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Peacock – John M. Pfau Library Newsletter

John M. Pfau Library

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Spring 2009

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John M. Pfau Library

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# Peacock

Biannual news from the John M. Pfau Library



Spring 2009

## A Very Special Night Indeed

by Bonnie Petry

THE GRAND opening of Special Collections on Nov. 19, 2008, was a well-attended, elegant affair. A cellist playing classical selections greeted my ears the moment I entered. Representative displays of the amazingly diverse collections (local historical photographs and postcards, Japanese internment camp newsletters, comic books, citrus labels, and much more) circled the main area and spilled over into the adjoining conference room. But as hungry as my eyes were to take it all in, my nose insisted that I sample the delicious refreshments first.



Guests enjoying the displays

The Pfau Library's dean and university librarian, Cesar Caballero, opened the show with a hearty welcome to all. President Albert Karnig followed remarking how pleased he was to attend this "...exceptional occurrence..." at the library, the "centerpiece of the entire university." He praised university librarians past and present as well as the current staff for all their efforts to continually improve and maintain the library. "The library is the avenue for young scholars," he noted. Then, joining forces with Dean Caballero, the duo expertly wielded a pair of giant scissors and cut the ceremonial ribbon.

San Bernardino County congratulated the university and the library on the grand opening. 5th District Supervisor, Ms. Josie Gonzales, sent an aide who presented a lovely, framed certificate of recognition to President Karnig and Dean Caballero.



Presenting the certificate of recognition

Dr. William Aguilar, a former university librarian, quipped that since the university has had four university librarians (he was the second) but only three presidents, it must be harder to be a university librarian. He went on to note that libraries represent the collective memory



Left to right: Dean Caballero, Dr. William Aguilar, Ms. Johnnie Ann Ralph, Mr. John Weeks, Ms. Jill Vassilakos-Long, and President Albert Karnig

of mankind. He observed that libraries bring together in one convenient location the best thinking of the finest minds throughout history for future generations. They also preserve unique materials such as the Japanese internment camp newsletters available nowhere else.

Ms. Johnnie Ann Ralph, the third university librarian, described for the audience



Cutting the ribbon

the first library director, Art Nelson, hired in 1963, and his crucial role in amassing many of the special collections materials we have today. A chance meeting between a young Ms. Ralph and a 70-ish citrus label collector ("Want to see my citrus label collection?") was the genesis of the local history collection. For the 75<sup>th</sup> anniversary of the Orange Show, Ms. Ralph created a historical display with items selected from the Pfau Library's collection. Perhaps the library will do a similar display for the City of San Bernardino's 200<sup>th</sup> anniversary.

Ms. Jill Vassilakos-Long, coordinator of special collections, introduced the keynote speaker, Mr. John Weeks. Weeks is the features editor for the San Bernardino Sun and the Inland Valley Daily Bulletin as well as the author of *Inland Empire: Postcard History Series*, a grand tour of the region via historical postcards from

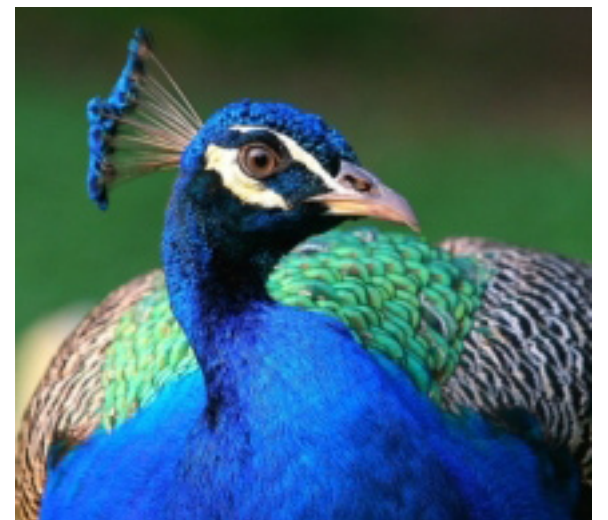
his personal collection. "Antique stores are a cheap form of time travel," said Weeks, "unless you buy lots of stuff and then it's an expensive one!" Weeks discovered that he was particularly fascinated by the old shoe boxes full of postcards commonly found in antique stores. In one such box he found the postcard that started his collection, a depiction of Lake Arrowhead frozen solid. Given the physical properties of the lake, that should not be possible, but in 1949 it did indeed happen. Other favorites among his thousand or more postcards are one from the first Orange Show in 1911 and one from the 1959 Ramona pageant, where Raquel Welch played Ramona.

In preparation for writing his book, Weeks spread his extensive postcard collection out on the floor of his living room and grouped them by geographic area. It suddenly struck him that the Inland Empire began as a wonderful, highly desirable area for citrus groves, vineyards and

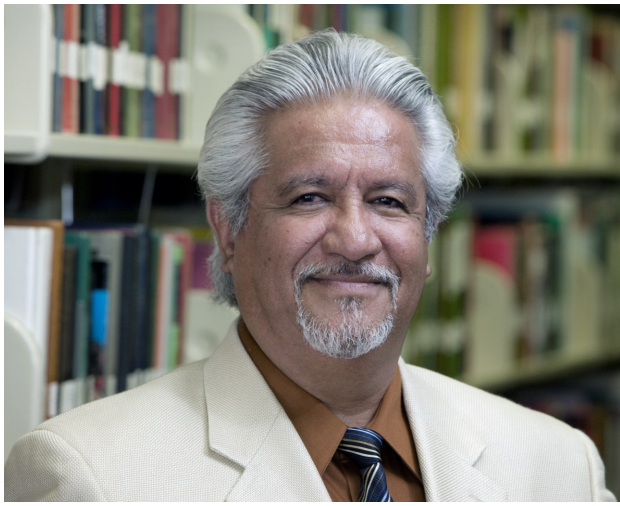
(Continued on page 5)

Why the title, "Peacock?"

The library is named for CSUSB's founding president whose last name, "Pfau," is the German word for "peacock."







## Enthusiastic planning

by Dean Caballero

ENCOURAGED BY last quarter's successful implementation of a more inviting and aesthetically pleasing layout on the first floor of the library, we are continuing our efforts to completely refurbish the existing library building as well as making preparations for a new wing. I will chair the new Space Planning Advisory Committee charged with guiding us through all the work that is to come. The committee members are: Mr. Brent Singleton, Ms. Stacy Magedanz, Ms. Iwona Contreras, Ms. Lee Bayer, and Ms. Catrina Mancha.

With modern academic libraries becoming increasingly digital and inherently technological, our strategy will include working

*"The ultimate goal is to build a more modern, technologically advanced library that patrons will find both indispensable and enjoyable."*

in tandem with the two other main occupants of the library building – Information Resources and Technology and the Office of Distributed Learning. Initial meetings have been held and there is general agreement among the principles to begin planning jointly for the proposed refurbishment and new wing. Our goal is to have a completed major capital funding request by the end of the summer, 2009. Luckily, we benefit from all the work on space and strategic planning conducted last year by the library team. The ultimate goal is to build a more modern, technologically advanced library that patrons will find both indispensable and enjoyable.

The grand opening of the Special Collections Department, which took place in November, was a huge success. The place was filled with faculty, students, staff, administrators, and retirees, as well as folks from the community. President Albert Karnig presided over the ribbon cutting ceremony. The event was capped by presentations from past librarians and a local writer. Other successful events have followed.

Thanks and congratulations to members of the Space Planning Advisory Committees I and II: Ms. Barbara Quarton, Mr. Buckley Barrett, Ms. Kathleen Rezendes-Herrick, and Ms. Sue Davis. Thanks also to Singleton and Contreras for their service on the Space Planning Advisory Committee II. Thanks to all members of the library team for their ideas, input and dedication. You not only made excellent recommendations, but ably assisted with its implementation. We continue to receive kudos for the new, welcoming look of the library's first floor. ♦

## Kindred Spirits

by Lisa Bartle

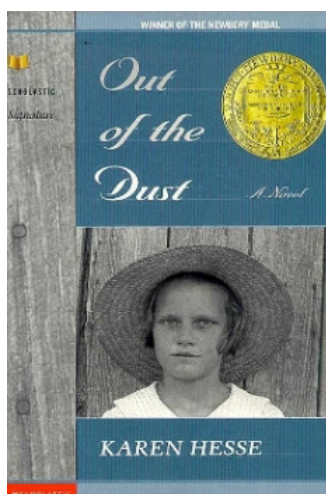
VERSE NOVELS are works of fiction usually written in the first person about the events in a protagonist's life. They are usually in unrhymed free verse and are highly personal and emotional. In the last 12 years, verse novels have exploded on the young adult literature market. One of the earliest and most-respected examples is Virginia Euwer Wolff's *Make Lemonade* (1993). But the genre didn't really blossom until Karen Hesse's *Out of the Dust* (1997). As a winner of the 1998 Newbery Medal, and a collection of other recognitions from teachers and librarians, *Out of the Dust* proved to publishers that verse novels can sell. They have proven so popular to young adult readers, that the verse novel is crossing over into non-fiction, such as history and biography, as with *Twelve Rounds to Glory*, a biography of Muhammad Ali.

Though the children's book author Peter Sieruta is a bit cranky about the current abundance of adolescent verse novels in his 2005 *Horn Book* article, "Ten Things that Tick Me Off!" he has a valid point when he says that "Arranging words / prettily / on a page / does not necessarily / turn prose / into / poetry." However, each of the selections below is more than a pretty arrangement. They are all award-winning verse novels available in the Pfau Library's juvenile collection, located on the 5th floor.

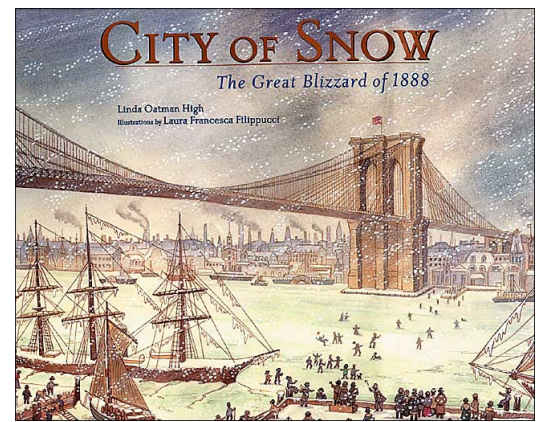


*Make Lemonade* by Virginia Euwer Wolff (PZ7.W82129 Mak 1993) In order to earn money for college, 14-year-old LaVaughn babysits for a teenage mother.

*Love that Dog* by Sharon Creech (PZ7.C8615 Lo 2001) A young student, who comes to love poetry through a personal understanding of what different famous poems mean to him, surprises himself by writing his own inspired poem.



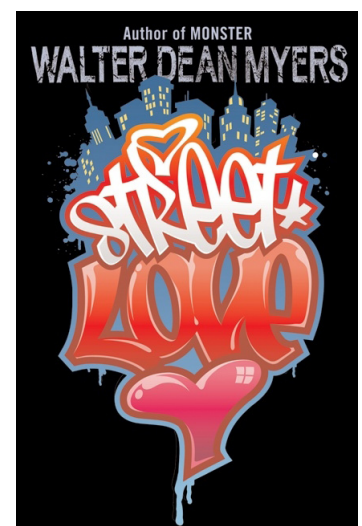
*Out of the Dust* by Karen Hesse (PZ7.H4364 Ou 1997 and PZ7.H4364 Ou 1999) 15-year-old Billie Jo Kelby relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.



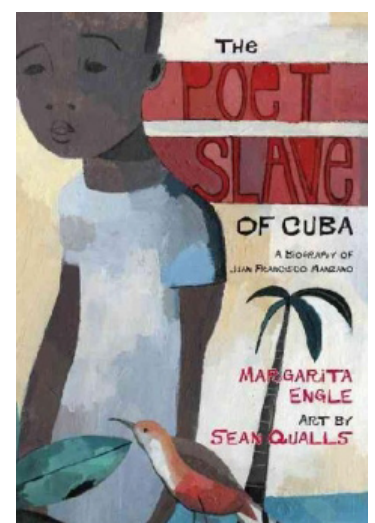
*City of Snow: The Great Blizzard of 1888* by Linda Oatman High, illustrated by Laura Francesca Filippucci (PZ7.H543968 Ci 2004) A fictionalized account of a young girl's experience living through the 1888 "Great Blizzard" in New York City.

*Crashboomlove* by Juan Felipe Herrera (PZ7.H432135 Cr 1999) After his father leaves home, 16-year-old Cesar Garcia lives with his mother and struggles through the painful experiences of growing up as a Mexican American high school student.

*Dark Sons* by Nikki Grimes (PZ7.G88429 Dar 2005) Alternating poems compare and contrast the feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers.



*Street Love* by Walter Dean Myers (PZ7.M992 Str 2007) Set against a background of street gangs and poverty in Harlem, 17-year-old African American Damien takes a bold step to ensure that he and his new love will not be separated.



*The Poet Slave of Cuba: A Biography of Juan Francisco Manzano* by Margarita Engle, illustrated by Sean Qualls (PS3555.N4254 P64 2006) Juan Francisco Manzano was born in 1797 into the household of wealthy slave owners in Cuba. His poetry was his outlet, reflecting the beauty and cruelty of his world.

*Twelve Rounds to Glory: The Story of Muhammad Ali* by Charles R. Smith, Jr., illustrated by Bryan Collier (GV1132.A4 S65 2007) A biography of boxer Muhammad Ali, born Cassius Clay, in rap-like verse.





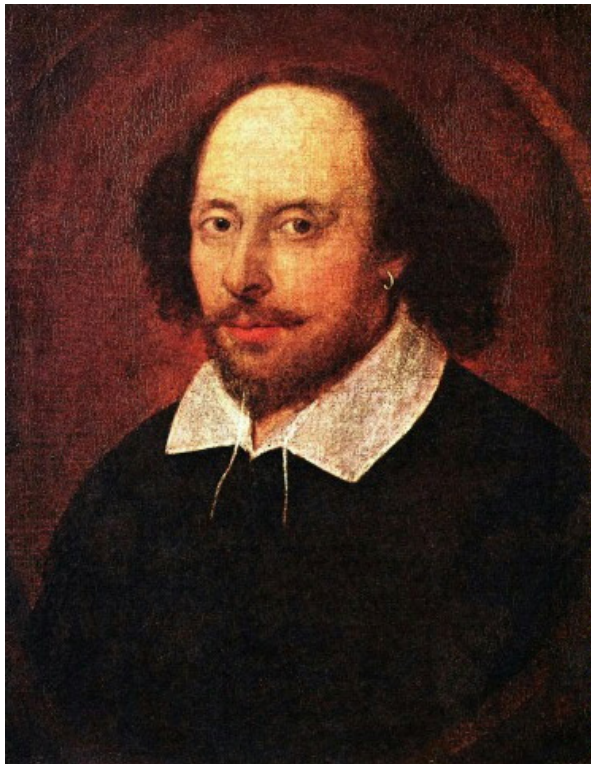
*Yellow Star* by Jennifer Roy (PZ7.R812185 Yel 2006) From 1939, when Syvia is four and a half years old, to 1945 when she has just turned 10, a Jewish girl and her family struggle to survive in Poland's Lodz ghetto during the Nazi occupation.

*Your Own, Sylvia: A Verse Portrait of Sylvia Plath* by Stephanie Hemphill (PS3608.E49 Y68 2007) The author interprets the people, events, influences, and art that made up the brief life of Sylvia Plath. ♦

## Thou Weedy, Sheep-Biting, Ratsbane!

by Stacy Magedanz

*Not marble nor the gilded monuments  
Of princes shall outlive this pow'rful rhyme....  
(Sonnet 55)*



THIS APRIL 23 marked Shakespeare's 445<sup>th</sup> birthday. Here are some splendid ways to celebrate:

Although Shakespeare is great fun to read, most of his works were meant to be seen and heard. The library owns the first-ever, fully-dramatized, unabridged audio set of all 38 plays, *The Complete Arkangel Shakespeare* (search the keyword, "arkangel" in the Pfau Library Catalog). In case you want to read along while you listen, this set uses the Pelican edition of Shakespeare's works also owned by the library (search "pelican and Shakespeare").

Film and stage versions of the plays are easy to find. Use the special VHS/DVD search at [libcat.lib.csusb.edu/search/v](http://libcat.lib.csusb.edu/search/v) and enter the keyword, "Shakespeare," or the title of a play that interests you. Two of the most unusual film versions in our collection are famed director Akira Kurosawa's adaptation of *Macbeth* titled *Throne of Blood* (VHSC 5837) and a 1995 version of *Richard III* set in an imagined Britain of the 1930s in which fascist forces have taken over

(VHSC 5067).

High-quality scans of some of the earliest printed versions of the plays are available on the British Library's site, [www.bl.uk/treasures/shakespeare/homepage.html](http://www.bl.uk/treasures/shakespeare/homepage.html). A more general introduction to Will and his works is Mr. William Shakespeare and the Internet at, [shakespeare.palomar.edu](http://shakespeare.palomar.edu).

Shakespeare has had an extensive afterlife. Not content to be merely one of the world's great writers, he conquers the self-help realm in *What Would Shakespeare Do?* (PR3069.C53 W48 2002 4<sup>th</sup> floor) and becomes a dreamy romantic lead in *Shakespeare in Love* (VHSC 5415, or screenplay: PN1997 .S38365 1999 4<sup>th</sup> floor). Shakespeare's acting company provides the setting for Gary Blackwood's series of books for young people, starting with *The Shakespeare Stealer* (PZ7.B5338 Sh 1998, Juv. 5<sup>th</sup> Floor).

Finally, see for yourself if insults from the Bard still sting! The Shakespearean Insulter gives you instant access to both whole insults lifted directly from the plays and insults composed of randomly-selected words from the plays ([www.pangloss.com/seidel/Shaker/index.html?](http://www.pangloss.com/seidel/Shaker/index.html?)). ♦

*Come, and take choice of all my library,  
And so beguile thy sorrow...  
(Titus Andronicus, Act IV, Scene 1)*

## Marginalia

by Bonnie Petry

CAN YOU GUESS the titles of these five well-known books of fiction from their selected Library of Congress Subject headings? For example:

Fathers and daughters--Fiction  
Lawyers--Alabama--Fiction  
Race relations--Fiction

would be *To Kill a Mockingbird* by Harper Lee.

1. Automobile travel--Fiction  
Indian children--Fiction  
Women travelers--Fiction
2. Ex-convicts--Fiction  
Orphans--Fiction  
Revenge--Fiction  
Benefactors--Fiction
3. Grandfathers--Fiction  
Orphans--Fiction  
Switzerland--Fiction
4. Magicians--England--History--19<sup>th</sup> century  
Teacher-student relationships--Fiction
5. Adventure fiction  
Rabbits--Legends and stories  
Survival--Fiction

See the last page for the answers. ♦

## People in the News

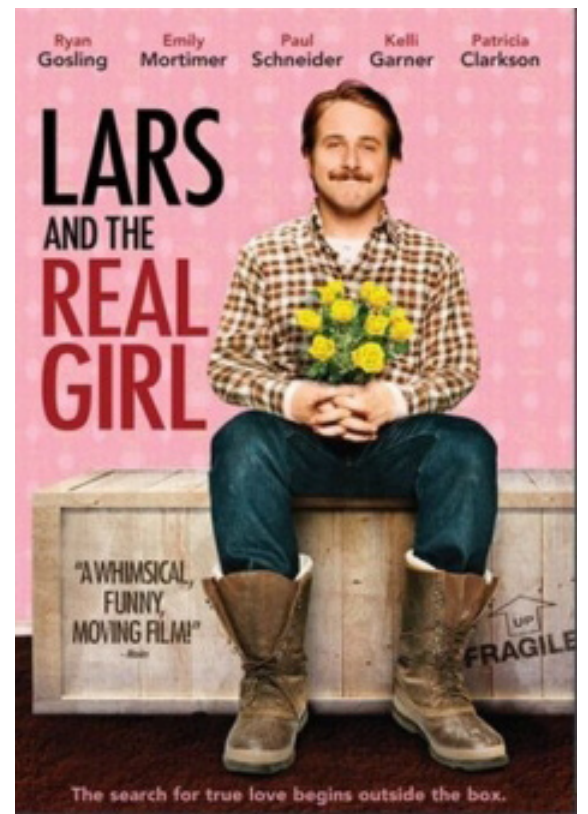
**John Bauman** celebrated 15 years at the library.

**Cesar Caballero** has been selected to attend the prestigious Frye Leadership Institute in early June.

**Iwona Contreras** celebrated 5 years at the library.

**Sue Davis** celebrated 21 years at the library.

**Ericka Saucedo** celebrated 5 years at the library.



## Movie Review: Thinking Outside the Box

by Les Kong

*Lars and the Real Girl*, 2007, nominated for an Academy Award for Best Original Screenplay.

Lars Lindstrom (nicely underplayed by Ryan Gosling), an extremely shy and withdrawn young man, works in an office job in a small Midwestern town. His inability to connect with others disturbs his brother, Gus, and his sister-in-law (Emily Mortimer). One day, Lars receives a visitor, his virtuous South American girlfriend, Bianca, who in reality is an anatomically correct, life-size, latex sex doll shipped to him in a box! Before you jump to any conclusions, let me assure you that this is not a sex movie, but rather a fable of a young man and the healing process he experiences with the help of an entire community. At the suggestion of Lars's doctor (gently portrayed by Patricia Clarkson), the entire community plays along with the idea of Bianca as a real person, including the story of her Brazilian childhood, and why she uses a wheelchair! Soon, Bianca develops a very active social life that takes her away from Lars. The ladies in town arrange hospital volunteer work for Bianca, help her shop for clothes, get a makeover, and include her in their church group. Needless to say, Lars gets upset over her busy schedule, and the ladies defend her. All of this is cleverly staged and written (by Nancy Oliver, who worked on the HBO series, *Six Feet Under*), with many moments of gentle humor and satire. By the end of the film, we witness Lars learning to connect again with individuals, and resolve his intimacy issues, but his path to recovery is painfully slow. ♦

**A few of the most-circulated movies in the library's collection of more than 3,000 titles:**

*An Inconvenient Truth*  
*Cars*  
*Crash*  
*Break-Up*  
*Knocked-Up*  
*Hero*  
*Brokeback Mountain*  
*North Country*  
*Thank You for Smoking*  
*Jesus Camp*  
*Quinceañera*  
*Who Killed the Electric Car?*





*The new reference desk*

## A New Look and Feel

by Barbara Quarton

THE ORIGINAL library building is more than 35 years old, and has needed a “space-lift” for some time. Until very recently, the first floor looked much the same as it did when the library opened all those years ago, when university libraries were havens for solitary study. Now, in response to the integration of technology into campus life and the collaborative nature of today’s students, we are taking steps to transform the library into a place where students, staff and faculty can meet, study and learn in a dynamic, collegial atmosphere.

Planning for the revitalization of the library began about a year ago, when the library’s Space Planning Advisory Committee asked for feedback from faculty, staff, and student focus groups around campus regarding their reactions to the library. The focus groups’ responses were enlightening, especially regarding the physical space in the library. Based on this feedback, the committee recommended changes to enliven the first floor and make it a more open and welcoming place. Beginning in September 2008, we gradually removed the old study carrels, replaced some of the tall shelves with short ones so that people could see each other, and added tables and comfortable chairs for a more attractive look and feel. We reduced the reference collection by about one-third, by diverting those materials to other places, and reconfigured the computer area to conform to a lab-like setting.



*Reference computers*

The Space Planning Advisory Committee also recommended that the reference desk be moved to a central location so that people could find the reference librarians more easily when they needed help. We purchased an accessible, ergonomic reference desk and placed it in the middle of the action. We even added a few potted plants to soften the atmosphere. You may have spotted librarian Ms. Stacy Magedanz outside with her spade and gardening gloves potting the newly purchased plants in decorative containers. The librarians and staff are all very pleased with the new desk and its placement closer to the circulation desk. And you would be surprised how many people stop by the reference desk and compliment us on our new environment!

Many of you enjoy our Featured Books collection. In fact, it has become so popular that in rearranging the first floor we decided to expand

it by adding another bookshelf to accommodate the many bestsellers that arrive monthly. For those of you who have not yet discovered the Featured Books section, these are fiction and nonfiction bestsellers chosen by our librarian Mr. Les Kong, coordinator of public services. To see a list of our current featured books, go to the library’s home page and click on “Pfau Library Catalog.” Then click on “Featured Books” at the bottom of the page. You can sort the list by date so that you can see the most recent additions. Featured books can be borrowed for 14 days. Nearby, there also is a small selection of new academic books that Les hopes will pique your interest and draw you into the regular collection.

Another new attraction on the first floor is our Featured Magazines section, located in the area vacated by the old reference desk. Featured Magazines offers quick and easy access to current issues of magazines such as *Wired*, *Sunset*, *Ebony*, *Consumer Reports*, *JAMA*, *People En Español*, and many others. A newspaper rack holds today’s *Los Angeles Times*, *Press Enterprise*, *USA Today*, *San Bernardino Sun*, *El Chicano*, and *Wall Street Journal*, among others. All of these periodicals



*Featured magazines and newspapers*

used to be on the third floor. Now you only have to walk in the front door to browse this collection and choose a comfy chair. Issues on display cannot be checked out, but lift the shelf behind the display items to find slightly older issues that circulate for three days.

The display cases previously in front of the circulation desk are now located near the north entrance and at the foot of the stairs in the library addition. Our administrative analyst, Ms. Iwona Contreras, manages the exhibits throughout the library. Recent exhibits highlighted current events and special collections such as Black History Month, the Darwin Bicentennial, the Santa Fe Railroad and A Home-Grown History of Comics.

We’ve added a two more conveniences: one is a fax machine for public use. It’s located in room 111, which is the second door on the right when you walk into the library’s south entrance. Faxes cost \$1.50 for the first page and \$1 for each additional page. You can pay with your credit, card or debit card. Additionally, for people who come to the library during busy times of the day and just need to look up a call number, we’ve placed a computer right at the circulation desk so you can do a quick catalog search. This dedicated terminal only accesses the library catalog and reserves, so you can get to your information quickly, without waiting in line for a reference terminal.

We are getting a great deal of positive feedback from students, staff and faculty about the “new” first floor. But the work of the Space Planning Advisory Council is not yet finished. New members of the council are already meeting to plan the refurbishment of the rest of the building and the addition of a new wing. Watch for more information about our progress in the future issues of *Peacock!* ♦

## Sunshine Week National Dialogue Webinar

by Jill Vassilakos-Long

ON MARCH 20, 2009, the San Bernardino League of Women Voters and the Pfau Library sponsored a simulcast site for OpenTheGovernment.org’s 4<sup>th</sup> Annual Sunshine Week National Dialogue webinar, “Opening Doors: Finding Keys to Open Government.”

OpenTheGovernment.org (“Americans for less secrecy, more democracy”) is a coalition of a wide range of groups and individuals of all political persuasions dedicated to promoting and fostering openness in government.

Participants were welcomed by President Albert Karnig who spoke about the university’s partnerships with the local community, including that with the League of Women Voters. Karnig set the context for the simulcast with a brief discussion of government information policy and the challenges faced by the new administration. Then San Bernardino league President Gloria Anderson spoke briefly on citizen communication with our elected representatives.

The simulcast began with OpenTheGovernment.org’s director, Ms. Patrice McDermott, moderating a panel discussion on open access to government information. Panelists included:

Ms. Vivek Kundra, the newly-appointed federal chief information officer.

Dr. Beth Noveck, currently on loan to the United State Office of Science and Technology Policy who is heading up implementation of the Open Government Directive for President Obama.

Ms. Katherine McFate, the program officer for Government Performance and Accountability in the Ford Foundation.

Mr. Dan Chenok, a member of President Obama’s “Technology, Innovation, and Government Reform” transition team.

Noveck and Kundra discussed the plans of the Obama administration, which emphasize citizen participation in government information-gathering and information dissemination. Chenok pointed out the precedents set by the openness of the Obama transition team. McFate dealt with some hard issues of citizen access to information and the initiatives that are currently underway.

Observations made by the panelists included:

- On his first day in office, President Obama issued a memorandum to increase citizen access to government information.
- The Obama administration is committed to openness in government – to be transparent in deliberations and actions, to encourage citizen participation, and to reach out for collaboration.
- The release of government information leverages its value. Scientists, businessmen, and others can build on the information. For example many different scientists have built on the information on the human genome and a variety of businesses have found ways to utilize government geographic mapping information.
- It is sometimes difficult for laymen to find the information that they need. Different ways to



provide information at the point of need are being explored.

- Citizens are concerned about the disposition of federal Recovery Act money. Designing a standard form institutions must fill out each month that is immediately available and searchable on the Web would be useful.
- Collaboration with other agencies, states, non-governmental organizations, and social networks could help build a transparency structure from the bottom up. The architects of the system must hear from the public, the potential users. Existing Internet sites such as Google and Craig's List could be utilized as appropriate.

The San Bernardino league had a question acknowledged and answered:

I am concerned about the storage of federal documents and even e-mails. What will historians of the future access in order to write future biographies and histories? Will information be stored and accessible to future historians?

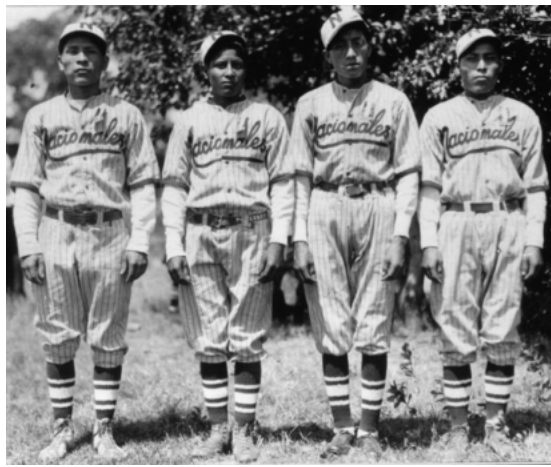
Noveck spoke about the need to archive the dynamic Web 2.0 discussions that the administration will use to gather information and opinion from citizens. She mentioned that the Government Printing Office will archive and make available finished documents, but acknowledged that there is work to do to find a way to preserve the discussions and make them available for historians and other policy analysts. Two other interesting questions were asked:

Is there any nation in the world that is already doing open government well?

Have we looked at models that work?

Several panelists mentioned other countries that are doing a better job than the United States in terms of citizen participation and open access to government information. Among them are Singapore, India, and Indonesia. Great Britain, concerned about the lack of citizen participation in government, is implementing ideas. Kundra focused on the cell phone as the new window onto the world and spoke about other countries customizing government information access for individual point-of-need use via cell phone.

The webcast of this event is archived on the OpenTheGovernment.org site. ♦



## Pfau Library Steps Up to the Plate: Hispanic American Baseball Archive

“THE LATINO Baseball History Project: The Mexican American Experience,” – a collaborative effort between the Baseball Reliquary, community groups, scholars, and the John M. Pfau Library – is the first of its kind in the nation. As presently conceived, the project will collect, document, and interpret the historical role that baseball has played as a cohesive element and as a social and cultural force within Hispanic American communities. Although the primary focus will be California – especially Los Angeles, Orange, Ventura, San Bernardino, and Riverside counties – the long term goal is to include Hispanic American communities in other parts of the United States.

A similar project without an archive component took place at California State University, Los Angeles on Saturday, April 9, 2005, called “Mexican-American Baseball in Los Angeles: From the Barrios to the Big Leagues.” More than 100 people attended. Guest speakers included former Dodger pitcher Bobby Castillo. As a result of the event, several follow-up activities have taken place, including a Mexican American baseball class at Cal State Los Angeles, oral interviews with former players, panel discussions in the community, numerous media stories, research for a photo history book, presentations and a traveling exhibit to Los Angeles, Fullerton, City Terrace, Pomona, Pasadena, and Brawley.

The CSULA project has received awards, grants and public recognition from diverse groups such as the California Council for the Humanities, Los Angeles Trade-Technical College, Boyle Heights Neighborhood Council's Multicultural Parade, Institute for Socio-Economic Justice, Southwest Oral History Annual Conference, Los Angeles City Council, Natural History Museum of Los Angeles County, Pasadena Central Library, Pasadena City College, and the Pomona Public Library.

The Pfau Library's project is designed to investigate, collect, preserve, and present the long and rich history of Hispanic American baseball throughout California. The collection here at the Pfau Library will feature four primary components:

- EXHIBITIONS that will include photographs, artifacts, artworks, and signage to document and interpret the social and ethnic ramifications of baseball within Hispanic American communities.
- ORAL HISTORIES will be conducted by students under the supervision of faculty and staff from various colleges. There is a sense of urgency to interview former players before their invaluable histories disappear with them.
- ARCHIVES consisting of photographs as well as trophies, plaques, uniforms, equipment, posters, and paper ephemera.
- ACADEMIC PROJECTS. It is our hope that this collection will result in academic projects such as books, articles, panel discussions, media



*Mr. Al Padilla, a former East Los Angeles ballplayer and coach*

resources, high school and college courses, talks by former players, and guided community tours to former baseball fields. At the present time, the project has an advisory committee comprised of community representatives and national scholars. The goal is to expand its membership to reflect the geographical diversity of the project.

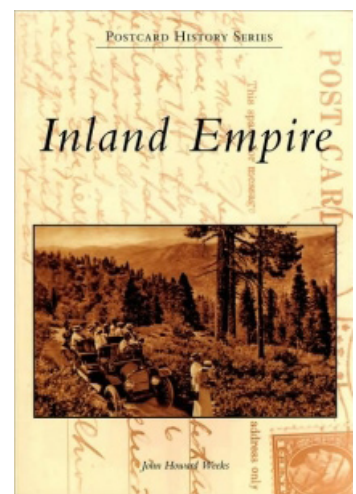
An opening day event and reception will take place at the Pfau Library on May 12, 2009, at 5:30 p.m., in room PL-4005. For further information please contact Ms. Iwona Contreras at (909) 537-3447, or [icontrer@csusb.edu](mailto:icontrer@csusb.edu). Please spread the word. Play ball!! ♦



## A very special night indeed

*(Continued from page 1)*

luxury resorts. Messages to family and friends on the backs of the postcards further support this view. A 1908 note exclaimed, “You would go wild here!” A 1919 message proclaimed San Bernardino “the cleanest town you could imagine.”



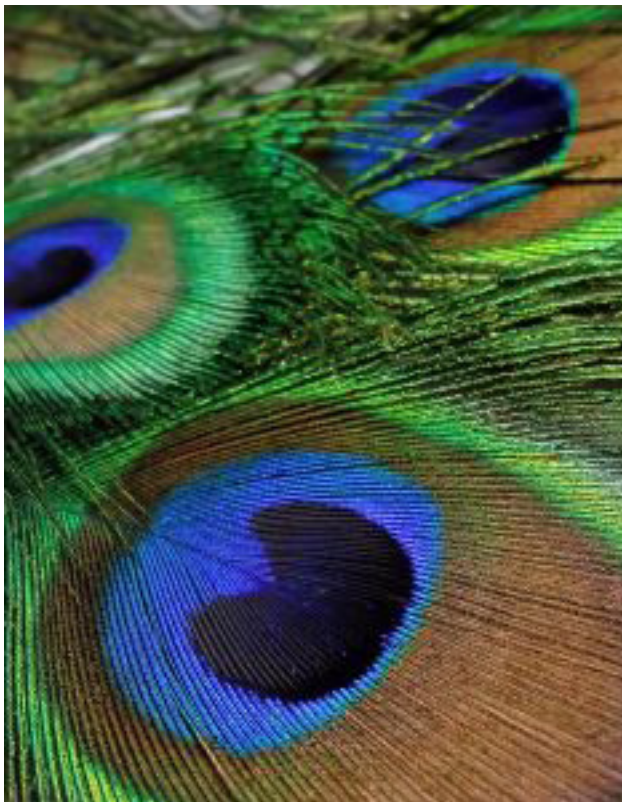
*Weeks' book*

“If an area used to be idyllic,” said Weeks, “why can't it be so again?”

Caballero closed the program with a few remarks about the future of the Special Collections department. Projects will include an inventory of the current holdings, preservation needs assessment, identification of new areas of collection, and a database of digitized images beginning with the postcards.

Caballero and Vasilaakos-Long presented symbolic peacock feathers of honor to all the speakers. Certainly, Special Collections will be one of the most brilliant feathers in the cap of the library and the university. ♦





## Save the Dates!

Tuesday, May 12, 2009, 5:30 p.m. - reception, 6:30 p.m. - speaker, PL-4005

### "Latino Baseball History Project: The Mexican American Experience"

See the article in this issue for more information.

Wednesday, May 20, 2009, 6-8:30 p.m., PL-4005

### "Charley Clayton Howe Collection Reception"

The official unveiling of this historical photograph collection that documents southern California Native American petroglyphs and pictographs. Speakers include Dr. Allan Garfinkel, author of *Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier*. Please R.S.V.P. to Ms. Iwona Contreras at (909) 537-3447, or [icontrer@csusb.edu](mailto:icontrer@csusb.edu).

Wednesday, June 3, 2009, Noon-1 p.m. PL-4005

### "Myspace and Facebook: The Dangers of Social Networking"

Dr. Javier Torner will discuss the security risks and threats posed by the use of MySpace, FaceBook, LinkedIn, Twitter, and other Web 2.0 applications for social networking.

*For further event information, contact Ms. Iwona Contreras at (909) 537-3447, or [icontrer@csusb.edu](mailto:icontrer@csusb.edu).*

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Editor & Graphic artist: Bonnie Petry  
909-537-5114  
[bpetry@csusb.edu](mailto:bpetry@csusb.edu)

"Pfau" (rhymes with "now") is the German word for peacock.

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**ANSWERS:** 1. *The Bean Trees* by Barbara Kingsolver; 2. *Great Expectations* by Charles Dickens; 3. *Heidi* by Johanna Spyri; 4. *Jonathan Strange and Mr. Norrell* by Susanna Clarke; 5. *Watership Down* by Richard Adams

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