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Students worried about new bill

**By ERIC BROWN**
Opinion Editor

Taxes aren’t being raised, but Californians still must pay.

A new initiative that will place a 10 percent increase in the state’s withholding of income went into affect on the first of November after being signed into law by California Governor Arnold Schwarzenegger in order to combat California’s ailing economy.

According to state officials, California Assembly Bill 4X17 as it is officially titled, is estimated to raise $1.7 billion towards the state’s staggering deficit, which was last reported to be in excess of $26 billion.

Marco Poach, an undergraduate at CSUSB, explained how taken aback he was concerning the state’s new decision to reach into his “back pocket.”

Poach, who already takes out loans and works to be able to pay for university explained that this new initiative is only going to make things harder for him going into the holidays.

For many students like Poach, and the rest of the state, this new measure comes at a hard time as people are still trying to buy gifts for the holidays while dealing with the lack of holiday bonuses from work and the strangle affects of the economy in all areas of life.

“I don’t see how you can put money into the system if you’re just going to take it out later,” Poach said.

Brenda Voet, a spokeswoman for the state’s Franchise Tax Board spoke described to the press last month that the bill is not introducing a tax, but rather increasing the amount that the state withholds for taxes another 10 percent.

Voet explained how California has a “pay as you go” system in regards to taxation.

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**Mayoral election fizzles with San Bernardino voters**

**Incumbent Pat Morris is re-elected by miniscule turnout of only 8.76 percent**

**By DAVID CHERNIN**
Staff Writer

It was another quiet day for CSUSB students as they worked on projects, studied for mid-terms and prepared for presentations, seemingly unaware of the San Bernardino local elections that took place on Tuesday, Nov. 3.

In a recent class survey, only 15 percent of students were aware of the election. This may be attributed to the fact that CSUSB is largely a commuter campus.

Along with the lack of awareness, the San Bernardino County Registrar of Voters showed that only 8.76 percent of the city's registered voters actually participated in the election. This is a low voter turnout, to say the least, with only 38,404 participating of the nearly 200,000 registered voters in the city of San Bernardino.

“People are people. Everyone is busy and has their own schedules,” said CSUSB student Tommy Bissell. “I think no one knew about the election because of the lack of attention it received from any media.”

Many are surprised, however, because of the impact the outcome of the election could have on the city.

Pat Morris was re-elected as mayor, receiving 6,758 votes; 54.97 percent of votes, and is planning to continue Operation Phoenix, his successful initiative aimed at preventing and reducing crime in the city.

Morris recently visited with the Obama administration at the White House to discuss this program and its positive effect on the city’s crime rates.

The meeting centered around how programs like this could benefit cities around the nation.

About 69 percent of participating voters voted via absentee ballot.

“I always vote by absentee ballot,” said Mayor Pat Morris

Communications Professor Donna Cooley. “It has to do with the flexibility of being able to thoroughly review your ballot and the initiatives on my own time.”

It’s becoming apparent that those in the community who voted seem to be the ones who know their vote does make a difference.

“The people who voted Tuesday are those who have a vested interest in the city,” said Cooley. “The sense of community seems to have diminished as our lives continue to get busier and busier.”
The Murillo Family Observatory will be built in the foothills north of campus, offering the San Bernardino community a unique chance to see the stars.

"I and many others have been working towards this day for at least seven years," said Carlson, who collaborated with physics professors Susan Lederer and Leo Conolly on this project.

According to CSUSB Magazine, the laboratory equipment provided by the observatory will help meet state science requirements. Through the observatory, faculty will have laboratory space and students will have a place to complete research. Among the equipment available will be two telescopes—one for nighttime viewing and one for daytime viewing, each to be housed in separate towers.

It's anticipated that the observatory will host events for the community and will also provide a learning experience for K-12 students in the region by way of field trips, according to a presentation by Garrett P. Ashley, vice chancellor of university relations and advancement.

University President Dr. Albert K. Karnig believes the observatory will give kids an opportunity to see something they'd normally have to travel out of the county for.

"The observatory will have a significant impact on our physics and science students, and it will better help prepare teachers for 21st century science education," Karnig told CSUSB Magazine.

The observatory’s name was chosen to recognize the $800,000 donation made by the family of George and Pauline Murillo.

The 53 million price tag on the observatory was also paid for collaboratively by various donors including the Keck Foundation, the US Department of Energy, the Match Corporation, the Weingart Foundation, the Bayless Family, the Magnuson Estate and CSUSB employees.

The grants and donations made by the aforementioned contributors ranged from $25,000 to $600,000.

This news is taken especially well by students, who are currently enduring California’s unprecedented financial meltdown.

“As long as it’s not taking [money] from us, I think it’s going to be great,” said student Jamela Ragland. “I’ll be looking forward to getting a tour when it’s finally finished.”
CSUSB has won yet another award for its continued energy conservation practices.

The prestigious Energy Project of the Year award, presented by the Associates of Energy Engineers, was received by CSUSB on Nov. 4. The national honor was presented in Washington D.C.

The award is given every year to individuals and companies who go above and beyond the norms towards energy conservation and introduce new ways to produce their own electricity.

“Palm Desert is all about going green now so it’s cool to go to school and companies who go above and beyond the road or planting nearly 3 million trees, experts say.

The campus’ recent upgrades include the installation of solar panels on the physical education and health buildings. Solar panels are utilized also at the Palm Desert satellite campus to keep the cost of utilities down.

“I think it’s great that CSUSB makes so much effort to reduce the waste of electricity,” student Edward Garcia said. “I mean everything is all about going green now so it’s cool to go to school and a part of something that is doing its part.”

The campus constantly looks for new ways to conserve electricity and reduce emissions and, with each year, the campus manages to make significant improvement.

Re: the article “New commons hours leave students hungry” from Oct. 12, 2009.

Ms. Burns,

While we’re sure our readers appreciate the reasoning for the Commons’ new hours, the students we spoke to for the story in question were overwhelmingly disappointed in the change.

The other options may be more convenient when it comes to simply eating, but the students we spoke to feel that the Commons provides a much more relaxed atmosphere that is just as good for meeting with fellow students and studying as it is for eating.

The inability of students to get food anywhere on campus at all after 2 p.m. on Friday and after 5 p.m. during the weekends was also a recurring concern.

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“I work hard for my money and I don’t think it’s fair that it’s taken away from me without my control.”

Student Brittany Carlson

and that every pay period a certain amount is withheld for tax purposes.

The state will, as Voet explained, pay this allowance back come April 15, provided one does not owe taxes.

In that case, the extra withholding will be used to pay down that debt.

Student Brian Lopez, explained that this issue should have come about through voter initiative rather than straight down from Sacramento.

However, others like CSUSB student Brian Lopez, explained that he understood the decision to withhold more from Californian's paychecks.

"The state's economy is in the rut, and we have to fix it somehow," said Lopez.

Regardless of how Californians view the new bill, the state's tax board will be dipping into everyone's gift-buying budget this holiday season.

A letter to the editor

New bill raises Californians’ ire
Best vinyl on campus

By TYSON ELLINGSEN  Staff Writer

She enjoys the raw sound that only vinyl can deliver. The scratch as the vinyl grooves rotate under the needle, the cracks and pops of a good record worn from overuse.

Enthusiasts will often tell you good vinyl is hard to come by unless you go to CSUSB student Ellie Ahumada's table. Ellie has been selling quality records since she came to CSUSB two years ago to study Anthropology.

"It's a good way to earn money," Ahumada said. "Books are expensive and it's good to have some extra spending money."

She gained a love for vinyl records since she first heard them at a young age and has slowly amassed a large collection.

"I love the sound of vinyl. It's just more raw," Ahumada said.

The records Ahumada sells are the ones she doesn't want from her personal collection of over 2,000 records.

Apparently business is booming as Ellie receives between 10 to 15 customers buying records each day, with prices from $5 to $25 each.

Northern Outlook: an exchange-student’s journal

Please, stop hating Canada

By SARAH BOUTIN  Staff Writer

For the past weeks you have read what we, Canadians, think of California and our perception of life here.

This week I wanted to find out what Americans think of us. I watch many American TV shows and, in some of them, Canadian characters are described as passive, too trusting and sometimes stupid. They are also the target of many practical jokes.

"Where does it come from?"

"It's only a stereotype. One person had a bad experience and they just spread the word," said Anabell Sandoval, a CSUSB student.

More than once, I have heard that Canada should be part of the United States because we are not a real country.

South Park even did a movie about Canada and they have a famous song: “Blame Canada.” Basically, it blames everything bad on Canada. Brutal, isn’t it?

Some people ask me if we hate Americans. They are even more afraid of French-Canadians. Looks like we have a bad reputation out here!

I was really surprised to hear that, because I never thought people could have such a deeply-held belief about us without meeting us first.

All we hear is extreme opinions. The Canadians I know don’t hate the United States and we love to come here. The fact that eleven French-Canadians are here this quarter proves that we are not anti-American.

Why would we come somewhere that speaks a different language and has different beliefs if we hated it?

I have to be honest. We don’t agree on everything, like politics.

I looked on the Internet and found websites saying that Canadians are Anti-American mostly because our politicians don’t always support the United States.

To everyone’s defense, who doesn’t want the best for his or her country? That’s why we all defend what we think is the best for us.

This just proves that we love our own country. I don’t think that’s wrong. Even in my own family, we sometimes have different ideas about politics, so imagine the differences between countries.

Some people may ask: Why do we hate each other?

I’d rather ask: Do we really hate each other? We read and hear about it, but do we feel it?

Back in Quebec, I never saw any American treated badly because of their nationality.

Some might think badly of Quebec because we speak French. Many people have had negative experiences in France. While a beautiful country, traditionally, the French can be snobs to tourists and people associate them with us.

But they’re rude to us too.

So, I asked some people about it. Nobody has horror stories and many of them know people in Canada, and they all have a good opinion or are indifferent.

"Canadians don’t want to talk different from us," said Christina Green, a CSUSB student.

"People from Canada are laid back, welcoming and friendly. I want to go to Canada. It’s one of the things I have to do before I die," joked Sandoval, who really wants to see Niagara Falls in Ontario.

I think we can all learn from each other if we stop listening to the stereotypes. Even if we don’t agree on all topics it doesn’t mean that, as individuals, we don’t like one another.

Generalizations are the tools of simple-minded people. We shouldn’t add to their arsenal and take their opinions as truth.

Her selection is diverse. Customers find punk, funk, classic rock and folk records all packed in the same crate.

Ahumada thinks the wide range of sound is due to her love of all music, even though she does favor the Kinks.

Fellow vinyl record enthusiasts can appreciate the fact that all the records she offers are original recordings, not re-releases of albums you find in record stores.

Hers are the real deal.

I’d personally rather listen to my beat up copy of Cretin Hop by the Ramones on my cracking, scratchy turntable purchased from her than a stereo recording any day.

Enthusiasts also claim the raw sound on vinyl records just has more life and personality than any other type of recording. No one understands this like Ellie.

Buying form her alone I’ve scored original classic album such as Rocket to Russia by the Ramones, London Calling by the Clash and Never Mind the Bollocks by the Sex Pistols. These are records you just can’t find at mainstream record stores.

Each perusal of Ellie’s crates feels like searching for gold during a treasure hunt as you find that coveted album amongst the sleeves.

Students yearning for vibrant vinyl records sold by a lady who understands the value of raw sound should stop by Ellie’s table on Tuesdays and Thursdays. You could score some amazing music, and you’ll be supporting a fellow student, too.

Top-secret Canadians we didn’t know we loved:

Jim Carrey - The Mask? And now the Stooges? YES

Michael J. Fox - Back to the Future still rocks.

Joshua Jackson - Fringe: one of the best new shows.

Rachel McAdams - Hottie from the Notebook.

Ryan Gosling - Started sweat and now he’s 6’4.

Ryan Reynolds - Best abs in the business.

William Shatner - Priceline negoti-AAA-tor.

Alanis Morissette - Made angry chick rock pretty.

Nelly Furtado - Multi-ethnic music glory.
Features

Museum displays more than art

Lectures discuss students’ futures

By STEPHANIE MONGEAU

Art lovers, consider yourself warned: you don’t have to fly far away to visit a great art museum. Forget about the Louvre, the Metropolitan Museum of Art and the Hermitage; you even have to leave California, or even San Bernardino.

The Robert V. Fullerton Art Museum at Cal State University offers you the largest collection of Ancient Egyptian Art west of the Mississippi River and many visitor exhibitions, right on campus.

The 7300 square feet of gallery space are devoted to the permanent holdings and visiting exhibitions. Students, faculty staff and children under the age of 6 can visit the museum for free, and others can visit for $3.

On November 5, Museum Director Eva Kirsch discussed graphic design as a professional discipline and as a part of the visual communication history during her lecture named From fin de siècle to Virtual Reality.

Kirsch talked about the major art movements and how the emergence of graphic design influenced them. She also demonstrated how technology had affected creators from altered art movement, such as the Art Nouveau or Post-modern artists.

“This graphic design is really a large topic,” Kirsch said. “I wanted to discuss graphic design because it makes a link for . . . PAN: A Graphic Arts Time Capsule, Europe 1895-1900, on display until January 23, 2010.”

Museum Director Eva Kirsch

“I wanted to discuss graphic design because it makes a link for . . . PAN: A Graphic Arts Time Capsule, Europe 1895-1900, on display until January 23, 2010.”

Museum Director Eva Kirsch

By MATHIEU COURCHESNE

As a result of these problems, many students mentioned they wanted to do everything that needs to be done to finish their degree as soon as possible.

In the meantime, they found ways to save money.

“Maybe this down economy has some positive elements,” said Amy Brown. “I try to pack lunches more than go to the restaurant,” she said. “It takes some extra time but I save more money.”

Deborah Lang used to visit her parents at least once a month. She doesn’t anymore. She’s saving on gas. She doesn’t drive as far as she used to and she makes sure she won’t have to change her oil as frequently.

Like other CSUSB students, she has to deal with the economic crisis. Students may never have a lot of money, but they are still struck hard by a bad economy. Every single student the Chronicle interviewed in the Student Union last Wednesday agreed. They now have to start counting every penny. Frugality is the new green.

“I eat less healthy than I used to,” said David Clark, proudly showing the taco he had just got at low cost at a fast food restaurant. He’s not the only one to do so.

In fact, the Journal of the American Medical Association recently warned people that the economic crisis could lead to more obesity, since the cheaper food is, the more unhealthy it tends to be.

The newly launched website “Fast Food Restaurant Coupons” demonstrates that idea by offering Americans the option to beat “the economic crisis by pur-“ching fast food coupons online.”

But eating healthier and paying less can go together, according to Amy Brown.

“I try to pack lunches more than go to the restaurant,” said Brown. “It takes some extra time but I save more money.”

Several other students also mentioned packing their own lunches, which is usually healthier, and even car-pooling every day, which is better for the environment.

Maybe this down economy has some positive elements.
CSUSB was recently awarded the 2009 Energy Project of the Year for its efforts to make the campus greener through the inception of the university’s Energy Efficiency and Infrastructure Upgrade Project.

This award, given by the Association of Energy Engineers, highlights what Cal State has achieved through its hard work in promoting practices designed to move towards energy efficiency and management.

It’s not just the faculty that make the campus greener. Many people and groups on campus work together to lower CSUSB’s carbon footprint. Their efforts in getting on track to being more energy efficient and promoting the principles of energy engineering have tangible results.

These groups, in conjunction with campus efforts, are helping keep our future clean, smart, and sustainable.

CSUSB Green Campus is an active program promoting green and sustainable practices on campus. It is a student-led effort on campus that was founded in 2004 to promote energy efficiency and awareness through education.

Activities such as the “Sustainability Maze” during the first week of classes helped students living in on-campus housing understand how to reduce their energy costs and impact. As of May 2009, Green Campus posts that their actions have resulted in a monetary savings of over $31,000 and reduced carbon emissions by 391,491 lbs.

The Student Association of Geography and Environmental Studies (SAGES) is a part of the Geography and Environmental Studies Department on campus that strives to get students, alumni, and faculty involved in green activities. They are currently planning a trip to Catalina to build fences for foxes. Also planned for the upcoming academic year are hiking and camping trips, touring of environmentally-based companies and facilities and working with Inland Empire coalitions for sustainability in the area.

SAGES is definitely an activity club for those who enjoy the outdoors and want to help keep it beautiful.

“We just really want the club to grow and stay strong after we graduate,” says Christian Soriano, SAGES Vice President. “We’re completely redesigning the make-up, so people should come to the meetings and impact how we grow.”

SAGES welcomes any student at CSUSB to participate in its programs. To get the latest updates on club meetings, email faculty advisor Michal Kohout at mkohout@csUSB.edu to get on the mailing list.

Another organization here at CSUSB that promotes a green campus is the Green Living Club. What originally started out as a paper drive to collect all of the paper waste we throw away at the end of finals, Green Living became an organization dedicated to teaching students to practice greener and more sustainable solutions.

In its first drive, they collected over 500 pounds of paper in a short period of time, showing the alarming waste habits on campus. The small group banded together to continue its efforts and now strives to reduce the amount of waste in the community and on campus, in addition to its efforts to educate and help move students towards sustainable green living.

As a result, Green Living Club is working with CSUSB Waste Management to see if they can help with waste reduction and recycling efforts on campus. If you want to get involved, join their mailing list by emailing GreenLiving.clb@gmail.com.

These student-led efforts speak for themselves and the campus isn't turning green by itself.

By taking the initiative and moving our campus in the direction of smart and sustainable growth, students are helping ensure the world is a brighter place for our future.
The lights are dim, and the only sound that can be heard in the auditorium is the breath of a legend exhaling softly into the mic. Michael Jackson, world renowned pop icon, instilled passion and life into his music and fans. Now it’s our turn to witness the magic. ‘This Is It’.

Choreographer Kenny Ortega (High School Musical) pieced together 120 hours of footage that follows the King of Pop in what would be his final days of rehearsal for his tour scheduled to begin July 13.

Jackson and his team of talented dancers, singers, and special effects production crew helped make this film a truly unforgettable story of a man and his passion. Moviegoers everywhere will get an up close and personal look at the man behind the stories, the true talent that prevailed through it all, and the love that he had for his fans.

Many rumors have circulated over the past year about the pop superstar, but Jackson’s sweet personality and kind-hearted nature is shown continuously throughout the film. His passion for his music, thirst for creativity, and love for mankind and nature is prevalent during rehearsals.

Jackson was set to perform all of his greatest hits, ranging from his days in the Jackson 5, to his Thriller album.

Short films were to be shown before each song, leading into Michael’s performance. His most dazzling short film, a remake of his classic ‘Thriller’ video, features his backup and principle dancers in costume as the ‘undead’ dancing around a graveyard backdrop.

While previous outlets have reported that Jackson was in fragile health before his sudden death, the pop icon can be seen dancing and jumping around with his principle dancers during rehearsal.

"Billie Jean," "I’ll Be There," and “Smooth Criminal” are among the many songs that Michael rehearsed for in the documentary. Jackson’s playful side is revealed in one scene, when Director/Choreographer Ortega asks if Jackson is afraid of the height the cherry picker is at, in which he replies, "You know I want it higher Kenny why would you tease me like that?"

While his audio team consisted of many talented musicians and sound crew, Jackson still critiqued them about the notes and how his songs should sound.

In one scene, Jackson repeatedly tells keyboardist Michael Bearden to "let it simmer," referring to the ending of his song "Human Nature."

Jackson was a self-proclaimed perfectionist and various members of the concert crew can be seen gushing to the camera about how hands-on the pop icon was during rehearsal and sound check.

His ideas and creativity are shown throughout every aspect of the concert rehearsal from the short films and choreography down to the lighting effects.

What truly makes the film so heartwarming and inspirational is the fact that it focuses on the talent the pop star possessed during his time with us, and not so much about his untimely death.

Moviegoers get to leave the theater knowing that Michael Jackson did not become famous because of the tabloids and rumors, but because of his talent that he shared with the world, and how he used it to bring peace and love to everybody his music came in contact with.

There will be no more sequels, no more rumors and no more doubt in anyone’s mind what this man truly was; a legend.

For the rest of the world, This Was It.
Amerie losing the War

By ASHLEY HARPER
Staff Writer

Amerie seems to be stuck in a vortex of music that all sounds the same.

If not, there is no good explanation as to why her fourth album, In Love & War, sounds very similar to her previous albums. Amerie has yet to find that hit song making ability that will catapult her into super stardom.

Only three of her songs made it onto the Billboard Hot 100 charts, with only one breaking into the Top 10.

Her latest singles have barely made waves in the music world, with the same said for her album.

Unfortunately, she has decided to stick to her old ways and create an album that lacks creativity. If fans of Amerie are expecting her latest album to be new and exciting, their expectations surely won’t be met.

The vocal arrangements, prominent horns, heavy drums and colorful keyboards of this album are very reminiscent to Amerie’s heavy drums and colorful keyboards of this previous albums. The instrumentally saturated song is very upbeat and lively just as its predecessor. The little known album Because I Love It was only released overseas and a limited release in Wal-Mart stores.

The fact that Amerie changed music labels from Columbia Records to Island Def Jam Music Group would seem like the perfect way for her to reinvent herself with a new sound.

Although Amerie did not work with Rich Harrison again on her new album, she did collaborate with other producers that she has worked with in the past like the The Buchanan.

Possibly working with the same producers over and over again leads to a loss of imagination.

Her remake of the Mint Condition song “Breakin’ My Heart (Pretty Brown Eyes),” which is now titled “Pretty Brown,” featuring Trey Songz, is a less exciting version of the original. It seems that even with a little help from the notorious hit-maker, she couldn’t get it right.

Amerie gets close however, with the song “Swag Back.” It has catchy lyrics, a nice beat, and a hint of Beyonce. The song is different from the other songs on the album, and that just might be what makes it good.

For an album that is supposed to dive into the depths of love and heartbreak, In Love & War stays a bit shallow.

Catch B.B. at CSUSB

By Danielle Baird
Staff Writer

Fifteen-time Grammy Award winner and Hall of Fame inductee, B.B. King will be performing Thursday, Nov. 19 and the anticipation has already let to sold out sections.

The Coussoulis arena has been known to host big name events, but King will likely raise the bar for future performers.

King is popular for songs like “Three O’Clock Blues” and “You Don’t Know Me,” while his 1970s crossover hit “The Thrill is Gone” eventually reached number 15 on the pop charts.

With over 50 recorded albums over the span of his career, King will have more than enough hits to choose from and fans can expect a packed show.

Although King will be stealing the show without a doubt, he will be performing with an array of other talents that will make the evening unforgettable.

Live performance artist Gregory Adamson will create a painting of the blues icon during the show, capturing the evening’s events forever.

Adamson’s expressive visual translation of King’s performance will be auctioned off to the audience and proceeds will benefit the Cal State San Bernardino Music Department’s scholarship fund.

Sharing the spotlight with King, the CSUSB Jazz Ensemble is set to open the concert.

Director Dr. Bob Knop and his ensemble are an asset to the community with their outreach and many community events they proudly support.

Ticket prices for the awaited event are $65 per ticket for reserved seating and $55 for General Admission. VIP Golden Circle tickets are already sold out.

Tickets can be purchased through TicketMaster as well as the Coussoulis Arena Box Office which is open Monday through Friday from 10 a.m. to 4 p.m.
High quality theater performances are offered right in your backyard for less than the cost of a movie ticket.

Mid-terms are over and it’s the perfect time to enjoy a night off and visit one of the events. The department of Theatre Arts of CSUSB is putting on in November.

William Shakespeare’s famous “Much Ado About Nothing” is on the books and the talent cast will likely have audiences coming back for more.

The comedic love story has been updated and is set in California, decades before the Gold Rush.

Audience members will experience live action, classic wardrobe pieces and a brilliant set as they share the magic with the cast.

The brilliant performers will don colorful, eye-catching costumes setting the Spanish Californian scene beautifully.

Starring in the show will be Ashley Hernandez as Beatrice, Nick Jenkins and Benedick and Shine Kim as Hero.

The cast auditioned months ago for the parts and have been perfecting their performances for their big debut on Nov. 13.

Purchasing tickets sooner will be better since there are only seven days of this month to catch the action live at CSUSB.

Tickets can be purchased online at the Theatre Arts building.

Prices are $5 for CSUSB students and viewers under 18, $10 for seniors and non-CSUSB students and $15 for general admission.

There is a talented band in Oklahoma that you would normally have to travel 1,307 miles to see.

Last week the band played in Los Angeles at a small venue, The Echo.

They were amazing.

The Evangelicals, a non-religious band who chose their name based off shortness, phonetic appeal and its meaning—someone who is enthusiastic about something, display true eagerness towards the art of music both on stage and in their albums.

The band proved their musical capabilities to an intimate audience mixed with die-hard fans and first time listeners.

The talented musicians, Josh Jones, Kyle Davis, Austin Stephens and Todd Jackson, use collective art influences, including film, music and literature and produce a dark indie-pop sound, almost unexplainable, due to the wide collection of moods throughout each song.

The band is based in the college town of Oklahoma University. They love to go on tour, playing anywhere and everywhere to travel and see the world, along with playing local shows with their friends and family.

Singer and guitarist Jones explained how hometown shows “feel like you are playing a private party that you have thrown with your friends. They are supportive, and you’ve got family there too.”

On this year’s tour the Evangelicals are playing a mix of tunes from their 2008 album The Evening Descends and new songs from a new album that is in the works.

“We are working on a new album right now. So we will see how long it takes to manifest itself. It is not a hundred yard dash, it’s like running a marathon,” said Jones.

“Because of budget constraints and stuff we have to record it ourselves. You can get really good sounds when you record yourself, but it takes a lot longer,” said Jones. “So we are somewhere in the middle of this recording nebula. I don’t know where the end is but I know we are in there somewhere.”

Despite budget constrictions, the music flows much more organically due to the band’s constant exposure to various art forms in between each album.

Influences for the upcoming album include heavy metal, 20th century classical music, composer Steve Reich, funk artist Betty Davis and jazz artist Chet Baker.

Including a lot of random radio sermons with strange music underneath and in the background, listened to while on long drives and touring.

Jones also admitted his new interest in the disease Cholera, which will also display an influence in the upcoming album.

As a small band, the weight of expectation and external pressures run low, allowing more artistic experimentation through different genres and sounds.

“We really could make any kind of record tomorrow, and you know if 12 people liked it and bought it, we would be in the same place we are at right now. We wouldn’t be letting down to many people, so there is a freedom there,” Jones said.

Aside from all the musical and artistic influences, the band not only makes music that they want to hear, but music made for the world.
State paying with your cash

Governor’s new method for terminating deficit includes increasing tax withholding amounts, a plan that increases state revenue without raising taxes.

By DAISY ALVAREZ
Staff Writer

California Gov. Arnold Schwarzenegger is the protagonist in a new horror film. The plot consists of a $26 billion deficit, a haunting unemployment rate and questionable government decisions tormenting the lives of countless Californians.

In the film, Schwarzenegger’s intentions are good, but he continues to torture the suffering population with help from the state legislature.

The latest weapon comes in the form of the California Assembly Bill X4 17. “Okay, it isn’t a movie, but I sure hope it is, because the reality looks extremely hard to live with. The Franchise Tax Board states that bill X14X 17 requires the board to increase the amount withheld in wages by 10 percent starting this November. The fixed rate of taxes withheld from supplement wages will increase 6 percent and the fixed rate withheld from stock options and bonus payments will increase from 9.3 to 10.23 percent.

According to the Santa Cruz Sentinel, Californians have recently been faced with a one percent increase in the sales tax, a 25 percent increase in the income tax rate and an increase to the state vehicle licensing fee. The 10 percent increase in wages withheld from paychecks could not come at a worse time.

Students too are feeling the budget crunch with as they deal with increased tuition atop bills. “I have bills to pay. Now I have less money to pay those bills with,” said psychology major Brittany Duda. “It is not right to punish us for something the state government did.”

The Los Angeles Times describes the withholding as a “forced interest-free loan.” The fact remains that taxpayers might receive the amount back in April in the form of tax refunds. Individuals that owe taxes will have the amount withheld discounted from their tab. I don’t think the state should be allowed to “borrow” money from the wages of its citizens. Personally, this bill is really going to hurt me.

“I respect the will of the people who are frustrated with the dysfunction in our budget system.”

Governor Arnold Schwarzenegger

I was facing an already difficult challenge to cover the increase in tuition. I have to save four paychecks to cover tuition for each quarter since I do not receive financial aid. Now my money will be stretched even farther since the state decided its expenses are more important than my own.

It is not fair that undergraduate students must pay back money borrowed from the state for higher education with a 5.6 percent interest rate while California will pay back money borrowed without any interest to speak of.

“i respect the will of the people who are frustrated with the dysfunction in our budget system,” said Schwarzenegger. However, merely having the governor acknowledge the poor economic condition facing our state and individual’s budgets is not going to solve anyone’s economic problems any time soon.

Now, with the holiday season looming, the state budget may take an even larger revenue hit in sales tax losses. Holiday shopping incomes are bound to decrease with citizens receiving 10 percent less of their paychecks every week.

Even worse, these sorts of problems may be just the beginning of a vicious economic cycle. Californians may be faced with more money being withheld from their wages in the future, or tax increases since the state seems keen on enacting bills that are only temporary fixes.

The state is borrowing money from its inhabitants now, but who will they borrow money from to pay us back in April?

Subsidizing news secures freedom

By ERIC BROWN
Opinion Editor

As the economy began to tank, banks were bailed-out, sinking ship companies thrown a lifeline and the American car industry went national.

Now, it’s the media, and specifically print journalism that seems to be slipping down a slope from which it can’t halt its descent. Due partially to the economy, but largely to this new age of information and technology it almost seems as if print journalism is going out of style.

Recently, President Barack Obama spoke of his concern for the health of the industry in an attempt to uphold the values of honest and independent reporting.

“I am concerned that if the direction of the news is all blogosphere, all opinions, with no serious fact-checking, no serious attempts to put stories in context, that what you will end up getting is people shouting at each other across the void but not a lot of mutual understanding,” Obama said.

With the New York Times reporting that within the past month they laid off another 100 newsroom jobs, and big name papers such as the Rocky Mountain News closing back in February, Obama’s concern is justified. The Business Insider did a study for the first half of 2009, and found that 105 newspapers have been shut down and over 10,000 newspaper jobs had been lost.

The fact is, newspapers are failing, and they need saving. However, this new talk of subsidies raises concern. How then do we ensure that subsidized companies won’t become puppets to government, and eradicating independent reporting? FOX News and Obama’s recent quarrel also raises concern, how do we decide who can receive a subsidy?

Honestly, you have to ask yourself, do you read the blogs and tweets of your favorite celebs and friends to get the news, or just to find out what they think? Traditional news sources are the only means in which “ factual” information can be reported and received. Without traditional journalism where can the public turn for the independent voice?

To those that fear subsidies will only turn newspapers into propaganda spewing machines, rest easy in the fact that the American people can spot a communist move when they see one and it would behoove the government to stay hands off if they wish to keep their jobs.

Newspapers are deeply rooted within American history, having been published by such patriots as Benjamin Franklin, the ideal of free speech isn’t complete without a newspaper.

The internet and citizen journalism is a new facet of news and is great for opinion writing, but the true hard news can only be fulfilled by something like the newspaper.

We can’t sit idly by and watch as print journalism fades into obscurity, nor can we allow a government to manipulate our independent voice.

So now is the time to pick up a copy of the paper when you sit down at Starbucks rather than opening your lap top and having Yahoo! Blogs tell you the news.
Smoking marijuana in California is as legal as it should be. If pot smokers have not figured out that they can get their medical marijuana card and smoke freely by now, then maybe they should lay off the reefer.

Despite this fact, pot smokers keep fighting to legalize marijuana in our state. If only they realized that there are loopholes to smoke as much weed as you want. With a medical marijuana card, you can have up to eight ounces of ready-to-smoke weed on you at any time. The card, which costs $150, gives you the right to grow up to 12 plants, six of which are in vegetation and six of which are budding.

If you think that getting the card is difficult, think again. One visit to Venice Beach will show you that there are more than just a few qualified medical doctors selling the cards legally.

People who have found this loophole aren’t worried about making marijuana legal. To them, it practically already is.

“If weed is completely legalized, it will lead to an array of problems,” said one smoker who wanted to remain anonymous. “The potency of the marijuana, if legalized, will decrease greatly. It will lose monetary value, and the tax on marijuana will be higher than its actual value. So, pure marijuana should be the only thing available. It will work, does not sound appealing.”

Also, if legalized, it will give more and more people an excuse to smoke it.

Young people who are already very influenced by weed, whether we legalize it or not, is still going to be used, sold, and grown in ways that do not adhere to government regulations.

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Young people who are already very influenced by weed, whether we legalize it or not, is still going to be used, sold, and grown in ways that do not adhere to government regulations.

For the individuals that actually need pot for medical reasons, they should be allowed to obtain weed freely and without discrimination.

Now, for those who smoke weed for reasons other than medical purposes, smoke all you want. However, for now, be smart and get a license so you don’t run the risk of going to jail and making the rest of America pay for you to stay there.
### Chronicle Sudoku

The numbers 1-9 will appear in each column, row and 3x3 square only once. There is only one solution. Good luck!

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### Smoking Costs

Smoking a pack-a-day costs:  

- **1 day** - $6.00 = Lunch  
- **1 week** - $42 = Night Out  
- **1 year** - $2,190 = Trip to Europe  
- **10 years** - $21,900 = New Car  
- **20 years** - $43,800 = College!

---

**Smoking - A Pack-A-Day Costs:**

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### Why Some People Say “D’OH!” When You Say “Homer.”

**Homer Simpson**

- **Greek god:** Achilles heel
- **Toothache:** Homer’s achilles heel
- **Coke can:** Homer’s Achilles heel

---

### The Great American Smokeout

**Thursday, November 19th**

**For More Information On Quitting Smoking,**

**Call (909) 537-5241**

**Carlos Carrio, MPH**

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**Why Some People Say “D’OH!” When You Say “Homer.”**

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Upcoming Events

Tuesday, 11.10.09, 6 p.m.
Holiday Dinner
SMSU Events Center

Tuesday, 11.10.09, 11:30 a.m. - 1 p.m.
Veteran’s Day Tribute
SMSU Events Center

Thursday, 11.12.09, 3 p.m. - 5 p.m.
‘Finding Your Center’
Relax and unwind using meditation, imagery and storytelling.
SMSU 221

Friday, 11.13.09, 8 p.m. - 11 p.m.
Smooth Jazz Coffee House
Join Gabriel James and The Frienz Band as they present smooth jazz for all of our ARC friends. Refreshments and an opportunity to socialize for this evening event.
SMSU Lobby

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The “I’ll Just Have One More” Martini
3 oz. gin or vodka
1/2 oz. dry vermouth
3 olives
1 automobile
1 long day
1 diminishing attention span
1 too many

Combine ingredients. Drink. Repeat. Mix with sharp turn, telephone pole.

Never underestimate ‘just a few.’ Bezzed driving is drunk driving.
By JEREMY VASQUEZ  
Staff Writer

It’s that time of the year again: mid-terms, winter registration, and sports madness. With the baseball season having come to a conclusion, fans of their favorite pastime are left with reactions and trade talk to make it through the off-season.

“I’m sad the playoffs came to an end,” Coyote Radio’s Eric Hunter said. “It was the best part of the season. The Dodgers and Angels failed to reach the World Series, but as a fan of Los Angeles I can only anticipate what these two franchises have in store for the off-season and next year.”

The World Series came down to the Philadelphia Phillies and the New York Yankees battling for a page in history and championship glory.

In six games the Yankees managed to overwhelm the defending champion Phillies and take center stage as the 2009 World Series Champions.

Students could be seen in the pub watching games, in classes wearing their baseball hats and jerseys, or walking around campus glued to their cell phone looking at score updates.

“I’m not really a fan of the Yankees. I don’t tend to follow their games,” student Lorraine Lefavire said. “I was rooting for the upset but I knew the Phillies’s chances were slim to none.”

With baseball season now behind us, rumors of trade talk and management change will quickly be in the air.

Within the off-season, each team looks for ways to increase the chances of reaching the World Series, while television companies anticipate higher ratings.

“I think everybody was looking forward to the Los Angeles Dodgers playing the New York Yankees in seven games,” freshman Ashley Temm said. “That would have been a colossal championship series and I’m positive ratings would have been at all time high because of the different time zones and competitiveness of each region, Los Angeles and New York.”

Like most fans, we realize baseball has the longest run, stretching over three seasons: spring, summer, and fall. In October baseball fans are poised to watch their favorite teams compete in the best-of-seven series.

With a unanimous vote, experts say the Lakers will repeat as champions of the NBA. OK, maybe not experts but that’s the buzz around CSUSB.

After the Dodgers and Angels were bumped out of the MLB playoffs, the gears quickly switched from baseball to basketball.

“Since the Dodgers lost and baseball season is over its Laker time,” said student Connie Daniels.

As the NBA season kicks off, the Lakers run L.A., and possibly the entire NBA.

The Lakers, however, will face a tough defensive player during his early days with the Indiana Pacers. He won the NBA Defensive Player of the Year award in 2003-04 (and could have won more honors if it wasn’t for his brawl in Detroit).

The Lakers addition of Artest had led to many picking them to hoist the trophy yet again.

In a poll, CSUSB students hands down chose the Lakers to repeat as champions with 90% of the votes. Yes, we are in Southern California and that’s expected. The only team around beside the Lakers are the lowly Clippers (and all hopes went down the drain for them when first round draft pick Blake Griffin was injured before the season even started).

The Lakers, however, will face a challenge from the San Antonio Spurs. The Spurs picked up forward Richard Jefferson via free agency, and still have the nucleus of Manu Ginobili, Tony Parker and future hall-of-famer Tim Duncan.

But for now (probably always), the Lakers run L.A., and possibly the entire NBA.
The 2009 California Collegiate Athletic Association men’s soccer tournament kicked off on Friday. The Coyotes faced the No. 3 seed and national defending champions, Cal State Dominguez Hills. The Toros have won the tournament a conference-record six times; they are now appearing in the tournament for their tenth year in a row.

The men are making their third postseason tournament appearance and first since 2005. The Coyotes were 0-2 in the CCAA Tournament going into the weekend. The entry of CSUSB’s team was viewed as a surprise by some, but the CCAA Tournament going into the weekend. The Coyotes were 0-2 in the CCAA tournament last year.”

By ANDREW TAPIA
Staff Writer

After not playing his junior season due to academic ineligibility, CSUSB men’s soccer standout Daniel Rodriguez is kicking it again for the Coyotes.

Rodriguez has bounced back as a senior to be a pivotal leader for the men’s team.

“Returning your senior year isn’t easy. I realized that I had to put school first in order to play the game I love,” Rodriguez said.

Rodriguez delivered his best performance last weekend, kicking a pair of match-winning goals against UC San Diego, and Cal State East Bay, clinching the Coyotes’ first California Collegiate Athletic Association championship tournament berth since 2005 and earning him player of the week by the Wilson CCAA.

“This was a big accomplishment for me,” Rodriguez said. “It’s not every week that you receive this honor from the CCAA. It is definitely driving me to play my best day in and day out.”

However, this time last year, Daniel and the Coyotes weren’t as fortunate. He was forced to sit out his junior year to focus on academics. That was a season the Coyotes and Rodriguez like to put in their past.

“It’s a big loss to just have the game taken away from you like that. I disappointed myself, my coaches, and more importantly, my teammates,” he said.

“From that moment forward I told myself that next year was going to be different. I want a conference championship and I know my team and staff want one too. This was the goal since the beginning of season and things haven’t changed now.”

This year’s soccer team has already done something that hasn’t been done since 2005, competing in the conference tournament and having a chance of bringing the trophy home to CSUSB.

“Getting ready to leave for the tournament at Cal State Stanislaus, Rodriguez put his luggage on the bus with an assertive look on his face.

“We have a good chance of winning this year. I believe my boys and I are getting ready for battle. We’re going to stay with the game plan that has led to our success,” Rodriguez said.

Rodriguez is fortunate to be playing the sport he loves, and once took for granted.

“Once you get the game taken away from you, it is as if you have lost your identity. I focused so much on my sports that I neglected my school work which ultimately cost me a year of eligibility. In the end it was not worth it,” said Rodriguez.

“I have been working hard in the classroom and passed my classes. Now it is time to see my hard work on the field and win the Conference Tournament. My team and I are moving forward and marching toward our goal.”

By ERIC EBEL
Staff Writer

The 2009 California Collegiate Athletic Association men’s soccer tournament kicked off on Friday. The Coyotes faced the No. 3 seed and national defending champions, Cal State Dominguez Hills. The Toros have won the tournament a conference-record six times; they are now appearing in the tournament for their tenth year in a row.

The men are making their third postseason tournament appearance and first since 2005. The Coyotes were 0-2 in the CCAA Tournament going into the weekend. The entry of CSUSB’s team was viewed as a surprise by some, but definitely not by the team itself.

“The victory improved the Coyotes to 15-4-1 at the season’s end, equaling the soccer program’s second best win record set in 1990. On top of that, the 11 conference wins is an all-time single season record. Cabrera’s two goals gave him a total of 12 for the season. His season point total of 31 ties him with Johnny Richardson (2003) for fourth place on the all-time Coyotes single-season points list.

Not only has the team matched records that haven’t been reached in over 18 years, but individual players are making names for themselves.

Forward Daniel Rodriguez has been named Wilson/California Collegiate Athletic Association Men’s Soccer Player of the Week for Oct. 19-25.

Rodriguez, a senior from Riverside, picked up a pair of match-winning goals against UC San Diego and Cal State East Bay that in-turn helped the men clinch a CCAA tournament spot.

On top of this, seven players have earned All-CCAA honors, including freshman starter Martin Esqueda, who has also earned the “Freshman of the Year” award.

Teammates Albert Cabrera and Ryan Larson were both voted to the All-CCAA first team, while Ohi Agwua was awarded second-team All-CCAA honors.

With such young and exceptional players, high point-scoring tallys and CCAA honorable mentions, this team is led with the game plan that has led to our success.”

Refocused and ready

By ANDREW TAPIA
Staff Writer

“I feel good, but it’s not a big surprise,” defender Daniel McLroy said. “We put in a lot of time after we fell short of earning a spot in the tournament last year.”

CSULA was seeded at No.1 and expected in the NCAA Division II tournament; they expect to go all the way.

Cabrera was a big factor in the Coyotes’ 4-1 win. The men lost to the Broncos, however, when it was their turn to play as visitors.

“We have the ability to beat any team on any given day.”

On Halloween weekend, the Coyotes ended their regular season by playing rival Cal Poly Pomona twice. Junior Albert Cabrera scored two goals at home on Friday, giving the ‘Yotes a 4-1 win. The men lost to the Broncos, however, when it was their turn to play as visitors.

The victory improved the Coyotes to 15-4-1 at the season’s end, equaling the soccer program’s second best win record set in 1990. On top of that, the 11 conference wins is an all-time single season record. Cabrera’s two goals gave him a total of 12 for the season. His season point total of 31 ties him with Johnny Richardson (2003) for fourth place on the all-time Coyotes single-season points list.

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“I have been working hard in the classroom and passed my classes. Now it is time to see my hard work on the field and win the Conference Tournament. My team and I are moving forward and marching toward our goal.”
Hall makes her mark

By SARAH MIKKELSON
Staff Writer

As CSUSB senior Ashtin Hall prepares to play her last few matches of her volleyball career, she’ll take home more than just an impressive record.

This life-long basketball player turned volleyball star once dreamed of playing for the WNBA. Instead, she came to CSUSB to pursue her other love, volleyball, and quickly rose to the top.

Hall said she was forced into high school volleyball tryouts by her mother. Little did she know she would come to love the sport on her own. Hall excelled all four years in both basketball and volleyball at Yucaipa High School. She’s added plenty more honors as an athlete playing for CSUSB.

Last season she earned second-team all-CCAA honors and ranked third on the team in service aces (27) and second in digs (245). She also averaged 2.10 kills per set.

When it came time to choose a university, she believed she had more opportunity in volleyball at CSUSB.

Hall doesn’t regret that decision because she has gained much success as an athlete and grown as a person as well.

“[Volleyball] has made me more of a leader,” Hall said. “I feel like I’m a stronger person because of it. It has set the standard for the type of life I want to lead too.”

Hall believes she made the right decision for CSUSB.

As the end quickly approaches, Hall’s eyes are evermore fixed on a National Championship, “There’s a lot to be said about being on a team. I’ve been on some sort of team since I was in kindergarten,” Hall said.

After recently losing her mother, Hall had a new reason to succeed on the court.

Since the day her mother encouraged her to try the sport, Hall has considered her mother an inspiration to play. She turns the loss into positive energy on the court and it strengthens her passion for the sport.

“Volleyball has definitely been the driving force. It’s gotten me through that for sure. It was a place where I could just get away from the hard times,” she said.

Hall, a business management major, sees herself coaching in the future, as she enjoys coaching younger girls during summer volleyball camps.

“I have to have volleyball in my life, somehow,” she said.

Assistant coach Danny Scott will miss her personality and determination. Hall was a role model for the girls, Scott said.

“When you have quality people, you never want to see any of them go,” he said.

As the end quickly approaches, Hall’s eyes are evermore fixed on a National Championship, she said.

Learning a new sport and changing her once basketball-driven life was a choice Hall was willing to make. It worked out.

The team camaraderie is something she feels she will miss the most when she graduates.

From going to team dinners, practicing every day and even being roommates with the girls, Hall has made a lasting family with her fellow “Yotes.

“There’s a lot to be said about being on a team. I’ve been on some sort of team since I was in kindergarten,” Hall said.

Senior Hitter Ashtin Hall has been a mainstay for the women’s volleyball team during her Coyote career.

Women’s soccer to build upon strong season

By PAIGE GAINES
Staff Writer

The CSUSB women’s soccer team has reason to smile after a season that uncovered problems to work on as well as positives to build upon.

Overall, the women’s soccer team was 10-8-2. In conference, the women were 9-5-2.

The offensive side of the ball worked on getting better throughout the season by recognizing their shortcomings. One of which was a passive game-plan.

“We started to attack a lot more as the season went on,” said Head Coach Travis Clarke.

A positive attribute about the defense was the team’s chemistry. According to Clarke, the girls worked very well as a group. The athletic back players helped the defense contain opponents.

“We had two experienced defenders in Lisa Montgomery and Ashley Salas to lead the group,” said Clarke. The team, on average, gave up one goal each game.

All year long, the defense was a strong suit. They posted numerous shutouts including a 5-0 win over California State University East Bay back on Sept. 25.

Although the biggest difficulty throughout the season was a lack of goals, the Coyotes plan to improve that next year.

The team will lose only five players, so an experienced and tested group should be able to pick up where they left off.

Throughout the season, the Yotes’ scored 25 goals against the opposing team, which came out to 1.2 per match.

Senior defender Ashley Salas earned All-CCAA First-Team honors.

Salas was a co-captain during the season and was known as the top defender. Salas scored a total of two goals throughout the season.

Sophomore Jaclyn Clark was voted the second-team honors with her aggressive midfield play. Clark scored three goals this season for CSUSB.

Kristina Gomez, a Sophomore, led the team in scoring with a total of eight goals, including five game-winners.

Gomez garnered All-CCAA honorable mention honors.

Keeping all the difficulties in mind, the women’s soccer team will work on the flaws they came across during their 2009 season to make it to their goal next season.