a list of producers and co-writers that include Justin Timberlake, The Dream, Timbaland, Chase & Status and Stargate, the album is rigged with potential hits, yet seems to fall short of our expectations.

The singer used Rated R to lay down every single emotion she has been feeling in the past and present, and although she put her all into this album, it’s more for the lonely at heart.

Unless you are suffering from depression or anger problems, this album is not for you.

By ANGELICA STEWART
Staff Writer

Lady Gaga ft. Beyonce: “Telephone”

MH: The two hottest females in the industry right now on one track? Epic. Gaga shouldn’t have gone easy on Beyonce & chopped and screwed the second verse.

JT: Beyonce and Lady Gaga should not be joining forces, they sounds better independently

AH: I like Beyonce’s “Videophone” better. Sorry, Gaga.

DB: Lady Gaga and Beyonce? Can’t get any better than this, love it!

AS: Good song, but it’s no “Video Phone.”

Alicia Keys: “Sleeping With A Broken Heart”

MH: Another hit for Alicia! The 80s pop synth progressions that support her R&B melodies make the song stand out.

JT: I think Alicia’s new sound is a hit!

AH: This song is better than her last single, but it’s no “Fallin.”

DB: Alicia Keys can do no wrong in my eyes!


Ke$ha: “Tik Tok”

MH: “Before I leave, brush my teeth with a bottle of Jack.” She’s like a trashy version of Ashley Tisdale. I love it.

JT: She should get a less annoying voice if she wants to get my vote.

AH: I LOVE THIS GIRL!!!

DB: I really regret paying $0.99 for this song.

AS: Brooke Hogan changed her name and released a new single? I had no idea.
Jay Sean gets “Down” with Cash Money

By ASHLEY HARPER
Staff Writer

Cash Money is definitely becoming the music label known for making hits, with mega singles such as “Every Girl,” and “Lollipop.” Their newest artist, Jay Sean, co-signed with Universal Republic U.S. has the newest hit song for the label.

The single “Down” from his first U.S. released album All or Nothing has reached the #1 spot on the Billboard Hot 100 Chart twice within the same month, the song also went double platinum.

All or Nothing has been receiving a lot of buzz. Although the album is Jay Sean’s first American release he is certainly not new to the music game. He was born and raised in London, England with an Indian/Punjab descent. In England he is known for his two previous multi-platinum albums, and is an accomplished singer/songwriter/producer.

Jay, 26, has two top ten singles and was nominated for Britain’s MOBO (Music of Black Origin) Award twice. Jay Sean’s music has the styles of pop and R&B fused together. His music sounds similar to Ne-Yo and Chris Brown.

Jay says that his musical inspirations growing up were “Brian McKnight, Joe, and Musiq Soulchild.”

With as great muses as those fellas, it’s no wonder he has reached huge popularity in the UK, and is easily breaking through in mainstream America.

All or Nothing is an album that has thirteen tracks and a bonus track. The bonus track is an alternative version of “Down,” is called a “candlelight remix.” The remix is a lot more soulful and way less annoying; however this version is not as flashy and would probably not have received the same amount of air play on the radio. The album features collaborations with heavy-hitters like label creator Ronald “Slim” Williams.

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The sound that should have been his second single is called “Ride It,” this song is one of the songs that he has released before on a UK album. However it has not truly reached the popularity it could have in the US.

The song has an R&B flavor and could become a club hit. “Ride It,” is actually the song that made Jay Sean get noticed by Cash Money Records co-creator Ronald “Slim” Williams.

His unique music flare surely adds to the Cash Money label, since it is mostly known for Hip-Hop music.

The album plays up the pop vibe throughout, especially the tracks “Fire” and “Lights Out.”

While listening to the album you can feel Jay Sean really meaning what he’s singing and since he’s has been around the music block, you can hear his trained vocals.

The album has its highs and lows but overall it’s enjoyable. Jay Sean just might become a household name.

Timbo turns up voltage

By DANIELLE BAIRD
Staff Writer

Timbaland is famous for his collaborations with artists who reside at the top of the billboard charts.

Perhaps the most shocking thing about Shock Value 2 is the vast amount of different artists featured on every track. The album features every one from Nickelback frontman Chad Kroeger to rapper Drake, singer Katy Perry and even Miley Cyrus.

The sounds of Timbaland’s Shock Value 2 continue to deliver what the music fans love to listen to while in the clubs, but adds fresh, new sounds to the mix with artists that are on the opposite end of the spectrum from the producer/rapper.

With a catchy beat and Justin Timberlake sharing the microphone “Carry Out” is likely to be a chart topper, thanks to Timberlake’s melody and lyrics. The last time the two collaborated was in 2007 and it’s good to have them back.

Famous for kissing a girl and liking it, Katy Perry, collides with Timbaland in “If We Ever Meet Again” which summarizes the message of the love song.

One success wasn’t enough for “One Republic” and Timbaland as they do it all over again for the song “Marching On.” The song has the potential as their first big hit “Apologize.”

Drake, whose fan base has been growing since 2007, can be found on the song “Say Something” where the new artist dominates the air waves, successfully mixing up the album.

With many fans disappointed in “Shock Value” the sequel is sure to compensate for the lack of interest audiences has in 2007.
Jack White's new groove

By JENNIFER TORREZ

Staff Writer

Jack White may have successfully re-mastered the classic and heavy funk-centered rock-and-roll sounds of the late 60s and 70s with his newest band, The Dead Weather.

The Dead Weather artistically incorporates screaming guitar riffs, deep powerful beats and extrinsic keyboarding through a skillful array of artists that all stem from accomplished alternative bands.

The talented cast includes front woman Alison Mosshart of the Kills and Discount, Jack White of the White Stripes and the Raconteurs, Dean Fertita of Queens of the Stone Age and Jack Lawrence of the Raconteurs and the Greenhornes.

With each band member’s musical experience under their belt, it is no surprise that their newest dark-themed band has accomplished a modern addition to an original sound.

Don’t let the trendy black-dressed branding fool you into thinking this band is another commercial based no talent product.

The Goth “dead weathered” band is actually the opposite. Their darkness is only a plastic wrap over their true musical capabilities.

The talent is proved in their debut album *Horehound*, released July 2009 on White’s label, Third Man Records, with a collection of soulful beats that take your mind and body to a carefree musical level.

The 11-track album, integrates the spiritual funk noise unfamiliar to White’s other bands that leaves you feeling like you’ve slipped into a trance that normally only live music can achieve.

Each song in the album manages to pull you one step closer to a noisy abstraction that leaves you hitting repeat before the last song even finishes.

Songs like “I Cut Like a Buffalo,” “Bone House” and “Treat Me Like Your Mother” highlight this album with catchy beats and choruses unique to their sound.

In an interview with Spin Magazine, Mosshart responded to the song “I Cut Like a Buffalo” by saying, “I don’t know how to describe that song to anyone, other than Jack is playing drums and singing at the same time, and you gotta watch it.”

“I remember him doing the vocals and not being able to sit down. I was just standing there, jaw dropped, mesmerized. There was nothing written down on a piece of paper, it was all just stream of consciousness” says Mosshart.

White also commented on the song to Spin Magazine saying “It just feels like I’m being the most truthful I’ve ever been with myself, especially the lyric ‘You cut a record on my throat / But the record’s not broken.’ It’s everything I’m about, the poetic side of me. I’m just obsessed with this song, but I’m scared to listen to it at the same time.”

The compelling reflections on this song only give a preview to what this band is about.

With the formula of White’s talent and passion, it only makes sense that by adding three true artists to the mix, something amazing will develop.

Clearly, The Dead Weather collectively, under White’s power, has managed to become one of the newest additions to the classic funk-based genre.

Dave Grohl joins Them Crooked Vultures

By JENNIFER TORREZ

Staff Writer

David Grohl just added another band to his list of musical accomplishments, but whether Them Crooked Vultures will be as successful as the rest is up to your judgment.

The new Grohl collaboration includes Joshua Homme from Queens of the Stone Age on guitar and vocals, John Paul Jones from Led Zeppelin on base and Grohl from Foo Fighters and Nirvana on drums.

Aside from the name, the band managed to produce an alternative sound worth checking out.

The sound offers a clear representation of two of its members, literally sounding like a crossover of Foo Fighters and Queens of the Stone Age.

Unfortunately, the classic Led Zeppelin sound is left in the shadows on most of the tracks.

Whether the sounds are new or regurgitated, the band has been touring for the last couple of months to prove to audiences they are unique.

The band’s 14-track debut album *New Fang* makes Grohl’s creation a possible holiday gift if your judgment favors his new sound.

Recognize someone? That’s Dave Grohl of the Foo Fighters. His new band, Them Crooked Vultures, have currently been touring the country. Their album *New Fang* is in stores now.
got talent?

Here at the Chronicle, we’re always looking for new, entertaining content to run in our paper. If you or someone you know is an illustrator, cartoonist, graphic artist, writer or columnist looking for an outlet, look no further.

Send us an e-mail at sbchron@csusb.edu.

We’d love to help you reach the audience you deserve!

Chronicle Sudoku

The numbers 1-9 will appear in each column, row and 3x3 square only once. There is only one solution. Good luck!

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xkcd - A Webcomic

"Centrifugal Force"

How do you like my centrifuge, Mister Bond? When I throw this lever, you will feel centrifugal force crush every bone in your body.

You mean centripetal force? There’s no such thing as centrifugal force.

A laughable claim, Mister Bond. Perpetuated by overzealous teachers of science. Simply construct Newton’s laws in a rotating system, and you will see a centrifugal force term appear as plain as day.

C’mon now, do you really expect me to do coordinate substitution in my head while strapped to a centrifuge?

No, Mister Bond. I expect you to die.
The 2010 season will be the final shot at a conference title and a berth in the NCAA tournament for 10 Coyote baseball players.

The 9 Votes will return a corps of veteran players and pitchers from the 2009 team that produced a 23-23 record (17-18 in the CCAA).

The team was in contention for a berth in the four-team CCAA championship tournament until the final weekends, but finished sixth in the standings. Chief among the returners is senior second baseman Brent Plank who hit .318 last season with two home-runs and 34 runs batted in.

Also back is senior short-stop Kyle Davis, who batted .307 with one home run and 19 RBI’s and Jordan Lowe, who batted .320 with 11 RBI.

Julio Torres is another returning starter who played right field in 2007. The returning pitchers are led by senior right-hander Danny Stenavich who had a 5-1 record with a 2.09 ERA and 89 strikeouts last season.

Aaron Brooks, another right-hander had a 5-2 record and a 3.96 ERA, with three complete games.

A third starter, senior Trevor Longfellow, also returns. Several newcomers figure in Head Coach Don Parnell’s plans for success in 2010, primarily third baseman Raul Meraz and second basemen Erik Ormales, both sophomores and both all-Orange Empire Conference second-team selections.

They figure to vie for starting positions right away as juniors at CSUSB. CSUSB looks to fill the third base job now that all-CCAA second-team selection Jesus Beltran has used up his eligibility.

Ormales will vie with senior Brent Planck for the third base job and can back up returning shortstop Kyle Davis.

“They (Meraz and Ormales) come from the toughest junior college conference in the nation and have had success there so they should be able to compete and play pivotal roles for us in the CCAA,” Parnell said.

“Our season should go according to how we pitch,” said Parnell, entering his 20th season as the head coach.

“If the pitching is solid, we will be solid. We return seven pitchers who all played a pivotal role last year. If those same guys can take it up a notch, we should be very competitive in the conference.”

One of the newcomers expected to start in the outfield is Matt Winn. Winn is a freshman who had to take a medical redshirt after getting hit in the face earlier last season.

Two other players considered key to the team’s lineup are Darren Dworak, an infielder from University of San Diego, and Cody Madison, a transfer from Riverside Community College.

The 2009 Men’s Soccer team reached the NCAA West Region tournament after an 18 year drought. Junior forward Albert Cabrera was also voted to the NCAA Div. II All-Region team by sports information directors at colleges and universities in the region this year.

With a 15-6 overall record this season after going 11-4 in the Conference, the Coyotes have plenty to be proud of.

The 2009 women’s volleyball team is currently competing in the NCAA tournament with aspirations to finally win the championship game they competed in last year.

“This is the year we go all the way. I hope I am there to witness,” said senior Michael Cox.

With individual accomplishments from first-team All-American players senior setter Sara Hoffman and junior outside hitter Jane Chafeh, the women’s team had strong leadership throughout the season.

If fall 2009 for athletics was groundbreaking, we can only wait for what next year has in store.

By ANDREW TAPIA
Staff Writer

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If fall 2009 for athletics was groundbreaking, we can only wait for what next year has in store.
Farewell to a true Coyote

By JESUS ROMERO
Staff Writer

Murphy has been the go to guy for any athletic story, question, statistic, or picture at CSUSB for the past ten years.

December 30 will be Murphy’s last day as Assistant Athletic Director for Media/Sports Information.

“It’s been a great job and I’ve seen a lot in my time, but now it’s time to see the finer things in life and give the time back to my family,” Murphy said.

Murphy says he only puts in about 40 to 50 hours a week, but he explains his wife thinks it’s more, which many at CSUSB would agree with because of his extreme dedication to Coyote athletics.

He covers the university’s 11 teams throughout the year and also deals with incoming media for each of the home games. His statistic portfolio for each team is about as thick as a phone book. The information included: game stats (both home and away), wins, losses, scores, achievements, player biographies and team recaps.

In his time here, Murphy also ran the official school athletics website while keeping it current by adding news stories daily. He is involved with the NCAA and CCAA in getting them all of the team’s stats and information.

He also does some game management for home games, which may include the broadcasting set up, making sure there is someone to announce the game, keeping score and preparing media guides.

Murphy is also the liaison between the coaches and the media in setting them up with interviews and press conferences if need be.

Murphy explained that he puts in a lot of time at the office, court and field; and his family has been so patient with him, but now it’s time for them.

Murphy has a wife, three adult children and five grandchildren who he plans to spend his time with. Although he says he’ll still be at some Coyote athletic events to see his family away from home.

Murphy has lived in Highland for 43 years. Two of his years all together. Murphy explained that they are polar opposites when it comes to sports. While Murphy is caught up in every statistic, his wife couldn’t care less. She is really open to our input as treating practices I’ve had all year, but in a good way because practices didn’t lighten up at all. It was some of the most frustrating practices I’ve had all year, but in a good way because I know they made me a better player for our team.

Murphy attended a journalism workshop and surprised himself when he won an award for his writing. From there on Murphy went to Chaffey Community College for two years before transferring to San Jose State University.

At SJSU he worked for the Spartan Daily. They were the 2nd biggest newspaper in the Santa Clara County. While at SJSU he met his wife. He was set up on a blind date by his good friend. Their relationship became serious after Murphy returned to the Inland Empire. The couple have been married for 43 years.

He explained that they are polar opposites when it comes to sports. While Murphy is caught up in every single game in every sport, his wife couldn’t care less. She would much rather relax another way than watch a sports game at night.

Whoever replaces him will have their work cut out for them, but Murphy says that whoever follows will be in good hands because of the positive and helpful people here at CSUSB.

The Chronicle staff would like to thank Murphy for all the support he has given our paper over his tenure. We offer our sincere congratulations on wish him luck and years of relaxation during his well-deserved retirement.

Athlete spotlight

Volleyball star Megan Johnson talks to the Chronicle

By PAIGE GAINES
Staff Writer

Megan Johnson is a sophomore middle from Glendale AZ. She spoke with the Chronicle prior to the team’s NCAA Div. II national championship tournament.

Coyote Chronicle: Why did you choose CSUSB?

Megan Johnson: I came to Cal State because they have a great volleyball program and it’s a good school.

CC: What position do you play for the Coyotes?

MJ: I play the Middle Blocker.

CC: How many years have you played the sport?

MJ: This is my second year here, but I’ve played eight years all together.

CC: How do you like your team?

MJ: This team is my family here. I love all of them! It’s the best team I’ve ever played on.

CC: How do you work with your team mates?

MJ: The girls are like my family. I love them all and we just have fun and play a game we all love to play and succeed together.

CC: How did you prepare for nationals?

MJ: I prepared by keeping the right mind-set. The practices didn’t lighten up at all. It was some of the most frustrating practices I’ve had all year, but in a good way because I know they made me a better player for our team.

CC: How do you work with your coach?

MJ: Coach is amazing. We have a no taboo subjects rule and so it is really open. She is really open to our input as well as making executive decisions that benefit the team. I fully trust all of her decisions.
The team has four consecutive CCAA championship wins, four West Regional wins in the past six years, and are now making an appearance in their fourth national championship in the past seven years.

The Coyotes won the Division II West Regional and were given another chance to make history for the school by being the first team to ever win a national title in any sport.

CSUSB defeated Cal State L.A. in the final round of the West Regional tournament and advance to the NCAA National Championship tournament in St. Paul, Minnesota.

This marked the 31st straight home win for the team as they played in front of a sold-out crowd in the Coyote Den.

Seniors Ashtin Hall and Sarah Hoffman came up big for the ‘Yotes in the last game, as Hall had a match high of 13 kills, nearly double her average, and Hoffman added 31 assists.

Hoffman now only needs 77 more to place third on the Coyotes career assist list.

Hoffman and outside hitter Jane Chafeh earned AVCA All-West Region honors.

This is Hoffman’s second year in a row receiving such honors. Chafeh also received All-CCAA first-team honors and was named the Daktronics West Region player of the year. Sophomore middle blocker Samantha Middleborn made second-team honors.

The regional victory gave the ‘Yotes the momentum they were hoping for. “We played great team volleyball and it gave us the confidence we need going into the national tournament,” setter Sara Hoffman said. “The way we played reassured us that we are ready.”

Every player on the team has had a little taste of the NCAA National Championship game before, and are ready to face any team.

The team will be looking for a different outcome in this national championship tournament than last year after losing to Concordia-St. Paul by just two points in the last match.

“I’m extremely thankful to have another chance to win the National title,” Hoffman said before heading to Minnesota. “Our returners know what it takes to win and we are determined to beat any team that stands in our way.”

The Coyotes are second in hitting pct., 13th in kills per set, and 12th in assists per set.

The Coyotes faced Tampa in the quarterfinals, a team they have had previous success over with a record of 4-0.

Although Tampa ranks No. 1 in hitting percentage, No. 2 in kills per set and No. 4 in assists, the Coyotes managed to put them away in 4 sets, despite dropping the first.

The win set up a rematch of the 2008 national championship between CSUSB and Concordia-St. Paul (CCP).

Close calls
Near championships for CSUSB

2003: Women’s volleyball lost 3-2 in the semi’s to Concordia-St. Paul.

2007: Men’s basketball fell 80-79 to Barton College in the Final Four.

2008: Women’s Volleyball lost in the championship match to Concordia-St. Paul in 5 sets.

2009: Men’s golf loses lead on final hole in National championship before falling to Sonoma St. in a playoff.

2009: Check coyotechronicle.com to see how this year’s team fared.