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4-2017

## Painting and Collage

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Chrisler, Rebecca, "Painting and Collage" (2017). *Course Outlines*. 2.  
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## **Painting Techniques and Collage**

DATE: Winter 2017

SITE: LAC

TEACHING ARTIST: Rebecca Chrisler  
Current CBA Class

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### **OVERVIEW OF CLASS**

This class takes from painting, drawing and collage. In this class the participant will learn to create their own collage from magazines and self-made collage materials. By exposing the participants to a different medium, they will expand their artistic abilities and creativity. In this class, participants will be learning painting techniques with brush application, painting styles and developing personal style. The participant will also be learning collage techniques with mod podge, magazines, made materials and found materials. The objective is for the participant to break away from how they usually paint and think. Some collages will have a collage leader, some will be completed as a collaborative effort, some will be individual collages. The participants in A Yard will determine their content.

### **ESSENTIAL QUESTION OR THEME**

Participants will engage in self discovery by breaking their own artistic barriers.

### **STUDENT LEARNING OUTCOMES**

- Participants will learn technical painting skills that they can apply in and outside of the classroom.
- This class is to foster creativity and imagination, to break away from the typical portraiture that is common in the participants environment.
- Reflection and critique are critical to their understanding of art, and embracing criticism while also understanding others points of view in aid of their artistic discovery.

### **STUDENT LEARNING GOALS**



Participants will have a broad range of painting techniques that they can apply to all aspects of their art processes. The goal is to develop the creative edge that will give them the confidence to think outside of the box and achieve it. Most importantly, using reflection to aid themselves and others while also softening the critical approach in order to use a critique as a place to start growing.

## **MATERIALS**

Paper  
Watercolor  
Pencils  
Magazines  
Acrylic Paint  
Bristol Paper  
Mod Podge  
Foam Board

## **Course Outline**

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Course Outline (please include your course outline in the space provided below including the projects you will be doing, art historical or cultural connections, and questions for reflection):

Include time frames such as opening activities, reflections, discussion, and working on a project.

Include any images you have or can find of examples of the projects you are including.

### Week 1

9:00 - 9:15: Breathing exercise: Teaching artist has participants place any private property on the ground, scoot their chairs a couple of feet away from the table and have them place their open hands up on their knees. Participants are then suggested to close their eyes while talked through how to ujjayi breathe.

9:15 - 9:30: Discuss collage, ideas and materials

9:30 - 11:30: Make a group collage to solidify members in the class

11:30 - 12:00: discuss the process, critique the piece, talk about how this felt to the participants to create an abstract object together.

### Week 2

9:00 - 9:15: Breathing exercise



9:15 - 9:45: Demonstrate blending colors on a canvas, giving time to show many participants repeatedly

9:45 - 11:30: Participants practice blending on paper, paper to be saved later for a group collage

11:30 - 12:00: discuss the process, talk about what the participants learned, how this will help them in the future classes.

### Week 3

9:00 - 9:15: Breathing exercise

9:15 - 9:30: Pass out painted papers from last class, participants rip them up into pieces.

9:30 - 11:00: Divide class into three groups, each group takes a portion of the ripped pieces and design then construct a collage.

11:00 - 12:00: Critique the group pieces.

### Week 4

9:00 - 9:15: Breathing exercise

9:15 - 10:00 Demo fast brushstrokes, rapid application of paint to achieve a certain affect. Lecture class on Vincent van Gogh, his technique, color scheme and paintings.

10:00 - 11:30: Participants are given bristol and acrylic paint to create a painting using the technique taught in the lecture.

11:30 - 12:00: discuss the process, critique the individual pieces.

### Week 5

9:00 - 9:15: Breathing exercise

9:15 - 9:30: Discuss collage, participants will spend most of the time creating small drawings for a collage.

9:30 - 10:30: Participants use small pieces of paper and do 6 quick draws, timed 10 minutes each.

10:30 - 11:30: Teacher collects all drawings, distributes them randomly. Participants use water color and mod podge to color and then paste a collage together.

11:30 - 12:00: Discus the process, critique the collages.

### Week 6

9:00 - 9:15: Breathing exercise



9:15 - 9:45: Demo fine detail painting with large brushes.

9:45 - 11:30: Participants are given bristol and acrylic paint to create a painting using the technique taught in the lecture. The focus will be on creating patterns or landscapes.

11:30 - 12:00: discuss the process, critique the individual pieces.

#### Week 7

9:00 - 9:15: Breathing exercise

9:15 - 9:30: Discuss looking through magazines and themes of a collage.

9:30 - 11:30: Participants are given bristol and magazines, they create their own collages using magazine material, keeping in mind a theme they have created.

11:30 - 12:00: discuss the process, critique the individual pieces.

#### Week 8

9:00 - 9:15: Breathing exercise

9:15 - 9:30: Talk with participants about creating still life objects to paint in the next session.

9:30 - 12:00: Participants create still life objects (food, plates, bowls, miscellaneous objects)

#### Week 9

9:00 - 9:15: Breathing exercise

9:15 - 9:30: With the help of participants, arrange a still life to paint.

9:30 - 10:00: Participants create 3 quick sketches of still life (10 minute timed intervals), may move around each time to discover a different angle.

10:00 - 11:30 - Participants paint still life on canvas board.

11:30 - 12:00 - Discuss still life pieces

#### Week 10

9:00 - 9:15: Breathing exercise

9:15 - 9:30: Discuss overall class with participants.

9:30 - 12:00: Participants use time as open studio to paint, collage or draw. If they have unfinished pieces, they are encouraged to complete them