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### Mariah Armstrong

Mariah Armstrong

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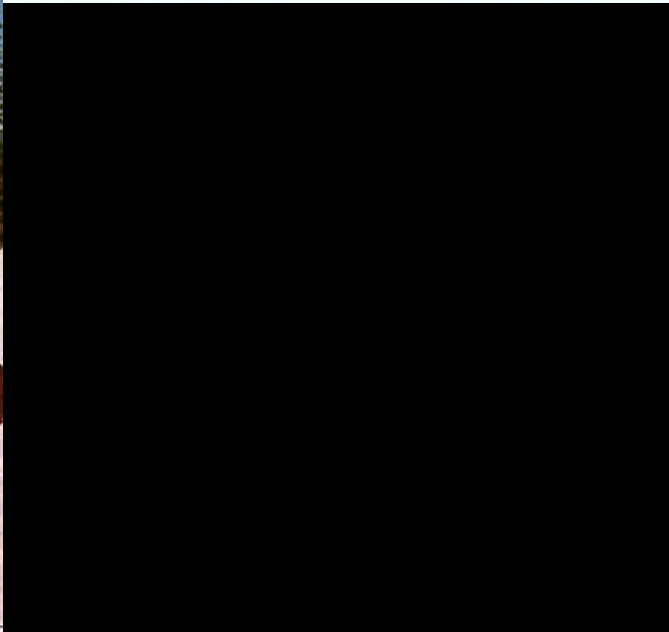
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# Mariah Armstrong

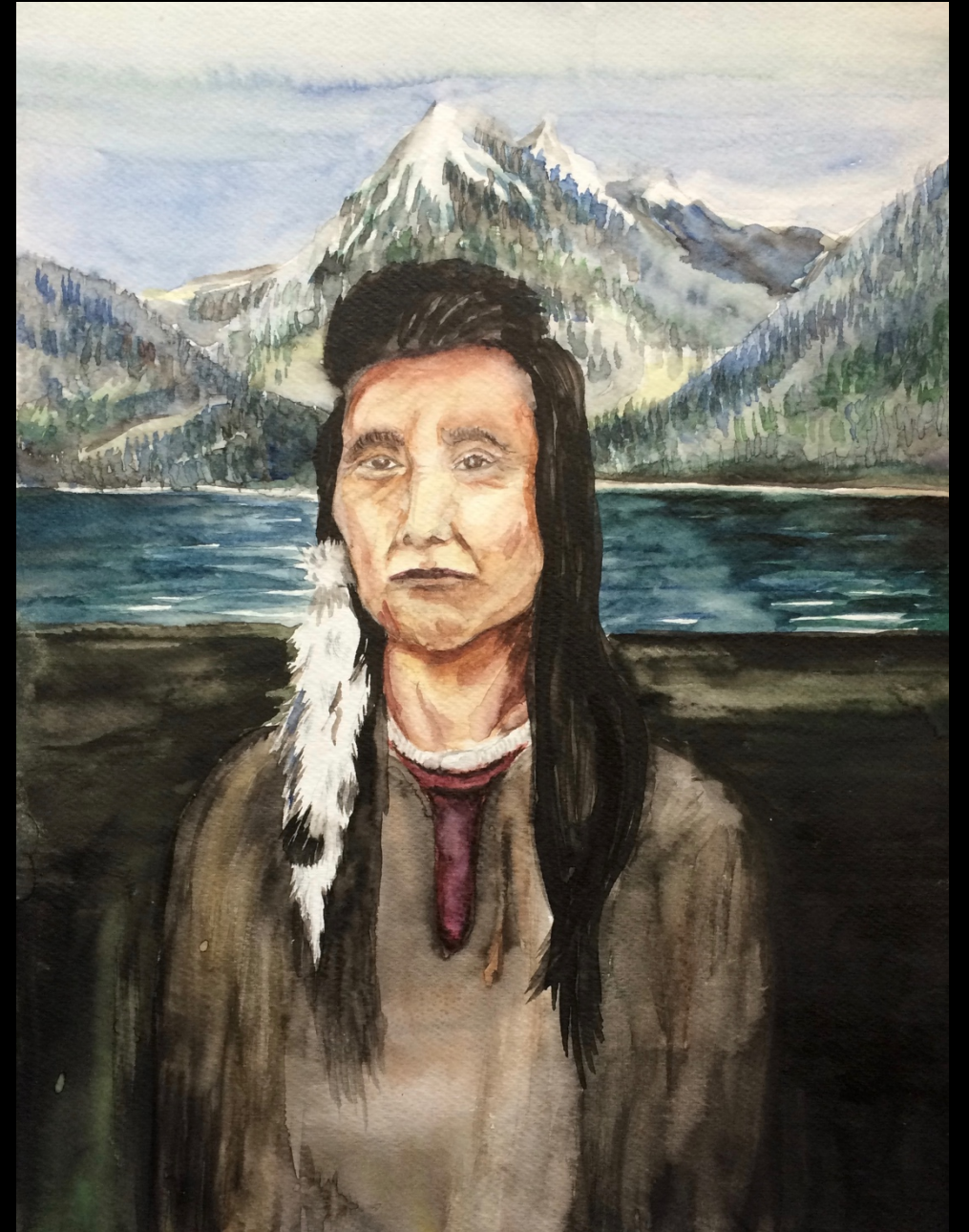
Explorations in Environment, Perspective, Place, and Time



# Early influences: Nature, DIY, Adventure



# Early Work



*Brainstorm.* 2013  
Cast Bronze, Glass,  
Copper

*Ideas Pop Up.* 2014  
Pyrography on  
wood, flameworked  
glass, dye



*Time to Say  
Goodbye*

2014,  
Pyrography  
on wood,  
dye, wire,  
glass



*Transitions  
Calavera*

2015,  
Ceramic,  
ink, glass



*Bridge to Any Given Point,  
Around in Circles. 2015*

Photographic multiple collage, pyrography, and dye on wood



# *Crossings and Clocks, 2015*



*Capsule*  
2014,  
Blown and  
coldworked  
glass, found  
objects



*Threading through Past and Future,  
Dear Apathetic,  
2015*



*Thames Archaeology,  
Distortion and Dirty Laundry,  
2015*



# *Accumulovorax (Latin for Voracious Accumulator) 2016*



*Creating Monsters, 2013.*  
Sculpted and sand cast  
glass, silk necktie

*Tipping Point Project* 2016  
Blown glass, marine  
debris, stones.



*Tipping Point  
Project,  
Installation  
2016*



*Pile*, From the  
Tipping Point  
Project, 2016  
Blown Glass,  
Marine Debris



*Evolve Thought*, 2016  
Blown, coldworked,  
and flameworked  
glass, string



