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Scholarship in Action Newsletter

Arthur E. Nelson University Archives

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Summer 2011

### Volume 5, 2011

CSUSB

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# Scholarship in Action

Office of Research & Sponsored Programs



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## Co-Location: Coming Together for One-Stop-Shop

The offices of Research and Sponsored Programs and Sponsored Programs Administration are now collocated in one building on campus. Jeff Thompson, Associate Provost for Research explains, "Having a one-stop shop for grant management from creation of ideas to submission of proposals, to administration of grants, will be of great use to faculty. In the past, it's been confusing in terms of who should develop a contract and prepare the budget, is it pre-award or is it post-award? Now, we're in one location, so I think that will be very useful."

Campus community can now find numerous granting resources all in one convenient location. Collocated resources available in the new offices

(located in the old OTTC building) include assistance in initially finding funding opportunities, building and sharing research objectives, creating budgets, submitting proposals, orientations for managing awards, negotiating final budgets, collecting cost share/match, arranging release time, submitting reports, and reconciling or closing the award.

In addition, campus community will find resources for research compliance issues housed mere steps away in the building next door, where they can receive IRB training and certification in the use of human subjects, animal subjects, radiation, radioactive materials, and/or bio-hazardous materials.



**Having a one-stop shop for grant management, from creation of ideas, to submission of proposals, to administration of grants, will be of great use to faculty!**

*Dr. Jeff Thompson, Associate Provost for Research*

*Continued, p.2...*



One-Stop-Shop: continued from page 1

Finally, due to open in a few months, the Office of Student Research (OSR) will be a resource available to help support and promote undergraduate and graduate student research activities.

Still offering the same services to campus, pre and post award will continue to serve as liaison to funding agencies and provide the same support to faculty but perhaps with an improved communication between the two entities thanks to closer proximity. “And for us that’s great!” points out Univeristy Enterprises, Corporation

(UEC) Director of Sponsored Programs Administration, Diane Trujillo. “ We

can actually tackle issues before they become problems,” prior to proposal submission.

The collocation will also offer more immediate access to expenditure information and make year-end reconciliation and reporting more efficient.

### PRE-AWARD

The pre-award team can help get you started on your quest for grant funding. According to Director Shimakawa, “The more we know about your research aspirations, the more we can help you.”

Initially, faculty may meet with grant development officers in order to help narrow down their search for research funding opportunities. Why waste your time looking for funding in the wrong places? Let their collective experience assist you in determining whether you are looking for funding opportunities in the appropriate division or directorate of the appropriate institute or agency. In addition, the university provides faculty access to research funding opportunity search engines. Pre-award can help you set up a user-profile and establish key-word searches or email notifications that will utilize your search time most efficiently. The Office of Research and Sponsored Programs offer workshops on finding and using these resources each fall.

Once you have found an opportunity for which you’d like to apply, grant development officers are in a position to make suggestions and can help you develop your ideas. As Shimakawa elaborates, “We can listen to your project ideas and suggest budget items such as how many hours it sounds to us that you’ll need in release time or if you’d benefit from a post-doc assisting you. We can put it into real terms – undergrads, grads, post-docs, collaborators, consultants, external evaluators – so PI’s can determine how best to plan and allocate.”

The pre-award team also has access to salary information, fringe benefits rates, and current federally negotiated indirect rates. According to Shimakawa, budgets can be drafted fairly quickly for review and revision and that efficient turn-around allows for faculty members to determine immediately if they are over or under budget. The Director states, “Building a budget is something that a faculty member should not have to worry about.”

In addition to helping find opportunities and building project ideas and budgets, grant development officers can put faculty members in touch with other CSUSB peers with similar research objectives. Shimakawa explains, “We work with all departments and all fields of study. We are aware of campus-wide research efforts and are thus in a position to make suggestions and introduce potential collaborators.” Thanks to cultivated relationships throughout the community, grant development officers can also help find external collaborators at K-12 institutions and/or local community colleges. Just because you’re new or lack community connections at this time, don’t let that dissuade you from trying.

Director Shimakawa is assured that pre-award is in a position to help you.

“We can help them with all the little pieces so they can concentrate on their science,” Shimakawa states. According to the pre-award specialist, the grant-proposal narrative “is the most important and most compelling part of the proposal. If we can give a faculty member another twelve to twenty-four hours to make that shine, then that is a win for us!”

*Continued on page 3...*



***If we can give a faculty member another twelve to twenty-four hours to make that [narrative] shine, then that is a win for us!***

*Dr. Ellen Shimakawa, Director, Research & Sponsored Programs*

## POST-AWARD

Upon receipt of an award, you will be assigned to work with one member of the team of University Enterprises, Corporation (UEC) Research Administrators, depending on his/her availability and experience. Once you have been assigned an RA, that working relationship will carry through to your other funded projects (regardless of funding agency). Director Trujillo wants faculty to have confidence in knowing that their grants will be administered with as much continuity as possible.

Post-award administration will provide faculty with a detailed orientation upon an award and RA's will go over your pending budget line-by-line. Should, for example, a budget-negotiation be warranted, Trujillo states "We'll contact the agency if there is a problem. We will handle the whole process for you and send notifications to the award agencies on your behalf."

Research Administrators serve as the liaison between the funding agency and the project investigator/faculty member. For example, they are able to assist you in: sending out monthly statements; making budget modifications as needed; preparing release time and effort reporting; making projections using statistical methodology; and researching/reconciling any indirect cost issues. Additionally, whether you are working alone, with graduate students or with outside collaborators, RA's are able to guide you through the Human Resources, Accounting, and Payroll processes.

Director Trujillo wants to assure faculty, "We help you. We guide you through that bureaucratic process... through accounting, through payroll, through HR. We will help faculty to spend their money as budgeted and adhere to the agency regulations, using the correct forms." Faculty can have confidence in knowing they are not alone in this process and that the RA's have the experience and knowledge to navigate them successfully through.

According to Trujillo, there are some programmatic issues, such as direct requests for program reports, that the project director is responsible for but the assigned RA can assist and track your project as it progresses. Trujillo explains, "We keep everything in a comprehensive file here along with all the fiscal activity on the award." This effective record keeping makes it much easier for faculty to compile and prepare final project reports and RA's to close and reconcile the award.

***It can be intimidating but we will work them through that process...we're here to help!***

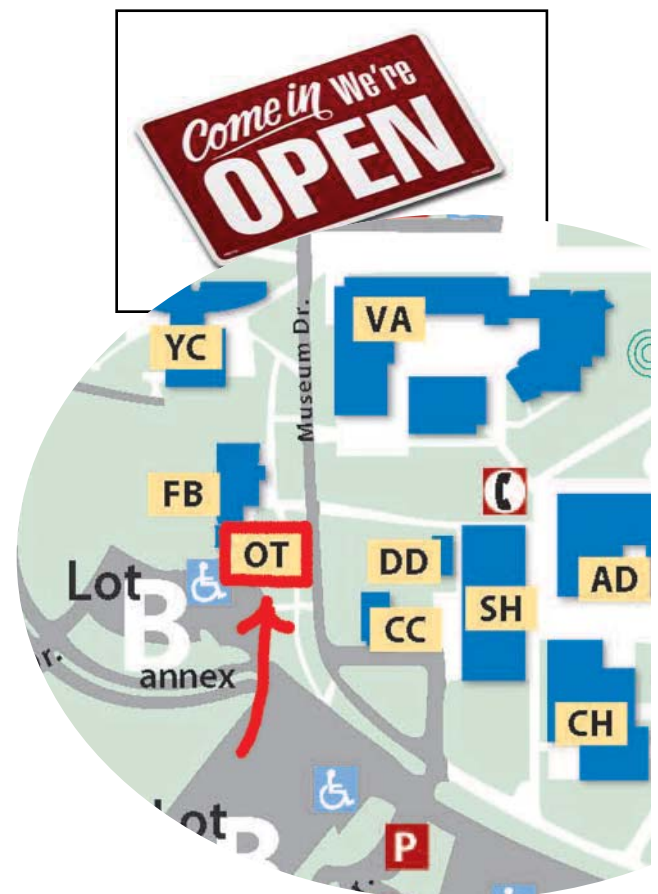
*Diane Trujillo, Director, Sponsored Programs Administration*

## GOOD AT WHAT WE DO

Director of Research & Sponsored Programs, Ellen Shimakawa wants to encourage faculty to utilize the many resources offered by this collocation, "We are very good at what we do," states the pre-award specialist. "Although we are actually in the middle (around 14th) among the CSU's in size, we are within the top 5th-6th grant-getting institutions in the system." She smilingly adds, "Maybe because we're a little more aggressive!"

Faculty should also keep in mind that we are a Minority Serving Institution, as well as a Hispanic Serving Institution, and according to Shimakawa, in some cases there is set aside funding for such institutions that are not research intensive. Pre- and post-award teams are well aware of these programs and very knowledgeable about their requirements.

Both pre- and post-award teams take pride in being able to work with very tight deadlines and negotiate successfully through stringent guidelines. According to Director Trujillo, there is no need for faculty to fear working with these government agencies, "It can be intimidating but we will work them through that process...we're here to help."





# Meet the Team!

**Jeff Thompson** (Associate Provost for Research) Jeff has his B.S. in Physics and his Ph.D. in Molecular Biophysics. Serving as leader of the pre- and post-award teams, Jeff is also the campus Research Integrity Officer. All of the research compliance committees are housed administratively in the Office of Academic Research (IRB, IACUC, Radiation Safety, Biosafety) and are under his purview.

**Michael L. Gillespie** (Admin. Analyst Specialist/IRB Coordinator) Michael has a B.S. in Information Management, an M.P.A. in Public Administration, and an M.A. in National Security Studies program—all from CSUSB. He assists the Provost for Research in promoting faculty research development both through internal funding and external funding support. He is also the IRB Coordinator and Compliance person for the Institutional Review Board ensuring the protection of human participants research conducted on the CSUSB campus and for faculty projects off campus.

**Dawn Pitts** (Administrative Assistant) Dawn has a strong background in customer service, accounting and office management. Before joining the post-award team, Dawn worked in human resources and accounts payable, serving as liaison to a diverse population of governmental agencies. Those experiences are invaluable as Dawn is able to provide immediate guidance and assistance to our many internal and external clients.

## PRE-Award

**Ellen Shimakawa** (Director, Research and Sponsored Programs/Grant Development Officer) -- Ellen has a Ph.D. in genetics and was a full professor of Biology. She has been a PI/PD on a number of major NIH, NSF, HUD, and Department of Education programs, a NIH Extramural Fellow, and is a regular study group/peer review panelist for those agencies.

**Rachel Weiss** (Grant Development Officer) -- Rachel has her Ph.D. in organizational behavior and research methods. She has extensive expertise and experience in program evaluation, higher educational institutional research, and in NIH and Title V funded educational research and assessment.

**Steve Hull** - (Grant Development Officer) -- Steve has a M.S. in Systems Management from USC and a M.S. in Computer Science from Air Force Institute of Technology (AFIT). He has extensive expertise in Department of Defense Programs and government grants as prior Director of the National Center for Excellence in Distance Learning (NCEDL). He has 22 yrs military background in Aviation, Space Guidance Systems, federal contracting, and Base Operations.

**Allison Mader** (ASC II) – Allison is the organizational core of the ORSP and is a skilled editor of narratives and budget spreadsheets. She reviews and analyzes data to ensure accuracy for the grant officers and project directors. She specializes in development, reporting, auditing, and all of the other critical components of electronic proposal submission. She is responsible for all opportunity communications to faculty and is our Web-master.

**Cathleen Lucas** (Electronic Proposal Coordinator) – Cathleen has her M.A. in Communication and is responsible for our electronic submissions, office publications, and databases. She is trained and up to date on all of the agency processes and requirements. She will ensure the integrity of the formal submission of grants to federal, state, and local agencies.

## POST-Award

**Diane Trujillo** (Director, Sponsored Programs Administration) – Diane is responsible for the direct supervision of the Sponsored Programs Administration post-award team. With over 19 years of experience in Accounting and Research Administration she possesses a broad knowledge base in all aspects of research administration. Diane earned her B.A. in Public Administration from CSUSB.

**Judy Hoosier-Crosson** (Research Administrator) – Judy has worked in Sponsored Programs for 10+ years and prior to that she worked in Foundation Payroll for 4 years. With much experience in federal and state regulations, compliance, and budgeting, she is responsible for administering Federal, State, and Local government faculty awards.

**Julie Wessel** (Research Administrator) – Julie received her B.A. in Business Administration from CSUSB and has over 20 years experience working in accounting. In addition to her research administration duties, she has served on panels for stipend processing, effort reporting, and faculty overload issues.

**Yolanda Meyer** (Research Administrator)-Yolanda worked as an Accounts Payable Administrator for the Foundation for 4 years. Prior to that, along with her husband she owned and ran her own Contractor business here in the Inland Empire for over 18 years. Her multifaceted past experiences in reviewing contacts, adhering to budgets, making payroll, managing accounts payable/receivable, and visiting job sites are an asset when negotiating stringent grant administration guidelines.

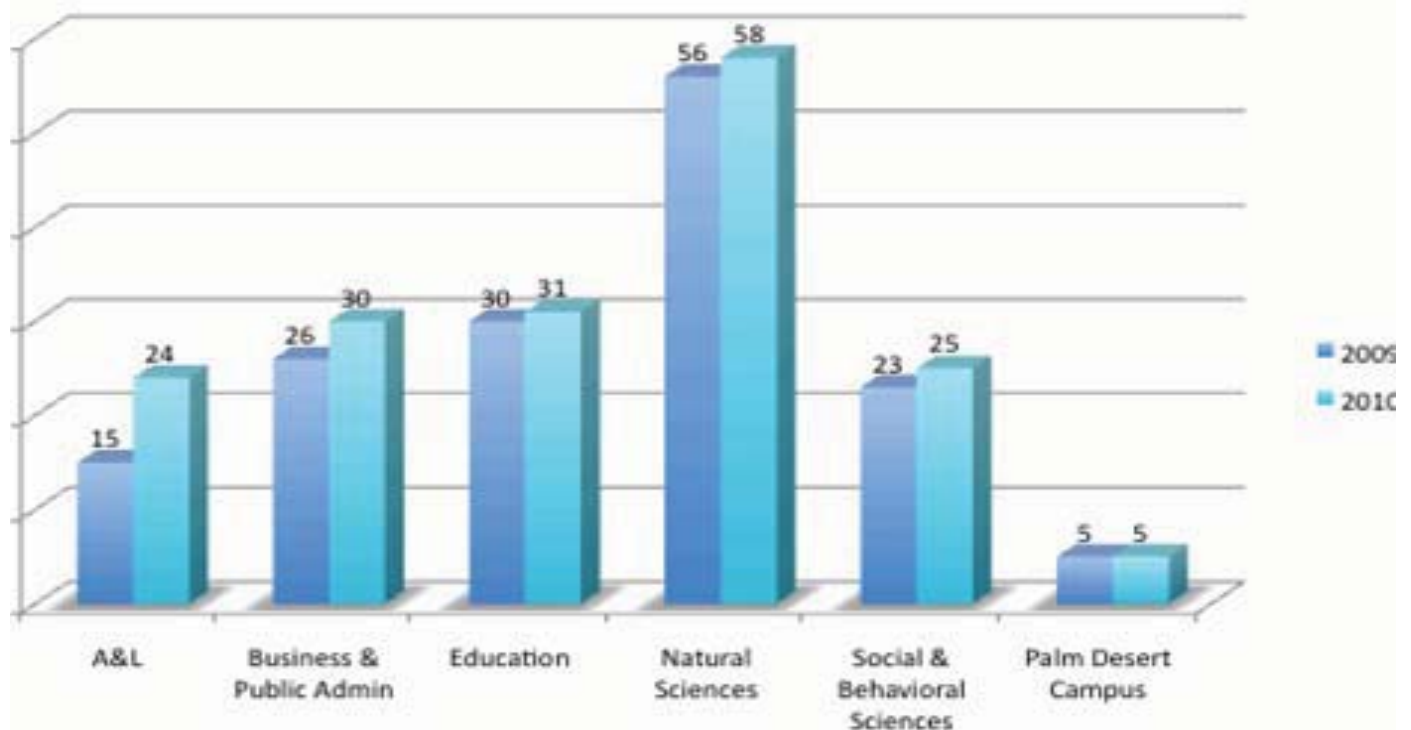
**Kara Smietana** (Research Administrator) – Kara earned a B.A. in Anthropology from CSUSB and has previous education and experience in accounting. In addition to assisting faculty with the administration of grants and contracts, she is the forms specialist and guide developer for Sponsored Programs Administration.

# SPOTLIGHT: AWARDS

Detailed award information is available to view or print on the Office of Research & Sponsored Programs website at <http://research.csusb.edu>

## Congratulations!

### CSUSB 2010-2011 College Proposal Submissions Are Up!



### CSUSB faculty have again risen to the challenge!

Proposal submissions from the Colleges have increased over last year (173 vs. 155 in 2009/10), and dollars – Total and Indirect – are up this past year, as well:

	2009/10	2010/11
Total dollars requested*:	\$ 28,143,957	\$ 38,369,790
Indirect Dollars requested:	\$ 3,418,840	\$ 5,024,120
Percent Indirect Costs:	12.15%	13.09%

\*Data for the Colleges of Arts and Letters, Business and Public Administration, Education, Natural Sciences, Social and Behavioral Sciences, and the Palm Desert Campus.

# SPOTLIGHT: AWARDS

Detailed award information is available to view or print on the Office of Research & Sponsored Programs website at <http://research.csusb.edu>

**SPOTLIGHT:** Dr. Rueyling Chuang, Communication Studies, received NEH funding for her proposal, *"Integrating Area Studies and Humanities Through Faculty Teaching and Learning Communities: Bridging Cultures in an Era of Internationalization and Web 2.0"* which seeks to systematically integrate Asian Studies, Latin American Studies, and Arabic Studies, and strategically link these area studies programs which will address the context of globalization, internationalization and new instructional technology powered by Web

2.0, enhanced by activities such as creating our school's own YouTube channel and podcasting.

The goals of this new humanities initiative are to; (1) promote cultural competency; (2) enhance teaching excellence; (3) expand faculty and student knowledge; (4) establish digital humanities networks that systematically create resources, such as a CSUSB YouTube channel, CSUSB Wikis, and podcasting, for campus and local communities; and (5) reach out to the wider campus community and local communities.

## Academic Affairs

**Bodman, Andrew**  
\$5,000  
USDA/ARS

## Arts & Letters

**Alexander, Kristine**  
\$95,000  
Boeing

**Alexander, Kristine**  
\$6,945  
Various

## Communication Studies

**Chuang, Rueyling**  
\$96,734  
NEH

### English

**Henry, Holly**  
\$24,000  
U of Arizona (Sub)

### World Languages

**Nelson, Terri**  
\$82,075 + \$203,298  
CSU LongBeach

**Nelson, Terri & Doueiri, Dany**  
\$99,991  
StarTalk

## Business & Public

### Administration

**Institute for Applied Research**  
**Sirotnik, Barbara & Bockman, Shel**  
\$45,000  
Cal Poly

**Sirotnik, Barbara & Bockman, Shel**  
\$47,250  
SANBAG & Others

**Sirotnik, Barbara, Bockman, Shel & Ruiz, Christen**  
\$20,447  
Inland Valley Development Agency

### Leonard Transportation Center

**Wu, John**  
\$925,800  
Department of Transportation

### Public Administration

**Ni, Anna**  
\$36,421  
Foundation for CSUSB

## Congressional

### Programs

**ACT (OTTC)**  
**Gerrity, Timothy**  
\$430,000  
San Diego State Research Foundation

## Education

### Educational Psychology & Counseling

**Nam, Sang**  
\$85,578  
Korea Nat. Inst. for Spec Ed

**Phillips, Kathleen**  
\$149,317  
CA Commission on Teacher Cred.

**Phillips, Kathleen**  
\$80,000  
Various

**Sandlin, Ruth**  
\$373,821  
RCOE

## Language, Literacy & Culture

**Spitzer, Sue**  
\$188,714  
RCOE

**Spitzer, Sue**  
\$2,929  
Walnut USD

## Science, Mathematics & Technology

**Leh, Amy**  
\$30,000  
San Diego State Research Foundation

## Information

## Resources &

## Technology

### Academic Computing & Media

**McNaught, Leon & Ross, Michael**  
\$40,025  
Various

**McNaught, Leon & Ross, Michael**  
\$9,368  
Dept of Rehabilitation

## Natural Sciences

**Carlson, Robert & Jandt, Fred**  
\$146,294  
Participating Hospitals

### Biology

**Middleton, Kevin**  
\$19,873  
NSF

### Center for Enhancement of

### Mathematics Education

**Fischman, Davida & Jesunathadas, Joseph**  
\$3,165  
Various

**Fischman, Davida; Jesunathadas, Joseph & Lloset, Giovanna**

\$308,162  
CPEC

### Chemistry

**Noblet, James**  
\$30,000 + \$24,000  
MWH, Inc.



# SPOTLIGHT: AWARDS

Detailed award information is available to view or print on the Office of Research & Sponsored Programs website at <http://research.csusb.edu>

**SPOTLIGHT:** Dr. Aaron Moffett, Kinesiology, was successful in obtaining funding from the Paralyzed Veterans Education Foundation to aid in bringing the 4th Annual "DisAbility Sports Festival" to CSUSB, in collaboration with several other entities. The festival is a sports extravaganza for people with disabilities and an educational experience for participants, their families and caregivers, and students and community members. The purposes are: (a) to increase the sport opportunities for athletes with disabilities in the Inland Empire and thus increase their quality of life and health; (b) to educate the public on disability sport and physical activity; (c) to inform participants and

their caregivers about services and programs within the area; and (d) to provide a service learning opportunity for CSUSB and other local universities' students to learn how to develop more sport programs for people with disabilities. At the festival, expert coaches and teachers will teach people with SCI/D in 11 different sports. The 2011 festival athlete, volunteer, and cooperative organization participation numbers will be compared to previous festival numbers. The information learned from this project will be disseminated in local media outlets, national conferences, and a professional journal.

## Computer Science

**Karant, Yasha**

**\$94,555**

U.S. Army Research Lab (ARL)

**Turner, David**

**\$16,000**

NSF

## Geological Sciences

**Sally McGill**

**\$5,000 + \$11,113**

SCEC

**Sally McGill**

**\$15,570**

US Geological Society

## Health Sciences

**LaChausse, Robert**

**\$47,249**

USDA (sub SBCSS)

## Kinesiology

**Moffett, Aaron**

**\$15,000**

PVA

**So, Hosung**

**\$47,980**

Gwangju National University

## Mathematics

**Lo, Min-Lin**

**\$22,290**

Mathematical Assoc. of America

**Ventura, Belisario**

**\$8,000 + \$53,000**

University Enterprises, Inc.

## Physics

**Woodney, Laura**

**\$40,000**

NASA

## Other

**De La O, Armalyn**

**\$11,000 + \$10,000**

UCOP

**De La O, Armalyn**

**\$5,000**

Various

## Palm Desert

### Campus

**Jandt, Fred**

**\$31,000**

CAP of Riverside

**Jandt, Fred**

**\$96,000**

State of CA Statewide Plan & Dev

## Social & Behavioral

### Sciences

#### Psychology

**McDougall, Sanders**

**\$350,737**

NIH

#### Social Work

**Smith, Laurie**

**\$150,000**

San Diego State Research Foundation

## Student Services

### Children's Center

**Kirby, Barbara**

**\$5,626**

San Bernardino County Superin.

## University

## Institutes &

## Initiatives

### Community University

### Partnerships

**Podolske, Diane**

**\$104,916**

CSU Office of the Chancellor

### International Institute

**Giacchino-Baker, Rosalie**

**\$5,000**

US Embassy - Bangkok

Grant-Related/Specially-Funded Instructional Faculty Appointments (GRSFIF)

# Did you know...?

Did you know that the CSU Board of Trustees established the Grant-Related/Specially Funded Instructional Faculty job classification to permit campuses to appoint faculty members with exceptional grants and contracts success to these special appointments?

We here at the Office of Research and Sponsored Programs are currently working

on a draft of CSUSB's policy, to provide faculty with guidance on eligibility and application procedures.

These appointments provide the campus with a means to recognize exceptional faculty leadership in this area.

Please stay tuned!



# Presentations, Publications, Exhibitions & Performances

## **ART** **Gray, Katherine**

### **Grant Award** 2011

Received a grant (\$4,200) from the Glass Alliance of Los Angeles to support the rebuild of a continuous melt furnace and two new glory holes for the glass studio hot shop. Professor Gray personally built this equipment with the assistance of her glass students and our new instructional support tech, Nate Dubbs.

### **Exhibition** 2011

Solo exhibition entitled "Smoke and Mirrors" at the Canberra Glassworks in Australia.

### **Exhibition** 2011

Installation artwork, 'Forest Glass' at the Corning Museum of Glass in New York, where it was purchased for their prestigious permanent collection. The Corning Museum of Glass also produced a video of Professor Katherine Gary giving a glassblowing demonstration and discussing her artwork during her invited visit <http://www.youtube.com/watch?v=NMLRc2BFRXo> and since her visit, the museum has purchased another artwork from her and now has three artworks of hers in their collection.

## **Johnston, Richard**

### **Exhibition** 2011

Artworks were included in the group exhibitions, "Green Art" at Santa Ana College Art Gallery and "Industrial Metal Art" in Irvine.

### **Exhibition** 2011

With Katherine Gray and three Art students designed and fabricated ten large-scale metal sculptures for permanent display in the San Bernardino city, Chancellors Park on Kendall and College Drives as part of the Judy Rodriguez Watson Public Art Project.

### **Exhibition** 2011

Commissioned to create a public artwork for the Marriott Laguna Hills Hotel.

## **Khalsa, Sant**

### **Exhibition** 2011

Solo exhibition "River Run: Photographs from Sant Khalsa's 20-year Journey with the Santa Ana River" is on view at the UCR California Museum of Photography (May 7 to August 13, 2011)

### **Exhibition** 2011

With Thomas McGovern exhibited her photographic works in the show, "re:Signs" at the Duke Art Gallery, Azusa Pacific University.

## **Khalsa, Sant**

### **Exhibition** 2011

Photographic works will be included in "Pacific Standard Time: Art in LA 1945-1980," Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1945 – 1980 at the UCR California Museum of Photography (opens October 1, 2011) and Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982 at the Palm Springs Art Museum (January 1 - May 27, 2012).

### **Exhibition** 2011

Photographic installation work of 44 photographs, California Waters, was featured in the exhibition "Influential Element: Exploring the Impact of Water," Long Beach Museum of Art and reviewed in ArtScene magazine.

### **Acquisition** 2011

With Richard Johnston, instrumental in the acquisition and installation of a number of large scale metal sculptures by artist Simi Dabah permanently on display throughout the campus.

## **Khalsa, Sant**

### **Publication** 2011

Photographs were featured on the cover of a special issue of New Madrid: Journal of Contemporary Literature, (Murray State University, 2011).

## **Kirsch, Eva**

### **Grant Award** 2011

Awarded \$12,000 by the Kress Foundation to support research, publication of a catalogue, and an exhibition of the museum's ancient Italian pottery by 2014

## **McGovern, Thomas**

### **Exhibition** 2011

Photographic works were included in group exhibitions at the Santa Ana College Gallery and Art Works Gallery, Riverside.

### **Exhibition** 2011

50 photographs from his project "Brooklyn Landmarks, 1985 - 1995" were acquired by the New York Historical Society for their permanent archive collection.

### **Publication** 2011

Photograph was published in Exploring Color Photography: From Film to Pixels by Robert Hirsch (Fifth edition, Focal Press, 2011).

# Presentations, Publications, Exhibitions & Performances

## ART...Continued McGovern, Thomas

### Publication

2011

Published 3 art reviews in *Afterimage* magazine including one of the Dennis Hopper exhibition at MOCA (Museum of Contemporary Art in Los Angeles).

### Publication

2011

A feature article on Professor Thomas McGovern's photo projects "Vital Signs" and "Hard Boys + Bad Girls" was published on Aline Smithson's blog "Lenscratch," December 2010.

## Petty, Alison J.

### Grant Award

2011

Received an ARC (Artist's Resource for Completion) Grant (\$3,500) from the Durfee Foundation to extend the scope of the artwork, *Visceralab* for her forthcoming exhibition at the International Museum of Surgical Science in Chicago in July 2011.

### Exhibition

2011

Created a large-scale mixed-media installation artwork for the exhibition *Inside/Out* at the Brand Library Art Gallery in Glendale, CA.

## Petty, Alison J.

### Exhibition

2011

Designed a large-scale ceramic tile mural that was produced with assistance from her Ceramics students and installed (with assistance from Professor Richard Johnston) on College Drive as part of the Judy Rodriguez Watson Public Art Project.

## Sessions, Billie

### Grant Award

2011

Project Director of a seven member research team for a Pacific Standard Time J. Paul Getty Grant of \$50,000 for the 2011 exhibition and catalog on Post-World War II ceramics at the American Museum of Ceramic Art (AMOCA) in Pomona (with total grants of \$191,000 for the project).

## Spence, Brad

### Exhibition

2011

Solo show at the Shoshana Wayne Gallery (January 2011) with an accompanying catalogue/book entitled "(figs.)". This gallery is considered one of the top commercial art galleries in the Los Angeles area. His show received critical acclaim in *ArtScene*, *Artillery*, and *Artforum* art magazines.

## ANTHROPOLOGY Berdan, Frances

### Publication

2011

"Levels and Strategies of Competition in the Aztec Empire," In *Competition in the Ancient World* (Nick Fisher and Hans van Wees, eds.): 59-84. Cardiff: The Classical Press of Wales.

### Publication

2011

"Painted Books." *Dig*: 22-25. Peterborough, NH: Cobblestone.

## Berdan, Frances & Maynard, David

### Publication

2011

"El adhesivo y el material de reparacion de la mascara," In *Misterios de un Rostro Maya* (Laura FilloyNadal, ed.): 155-161. Mexico: INAH.

## Miller-Thayer, Jennifer

### Publication

2011

"Health Migration: Crossing Borders for Affordable Health Care" *Field Actions Science Reports (FACTS)*, on-line peer reviewed journal, <http://factsreports.revues.org>, Special Issue 2: Migration and Health, September 2010. (Center of Expertise on Migration and Health [COEMH] presentation publication.)

## Nadeau, Kathleen

### Publication

2011

"Philippine Liberation Theology and Social Development in Anthropological Perspective," *Philippine Quarterly of Culture and Society*. 38(2): 89-129.

### Publication

2011

Review of Contemporary Issues in Southeast Asian American Studies edited by Jonathan H. X. Lee and Roger Viet Chung (San Diego: Cognalia Press), *Journal of Southeast Asian American Education and Advancement*, Volume 6.

### Presentation

2011

"Role of the Philippine Family (Early Modernity to Postmodernity)," Paper presented at Re-Sealing Southeast Asian American Studies, *Memories and Visions: Yesterday, Today, and Tomorrow* Conference held at San Francisco State University's Cesar Chavez Student Center (March 10-11).



# Presentations, Publications, Exhibitions & Performances

## ANTHROPOLOGY...continued Niewoehner,

### Wesley A

#### Presentation

2011

“Is the

Neandertalopponenspollicis insertion a flange or just a large crest?” Presentation (poster) at the Annual Meetings of the Paleoanthropology Society, April 12-13, Minneapolis, MN.

### Robertshaw, Peter

#### Presentation

2011

“Old stuff: African archaeology, multi-

disciplinary reconstructions of Africa’s past, and archaeology’s role in future collaborative research.” Invited presentation at symposium, Thinking across the African Past: Archaeological, Linguistics, and Genetic Research on the Precolonial African Past, Rice University, Houston, TX, March 11-12.

## COMMUNICATION STUDIES Algan, Ece

#### Publication

2011

“Being read by a DJ: Youth Interaction via radio and cell phones in Southeast Turkey” in C.von Feilitzen, U. Carlsson & C. Bucht eds. The International Clearinghouse on Children, Youth and Media Yearbook, 2011. Sweden: Göteborg University.

## Algan, Ece

#### Publication

2011

“The gendered politics of care: Redefining marriage and gender roles on Turkish reality television” in L. Baruh and J.H. Park eds., Reel Politics: Reality Television as Platform for Political Discourse. Cambridge Scholars Publishing.

## Muhtaseb, Ahlam

#### Publication

2011

“Negotiating resistance: Challenges of a female faculty member of color from an Islamic Arab Background” in M. N. Niles & N. S. Gordon (Eds.), Still searching for our mothers’ gardens: Experiences of new, tenure-track women of color at ‘majority’ institutions. Lanham, MD: University Press of America.

#### Publication

2011

(with K.B. Wright)  
“Personal relationships and computer-mediated support groups.” In K. B. Wright & L. M. Webb (Eds.), Computer-mediated communication in personal relationships (pp. 137-155). New York: Peter Lang Publishing, 2011.

## Owen, Bradford

#### Grant Award

2011

Received a grant award to attend the Dow Jones Multimedia Journalism Training Academy to attend their week-long course at the University of Texas, El Paso.

## EDUCATIONAL PSYCHOLOGY & COUNSELING

### Sweeney, Dwight

#### Publication

2011

(With D.Hodge & C.D.Hoffman)

“Increased psychopathology in parents of children with autism: Genetic liability or burden of caring?” Journal of Developmental and Physical Disabilities. 23, pp. 227-239..

#### Presentation

2011

(With D.Mayo, D. Hodge, & C.D.Hoffman)  
“Severity of children’s autism and parenting stress” Poster session presented at the annual meeting of the Western Psychological Association, Los Angeles, CA.

#### Presentation

2011

(With R.O’Handley & C.D.Hoffman)  
“Childhood autism and family environment: A report of ethnic differences” Poster session presented at the annual meeting of the Western Psychological Association, Los Angeles, CA.

## ENGLISH Arnold, Jean

#### Publication

2011

Victorian Jewelry, Identity, and the Novel: Prisms of Culture (Ashgate Publishing Co., 2011).

## Boland, Mary

#### Publication

2011

“Disciplinary Ownership, Academic Freedom, and the Corporate University.” In Who Speaks for Writing, Jennifer Rich and Ethna Lay, eds. (New York: Peter Lang Publishing, 2011).

## Brown, James

#### Publication

2011

New memoir, This River (2011); his previous memoir, The Los Angeles Diaries, has also been reissued. The Partnership at Drug-Free.Org (formerly Partnership for a Drug-Free America) is using Brown as a spokesperson in a national media and print campaign. They are also sending him on a book tour of eight Barnes & Noble stores in Northern and Southern California this summer.

## Chen, Ron

#### Grant Award

2011

Recipient of a 2011 CSU Wang Family Faculty Stipend (\$10,000).

# Presentations, Publications, Exhibitions & Performances

## ENGLISH...continued Costino, Kim & Hyon, Sunny

**Publication**  
2011

“Sidestepping our “scare words”: Genre as a possible bridge between L1 and L2 compositionists.” *Journal of Second Language Writing*, Volume 20, Issue 1, (March 2011).

## Haviland, Carol

**Invitation**  
2011

Visiting professor at American University of Beirut, Lebanon, Spring 2011 (continuing work with a writing-in-the-disciplines initiative piloted during a 3-month appointment last spring).

## Luck, Jessica L.

**Most-Cited Publication**  
2011

“Entries on a Post-Language Poetics in Harryette Mullen’s Dictionary,” published in the journal *Contemporary Literature* in 2008, is second in the list of the 50 most-cited articles in that prestigious journal as of April 2011.

## Marshall, David

**Grant Award**  
2011

Received a grant from the Lumina Foundation (\$50,000) to direct the Tuning USA project to create common post-secondary learning outcomes across institutions, regions and states.

**Publication**  
2011

“Harrying an Infinite Horizon: The Ethics of Expansionism in *Outlander*,” in *The Vikings on Film*, ed. Kevin J. Harty (McFarland & Co. 2010).

**Publication**  
2011

“Neomedievalism, Identification, and the Haze of Medievalisms,” in *Studies in Medievalism* vol. 20.

## Meisenhelder, Susan

**Publication**  
2011

Huffington Post article on “Higher Education at the Crossroads: It is Time for the Faculty’s Voice to Be Heard.” <[http://www.huffingtonpost.com/susan-meisenhelder/higher-education-at-the-c\\_b\\_814569.html](http://www.huffingtonpost.com/susan-meisenhelder/higher-education-at-the-c_b_814569.html)>

## Moffett, Kevin

**Publication**  
2011

Further Interpretations of Real-Life Events, collection of stories accepted for publication by HarperCollins, to be published in January 2012.

## Paegle, Julie

**Award**  
2011

Poetry collection, torch song tango choir (University of Arizona Press, 2010) was selected by Kevin Larimer of *Poets and Writers* magazine as one of twelve outstanding debut collections in the U.S. this year.

## Priamos, Paula

**Publication**  
2011

“The Shyster’s Daughter” (memoir), forthcoming from Etruscan Press, 2012.

**Publication**  
2011

Excerpt from “The Shyster’s Daughter” published (Spring Issue 2011, *ZYZZYVA: The Last Word: West Coast Writers & Artists*).

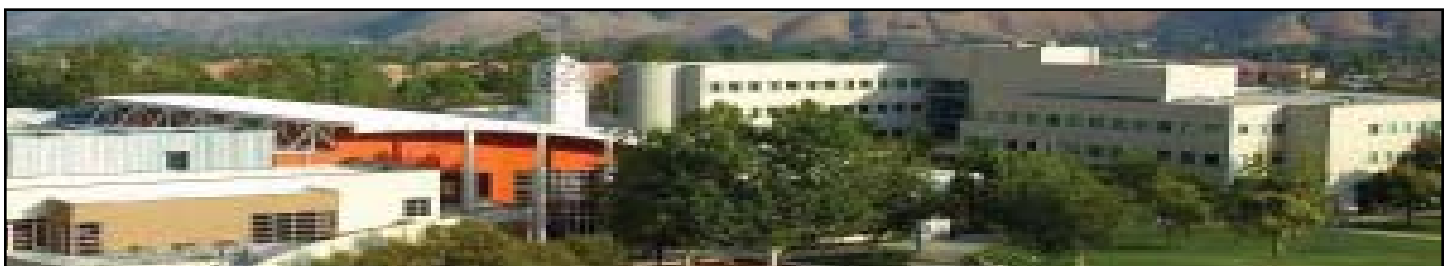
## Ramirez, Luz Elena

**Award**  
2011

Recipient of the Outstanding Originator in Distributed Learning award at the annual CSUSB OODL ceremony, May 17, 2011.

**Invitation**  
2011

Invited to give the keynote address, “Victorian Imaginations of the Spanish Conquest,” at *Hemispheric Crises: Race, Culture and Representation – the 10th Annual Sequels Symposium*, University of Texas, Austin. April 2011. During the Symposium graduate students in UT’s English doctoral program discussed Ramirez’s *British Representations of Latin America*. Her book was also reviewed in the 2011 *Ethnic and Third World Studies Review of Books*.





# Presentations, Publications, Exhibitions & Performances



## ENGLISH...continued Rhodes, Jacqueline

### Award

2011

Theresa J. Enos Anniversary Award (Honorable Mention) for best essay of the year, for "Technologies of the Self in the Aftermath: Pathos and the Borg." Presented by Rhetoric Review.

### Publication

2011

(with Jonathan Alexander) "Queerness: An Impossible Subject for Composition." in *JAC: A Journal of Composition Theory* 31.1-2 (2011): 711-740.

### Publication

2011

(with Jonathan Alexander) "Technologies of the Self in the Aftermath: Pathos and the Borg." *Rhetoric Review* 29 (2010): 145-164.

### Publication

2011

"Who Are We? What Do We Want to Become?" *Writing Program Administration* 33 (2010): 125-129.

## Smith, Wendy

### Grant Award

2011

Received a Fulbright Award from the U.S. Department of State to teach Linguistics in Belarus from January 2011 to June 2011.

### Publication

2011

(with Zvi Bekerman) "Constructing Social Identity: Silence and Argument in an Arab-Jewish Israeli Group Encounter" *Journal of Pragmatics* 43,6 (2011).

## White, Edward M.

### Grant Award

2011

Emeritus Professor Edward M. White is the 2011 recipient of the CCCC Exemplar Award from the Conference on College Composition and Communication.

## Vickers, Caroline

### Publication

2011

(with S.Deckert) *An introduction to sociolinguistics: Society and identity.* (London: Continuum Press, 2011).

### Publication

2011

(with S.Zychowicz & J.Morones) "Living with pain: Narrating an ideological position toward healthcare." *Communication & Medicine*, 7(1), 2010, 83-92.

### Publication

2011

"The local construction of the asymmetrical power relationship in teamwork among engineers" *Critical Inquiry in Language Studies*, 7(2/3), 2010, 131-151.

### Publication

2011

(with S.Deckert) "Micro-interactional constructions of power and identity" *Critical Inquiry in Language Studies*, 7(2/3), 2010, 83-87.

### Publication

2011

"Language competencies and the construction of expert-novice in NS-NNS interaction" *Journal of Pragmatics*, 42, 2010, 116-138.

## HEALTH SCIENCE LaChausse, Robert

### Presentation

2011

Parental Monitoring: Associations Between Parental Characteristics and Adolescent Drug Use. Western Psychological Association Convention. Los Angeles, CA. May 2011.

### Presentation

2011

My Student Body: The Efficacy of an Internet-Based Prevention Program to Decrease Obesity. Society for Prevention Research Conference. Washington, DC. June 2011.

### Presentation

2011

Unpacking the Effects of Parental Monitoring on Adolescent Drug Use. Society for Prevention Research Conference. Washington, DC. June 2011.

## HISTORY

## Blackey, Robert

### Publication

2011

Core Elements for Teaching and Learning. Rockville, MD: Wildside Press, 2011.

## Long, Tom

### Publication

2011

Recent America: The United States Since 1945. 3rd ed. Wheeling, IL: Harlan Davidson, Inc., 2011.

# Presentations, Publications, Exhibitions & Performances

## **HISTORY...continued** **Pytell, Tim** **Publication**

2011

"After Auschwitz What is a Good Death?" in Stanislao Pugliese, ed., *Answering Auschwitz: Primo Levi's Science and Humanism After the Fall*. New York: Fordham University Press, 2011, 67-84.

### **Presentation**

2011

"Tony Judt as Teacher," at a memorial seminar to honor the late Tony Judt in Kandersteg, Switzerland, April 6-10, 2011.

### **Presentation**

2011

"The Muzelman, Shame and Versions of Survival: Reflections on the Life and Work of Tadeusz Borowski," at the Eleventh Biennial Lessons and Legacies Conference on the Holocaust, Florida Atlantic University.

### **Invitation**

2011

Invited to attend the Regional Education Summit sponsored by the United States Holocaust Memorial Museum, San Diego, CA.

## **Riggs, Cheryl** **Presentation**

2011

Invited paper, "From Investment to Divestment," Third International Religious Conference on "Violence, Non-violence, and Religion," Bethlehem, Palestine, February, 2011.

### **Grant Award/Workshop**

2011

Received a "Study Tour for Teachers" grant from the Turkish Cultural Foundation and World Affairs Councils of America which funded a March 2011 workshop entitled "Turkey: Bridge Between East and West" for area teachers to learn about Turkey and apply for study tours to Turkey. 2011 was the second time the grant was awarded to the Center on Islamic and Middle Eastern Studies (CIMES).

## **Samuelson, Richard** **Publication**

2011

"Jefferson, Adams, and the American Future," in the Winter 2010-Spring 2011 issue of the *Claremont Review of Books*.

### **Presentation**

2011

"John Winthrop and the Rule of Law," presented to a seminar of K-12 teachers, organized by the Constitutional Rights Foundation, using a Teaching American History grant, Lake Elsinore, CA.

### **Presentation**

2011

"John Adams, Virtue, and the Problem of History," on May 17, 2011, at the Law, Liberty, and Virtue conference held at Princeton University.

## **LIBERAL STUDIES** **Thomerson, Katherine**

**Directed**

2011

Directed All the King's Women at the Redlands Theater Festival.

**MUSIC**

## **Boeckman, Jeffrey**

**Grant Award(s)**

2011

Received two small grants in support of the premiere performance of Moritz Eggert's *Processional*. The Alemannia Music Foundation, Inc. awarded \$650 and the Consulate General of the Federal Republic of Germany awarded \$350.

## **Crane, Andrew**

**Invitation to Perform**

2011

Selected to perform for six weeks during the summer with the Santa Fe Desert Chorale, a 24-voice professional choral ensemble of singers from all over the country.

## **Fraser, Stacey**

**Performance**

2011

Premiered a new work for soprano at the Kennedy Center in Washington DC and had a repeat performance of the work at the Taipei National Concert Hall.



# Presentations, Publications, Exhibitions & Performances

## **POLITICAL SCIENCE** **Chau, Donovan**

### **Editor**

2011

Book Series Editor. China and International Security. Praeger Publishers. Editor of three-volume book series that will begin in 2013.

### **Presentation**

2011

Conference Paper. "Modest Risks for Tidy Profits: Japan's Strategic Role in the Vietnam War," Seventh Triennial Vietnam Symposium. Lubbock, TX.

## **Clark, Mark**

### **Election**

2011

President. Association for the Study of the Middle East and Africa.

### **Election**

2011

Director. California State University Center of Academic Excellence, a seven-campus consortium.

## **Janiskee, Brian**

### **Publication**

2011

Book. Democracy in California: Politics and Government in the Golden State, Third Edition. Rowman & Littlefield Publishers.

## **Zentner, Scot**

### **Presentation**

2011

"The Problem of the Political" Southwestern Political Science Association. 2011.

### **Presentation**

2011

Conference Panel Chair. "Citizens and Statesmen in American Political Thought" Southwestern Political Science Association.

## **THEATRE ARTS** **Damgen, Carol**

### **Directed**

2011

Directing Beck at the Redlands Theatre Festival.

### **Performance**

2011

Acting in The Miser at the Redlands Theatre Festival.

## **Provenzano, Tom**

### **Directed**

2011

Directing The Miser at the Redlands Theatre Festival.

### **Performance**

2011

Acting in Becky's New Car at the Redlands Theatre Festival.

## **Smith, Johanna**

### **Performance**

2011

Johanna Smith and Gina Pavlova presented an original minimalist puppetry piece, "Red, Blue, and White" on May 21 at the 24th Street Theatre in Los Angeles. For more information see <http://www.24thstreet.org/productions/saturday-explorer-series-2011>.

## **WORLD LANGUAGES** **Fernández-Gibert, Arturo**

### **Publication**

2011

"Ideologías lingüísticas en el Nuevo México territorial: Lengua nacional vs. lengua ancestral, 1880-1912." Spanish in Context 7:1 (2010): 46-77.

## **Fernández-Gibert, Arturo**

### **Publication**

2011

"Language Politics and Communities in the United States: The Case of Pre-Statehood New Mexico, 1846-1912" in Building Communities and Making Connections, ed. Susana Rivera-Mills and Juan Antonio Trujillo (Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

## **Wolfgang, Aurora**

### **Invitation/Selection**

2011

Selected by the CSU Academic Council on International Programs to serve as the Resident Director of the CSU France Student Exchange Program (one of the largest exchange programs) for the year 2011/12.





# Grant Writing Workshops Offered this FALL

## GRANT PROPOSALS DE-MYSTIFIED

### **Orientation on CSUSB (Internal) Grant Programs (CUP, II, OAR, RIMI, TRC)**

- October 7, 2011 (Fri) 10:00-11:30am PL-15

### **Resources for Seeking Public and Private Funding**

- October 18, 2011 (Tues), 1:30-3:00pm, FO-177 OR  
October 19, 2011 (Wed), 1:00-2:30pm, FO-177

### **Program Evaluation and Assessment: Purpose and Role in the Well-Designed Proposal**

- October 25, 2011 (Tues), 10:30am-12:00pm, FO-177 OR  
October 26, 2011 (Wed), 10:00-11:30am, FO-177

### **Finding Funding in SPIN: Searchable Opportunities Databases**

- November 1, 2011 (Tues), 10:30am-12:00pm, FO-177 OR  
November 2, 2011 (Wed), 10:00-11:30am, FO-177

### **Human Subjects Research Tutorials and the IRB Approval Process**

- November 8, 2011 (Tues), 10:30-11:30am, FO-177 OR  
November 9, 2011(Wed), 10:00-11:00am, FO-177

See our web site for up-to-date details (dates/times subject to change) <http://oar.csusb.edu>

Please reserve your seat at a workshop today through the TRC at <http://trc.csusb.edu/>







## Coming Soon!

# The Office of Student Research

You asked for it – You got it!

Born out of discussions over the past three years with faculty members, CSUSB has created a new Office of Student Research to support and promote undergraduate and graduate student research.

Associate Provost for Research, Jeff Thompson explains, “Faculty, Francisca Beer from Accounting & Finance will be in charge of the new Office of Student Research, which will serve as a clearing house of opportunities for undergraduate and graduate students.”

Early plans for the new center will be to assist students in locating funding opportunities, help support the currently funded STEM programs on campus and oversee a student research competition. A new web site, rich with research resources will be made available to students at the new office and workshops will be conducted for students on research related topics (research ethics, poster preparation, Zotero, etc.)

“We’ve had research support for faculty in the past and now we’ll have support for students, as well” states Thompson.

Look for more information and details of the center on our web sites. Contact information will be coming soon!

Contact Us

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