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Foundations Course: Sociology 1000 Latino Communities, Wellness, and Life Skills

Jose A. Munoz
California State University - San Bernardino, munoz@csusb.edu

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For Instructors

**Foundations course: SOCIOLOGY 1000 Latino Communities, Wellness, and Life Skills**

**Photo Exercise**

a. Explain to your students that they will take pictures on campus using their phone or any other digital device.
b. Ask students to take a picture of a location on campus that they feel connected to.
c. Students are asked to take a picture of a location on campus that they feel disconnected from.
d. Pictures will be saved onto a Word/power point document. Students will be asked to email the document to the instructor for printing. Bring printouts to class.
e. Provide students with poster paper and pens.
f. Ask students to describe their photos regarding the locals that make them feel connected or disconnected.
g. Gallery Walk – Provide students with sticky notes to go around the room and write a few words about each project.
h. Discuss-What were the themes? Did you learn anything? About yourself? About others?

**Photo Essay assignment**

1. The students write an essay on their photos. The essay should include their ideas about connections and disconnections to campus.
2. Students will reflect on the comments provided during the gallery walk in their essay.
3. Essay - no more than a single spaced page.

**Learning Objectives**

- To understand basic concepts of visual data collection (see Auyero and Swistun, 2007; Harper, 1987)
- Convey ideas written form
- Recognize different views and thought processes

**Potential problems**

- Students may not have a phone that allows them to take pictures. Multi-media lab has equipment to take pictures that is available for lending.
- Students may only have access to computers on campus.
- Assignment is not ideal for the first week of classes.

**Works to consider**


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