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Summer 8-2016

### Samantha Fields Presentation

Samantha Fields

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Fields, Samantha, "Samantha Fields Presentation" (2016). *Guest Artist Presentations*. 1.  
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Samantha Fields

The landscapes we represent are in effect texts in which our feelings and beliefs about nature, and hence about ourselves as inside and outside nature, are inscribed.

-Arthur Danto, Encounters and Reflections: Art in the Historical Present



Frederic Edwin Church, Twilight in the Wilderness, 1860



Samantha Fields, Wilderness at Twilight (Yellowstone), acrylic on canvas, 69" X 102" 2007









Samantha Fields, Wilderness at Twilight (Yellowstone), acrylic on canvas, 69" X 102" 2007



Samantha Fields, Our Last End (Mojave), acrylic on canvas, 60" X 60" 2007



Samantha Fields, To Rain Upon the Earth (Colorado Plain), acrylic on canvas, 48" X 72" 2007



Samantha Fields, Destroy the Destroyers (Cedar City, UT), acrylic on canvas, 52" X 72" 2007



Sesnon Fire, 2008



Triangle Complex Fire, 2008



Fredric Edwin Church, Cotopaxi, 48" X 85' 1862 (DIA)



Hurricane Sandy landfall, 2012





Source Image: Triangle Complex



Samantha Fields, Triangle Complex (Diamond Bar) as seen from Krais' Old Neighborhood, acrylic on canvas, 51" X 80" 2009



Samantha Fields, *Containment*, (#1-87) Installation View, Kim Light/Lightbox, 2009



Samantha Fields, Containment, Kim Light Gallery, 2009







Samantha Fields, Be Careful What You Wish For, acrylic on canvas, 52" X 80", 2011



Samantha Fields, Honeymoon, acrylic on canvas, 60" X 77", 2011



Samantha Fields, Madison, acrylic on canvas, 52" X 80", 2013



Samantha Fields, Halcyon, acrylic on canvas, 60" X 80", 2014























