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Draft: First-Year Composition ePortfolio Project as High Impact Practice

Jenni Keys
CSU San Bernardino, 000114568@csusb.edu

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ePortfolio As High Impact Practice Institute Fall 2019

Jenni Keys, Dept. of English
Draft ENG 106A(1060A) - First-Year Composition ePortfolio Project

ENG 105A/106A (1050A/1060A) is a 2-term course that completes students' first-year composition requirement. The ePortfolio project will be the culminating formal writing assignment in this series of courses. This project fulfills three areas of ePortfolios as a high impact practice:

- Inquiry: Students seek and perceive connections between the course learning outcomes and the experiences in their first-year composition course in relation to their development as writers
- Reflection: Students identify and repeatedly reflect on their personal journeys as writers, answering the questions "what have I learned?" and "how have I grown?"; students consider those answers within the context of their continued experiences as university and life-long learners.
- Integration: Students publish an online representation of themselves, making the identity transition from students to first-year composition alumni.

First-Year Composition ePortfolio Project (DRAFT)
Every informal/formal writing assignment and class activity in ENG 105A/ENG 106A has been designed to offer multiple opportunities for you to explore various approaches to university writing with a goal towards acquiring several course learning outcomes (CLOs). The final project in this series of courses is to create an ePortfolio, which will highlight the work you have completed over the last 2 terms as well as your reflections on your growth as a writer and life-long learner.

In addition to regularly scheduled workshops, specific instructions for website creation and publication, a link to an example of an ePortfolio, and the prompt for the narrative reflections are available on Bb.

There are several steps to this project scheduled throughout the quarter. Please see the Course Schedule (on Bb) for specific due dates.

Week 1   Workshop: What's an ePortfolio and how do I do it?

Week 4   Basic website structure completed
                Upload artifacts and reflections for the following CLO:
                Using writing as inquiry, as a means for exploring a question or problem
                Peer Workshop
                Revise

Week 5   Upload artifacts and reflections for the following CLO:
                        Working closely with other texts
                Peer Workshop
                Revise

Week 6   Upload artifacts and reflections for the following CLOs:
                        Evaluating information with respect to its rhetorical and social context
                        Learning how to meaningfully revise
                Peer Workshop
                Revise

Week 7	Upload artifacts and reflections for the following CLOs:
	Moving between abstraction and specificity
	Distinguishing popular discourses from academic discourses
	Peer Workshop
	Revise

Week 8	Upload artifacts and reflections for the following CLOs:
	Establishing a meaningful project
	Editing and rhetorical grammar
	Peer Workshop
	Revise

| Week 9 | Workshop: Final Thoughts Reflection |

| Week 10 | Final Thoughts Reflection posted to ePortfolio |
| | Revised final version of First-Year Composition ePortfolio due |

Artifacts

For each CLO:
- Possible artifacts include informal assignments (in-class activities, journal entries, brainstorming, visits to the Writing Center, group work completed outside of class, etc.) or formal writing assignments.
- Choose one artifact from 105A and one from 106A that best exemplifies your acquisition of and development of the outcome.
- Post both to your ePortfolio under the appropriate tab
- You must use a different artifact for each CLO (no double-dipping)

Narrative Reflections

For each CLO:
- Discuss how the artifacts DEMONSTRATE your development as a writer how you have acquired the specific outcome. For example, if you use a journal entry from 105A and a formal writing assignment final draft from 106A to discuss writing to explore a question or problem, you should specifically explain how that journal entry helped you do this. You would then use your final draft from 106A to demonstrate how what you learned in the process of writing the journal (105A) helped you prepare to be a more effective writer the draft (106A).
- Include specific references to your writing process and/or artifacts with in-text citations of your work (where applicable) to support your claim. Must reference both artifacts.
- Write a prose narrative (not bullet points or "Artifact 1=Journal, Artifact 2=Research Paper" etc.).
- 250-word count minimum for each Narrative Reflection. No maximum word count

Final Thoughts Reflection
- Write a final reflection that considers the following questions:
  o What have I learned?
  o How have I grown?
  o How can I use this knowledge in my other coursework?
  o How can I use this knowledge outside of my academic studies?
- 500-word count minimum