Art Reflection Form CIM

CBA PAC

Follow this and additional works at: https://scholarworks.lib.csusb.edu/crit-reflect-tips

Recommended Citation
https://scholarworks.lib.csusb.edu/crit-reflect-tips/6

This Article is brought to you for free and open access by the Resources for Teaching Artists at CSUSB ScholarWorks. It has been accepted for inclusion in Critique and Reflection Tips by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Art Reflection Form

Open Studio – Fall Session 2015
California Institution for Men, Chino (CIM)

Please take your time to walk around the space and look at the work on display.
What do you see? (Consider the media, color, size, elements of art…)
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Walk around a second time, this time, looking for works that stand out to you. Choose one.
Type of Art: ______________________________________

What do you see? (Lines, shapes, space, value, color, texture)
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Does it remind you of anything? If so, what?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

What do you think the artist was trying to accomplish with this work?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
How does it make you feel and why does it make you feel that way?

______________________________________________________________________________
______________________________________________________________________________

Please sketch a picture of either the entire space or the work that you’re examining below: